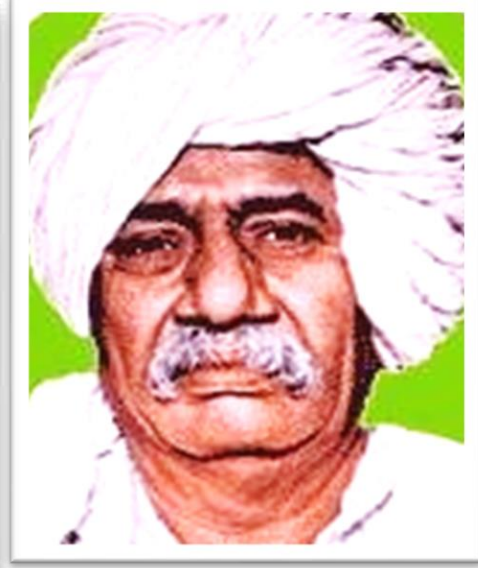




LOKNETE. DR. BALASAHEB VIKHE PATIL
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PRAVARA RURAL EDUCATION SOCIETY'S
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**Loknete Dr. Balasaheb Vikhe Patil (Padmabhushan
Awardee) Pravara Rural Education Society's**

**PRAVARA RURAL COLLEGE OF ARCHITECTURE,
LONI**

Tal. - Rahata, Dist. –Ahmednagar (MS) Pin - 413736

Best Practice No. 1

Design Cell



Criteria 7–Institutional Values and Best Practices (100)

7.2 Best Practices (30)

Metric No.		Weightage
7.2.1 QI.M	Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual Provide web link to: <ul style="list-style-type: none">• Best practices as hosted on the Institutional website• Any other relevant information	30

Response:

Best Practice No. 1

Design Cell

Title:

Design Cell

Objectives:

1. To establish a professional architectural consultancy practice, run by teaching faculty as well as students.
2. To make commercial use of the pool of professionals gathered for the purpose of teaching, generate revenue for college as well as for the contributing faculty.



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3. To expose students to the real-life architectural projects, while completing their course.

Context:

Our collage's mother institute Pravara Rural Education Society, has a very big infrastructure. The society operates 11 technical colleges, 6 senior colleges, 6 English medium schools including a Sainik School and 32 Marathi medium schools. In all, over 40,000 students are presently on the rolls of these institutions. The physical infrastructure of the society is continuously undergoing addition and alteration construction. And this requires a lot of architectural consultancy service. To organize the architectural service given to the society by our college, we established this professional body called Design Cell which can generate revenue for the college and at the same time generated reliable architectural service for the society. Subsequently, we were also able to generate architectural jobs of other organizations/ clients in the vicinity.

This establishment of Design Cell also created a good platform of practical learning for the students.

Practice:

This Design Cell, also known as **Pravara Design Consultancy Cell** operated on **A Project Architect** basis. Though the college principal is the principal architect of the project, the main responsibility of every assignment lies with one single architect teaching faculty, who is termed as Project Architect for that particular assignment/ project. Though the drawings and documentation work are distributed among all the teaching architects as well as students, the Authorised Representative (A.R.) is always one architect and he is supposed look after the professional communication with the patron client.

The principal of the college is the Head of the Design Cell and controls the appointments of project architects and distribution of responsibilities among other architects and students.

The students are a key component of this design cell. A team of students is selected and associated for one single project. This team is involved in the progress of this project, along with the project architect, right from the stage of brief taking from the client. The primary design is finalised by the project architect along with associate architect, in the presence of the student team associated with the project. The generation of design ideas are thoroughly discussed with the associated student team by the architects. Although this is an extra-curricular activity for the students, many a times, students do use these activities as their audit courses or electives. Other than primary commercial purpose of this Design Cell, the majority of the design development and site supervision process is necessarily student centric and contributing a lot towards students' overall development. For a student of architecture apart from learning college courses about design, technology and humanities, it is very important to get exposed to real life situations on site and get used to real life expectations of a client. Students are compulsorily involved in the client meeting for taking the design briefs. At times they are told to handle these meetings without the architect teacher, if it is manageable.

Evidence of Success:

The following table is showing the volume of work generated under Design Cell. The remunerations received against the work was 1) either free of charge as a social service under our rural connect mission or 2) it was an in-house design for our mother institute Pravara Rural Education Society, which saved a huge outgoing expenditure of the society or, 3) it was chargeable and we received fees which was divided among the society, the college and a part went to the designing faculty.



Sr. No.	Name of the Project by Design Cell	Client	Duration	Renumeration
1	Parking Shed for Ashram Shala at Mirpur Lohare	Anusayabai S. Gholap Ashram Shala, Mirpur Lohare.	AY 2023-24	Social Work
2	Office Building for Hirkani Mahila Grama Sangha at Kolhar	Hirkani Mahila Gramasangha, Kolhar Bk.	AY 2022-23	Social Work
3	Interior of Director's office at Agri. College at Loni	Pravara institute of Agricultural Sciences, Loni	AY 2022-23	Inhouse Design
4	Tree plantation Layout for Janaseva Office at Loni	Hon. Chairman, P.R.E.S., Loni.	AY 2022-23	Inhouse Design
5	Landscaping at Engineering College at Loni	Pravara Rural Engineering College, Loni.	AY 2022-23	Inhouse Design
6	Interior Design of Pata Sanstha at Loni	Priyadarshani Pata Sanstha, Loni	AY 2022-23	25000
7	Farmhouse at Naigaon, Dist Nashik	Sh. Namdeo Narayan Sangale, Naigaon, Dist. Nashik.	AY 2022-23	200000
8	Multipurpose Shed at Ram Mandir at Loni	Loni Grama Panchayat, Loni.	AY 2021-22	Social Work
9	Udyog Bramha Landscape Development at Aurangabad	M/s Aanand Associates, Aurangabad	AY 2021-22	75000
10	Residence Design for Sh. Indurkar at Loha, Dist. Nanded.	Mr Vishvajeet Indurkar at Loha Dist Nanded	AY 2021-22	125000
11	Interior renovation of Pharmacy Labs at Loni	P.R.C.O.P. (Diploma), Loni	AY 2019-20	Inhouse Design
12	Development of Chemistry Lab at Sainik School at Loni	Dr. V.V.P. Sainik School, Loni	AY 2019-20	Inhouse Design
13	Interior of Guest House at Pravara Public School at Pravaranagar	Pravara Public School, Pravaranagar.	AY 2019-20	Inhouse Design
14	Civil work and Interiors at Guest House at Paper Mill Campus.	Paper Mill, Loni.	AY 2019-20	Inhouse Design
15	Design of a secondary school at Cholkewadi	Pravara Madhyamik Vidyalaya, Cholakewadi.	AY 2019-20	Inhouse Design
16	Construction of Mess building at Pravara Public School, Loni	Pravara Public School, Pravaranagar.	AY 2019-20	Inhouse Design

Problems Encountered:

The students worked on the Design Cell projects, outside of their curricular framework. They were able to find time outside their college hours. A part of these project works was designated under audit course which is a mandatory requirement of the university framed syllabus requirements. But because the university has very stringent framework of audit courses it become difficult to accommodate this work under syllabus.

Most of our teaching faculties are practicing architects and at times, it becomes challenging for them to spare time for design cell activities, other than college hours.

This difficulty is usually resolved by the teamwork of faculty and students, by sharing work in a team and an efficient re-distribution of work among the team.



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Also, many a times the site visit hours used to clash with the college class hours and it became difficult to visit site when it is most necessary there. In resolving this problem, internet was of great help and many of the site issues could be resolved using virtual communication like drawing and image sharing or video calls.

Also at times, college infrastructure like computers, printers, etc., was not readily available as it was to be prioritised for the course activities. This difficulty was later resolved later when new purchases of infrastructure were done by the college.




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Sr No	Index of the documents attached for Best Practice 1: The Design cell
1	Circular about the formation of Design Cell
2	Parking Shed for Ashram Shala at Mirpur Lohare
3	Office Building for Hirkani Mahila Grama Sangha at Kolhar
4	Interior of Director's office at Agri. College at Loni
5	Tree plantation Layout for Janaseva Office at Loni
6	Landscaping at Engineering College at Loni
7	Multipurpose Shed at Ram Mandir at Loni
8	Interior renovation of Pharmacy Labs at Loni
9	Development of Chemistry Lab at Sainik School at Loni
10	Interior of Guest House at Pravara Public School at Pravaranagar
11	Civil work and Interiors at Guest House at Paper Mill Campus.
11	Design of a secondary school at Cholkewadi



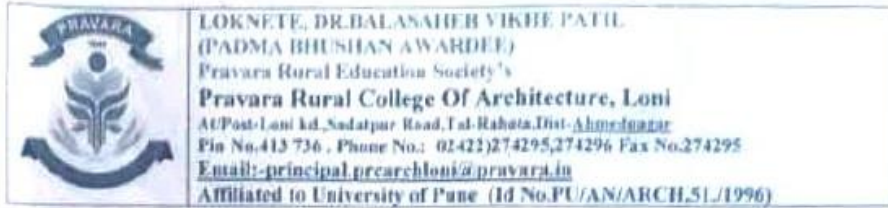

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Date: 20/06/2019

CIRCULAR

Pravara Rural Education Society, Pravaranagar (PRES) has permitted Pravara Rural College of Architecture, Loni (PRCoA) to establish an Institutional Architectural Consultancy Cell at Pravara Rural College of Architecture, Loni as per guidelines of Council of Architecture.

Aim:

The aim of establishment of this cell is to promote the architectural practice for the teachers of PRCoA, Loni so that the teachers gain professional experience.

Objective:

1. To provide quality professional services in rural as well as urban areas.
2. To provide professional experience to faculty members serving as Full time teachers in PRCoA, Loni.
3. To provide opportunities for teachers and students to work as professional consultants thereby enhancing the quality of education.
4. The contact with the live projects would enable the students to perceive properly and be relevant to the curriculum

NAME AND ADDRESS OF THE INSTITUTIONAL CONSULTANCY CELL:

The Institutional Architectural Consultancy Cell shall be named as
'PRAVARA DESIGN CONSULTANCY CELL'

The Pravara Design Consultancy Cell will have Head Office at
Pravara Rural College of Architecture, Loni, Sadatpur Road, Loni.

TIMING OF PRAVARA DESIGN CONSULTANCY CELL:

AFTER COLLEGE HOURS: 4:00 PM TO 7:00 PM



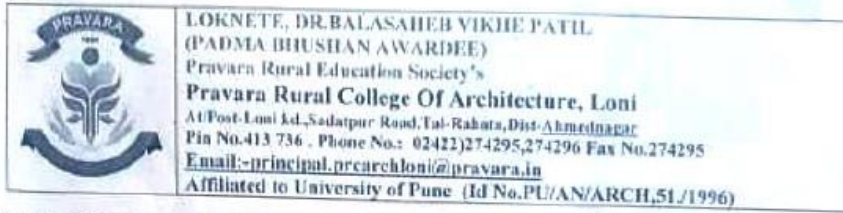

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ROLES AND RESPONSIBILITIES OF THE FACULTY MEMBERS OF PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI:

1. The Principal, Pravara Rural College of Architecture, Loni will be the Principal Architect for the Pravara Design Consultancy Cell.
2. The Principal, Pravara Rural College of Architecture, Loni will be entrusted to appoint Project Architect for the project.
3. The Principal, Pravara Rural College of Architecture, Loni will be entrusted for entering into agreement with the clients on behalf of the Pravara Design Consultancy Cell and to negotiate the fees thereof with the approval of the Consultancy Cell Committee.
4. The Principal can appoint expert consultants for Structural Design, Electrical Design, HVAC Design and Fire Protection Design, if required for the project.
5. All teachers will be voluntarily working on the projects allocated to the Pravara Design Consultancy Cell.
6. The Principal can form and allocate the projects based on the expertise of the concerned teacher and as per the requirement of the project.
7. The work of the Pravara Design Consultancy cell will be carried out by the teachers without hampering the academic curriculum and other academic responsibilities.
8. The Pravara Design Consultancy Cell shall participate in various Competitions held at State National, and International Level.
9. The faculty members shall submit progress reports to the Consultancy cell twice a year for review.
10. The Consultancy Cell shall manage the receipts and payments.

PROFESSIONAL FEES:

The remuneration paid to the faculty shall be as per the Memorandum of Understanding signed between Pravara Rural Education Society, Pravara Nagar and Pravara Rural College of Architecture, Loni.

With regards to this endeavor, Pravara Rural College of Architecture Loni, would requests your consent to work on the projects allotted to Pravara Design Consultancy Cell- An Initiative of Pravara Rural College of Architecture, Loni




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	LOKNETE, DR. BALASAHEB VIKHE PATIL (PADMA BHUSHAN AWARDEE) Pravara Rural Education Society's Pravara Rural College Of Architecture, Loni At Post Loni kd., Sadatpur Road, Tal. Rahata, Dist. Ahmednagar Pin No. 413 736 . Phone No.: 02422)274295, 274296 Fax No. 274295 Email:- principal.prcaarchloni@pravara.in Affiliated to University of Pune (Id No. PU/AN/ARCH,51/1996)
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Kindly convey your willingness to get associated with Pravara Design Consultancy Cell to enhance you professional experience.

Sr. No.	Name of the Teacher	Willing to Work in PDC Signature	Not Willing to Work in PDC Signature
1	Ar. Rajeshwari Jagtap	<i>Rajeshwari</i>	
2	Ar. Anurag Doshi		
3	Ar. Sonali Chaskar	<i>Sonali</i>	
4	Ar. Kapil Bhurade		
5	Ar. Pankaj Bankar		<i>Pankaj</i>
6	Ar. Deepika Arbatti		<i>Deepika</i>
7	Ar. Pravin Jamdade		<i>Pravin</i>
8	Ar. Jameer Mulani		<i>Jameer</i>
9	Ar. Charuta Sonparote		
10	Ar. Kenchen Shelar	<i>Kenchen</i>	
11	Ar. Shrikant Nikam	<i>Shrikant</i>	
12	Ar. Vrushali Jadhav	<i>Vrushali</i>	
13	Ar. Ashwini Gholap	<i>Ashwini</i>	
14	Ar. Tejaswini Gholap	<i>Tejaswini</i>	
15	Ar. Surendra Pawar		<i>Surendra</i>
16	Mr. Nikhil Vikhe		




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**Name of the Project:
Parking Shed for Ashram Shala at Mirpur Lohare**

This ashram shala at Mirpur Lohare is a social institution run by a Non-Governmental Organisation and receives funds government scheme and private doners.

