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Criteria 6 – Governance, Leadership, and Management (100)

6.5 Internal Quality Assurance System (IQAS) (30)

- 6.5.2 Quality assurance initiatives of the institution include:
 - 1. Regular meeting of Internal Quality Assurance Cell (IQAC); quality improvement initiatives identified and implemented
 - 2. Academic and Administrative Audit (AAA) and follow-up action taken
 - 3. Collaborative quality initiatives with other institution(s)
 - 4. Participation in NIRF and other recognized rankings
 - 5. Any other quality audit/accreditation recognized by state, national or international agencies such as NAAC, NBA etc. (15- marks)



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6.5.2 INDEX

Sr.no	Quality assurance initiatives	Number
1.	Meetings of IQAC cell, Quality improvement initiatives identified and implemented	3 in an year
2.	Academic and administrative audit and follow up action	Every year
3.	Collaborative quality initiatives with other institution	18
4.	Participation in NIRF	No
5.	Any other quality audit/accreditation recognized by the state, national or international agencies	 Green and energy audit Council of Architecture inspection report



PRINCIPAL
Pravara Rural College of
Architecture, Loni



6.5.2 Quality assurance initiatives of the institution include:

1. Regular meetings of Internal Quality Assurance Cell (IQAC)

Academic Year- (2021-22)



- 6.5.2 Quality assurance initiatives of the institution include:
- 1. Regular meeting of Internal Quality Assurance Cell (IQAC); quality improvement initiatives identified and implemented

Table of Content

Sr. No.	Academic Year	Particulars
1.	2021-22	Regular meetings of IQAC Meetings
2.	2022-23	Regular meetings of IQAC Meetings
3.	2018-19	Feedback collected, analyzed
4.	2019-20	Feedback collected, analyzed
5.	2020-21	Feedback collected, analyzed
6.	2021-22	Feedback collected, analyzed
7.	2022-23	Feedback collected, analyzed



Date: 08/06/2021

Notice MEETING OF INTERNAL QUALITY ASSURANCE CELL

Day- Wednesday	June 17, 2021	TIME: 10:30 AM	PLACE: PRCA, LONI
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This is to inform all the staff members of Pravara Rural College of Architecture, to remain present for the following meeting.

Agenda of the meeting

Sr. No	Description	Responsibility
1.	Review of minutes of staff meeting conducted on 21/03/2021	Ar. Dipeeka Arbatti
2.	Discussion on the implementation Academic Calendar of 2021-22	Ar. Rajeshwari Jagtap
3.	Constitution of IQAC for the Academic year 2021-22- body, scope, role and responsibilities of members.	Ar. Dipeeka Arbatti
4.	To discuss the strategies for admission	Ar. Anurag Doshi
5.	Planning of time table for conducting online lectures	Ar. Surendra Pawar
6.	Preparation of online teaching materials and tools.	Ar. Dipeeka Arbatti
7.	Health, hygiene and processes of sanitization of the institutional campus	Ar. Anurag Doshi
8.	Any other issues to be discuss with permission of Chairperson	Ar. Rajeshwari Jagtap

Academic Coordinator





Date: 17/06/2021

eting June 17, 2021 TIME: 10:30 AM PLACE: PRCA, LONI
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The 1st meeting of IQAC of Pravara Rural College of Architecture was conducted on June 17, 2021, at 10:30 AM in Board Room. The following Members were present. The meeting was chaired by Ar. Rajeshwari Jagtap.

Sr. No	Name	Responsibility	Sign
1.	AR. SURENDRA R. PAWAR	Design Chair	Checo
2.	AR. RAJESHWARI JAGTAP	Principal	Barret
3.	AR. ANURAG DOSHI	Professor	Buch
4.	AR. SONALI CHASKAR	Asso. Professor	hard
5.	AR. NILIMA MULAY	Asso. Professor	
6.	AR. PRAVIN JAMDADE	Asso. Professor	
7.	AR. ABHIJIT SHINDE	Asso. Professor	