Under its rural connect mission, our school reaches out to various such institution and tries to establish a dialogue with the inmates of such schools.

Because they were in process of building a parking shed out of donation amounts, we as Design Cell decided to give our architectural service as a social cause, without any remuneration.

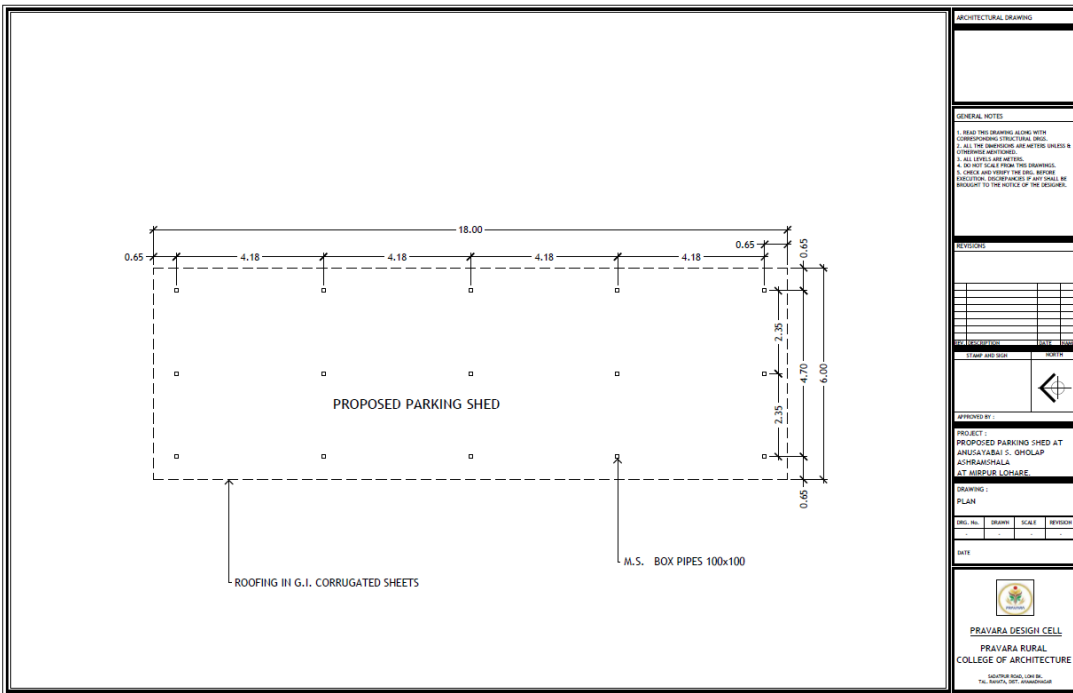
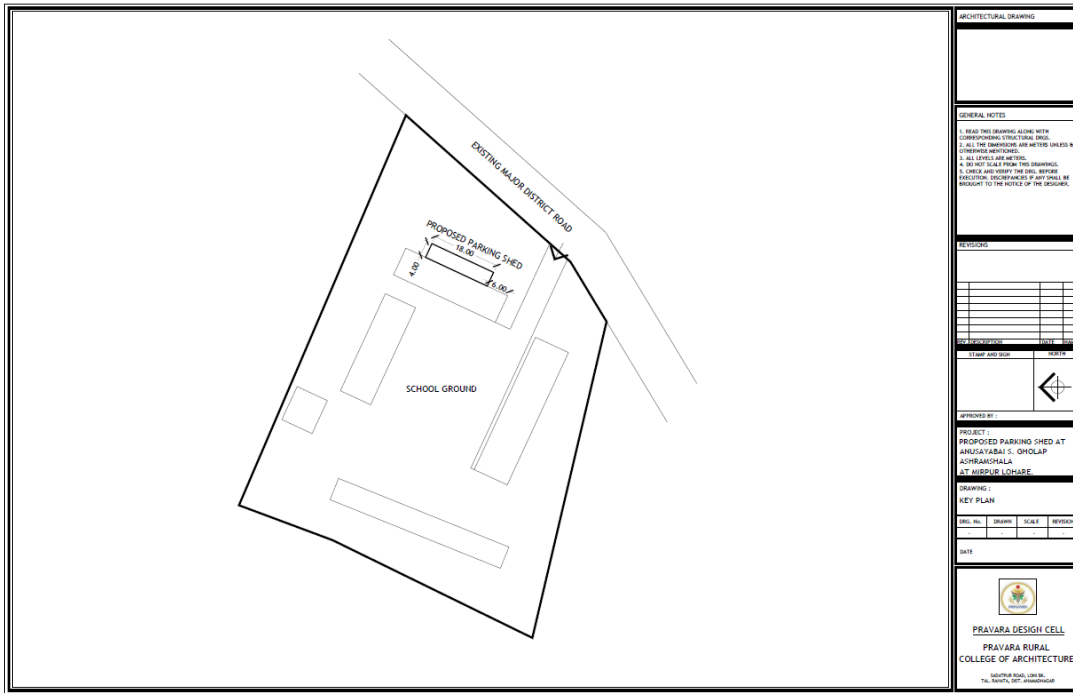
As usual, students actively participated in this initiative.



THE ASHRAM SHALA AT WHICH THE PARKING SHED WAS PROPOSED




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DRAWINGS FOR THE PARKING SHED



[Signature]
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PARKING SHED UNDER CONSTRUCTION




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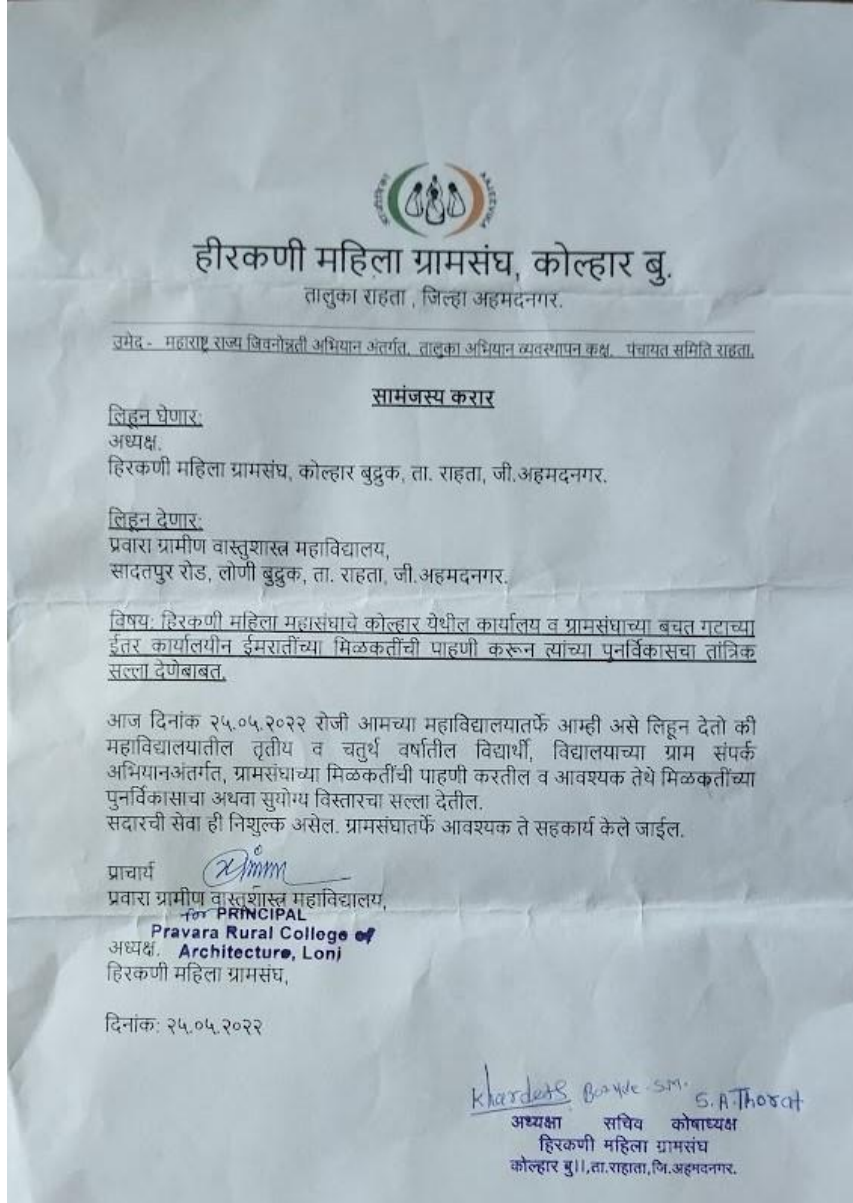
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Name of the Project:

Office Building for Hirkani Mahila Grama Sangha at Kolhar, Dist. Ahamadnagar.

Hirkani Mahila Grama Sangha is a group of women who is operating more that 50 BACHAT GATs. A small office allotted to them by local Grama Panchayat was to be reconstructed. The project was sanctioned under MLA development funds.

They made a Memorandum of Understanding with Pravara Design Cell for the architectural service required for the above said project. And the Design Cell provided them the design and drawing service for the construction of the office building. Students actively participated in this initiative.



MEMORANDUM OF UNDERSTANDING FOR PROVIDING ARCHITECTURAL SERVICE




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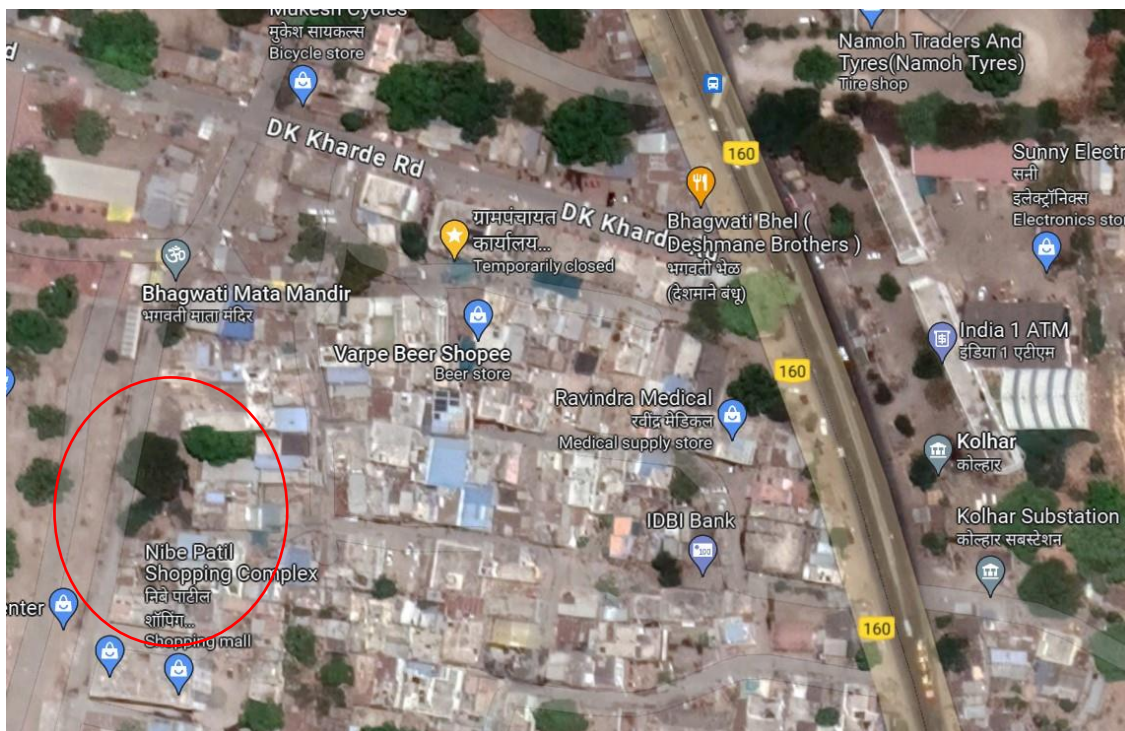


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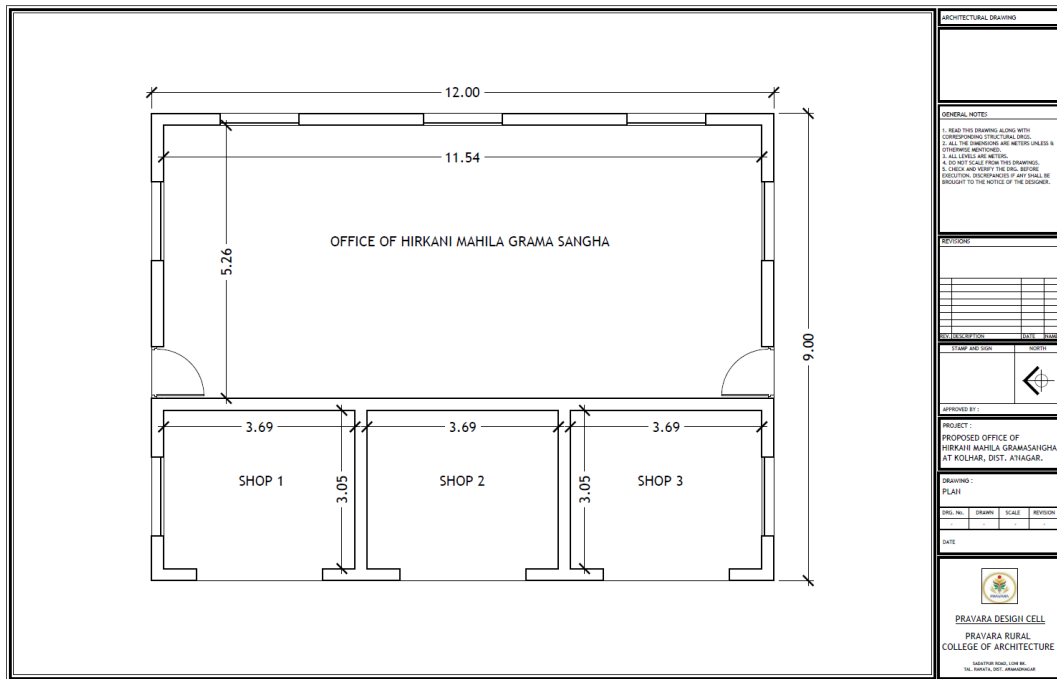
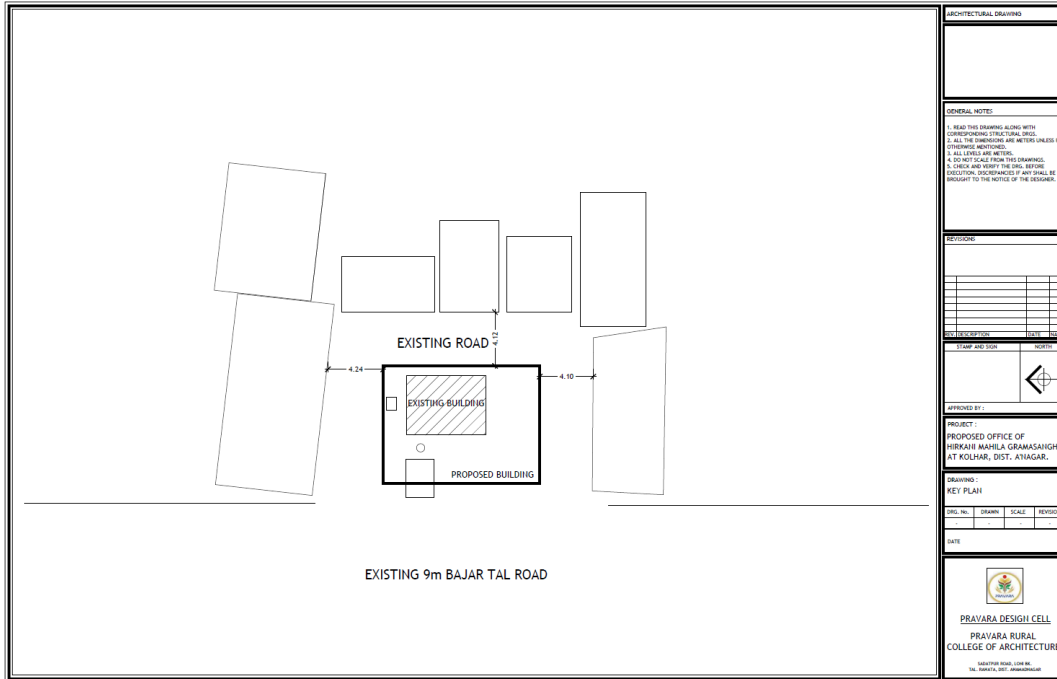
OFFICE BUILDING BEFORE CONSTRUCTION



LOCATION PLAN




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BUILDING DRAWINGS



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OFFICE BUILDING UNDER CONSTRUCTION (NORTH ELEVATION)




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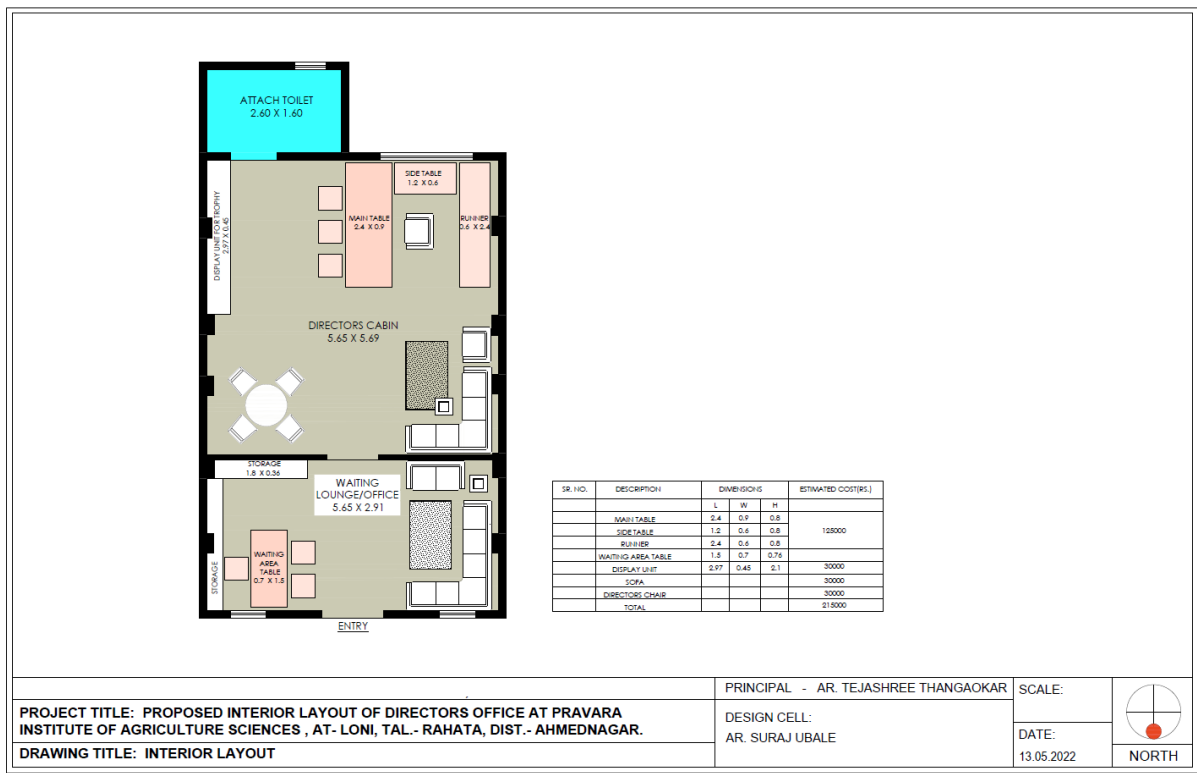


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Name of the Project:
Interior of Director's office at Agri. College at Loni

Our director's office at Agricultural College was to be renovated.
 Our design cell team prepared interior design of the office and got it executed through the agencies on roll.
 It was very much appreciated by the director and appreciation letter was given to the young architect faculty who worked hard for the time bound project.
 The project could not have been possible without the active participation of the students.



PROJECT TITLE: PROPOSED INTERIOR LAYOUT OF DIRECTORS OFFICE AT PRAVARA INSTITUTE OF AGRICULTURE SCIENCES , AT- LONI, TAL.- RAHATA, DIST.- AHMEDNAGAR.
 DRAWING TITLE: INTERIOR LAYOUT

PRINCIPAL - AR. TEJASHREE THANGAOKAR
 DESIGN CELL:
 AR. SURAJ UBALE

SCALE:
 DATE:
 13.05.2022

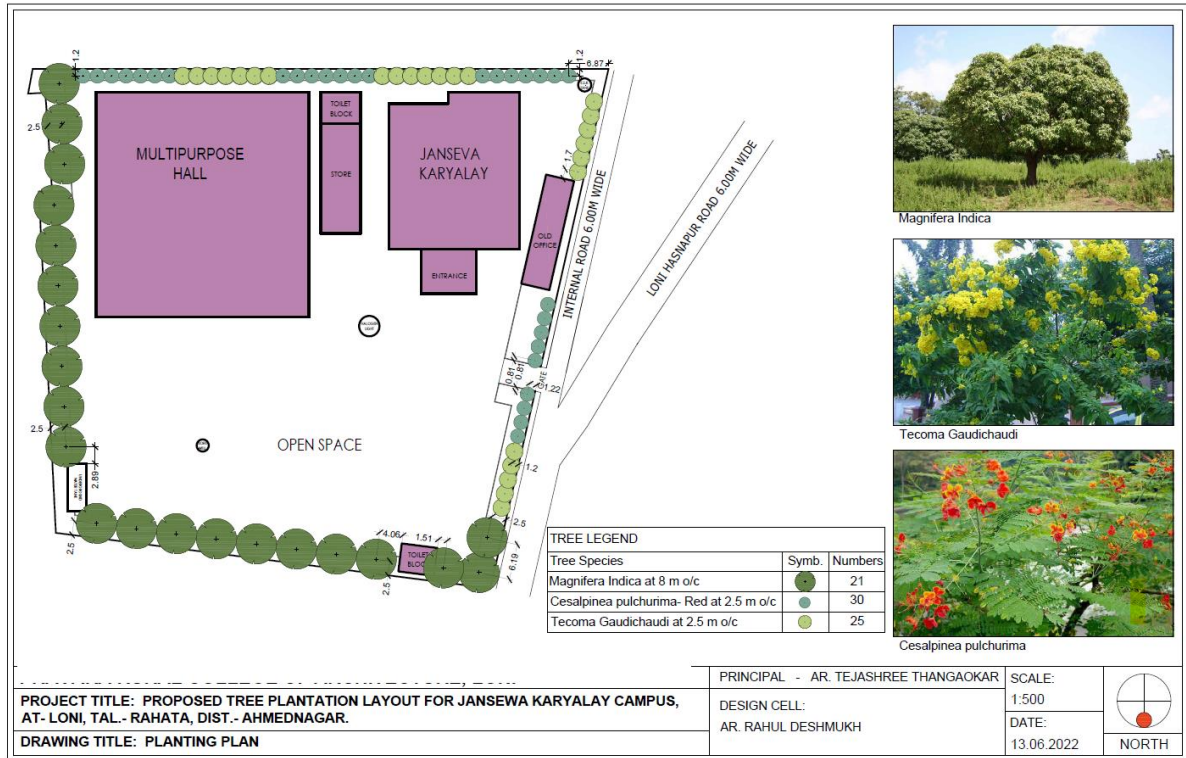


(Signature)
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Name of the Project:
Tree plantation Layout for Janaseva Office at Loni

Our chairman's office is called as Janaseva Office. It was renovated and the surrounding open land was to be developed into a usable garden. Our senior landscape architect prepared a beautiful landscape plan for the project and got it executed under his supervision.
The project could not have been possible without the active participation of the students.

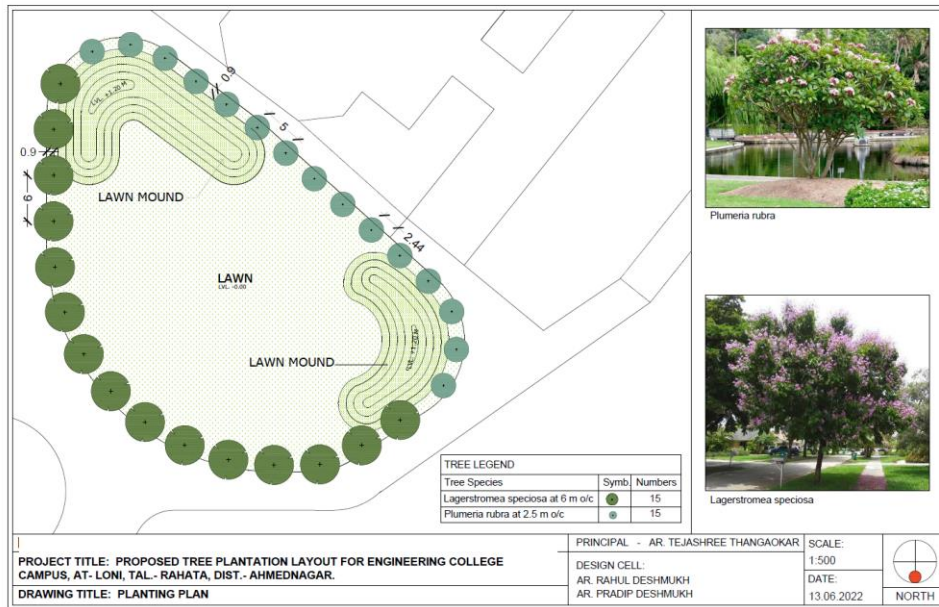


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Name of the Project: Landscaping at Engineering College at Loni

The central open space in the foreground of the Engineering College was converted into a beautiful landscape by our senior landscape faculty.
Students have worked on the drawing as well as on site supervision in this project.



LANDSCAPE DRAWINGS



THE LANDSCAPE MOUNDS CREATING PLACES OF INTEREST FOR THE STUDENTS




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Name of the Project:
Multipurpose Shed at Ram Mandir at Loni.

There is this huge open space in front of Ram Mandir at Loni, which has been conventionally used for public gatherings since ages.

Our team has designed this multipurpose shed for that place, without disturbing its traditional character and making it more useful by covering it at the same time. We have not only prepared the architectural drawings of the project, but have also done the sourcing for the proprietary vendors and are ready with the commercial proposals as well.

The Loni Gramapanchayat has accepted our proposal and is in the process of approvals before the construction begins.

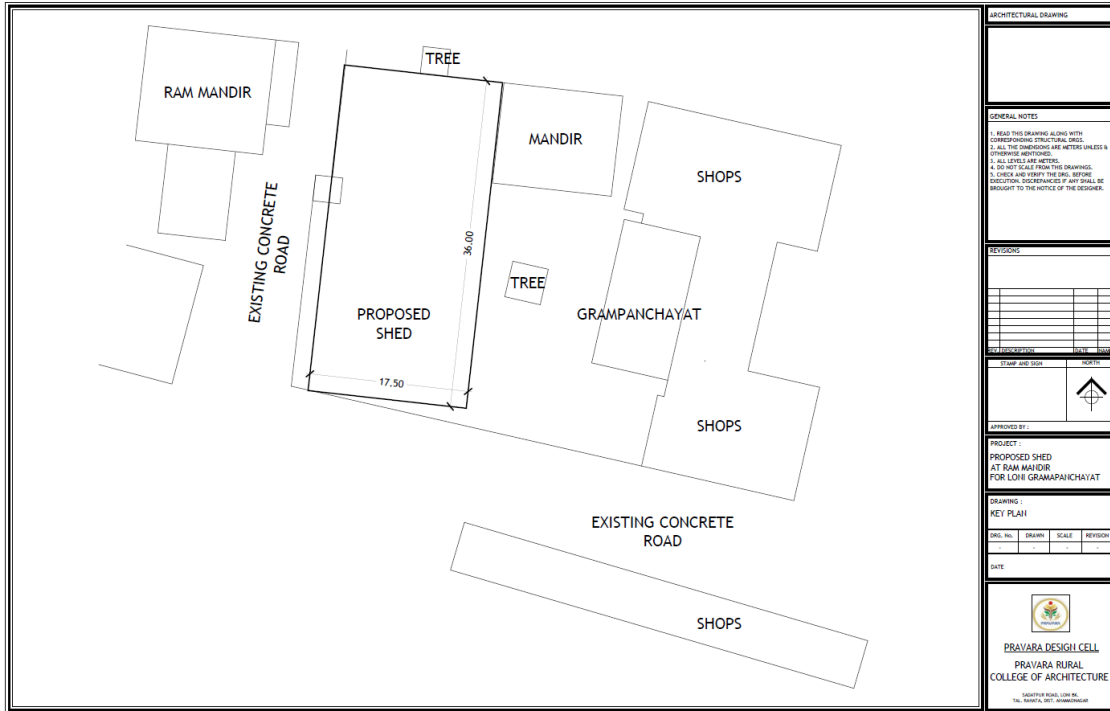
No need to say, our students have actively participated in this initiative.



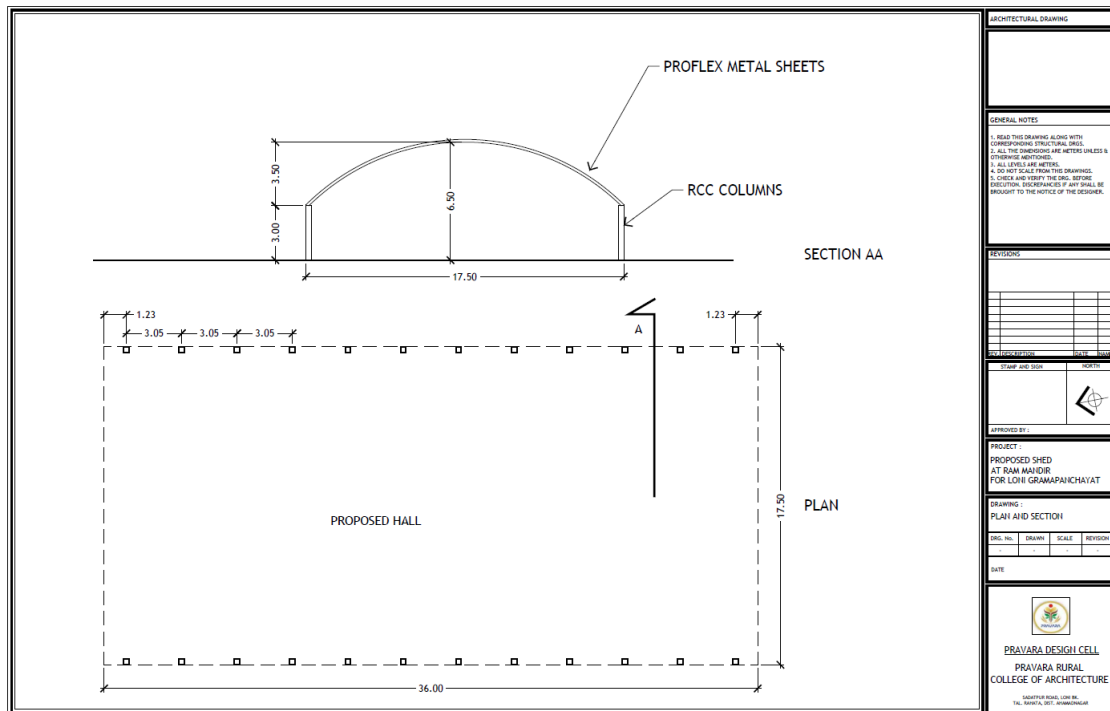
THE CENTRAL OPEN PLACE IN FRONT OF RAM MANDIR AT LONI




PRINCIPAL
Pravara Rural College of
Architecture, Loni



ARCHITECTURAL DRAWING							
GENERAL NOTES							
1. READ THIS DRAWING ALONG WITH CORRESPONDING STRUCTURAL DRAWING. 2. ALL THE DIMENSIONS ARE METERS UNLESS OTHERWISE MENTIONED. 3. ALL LEVELS ARE METERS. 4. DO NOT SCALE FROM THIS DRAWING. 5. CHECK AND VERIFY THE DIM. BEFORE EXECUTION. DISCREPANCIES IF ANY SHALL BE BROUGHT TO THE NOTICE OF THE DESIGNER.							
REVISIONS							
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APPROVED BY : PROJECT : PROPOSED SHED AT RAM MANDIR FOR LONI GRAMPANCHAYAT PRAVARA DESIGN CELL PRAVARA RURAL COLLEGE OF ARCHITECTURE <small>SADATPUR ROAD, LONI, M.S. RAHATA, DIST. AHMEDNAGAR</small>							



ARCHITECTURAL DRAWING							
GENERAL NOTES							
1. READ THIS DRAWING ALONG WITH CORRESPONDING STRUCTURAL DRAWING. 2. ALL THE DIMENSIONS ARE METERS UNLESS OTHERWISE MENTIONED. 3. ALL LEVELS ARE METERS. 4. DO NOT SCALE FROM THIS DRAWING. 5. CHECK AND VERIFY THE DIM. BEFORE EXECUTION. DISCREPANCIES IF ANY SHALL BE BROUGHT TO THE NOTICE OF THE DESIGNER.							
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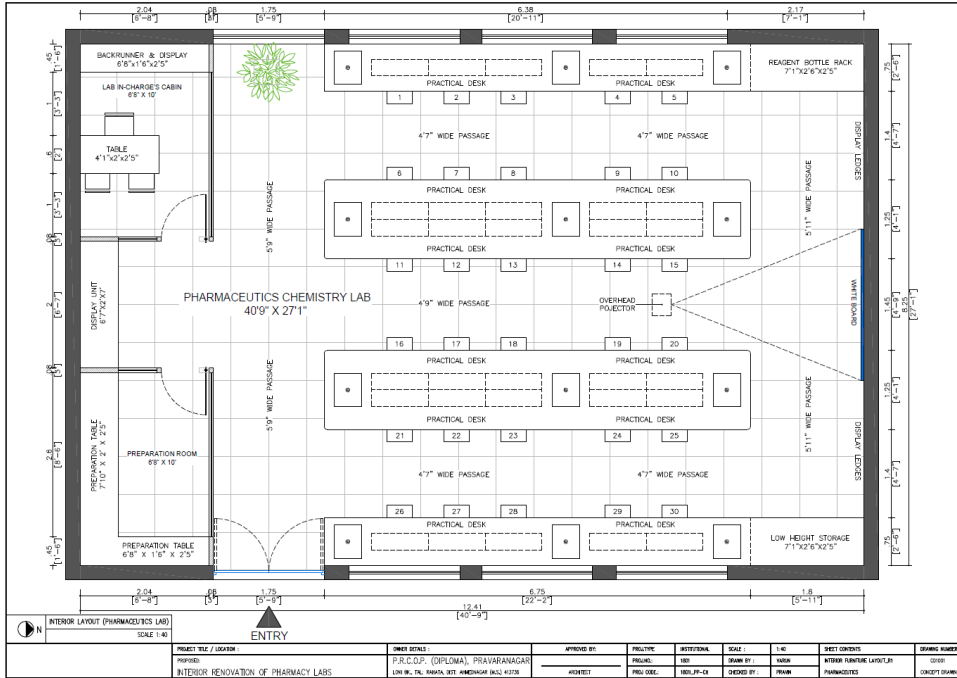
THE DRAWINGS FOR THE MULTIPURPOSE SHED



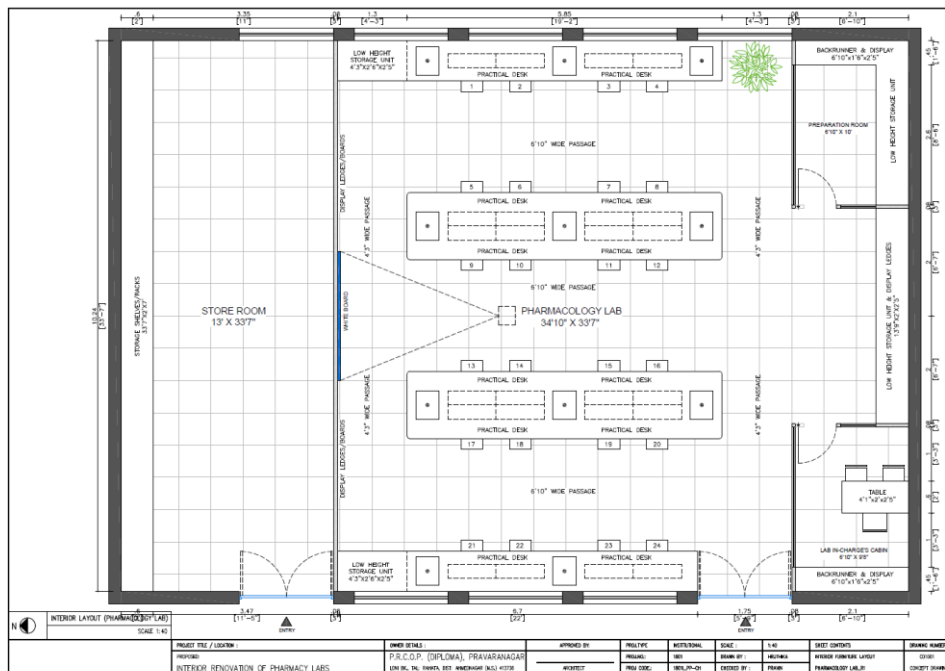
[Signature]
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 Architecture, Loni



Name of the Project:
Interior renovation of Pharmacy Labs at Loni



INTERIOR LAYOUT OF THE PHARMACEUTICS LAB



INTERIOR LAYOUT OF THE PHARMACOLOGY LAB


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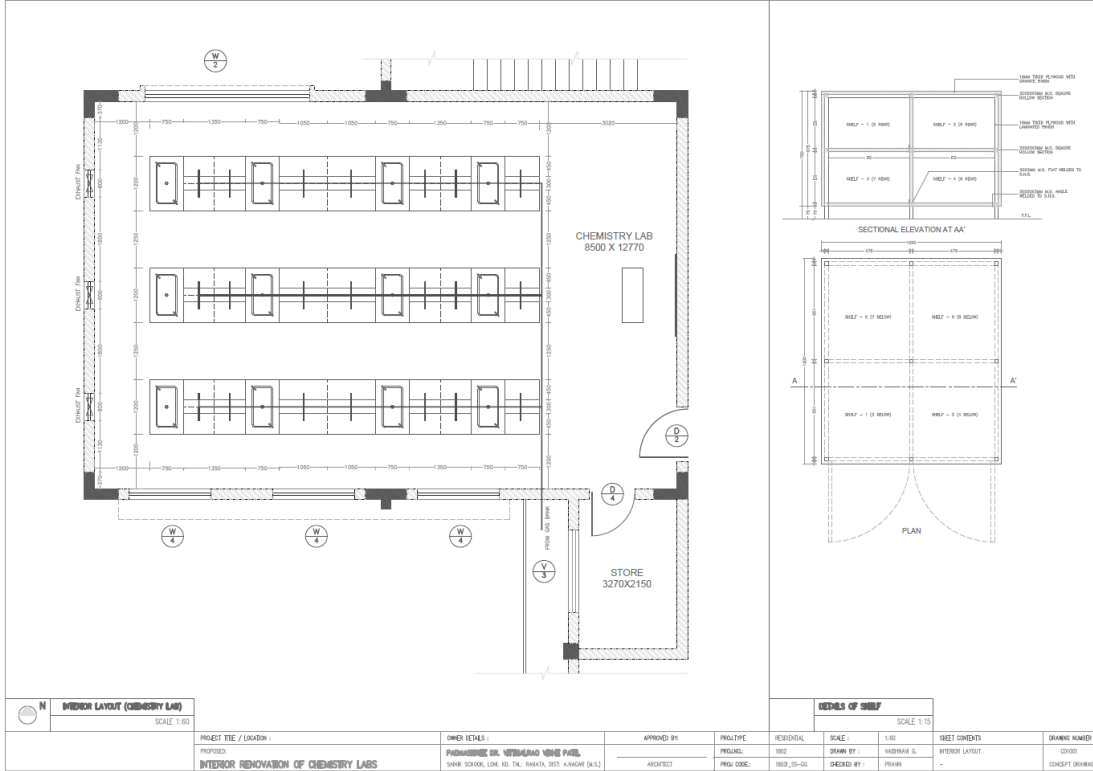




LOKNETE. DR. BALASAHEB VIKHE PATIL
 (PADMA BHUSHAN AWARDEE)
 PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
 OF ARCHITECTURE LONI**

Sadatpur Road, LoniKd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
 Ph:(02422)274295 Email: principalprca@yahoo.co.in Web:www.pravaracoloni.in
 Affiliated to SavitribaiPhule Pune University, Pune Id No. PU/AN/ARCH/51/1996
 & Council of Architecture, New Delhi

**Name of the Project:
 Development of Chemistry Lab at Sainik School at Loni**




[Signature]
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 Architecture, Loni



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Name of the Project:
Interior work of Guest House Pravara Public School

**PRAVARA RURAL EDUCATION SOCIETY**
(Estd.1964)
Creating Noble Minds


Letter of Appointment

Date: 05/03/2019

To
Pravara Design Consultancy Cell,
Pravara Rural College of Architecture,
Loni.

Kind Attention: Ar. Rajeshwari Jagtap, Principal Architect
Subject: Appointment as Architectural Consultant for Interior work for Guest House at Pravara Public School, Pravaranagar.

Dear Madam,
We are pleased to offer your firm consultancy for architectural Consultancy for Statutory Approval of Project:
Service: As mentioned in Memorandum of Understanding between Pravara Rural Education Society , Loni and Pravara Rural College of Architecture, Loni.
Fees: As mentioned in Memorandum of Understanding between Pravara Rural Education Society , Loni and Pravara Rural College of Architecture, Loni.
Other terms and conditions are as per current Council of Architecture norms as applicable. This letter together with terms and conditions constitutes the agreement. Should you accept this offer, kindly endorse the duplicate copy and return the same to our office.

Yours faithfully,

Joint Secretary
Authorized Signatory, Society,
(Signature) Ar. Loni Kd
Tal. Rahata, Dist. Ahmednagar (M.S.)

Accepted
Signature of Architect
Ar. Rajeshwari Jagtap
CA/99/25363
Place: Loni Kd Date: Seal

Society Reg. No. Bom 94, Ah. Nagar Dt. 13.3.1964 B.P.T. Reg. No.F.52, Ah. Nagar Dt. 11.8.1964
(Pravaranagar) Loni Kd., Tal- Rahata, Dist- A'Nagar, (M.S.) Pin - 413736. Ph.:+91-2422-273527/273700/273698
- Fax: 02422-273704 -Web : www.pravara.in


PRINCIPAL
Pravara Rural College of
Architecture, Loni







LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
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Affiliated to SavitribaiPhule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

Name of the Project:
Civil and Interior of Guest House in Paper Mil Campus

 **PRAVARA RURAL EDUCATION SOCIETY**
(Estd.1964)
Creating Noble Minds




Letter of Appointment Date: 05/03/2019


To
Pravara Design Consultancy Cell,
Pravara Rural College of Architecture,
Loni.

Kind Attention: Ar. Rajeshwari Jagtap, Principal Architect
Subject: Appointment as Architectural Consultant for Civil & Interior work for Guest House in Paper mill Campus, Loni.

Dear Madam,
We are pleased to offer your firm consultancy for architectural Consultancy for Statutory Approval of Project:
Service: As mentioned in Memorandum of Understanding between Pravara Rural Education Society , Loni and Pravara Rural College of Architecture, Loni.
Fees: As mentioned in Memorandum of Understanding between Pravara Rural Education Society , Loni and Pravara Rural College of Architecture, Loni.
Other terms and conditions are as per current Council of Architecture norms as applicable. This letter together with terms and conditions constitutes the agreement. Should you accept this offer, kindly endorse the duplicate copy and return the same to our office.

Yours faithfully,

Joint Secretary
Pravara Rural Education Society,
Pravara Design Consultancy Cell,
Pravara Rural College of Architecture,
Tal. Rahata, Dist. Ahmednagar (M.S.)

Accepted
Signature of Architect
Ar. Rajeshwari Jagtap
CA/99/25363
Place: LoniKd Date: Seal



Society Reg. No. Bom.94, Ah. Nagar Dt. 13.3.1964 B.P.T. Reg. No.F.52, Ah. Nagar Dt. 11.8.1964
(Pravararagar) Loni Kd., Tal.- Rahata, Dist.-A Nagar, (M.S.) Pin - 413736. Ph.:+91-2422-273527/273700/273698
- Fax: 02422-273764 -Web : www.pravara.in


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& Council of Architecture, New Delhi

**Name of the Project:
Secondary School Building at Pravara Madhyamik Vidyalaya at Cholkewadi.**



PRAVARA RURAL EDUCATION SOCIETY
(Estd.1964)
Creating Noble Minds



Letter of Appointment


Date: 05/03/2019

To
Pravara Design Consultancy Cell,
Pravara Rural College of Architecture,
Loni.

Kind Attention: Ar. Rajeshwari Jagtap, Principal Architect
Subject: Appointment as Architectural Consultant for Planning & design of Secondary School at Pravara
Madhyamik Vidyalaya, Cholkewadi.

Dear Madam;
We are pleased to offer your firm consultancy for architectural Consultancy for Statutory Approval of
Project:
Service: As mentioned in Memorandum of Understanding between Pravara Rural Education Society , Loni
and Pravara Rural College of Architecture, Loni.
Fees: As mentioned in Memorandum of Understanding between Pravara Rural Education Society , Loni
and Pravara Rural College of Architecture, Loni.
Other terms and conditions are as per current Council of Architecture norms as applicable. This letter together with
terms and conditions constitutes the agreement. Should you accept this offer, kindly endorse the duplicate copy
and return the same to our office.

Yours faithfully,


Joint Secretary
Pravara Rural Education Society,
Pravara, Loni Kd.
Tal. Rahata, Dist. Ahmednagar (M.S.)

Accepted
Signature of Architect
Ar. Rajeshwari Jagtap
CA/99/25363
Place: Loni Kd Date: Seal

Society Reg. No. Bom.94. Ah. Nagar Dt. 13.3.1964 B.P.T. Reg. No.F.52, Ah. Nagar Dt. 11.8.1964
(Pravaranagar) Loni Kd., Tal- Rahata, Dist- A'Nagar, (M.S.) Pin - 413736. Ph: +91-2422-273527/273700/273698
- Fax: 02422-273704 - Web : www.pravara.in


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Architecture, Loni





Pravara Rural Education Society's,

PRAVARA RURAL COLLEGE OF ARCHITECTURE

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& Council of Architecture, New Delhi

BEST PRACTICE NO. 2





1. Title of the Practice

"Green Traditions: Nurturing Sustainability Through Innovative Celebration of Ganesh Festivals"

2. Objectives of the Practice

- The primary objective is to raise awareness and promote sustainable practices within the campus community and beyond.
- The celebration serves as a platform for students to showcase their creativity and apply design thinking principles.
- The festival focus on sustainability, reinforcing the importance of responsibility for environmental conservation among students, faculty, and society.
- Creation of Eco-friendly Ganesh idol through workshops and its distribution among non-teaching staff and in the society. The festival aims to extend its impact beyond the campus.

3. The Context

The institute celebrates Ganesh festival based on the theme **"Green Traditions: Nurturing Sustainability Through Innovative Celebration of Ganesh Festivals"** which focuses on creativity with sustainability. Institute host Eco-friendly workshops, to create eco- friendly Ganesh idols for students, staff and outsiders. One of the Ganesh Idol created by Students is for establishment idol in Institute's Ganesh festival and others are distributed among staff and outsiders for their celebration at home. Students uses recycled materials for the decoration.

The college's curriculum emphasizes environmental practices, fostering design thinking and showcasing its dedication to a greener future.

4. The Practice

The college celebrates the Ganesh festival in the campus with a focus on sustainability through the "Best out of Waste" theme. Students create pendal using recycled materials, demonstrating the institution's commitment to environmental conservation. This tradition has been upheld for the past five years, promoting eco-consciousness within the campus community.

To expand the reach of sustainable practices, the institute hosts an Eco-friendly Ganesh idol-making workshop using Shadu maati (Natural soil). This workshop is organised not only for the students of Pravara Rural College of Architecture but also to outsiders, encouraging sustainable practices beyond the campus. Participants design Ganesh idols for their homes and the college festival, extending the ethos of sustainability. An innovative aspect of the celebration involves hostel students' crafting Eco-friendly Ganesh idols, which they distribute to college staff and outsiders.

In previous years, students designed decorations using recycled materials based on "Best out of Waste" theme by using materials such as, planks from a new photocopier box and old bamboo baskets, painted with natural and poster colours, paper craft decoration backdrop using old folio cover, in some decoration's students used thatched roof. This celebration nurtures design thinking, creativity, and collaboration among students. Designing and finalizing decoration backdrops under the guidance of a teacher coordinator helps students refine their design thinking and taking sustainability into account. This initiative reflects the college's dedication to its motto of promoting sustainable practices through the celebration of the Ganesh festival both in the campus and beyond.

5. Evidence of Success

The success of these events is evidenced by significant participation numbers off outside participants. In 2018-19, 10 outsiders joined a workshop, and in 2022-23, the count increased to 27, as they enthusiastically crafted Ganesh idols for their homes. These initiatives collectively engaged 37 external participants and 119 (in 2018 and 2022) number of students and staff participants, effectively promoting eco-consciousness beyond the campus with the help of these 156 numbers of participants (considering both workshops). An interesting observation is that among the 10 no. of outsider participants of the initial workshop, 8 attended the subsequent workshop as well. This pattern indicates a successful redirection of participants towards sustainable practices, highlighting our commitment. This accomplishment aligns with the college's mission, reflecting the event's impact and success in fostering sustainability within the community. The impact of these workshops extends further by enhancing students design skills, directly benefiting their academic pursuits. By engaging in creative processes and sustainable design, students develop valuable insights applicable to their studies.

6. Problems Encountered and Resources Required

The campus-wide Ganesh festival, themed "Best out of Waste," poses logistical hurdles. Students encounter challenges in concept development, design, material selection, sourcing, and installation. Collaborative efforts by faculty members help surmount these obstacles, ensuring the successful execution of an event that empowers students to navigate complexities with creativity and determination.

Additionally, to arrange the workshop for students, staff and society which promote our college Ganesh festival theme, it's a big challenge for the institute due to the widespread availability of acrylic and oil-based colours attractive POP idols, hindering the promotion of Eco-friendly alternatives. Promoting participation in our sustainable workshops is a challenging endeavor. Raising awareness and attracting external participants requires dedicated efforts from both students and staff members.

Participants often install various types of Ganesh idols at their homes during festivals





LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadatpur Road, Loni Kd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Phone:02422)274295 Email Id: principal.prcarchloni@pravara.in Web: www.pravara.in
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& Council of Architecture, New Delhi



Ready to paint



Eco-friendly कच्चा



**PRINCIPAL
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Architecture, Loni**



Criterion 7 - Institutional Values and Best Practices (100)

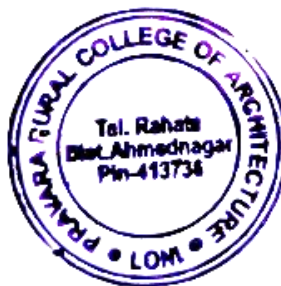
Key Indicator - 7.2 Best Practices (30)

Gender Equity and celebration of days of National/International commemoration

7.2.1 Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual (30)

Index of Documents attached

Sr.no	Name of Document	Pg.no
1.	Eco friendly Ganesh idol making workshop 2022-23	6
2.	Ganpati Festival theme based on "Best out of Waste"2022-23	18
3.	Ganpati Festival theme based on "Best out of Waste"2019-20	24
4.	Eco friendly Ganesh idol making workshop 2018-19	29
5.	Ganpati Festival theme based on "Best out of Waste"2018-19	40




PRINCIPAL
Pravara Rural College of
Architecture, Loni



Date: 15/08/2022

To,

The principal
PRCA, Loni.
Ar. Tejashree Thangaokar,

Subject: Application to conduct Eco friendly Ganesh idol making workshop on the occasion of Ganesh Festival on 27 August 2022

Respected ma'am,

This letter is to request for your kind approval for

Event activity	Eco friendly Ganesh idol making workshop		
Gust	-	Organization	PRCA
Teacher coordinator	Ar.Kapil Burhade	Student coordinator	Namrata Chavhan
Duration	3 Hours	Timing	9.30 am
Attending classes	All classes and outsiders	Venue Location	College campus
Required support	<ul style="list-style-type: none">• Suitable workshop space in campus for the hands-on session and presentation.• A sound and mics for Mr. Ninand Jadhav's presentation and any visual aids during the workshop.• We will need tables and chairs for the participants to work comfortably during the hands-on session.• We request assistance in procuring sufficient Shadu clay and eco-friendly materials for the participants to create their Ganesh idols.• We request your support in arranging for waste disposal and cleaning equipment.• To ensure a safe and secure environment, we kindly request campus security personnel to be present during the workshop.• We request the support and cooperation of college faculty and staff to encourage students' participation and to attend the event.• We seek your approval to collect registrations from interested students and outsiders to manage the workshop efficiently.		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Kapil Burhade
Assistant Professor PRCA Loni



Approved.

PRINCIPAL
Pravara Rural College of
Architecture, Loni



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(PADMA BHUSHAN AWARDEE)
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& Council of Architecture, New Delhi

Date: 19/08/2022

NOTICE

Dear Students and Faculty Members, we are pleased to announce an upcoming Eco-friendly Ganesh Idol Making Workshop is arranged by Pravara Rural College of Architecture, Loni for all students of PRCA and outsiders. The workshop aims to promote sustainable practices and create awareness about eco-friendly alternatives for traditional Ganesh idol making.

Date: 27/08/2022

Time: 10:00 AM to 1:00 PM

Location: PRCA Campus

Teacher Coordinator: Ar. Kapil Burhade

Student Coordinator: Namrata Chavhan

Guest Speaker: Mr. Ninand Jadhav (Artist)

Fees: 250/-

We invite all interested students and faculty members and outsiders to participate actively in this insightful workshop. This event aligns with our commitment to environmental consciousness and sustainable practices in architecture. Let us come together to celebrate Ganesh Chaturthi in a way that not only reflects our cultural traditions but also respects and protects our environment. Interested participants are requested to register the names to Ar. Kapil Burhade sir. For any queries or additional information, please contact Namrata Chavhan, Student Coordinator.

Principle

P.R.C.A. Loni



PRINCIPAL
Pravara Rural College of
Architecture, Loni





Date: 27/08/2022

2022-2023

2022-23	Eco friendly Ganesh idol making workshop 2022	
Location:	PRCA Campus	
Teacher coordinator:	Ar. Kapil Burhade. Ar. Ashwini Gholap	
Student Coordinator:	Namrata Chavhan	
Guest Person:		Ninand Jadhav Student- IDD P.Dr.V.V.P. Polytechnic, Loni
Aim:	The aim of promoting sustainable practices and creating awareness about eco-friendly alternatives for traditional Ganesh idol making.	
Objectives	<ol style="list-style-type: none">I. To raise awareness about the environmental impact of traditional Ganesh idols, which are often made from non-biodegradable materials harmful to the ecosystem.II. To provide participants with hands-on experience in creating eco-friendly Ganesh idols using sustainable and biodegradable materials.III. To encourage students and participants to adopt eco-friendly practices in their future endeavors and celebrations.	
Date:	27/08/2022	
Duration:	10am to 1pm	
No Of Participants:	Saff- 15 Students- 35 Outsiders-27	
Photographs		Students are making Ganesh idol



Preparation of shadu clay



Students participated in Ganesh making idol workshop



Students are making Ganesh idol made from Shadu clay for College ganesh festival

Summary

The Eco-friendly Ganesh Idol Making Workshop was organized by Pravara Rural College of Architecture on 27th August 2022, the workshop was conducted at the PRCA campus, and it garnered enthusiastic participation from both students, faculty members and outsider.

Led by Teacher Coordinator Ar. Kapil Burhade and Student Coordinator Namrata Chavhan, the workshop featured a sculptor Mr. Ninand Jadhav as the guest.

The workshop commenced with an inaugural address by Mr. Ninand Jadhav, an artist and guest for the event. He enlightened the participants about the importance of eco-friendly practices and the adverse effects of conventional Ganesh idols on the environment.

He emphasized the use of clay which is biodegradable and do not cause harm to water bodies during immersion.

To foster a spirit of inclusivity, the event hosted a competition open to outsiders and their families. This gesture encouraged wider participation and reinforced the importance of environmental sustainability in celebrations.

The workshop took an inspiring turn as the participants, numbering 77, not only learned the art of making eco-friendly idols but also extended their creativity towards making additional idol for the college's upcoming Ganesh festival. These idols were distributed among the college sweepers and workers, spreading the importance of eco-friendly practices, joy and camaraderie within the campus community.

The main segment of the event involved a hands-on session where participants were provided with eco-friendly materials (Shadu Maati) to create their own Ganesh idols. Expert instructors, along with faculty and student coordinators, guided the participants through the process. The participants were enthusiastic and showcased great creativity in their creations.

The instructors demonstrated the best practices for sculpting the idols, using natural colours and eco-friendly adhesives. They also shared tips on ensuring the structural integrity of the idols during the making process.

After the hands-on session, a lively and interactive Q&A session was conducted. Participants had the opportunity to clarify their doubts and seek further guidance on eco-friendly practices from Mr. Ninand Jadhav.

The organizers Ar. Kapil Burhade express their heartfelt gratitude to Mr. Ninand Jadhav for his invaluable insights and guidance, which greatly enriched the workshop. Special thanks are extended to all the participants, both from within and outside the college, for their active engagement and enthusiasm in making the event a resounding success.




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Architecture, Loni



LOKNETE DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA
RURAL EDUCATION
SOCIETY
ENABLING PROSPERITY



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY
PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

ECO FRIENDLY GANESH IDOL MAKING WORKSHOP

"This Ganesh Chaturthi, make your own Ganesh idol"

EXPERT PERSON:



Niranand Jadhav
Student- IDD P.Dr.V.V.P.
Polytechnic, Loni



VENUE :

Pravara Rural College Of
Architecture, Loni

OPEN FOR ALL !!!!

DATE AND TIME:

27th August 2022
10:00 am To 01:00 pm

FOR REGISTRATION

STUDENT COORDINATOR :

Namrata Chavhan
PRCA, Loni

FEES

250 /- <http://rb.gy/nroruh>

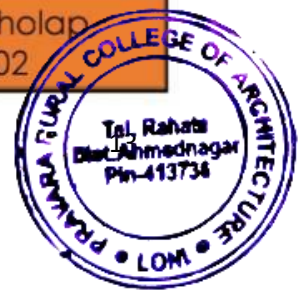


List of Material to bring : Paint brushes, 40 Cm dish , Cloth , Colours,
Bowl, MDF or Mount Board base 30 X 30 Cm

FACULTY COORDINATOR :

Ar, Kapil Burhade
8390029767

Ar, Ashwini Gholap
9860919202





EVENT ATTENDANCE SHEET

Year and Term: 2022-23

27/08/2022

Event: Ganesh idol making

Faculty Coordinator: At. Kapil Buthade

Student Coordinator: Mamata Chauhan

City: P. R. C. D. Loni

NO	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
1	Datre dhanashri	Datre			
2	Amrao sahil	Amrao			
3	Wadh. Arund	Wadh			
4	Buthade sharan	Buthade			
5	Gondkar kavon	Gondkar			
6	Apap pratik	Apap			
7	Munde pooja	Munde			
8	Charan shruhi	Charan			
9	Parad yohi	Parad			
10	shinde sakhi	Shinde			
11	Tambe valshnav	Tambe			
12	Jake pranav	Jake			
13	Tikande pratik	Tikande			
14	charan namrata	Charan			
15	Ubate unjali	Ubate			
16	Thokal ashwin	Thokal			
17	Bhos valshnav	Bhos			
18	Chauhan pranavi	Chauhan			
19	Rahade Anu	Rahade			
20	Pake rishi	Pake			
21	Sharat suahi	Sharat			
22	Gugone Atharva	Gugone			
23	Patil krtshu	Patil			
24	Soravne Pradnya	Soravne			
25	Adhar Rutuja	Adhar			
26	Nehi Nilesh	Nehi			
27	Lavange Pratiksha	Lavange			
28	Bimbar Pranali	Bimbar			
29	Hinduja Disha	Hinduja			
30	Patil yash	Patil			
31	Charan shruhi	Charan			
32	Thombare Atharva	Thombare			
33	Valshnav kalynai	Valshnav			
34	Jagtap Aniket	Jagtap			
35	Vankar kamal	Vankar			



(Signature)

PRINCIPAL
Pravara Rural College of
Architecture, Loni



EVENT ATTENDANCE SHEET

Academic Year: 2022-2023 Date: 27/08/2022
 Event: Ganesh Idol workshop
 Teacher/Coordinator: Ar. Kapil Burhade
 Student Coordinator: Namrata Chawhan
 Class: All staff.

S.NO.	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
	<u>Staff.</u>				
1.	<u>Charvita Sonparole</u>	<u>[Signature]</u>			
2.	<u>Tejowikar Gholap</u>	<u>[Signature]</u>			
3.	<u>Ashopal Gholap</u>	<u>[Signature]</u>			
4.	<u>Kapil Burhade</u>	<u>[Signature]</u>			
5.	<u>Sonali Chaskar</u>	<u>[Signature]</u>			
6.	<u>Ar. Tushar Parise</u>	<u>[Signature]</u>			
7.	<u>JURAJ UDALE</u>	<u>[Signature]</u>			
8.	<u>Pradip Deshmukh</u>	<u>[Signature]</u>			
9.	<u>Rahul Deshmukh</u>	<u>[Signature]</u>			
10.	<u>Jay Ghamiy</u>	<u>[Signature]</u>			
11.	<u>Abhijeet Sunde</u>	<u>[Signature]</u>			
12.	<u>Pravin Jamdade</u>	<u>[Signature]</u>			
13.	<u>Vrushali Jadhav</u>	<u>[Signature]</u>			
14.	<u>SURAJ UDALE</u>	<u>[Signature]</u>			
15.	<u>Pradeep Deshmukh</u>	<u>[Signature]</u>			



[Signature]

PRINCIPAL
Pravara Rural College of
Architecture, Loni



EVENT ATTENDANCE SHEET

Academic Year: 2022-23 Date: 27/08/2022
 Event: Ganesh Idd making workshop
 Faculty Coordinator: Ar. Kapil Burhade
 Student Coordinator: Namrata Chavhan
 Class: Outsiders

NO	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
	Outsider.				
1.	Ankita Argade	Ankita			
2.	Papali kale	Papali			
3.	Joti Karande	Joti			
4.	Vibhuti Pahl	Vibhuti			
5.	प्रधाने दिव्य	दिव्य			
6.	Vandana Rane	Vandana			
7.	Nikita Bawke	Nikita			
8.	Lopamudra Musal	Lopa			
9.	अंशु पराजो	अंशु			
10.	Anika Patel	Anika			
11.	Nilima kharde	Nilima			
12.	शांता गौ	शांता			
13.	शोभा अचरे	शोभा			
14.	अंशु दिव्य	अंशु			
15.	अंशु दिव्य	अंशु			
16.	Kharde Shruti	Shruti			
17.	Normal Anika.	Anika			
18.	अंशु अचरे	अंशु			
19.	Ghasavi Pooja.	Pooja			
20.	Therak Anika	Anika			
21.	SURAS DBALE	Suras			
22.	अंशु अचरे	अंशु			
23.	अंशु अचरे	अंशु			
24.	Anita Sadaphal	Anita			
25.	शांति दिव्य	शांति			
26.	अंशु अचरे	अंशु			
27.	अंशु अचरे	अंशु			



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Architecture, Loni



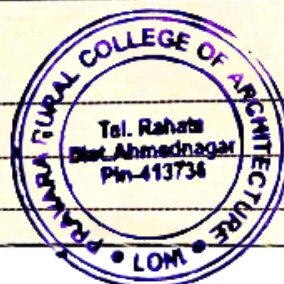
LOKNETE DR. DALASHEE VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadatpur Road, Loni Kd., Tal.: Rahata, Dist.: Ahmednagar 413 736. (M.S)
Ph (02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoloni
Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/199
& Council of Architecture, New Delhi

FEEDBACK FORM

ACADEMIC YEAR	2022-23	DATE		
EVENT	Eco Friendly Ganesh Idol making workshop			
CLASS	Outsider	LOCATION P.R.C.A.		
NAME OF STUDENT (Name of Participant) - Kharsde Shrihari				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop/Webinar				✓
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop/Webinar			✓	
3. Duration given for case study/Site visit/Seminar/Workshop/Webinar				✓
4. How much the case study/Site visit/Seminar/Workshop/Webinar is useful from knowledge and information point of view				✓
5. Overall Conduct of the case study/Site visit/Seminar/Workshop/Webinar by the Speaker				✓
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop/Webinar				✓

Suggestions if any-----




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LOKNETE, DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)

PRAVARA RURAL EDUCATION SOCIETY

**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadatpur Road, Loni Kd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)

Phone:02422)274295 Email Id: principal.prcarchloni@pravara.in Web: www.pravara.in

Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

Date: 20/08/2022

To,

The principal

PRCA, Loni.

Ar. Tejashree Thangaokar.,

Subject: Application Permission to Celebrate Ganpati Festival theme based on "**Best out of Waste**"

Respected ma'am,

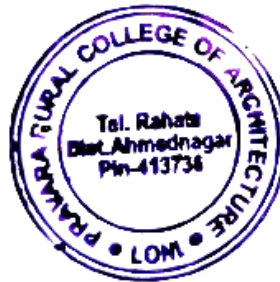
This letter is to request for your kind approval for

Event activity	Ganpati Festival on 31 August 2022 to 06 September 2022, theme based on " Best out of Waste "		
Gust	-	Organization	PRCA
Teacher coordinator	Ar. Pradip Deshmukh	Student coordinator	Disha Hinduja
Duration	7 Days	Timing	9.00 am to 10.00 am
Attending classes	All classes	Venue Location	College campus
Required support	<ul style="list-style-type: none">• Support in arranging space for the exhibition of eco-friendly decorations and conducting• Arrangements of sound systems		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Pradeep Deshmukh
Assistant Professor PRCA Loni



Approved.

PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

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Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

Date: 25/08/2022

Notice

We are excited to announce the upcoming Ganpati Festival at Pravara Rural College of Architecture, Loni, where we will celebrate the spirit of Lord Ganesh in a unique and sustainable manner. This year, our festival will revolve around the theme of "Best out of Waste," emphasizing creativity and environmental consciousness.

Event Details:

- **Theme:** Best out of Waste
- **Date:** August 31, 2022, to September 6, 2022
- **Location:** PRCA, Loni
- **Teacher Coordinator:** Ar. Pradip Deshmukh
- **Student Coordinator:** Disha Hinduja

Highlights:

- Participants will create a Ganpati installation using recycled materials.
- The festival aims to promote creativity and sustainability.
- Designs must be finalized with the teacher coordinator before installation.

For any inquiries or participation details, please contact Ar. Pradip Deshmukh or Disha Hinduja.
Looking forward to your enthusiastic participation!



Principle
P.R.C.A. Loni




PRINCIPAL
Pravara Rural College of
Architecture, Loni

Date: 06/09/2022

2022-23

2022-23	Ganpati Festival theme based on "Best out of Waste"	
Location:	PRCA, Loni	
Teacher coordinator:	Ar. Pradip Deshmukh	
Student Coordinator:	Deesha Hinduja	
Guest Person:	-	
Aim:	To celebrate Ganesh Utsav a social and community event that brings people together	
Objectives	<ul style="list-style-type: none"> i. To bring everyone together and raise awareness of our great Indian sociocultural festivals. ii. To create unity amongst the students. iii. To improve the coordination amongst senior and junior students. iv. To spread happiness and joy among students by utilizing this glorious heritage and cultural way. 	
Date:	31/08/2022 to 06/09/2022	
Duration:	1 Hour	
No Of Participants:	46	
Photographs	 <p>Group Photograph of PRCA during Ganesh festival</p>	 <p>Fisrt Pooja by Chaskar Ma'am</p>



Group Photograph of 4th year students during Ganesh festival



Faculty members also enjoyed the festival



Ganesh Idol made by students from Shadu clay



Invitation made by students



Theme was the traditional "Wada" architecture

Summary

Pravara Rural College of Architecture, Loni, embraced innovation and sustainability during the Ganpati Festival with a unique theme of "Best out of Waste." Under the guidance of Teacher Coordinator Ar. Pradip Deshmukh and Student Coordinator Disha Hinduja, this remarkable celebration took place from August 31 to September 6, 2022.

Before the festival students had created the miniature of Wada courtyard as a decoration for Ganesh festival. The celebration begins with the shtapna of Ganesh idol which was made by the students during the eco-friendly Ganesh making workshop. During these seven days every student had participated in the daily rituals like morning and evening aarti. Students also divided the days amongst them self for Prasad. The environment of the college was very delightful during this festival.

With 46 enthusiastic participants, the event reflected the institute's commitment to fostering creativity and environmental consciousness. Participants were required to conceptualize their designs, seeking approval from the teacher coordinator, Ar. Pradip Deshmukh, prior to installation.

In this edition of the festival, the chosen theme was the traditional "Wada" architecture. Student innovatively repurposed their old folio covers to craft the Wada structure, showcasing the institute's dedication to sustainable practices. Thatched roofing materials were thoughtfully employed to enhance the authenticity of the design.

The festival not only celebrated the spirit of Lord Ganesh but also emphasized the importance of transforming waste into artistic marvels. It showcased how creative thinking and resourcefulness can contribute to a greener future.

By embracing the "Best out of Waste" theme, PRCA demonstrated a harmonious blend of culture and sustainability. This event exemplifies how creative ideas can be harnessed to celebrate tradition, while also promoting ecological responsibility among the youth. Festival was concluded by Ganesh visrajan on 06 September 2022 at 4:00 pm.



PRINCIPAL
Pravara Rural College of
Architecture, Loni



EVENT ATTENDANCE SHEET

Year: 2022-23

Event: Ganpati festival theme based on 'Best out Waste'

Teacher/Coordinator: Ar. Deepika Ambalkar 7798403333

Student Coordinator: Disha Hinduja

Class: All P.R.C.A

NO.	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
1	Abhany Anustca	Anustca	36	Zitpe Abhijeet	Abhi
2	Anag Pagarla	Pagarla	37	Ishwari Hilekar	Ishwari
3	Bahir Shreedha	Shreedha	38	Krishan Patil	Krishan
4	Rathi Parthmesh	Parthmesh	39	Varpe Roshan	Roshan
5	Ahor Apeksha	Apeksha	40	Gourav Sonawane	Gourav
6	Siddi Deshmukh	Siddi	41	Deshmukh Yashraj	Yashraj
7	Pooja Munde	Pooja	42	Kartik badade	Kartik
8	Ferany Pavin	Pavin	43	FARHAN MANSOORI	Farhan
9	Shubam Gholap	Shubam	44	Disha Hinduja	Disha
10	Ratik Kataria	Ratik	45	Dhanashri Dulore	Dhanashri
11	Nasir amkar	Nasir	46	Dhotre Dhanashri	Dhanashri
12	Karan Lal	Karan			
13	Akash Khase	Akash			
14	Kundekar Rutuja	Rutuja			
15	Kaveri Gondkar	Kaveri			
16	Sanir Fumbre	Sanir			
17	Adhav Rutuja	Rutuja			
18	Shivani Duche	Shivani			
19	Pharalsinh Inamdar	Inamdar			
20	Aharr Gagare	Aharr			
21	FOKE RITU	Ritu			
22	Chinal Jitendra Patil	Jitendra			
23	Singharay Gourav	Gourav			
24	Chavan Namrata	Namrata			
25	Janhavi Wakchawre	Janhavi			
26	Anuj Rabade	Anuj			
27	Jadhav Chetan	Chetan			
28	Janvi Prasad	Janvi			
29	Ghante Mukul	Mukul			
30	Juskar Mande	Juskar			
31	NEHE NILESH	Nilesh			
32	Sawati Jhorat	Sawati			
33	Aparna Shinde	Aparna			
34	Patil Krishna	Krishna			



Dagoni
PRINCIPAL
Pravara Rural College of
Architecture, Loni



Date: 20/08/2019

To,

The principal
PRCA, Loni.
Ar. Rajeshwari Jagtap,

Subject: Application Permission to Celebrate Ganpati Festival theme based on "**Best out of Waste**"

Respected ma'am,

This letter is to request for your kind approval for

Event activity	Ganpati Festival on September 02, 2019. theme based on "Best out of Waste,"		
Gust	-	Organization	PRCA
Teacher coordinator	Ar. Deepika Arbatti	Student coordinator	Anuj Rabade
Duration	7 Days	Timing	9.00 am to 10.00 am
Attending classes	All classes	Venue Location	College campus
Required support	<ul style="list-style-type: none">• Permission to celebrate Ganpati Festival on August 31, 2022, at the designated location within the college premises.• Support in arranging space for the exhibition of eco-friendly decorations and conducting• Arrangements of sound systems		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Deepika Arbatti
Assistant Professor PRCA Loni



Approved

PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

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Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

Date: 25/08/2019

Notice

We are excited to announce the celebration of Ganpati Festival at Pravara Rural College of Architecture on September 02, 2019. This year's theme is "Best out of waste," and we invite all of you to be a part of this joyous and eco-friendly celebration. For any inquiries or suggestions regarding the event, kindly contact the event coordinator Ar. Deepika Arbatti.


Principle
P.R.C.A. Loni



Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni

2019-20

2019-20	Ganpati Festival theme based on "Best out of Waste"
Location:	PRCA Campus
Teacher coordinator:	Ar. Deepika Arbatti
Student Coordinator:	Anuj Rabade
Guest Person:	-
Aim:	<p>To cherish and promote India's rich cultural heritage and traditions</p> <ul style="list-style-type: none"> • Through the theme "Best out of waste" we aim to showcase the importance of recycling and upcycling waste materials to create aesthetically pleasing decorations that celebrate the spirit of Ganesh Chaturthi in an eco-friendly way.
Objectives	<ol style="list-style-type: none"> To showcase and celebrate India's cultural diversity. Through various rituals, art forms, and traditional practices, the festival becomes a cultural extravaganza that allows communities to express their unique cultural identities. To brings people from different regions, backgrounds, and communities together The primary objective of the Ganpati Festival celebration at PRCA was to Encourages students to choose themes that focus on recycling The "Waste out of Best" theme objective is to encourage students to utilize waste materials creatively and turn them into beautiful decorations, aligning with the spirit of Ganesh Chaturthi in an eco-friendly manner
Date:	02/09/2019
Duration:	1 Hour
No Of Participants:	48
Photographs	 <p style="text-align: center;">Ganpati festival decoration is made of paper using old folio cover.</p>

Summary

On September 02, 2019, Pravara Rural College of Architecture celebrated Ganpati Festival with great creativity. The decoration theme for this year's celebration was "Best out of Waste," and students showcased their ingenuity by creating eco-friendly decorations using papers obtained from old folio covers.

The celebration commenced with traditional prayers and rituals to invoke the blessings of Lord Ganesha. The highlight of the event was the eco-friendly beautifully crafted decorations made entirely from recycled papers sourced from old folio covers. These decorations were a testament to the students' commitment to sustainability and their ability to transform waste materials into visually appealing artwork.

The Ganpati Festival celebration at PRCA was a day-long event, starting with the traditional 'Pran Pratishtha' of the Ganpati idol. The inauguration was followed by cultural performances, including devotional songs, showcasing the artistic talents of the students.

The Principal of Pravara Rural College of Architecture, Ar.Rajeshwari Jagtap, expressed her admiration for the students' efforts in organizing a remarkable Ganpati Festival celebration. She praised their creativity in using recycled papers to create stunning decorations, stating that it exemplified the college's commitment to sustainability and environmental consciousness.

Overall, the Ganpati Festival celebration at PRCA on September 02, 2019, was a harmonious blend of devotion, creativity, and environmental consciousness. It exemplified the college's commitment to promoting cultural traditions while inspiring the college community to work together towards a greener and more sustainable future.



Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni

10/10

EVENT ATTENDANCE SHEET

Academic Year: 2019-20
 Event: Ganpati festival based on theme 'Best out of waste'
 Head of Coordinator: Mr. Deepika Arbath
 Student Coordinator: Mr. Anuj Rabade
 Class: P.RCA. (All class)

NO.	STUDENTS NAME	SIGN	NO.	STUDENTS NAME	SIGN
1.	Ziape Abhijeet Penmedhara		36.	Godhe Sanskar Rajendra	
2.	Sakshi Tanpure	Sakshi	37.	Ruchita Gharate	
3.	Anurag Sonawane	Anurag	38.	Tramdat Dhruvsinh	
4.	Vaishnavi Tambe	Vaishnavi	39.	Katkar Shrutika	
5.	Sakshi Shinde	Sakshi	40.	Akash Khose	
6.	Divya Waghmare	Divya	41.	Tuskar Mande	
7.	Rashan Varpe	Rashan	42.	Priiti Narwade	
8.	Pradnya Sonawane	Pradnya	43.	Rindi Airditi Dyanbar	
9.	Gaurav Sonawane	Gaurav	44.	Ishwari Tilekar	
10.	Samarudh Sherkar	Samarudh	45.	Karan Varal	
11.	Swati Thorat	Swati	46.	Janani Walechame	
12.	Ashwini Thokul	Ashwini	47.	Lohalkar Prahlad	
13.	Sonal Tanpure	Sonal	48.	Hitesh Tilekar	
14.	Anuj Rabade	Anuj R.			
15.	Namita Pandhule	Namita			
16.	Nilesh Mehe	Nilesh			
17.	Basal Jyoti Kamarchandra	Basal			
18.	Santosh Prajapati	Santosh			
19.	Narmada Chavan	Narmada			
20.	Roena Sawkar	Roena			
21.	Koishna Patil	Koishna			
22.	Rutuja Adhav	Rutuja			
23.	Pratiksha Agase	Pratiksha			
24.	Jana Budhivaha	Jana			
25.	Ritu Foke	Ritu			
26.	Atharna Gogare	Atharna			
27.	Prati Kataria	Prati			
28.	Ritanshu Khavale	Ritanshu			
29.	Pooja Mundhe	Pooja			
30.	Pratik Gaitwad	Pratik			
31.	Ghante Mukul Pralad	Mukul			
32.	Nilesh Tistey	Nilesh			
33.	Sinara Putuja	Sinara			
34.	Prakaveti Gondkar	Prakaveti			
35.	chetan Jadhav	chetan			



PRINCIPAL
 Pravara Rural College of
 Architecture, Loni



Pravara Rural Education Society's

Pravara Rural College Of Architecture, Loni

At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736

Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in

Affiliated to Savitribai Phule Pune University (SPPU, Pune)
(Id No. PU/AN/ARCH,51/1996)



Date: 25/08/2018

To,

The principal,
PRCA, Loni.
Ar. Pradeep Balode,

Subject: Application to conduct Eco friendly Ganesh idol making workshop on the occasion of Ganesh Festival on 05 September 2018

Respected sir,

This letter is to request for your kind approval for

Event activity	Eco friendly Ganesh idol making workshop on September 05, 2018		
Gust	Mr. Rajendra Ghodge sir (A sculptor)	Organization	PRCA
Teacher coordinator	Ar.Deepika Arbatti	Student coordinator	Ruchita Gharte
Duration	3 Hours	Timing	10.00 am to 1.00 pm
Attending classes	All classes and outsiders	Venue Location	College campus
Required support	<ul style="list-style-type: none">• Suitable workshop space in campus for the hands-on session.• We will need tables and chairs for the participants.• Support in arranging for waste disposal and cleaning equipment.		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Deepika Arbatti
Assistant Professor PRCA Loni



Approved

PRINCIPAL
Pravara Rural College of
Architecture, Loni



Pravara Rural College Of Architecture, Loni

At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736

Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in

Affiliated to Savitribai Phule Pune University (SPPU, Pune)
(Id No. PU/AN/ARCH,51/1996)



Date: 03/09/2018

NOTICE

Dear Students and Faculty Members, we are pleased to announce an upcoming Eco-friendly Ganesh Idol Making Workshop at Pravara Rural College of Architecture. The workshop aims to promote sustainable practices and create awareness about eco-friendly alternatives for traditional Ganesh idol making.

Date: 05/09/2018

Time: 10:00 AM to 1:00 PM

Location: PRCA Campus

Teacher Coordinator: Ar. Deepika Arbatti

Student Coordinator: Ruchita Gharte

Guest Speaker: Mr. Rajendra Ghodge

Fees: Free of cost

We invite all interested students and faculty members to participate actively in this insightful workshop. This event aligns with our commitment to environmental consciousness and sustainable practices in architecture. Let us come together to celebrate Ganesh Chaturthi in a way that not only reflects our cultural traditions but also respects and protects our environment. Interested participants are requested to register the names to Ar. Deepika Arbatti. For any queries or additional information, please contact Ruchita Gharte, Student Coordinator.


Principle

P.R.C.A. Loni

PRINCIPAL
Pravara Rural College of
Architecture, Loni



**Date: 05/09/2018****2018-2019**

2018-2019	Eco friendly Ganesh idol making workshop	
Location:	PRCA Campus	
Teacher coordinator:	Ar. Deepika Arbatti	
Student Coordinator:	Ruchita Gharte	
Guest Person:	Mr. Rajendra Ghodke	
Aim:	To promote sustainable in campus and beyond the campus and environmentally conscious celebrations during the festive season	
Objectives	<ol style="list-style-type: none"> I. To spread sustainability beyond the college campus, creating awareness among those who play an integral role in maintaining the campus's environment. II. Educate participants about the environmental impact of POP idols and the benefits of using shadu clay. III. Demonstrate the step-by-step process of making eco-friendly Ganesh idols using shadu clay. IV. Encourage participants to create their unique Ganesh idols, instilling a sense of creativity and ownership in the celebration. 	
Date:	05/09/2018	
Duration:	10am to 1pm	
No Of Participants:	78	
Photographs		Mr. Rajendra Ghodke teaching students about how to prepare shadu clay for idol making



Mr. Rajendra Ghodge teaching students about how to shape shadu clay



Students work - Ganesh idol made from Shadu clay



Work of few participants - Ganesh idol made from Shadu clay

Summary

The Eco-Friendly Ganesh Idol Making Workshop using Shadu Clay aimed to promote sustainable and environmentally conscious celebrations during the festive season. Ganesh Chaturthi is a significant Hindu festival celebrated with great fervor and enthusiasm. Traditionally, idols were made using clay and immersed in water bodies after the festival to symbolize Lord Ganesh's return to nature. However, with the growing use of POP idols, environmental concerns arose due to their non-biodegradable nature, causing water pollution and harm to aquatic life.

The Eco-Friendly Ganesh Idol Making Workshop took place on 5th September 2018 at the PRCA Campus from 10:00 AM to 1:00 PM., inviting staff, students, and outsiders to participate. The workshop was led by Teacher Coordinator, Ar. Deepika Arbatti, who introduced participants to the eco-friendly properties of shadu clay. Expert guest Mr. Rajendra Ghodge, guided participants through various clay modeling techniques, encouraging them to shape the basic form of their Ganesh idols. Emphasizing creativity and personalization, participants were encouraged to add intricate details and decorate their Ganesh idols using non-toxic colors and natural materials.

The workshop fostered creativity and artistic expression among attendees, who crafted unique and visually appealing Ganesh idols using shadu clay, a biodegradable and eco-friendly alternative. The hands-on experience of clay modeling allowed participants, including 3rd-year students, to create Ganesh idols for the college's Ganesh festival. Moreover, the students went above and beyond, crafting extra Ganesh idols that were distributed to college workers and sweepers. This thoughtful gesture aimed to spread sustainability beyond the college campus, creating awareness among those who play an integral role in maintaining the campus's environment. The workshop's impact extended far beyond the college boundaries, as it welcomed outsiders to participate, encouraging community involvement in sustainable practices. By organizing the event free of cost and reaching out to outsiders, PRCA showcased its commitment to promoting sustainability not just within the campus but also in the broader community. The event brought staff, students, outsiders, and workers together, fostering a sense of environmental responsibility and inspiring individuals to adopt eco-friendly practices in their celebrations and daily lives.

The distribution of extra Ganesh idols to college workers and sweepers exemplified the workshop's broader message of sustainability, creating a ripple effect of awareness beyond the campus.

The workshop was structured into various activities, including:

- a) Introduction of Shadu Clay: The workshop began with an introduction to shadu clay, highlighting its eco-friendly properties and its significance in preserving the environment.
- b) Clay Modelling Techniques: Participants were guided through various clay modelling techniques, helping them shape the basic form of the Ganesh idol.
- c) Ornamentation and Detailing: In the next phase, participants were encouraged to add intricate details and decorate their Ganesh idols using non-toxic colors and natural materials.
- d) Eco-Friendly Immersion Process: Participants were briefed about the eco-friendly immersion process and its importance in protecting water bodies.

The Eco-Friendly Ganesh Idol Making Workshop concluded on a high note, leaving a lasting impact on all participants. As the event came to a close, the campus was adorned with beautifully crafted shadu clay Ganesh idols, made with love and care by staff and students and outsiders.




PRINCIPAL
Pravara Rural College of
Architecture, Loni

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Date 05/09/2018

Academic Year 2018-19

Event Ganesh Idol making workshop

Host Ar. Deepika Ambadi Mobile _____

Organisation PRCA

no	Student Name	Signature	no	Student Name	Signature
	Staff				
1.	Kapil Burtade				
2.	Sonali Chaskar				
3.	Charita Sampark				
4.	Tejaswini Ghole				
5.	Ashwini Gholap				
6.	Jambhulkar Jnaneshan				
7.	Anurag Doshi				
8.	Bankar Sir				
9.	Milima Dhamal				
10.	Ajinkya Khond				
11.	Aditi Kolhe				
12.	Sunil Conkhande				
13.	Ar. Gurendra Pawar				
14.	Rajeshwari Jagtap				
15.	Nilima Mule				
16.	Pravin Jambale				
17.	ABHIJEET SHINDE				
18.	Nikhil Vikhe				
19.	Ar. Smalip Mahatre				
20.	Gaif Ahmed				



Deepika Ambadi

PRINCIPAL
Pravara Rural College of
Architecture, Loni

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year 2018-2019

Date: 05/09/2018

Event Ganesh idol making


Host: Ar. Deepika Arbatti

Mobile: _____

Organisation P.R.C.A. Loni.

no	Student Name	Signature	no	Student Name	Signature
1	Audi Pragati	Audi	40	Pagax Vinayak	Pagax
2	Gadgil Kantanvi	Gadgil	41	Tribat Abhinav	Tribat
3	Kadam Vaishnavi	Kadam	42	Peshmukh vijay	Peshmukh
4	Camawat Pranjali	Camawat	43	Mahale Nilofar	Mahale
5	Bhangare Smita	Bhangare	44	Vilche Abhida	Vilche
6	Varnavale Balchi	Varnavale	45	Indox Akash	Indox
7	Kulkarni Manasi	Kulkarni	46	Mahale Prathana	Mahale
8	Mhasale Pratik	Mhasale	47	Kane Dipak	Kane
9	Patil Nikhil	Patil	48	Pagawal Varun	Pagawal
10	Dahi Pratiksh	Dahi			
11	Misal Santosh	Misal			
12	Dighe Samudra	Dighe			
13	Padwal Atharv	Padwal			
14	Pawar Gitanvi	Pawar			
15	Kotkar Omkar	Kotkar			
16	Badde Varshini	Badde			
17	Shinde Pratiksh	Shinde			
18	Shinde Swapnil	Shinde			
19	Dawlekar Aman	Dawlekar			
20	Ghogare Virec	Ghogare			
21	Nimke Vidya	Nimke			
22	Pandhane Nilina	Pandhane			
23	Kela Santosh	Kela			
24	Chavala Simran	Chavala			
25	Alai Shubhar	Alai			
26	Panday Anvi	Panday			
27	Shirsath Pranjali	Shirsath			
28	Chilchale Poornam	Chilchale			
29	Mulla Man	Mulla			
30	Katte Aishwarya	Katte			
31	Jain Pooja	Jain			
32	Talale Indarshan	Talale			
33	Bhalenai Preman	Bhalenai			
34	Icalki Prachi	Icalki			
35	Khanade Kavya	Khanade			
36	Peshmukh Anil	Peshmukh			
37	Salunke Sakshi	Salunke			
38	Varad Karan	Varad			
39	Peshmukh Aditya	Peshmukh			




PRINCIPAL
 Pravara Rural College of
 Architecture, Loni



Pravara Rural Education Society's
Pravara Rural College Of Architecture, Loni
 At. Post.: Loni Kd., Tal. Rahata, Dist.: Ahmednagar, M.S. - 413
 736
 Tel: (02422) - 274295/96, Email ID: principal@prcra.ac.in
 Affiliated to Savitribai Phule Pune University (SPPU, Pune)
 (Id No. PU/WN/ARCH/51/1996)



FEEDBACK FORM

ACADEMIC YEAR <u>2018-19</u>		DATE <u>15/09/2018</u>		
EVENT <u>Eco friendly Gampati idol making workshop</u>				
CLASS <u>(outsider)</u>		LOCATION		
NAME OF STUDENT				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar				✓
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar				✓
3. Time given for case study/Site visit/Seminar/Workshop /Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view				✓
5. Duration given for case study/Site visit/Seminar/Workshop /Webinar				✓
6. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker				✓
7. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			✓	

Suggestions if any _____



[Signature]
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 Pravara Rural College of
 Architecture, Loni



PRAVARA RURAL COLLEGE OF ARCHITECTURE. LONI

Make your own Shri Ganesh Idol this year on your own hands



FREE

**ECO-FRIENDLY CLAY
GANESH MAKING
WORKSHOP
FOR STUDENTS AND
OUTSIDERS**

OPEN FOR ALL!!

EXPERT PERSON

Mr. Rajendra
Ghodke



List of Material to bring- Paint brush, 40 cm dish, Cloth, Colours, Bowl, MDF or Mount Board base 30 X 30 cm, Tooth pick (Students have to bring 2kg Shadu mati)

Date and Time

05th September 2018 | 10am to 1pm

Venue- Pravara Rural College of Architecture, Loni

HURRY UP...



Interested participants are requested to register online on given Number

For any queries, please contact on - **7798403333**

Principal PRCA
Ar. Pradeep Balote

Faculty coordinator- Ar. Deepika Arbatti
Mob No. 7798403333

Student coordinator
Ruchita Gharte

	<p>Pravara Rural Education Society's PRAVARA RURAL COLLEGE OF ARCHITECTURE At/Post-Loni Kd, Tal : Rahata,Dist : Ahmednagar, M.S. - 413736 Tel : (02422) – 274295/96 Email:- principalprca@redifmail.com Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No.PU/AN/ARCH,51./1996)</p>	
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Date: 01/09/2018

To,

The principal
 PRCA, Loni.
 Ar. Pradeep Balote

Subject: Application Permission to Celebrate Ganpati Festival theme based on **“Best out of Waste”**
 Respected sir,

This letter is to request for your kind approval for

Event activity	Ganpati Festival on September 13, 2018. theme based on "Best out of Waste,"		
Gust	-	Organization	PRCA
Teacher coordinator	Ar. Deepika Arbatti	Student coordinator	Ruchita Gharte
Duration	7 Days	Timing	9.00 am to 10.00 am
Attending classes	All classes	Venue Location	College campus
Required support	<ul style="list-style-type: none"> • Permission to celebrate Ganpati Festival on September 13, 2018, at the designated location within the college premises. • Arrangements of sound systems 		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.





Ar. Deepika Arbatti
 Assistant Professor PRCA Loni



Approved



PRINCIPAL
 Pravara Rural College of
 Architecture, Loni

	<p style="text-align: center;">Pravara Rural Education Society's PRAVARA RURAL COLLEGE OF ARCHITECTURE At/Post-Loni Kd, Tal : Rahata,Dist : Ahmednagar, M.S. - 413736 Tel : (02422) – 274295/96 Email:- principalprca@redifmail.com Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No.PU/AN/ARCH,51./1996)</p>	
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Date: 05/09/2018

Notice

We are thrilled to announce the celebration of Ganpati Festival at PRCA on September 13, 2018. This year's theme is "Best out of Waste," aiming to promote environmental consciousness and sustainable practices. Let's come together to celebrate Ganpati with creativity and sustainability! For any inquiries or suggestions regarding the event, kindly contact the event coordinator Ar. Deepika Arbatti.




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principalprca@redifmail.com Affiliated to Savitribai Phule Pune
 University (SPPU, Pune)
 (Id No.PU/AN/ARCH,51./1996)



Date: 13/09/2018

2018-2019

2018-19	Ganpati Festival on September 13, 2018. theme based on "Best out of Waste,"
Location:	PRCA Campus
Teacher coordinator:	Ar. Deepika Arbatti
Student Coordinator :	Ruchita Lahare
Guest Person:	-
Aim:	<ul style="list-style-type: none"> • To celebrate Ganesh Chaturthi • Through the theme "Best out of Waste," we aim to showcase the importance of recycling and upcycling waste materials to create aesthetically pleasing decorations that celebrate the spirit of Ganesh Chaturthi in an eco-friendly way.
Objectives	<ol style="list-style-type: none"> I. The primary objective of the Ganpati Festival celebration at PRCA was to Encourages students to choose themes that focus on recycling I. To encourage students to utilize waste materials creatively and turn them into beautiful decorations, aligning with the spirit of Ganesh Chaturthi in an eco-friendly manner
Date:	13/09/2018
Duration:	1 Hour
No Of Participants :	60
Photographs	 <p style="text-align: center;">1st Year students during Ganpati Festival</p>



Students painted the recycled planks with natural Gheru colour



Ganpati festival decoration is made from recycled materials



Ganpati festival decoration is made from recycled planks obtained from mango boxes and old bamboo baskets



Thatched is used as a roofing material



Students are fixing backdrops



Students are colouring wooden basket using poster colours

Summary

During various festivals and events held on the campus, the institute actively encourages students to choose themes that focus on recycling, upcycling, and waste reduction. "Best out of Waste" is a central theme that encourages students to creatively use recycled materials and transform them into beautiful and functional decorations

On September 13, 2018, Pravara Rural College of Architecture celebrated Ganpati Festival with great enthusiasm and creativity. During the event, students will perform traditional prayers and rituals to honour Lord Ganesh. The key highlight of the celebration will be the eco-friendly decorations made from recycled planks obtained from a new photocopier box and old bamboo baskets

The celebrations commenced with traditional prayers and rituals to invoke the blessings of Lord Ganesh.

Key highlights of the celebration included:

Eco-Friendly Decorations: Students demonstrated their artistic abilities by utilizing recycled planks from a new photocopier box of college and old bamboo baskets. These materials were transformed into vibrant and eye-catching decorations, showcasing the potential of waste materials to create sustainable artwork.

The celebration successfully promoted environmental consciousness among students and staff, encouraging them to rethink waste disposal and adopt eco-friendly practices.

Students exhibited remarkable creativity in transforming waste materials into artistic decorations, reflecting their commitment to sustainability and artistic talent.

At the end, the principal Ar. Pradeep Balote extended appreciation to all participants, organizers, and staff members for their efforts in making this celebration memorable and impactful.




PRINCIPAL
Pravara Rural College of
Architecture, Loni

All - 60
 Rajaraj

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
 EVENT ATTENDANCE SHEET

Academic Year 2018-2019

Date: 13/09/2018

Event Ganpati Festival

Host: Ar. Deepika Ambathi

Mobile:

Organisation P.R.A.C. Loni

no	Student Name	Signature	no	Student Name	Signature
1.	Aher apetsha mahesh	Aher	40.	Tilkar Ishwari	Ishwari
2.	Kokate chintita suvra	Kokate	41.	Pate Putya S.	Pate
3.	Patil Jinal Jitendra.	Patil	42.	Patil Jigraha P.	Patil
4.	Shinde Anam Prasad	Shinde	43.	Patil Anuradha	Patil
5.	Sonawane Hitesh. Sopan.	Sonawane	44.	Varad Karan P.	Varad
6.	Narwade Prati Sunil	Narwade	45.	Rajun Normal	Rajun
7.	Chase Akash Anil	Chase	46.	Prat Pratikkah	Prat
8.	Chate Ruchita.	Chate	47.	Shelkar Krunal	Shelkar
9.	Shinde Ganesh.	Shinde	48.	Wakchare Jashvi	Jashvi
10.	Mande Jyoti Dip.	Mande	49.	Swami Yashika	Swami
11.	Harde Pratiksha	Harde	50.	Thakur Vaibhvi	Thakur
12.	Gaitwale Mayur.	Gaitwale	51.	Vande Sapana	Vande
13.	Peshmulk Siddhi	Peshmulk	52.	Vidhe Akshata	Vidhe
14.	Katkar Shweta	Katkar	53.	Nadgaonkar Swati	Nadgaonkar
15.	Mhaskar Arati Ramk.	Mhaskar	54.	Waje Shweta. R.	Waje
16.	Pandure Arti Anil	Pandure	55.	Vidhe Akshata	Vidhe
17.	Jain Pooja Mehavir	Jain	56.	Srawal Varun.	Srawal
18.	Pathak Pratik.	Pathak	57.	Shah Arshaya	Shah
19.	Patil Jinal.	Patil	58.	Wakchare Anshu B.	Wakchare
20.	Dindhe Aditi	Dindhe	59.	pandhure Arti S.	Pandhure
21.	Shinde Anam.	Shinde	60.	Niuse Vidya Anil	Niuse
22.	Sonawane Hitesh.	Sonawane			
23.	Bhavsar Abhishek	Bhavsar			
24.	Chate Ashok.	Chate			
25.	Peshmulk Sai	Peshmulk			
26.	Dighe Samruddhi	Dighe			
27.	Gawande Simanya G.	Gawande			
28.	Kale Ekshana	Kale			
29.	Kale Pranjat	Kale			
30.	Kale Snehal	Kale			
31.	Mhaskar Arati	Mhaskar			
32.	Misra Sanjay. Ram.	Misra			
33.	Mulla Mohan	Mulla			
34.	Kharate Vishaka	Kharate			
35.	Mhaskar Anshu	Mhaskar			
36.	Kale Nilesh P.	Kale			
37.	Katanyga Shweta	Katanyga			
38.	Gilda Gaurav	Gilda			
39.	Kamwal Pranjat	Kamwal			

Stamp: PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
 Signature: Ar. Deepika Ambathi
 Date: 13/09/2018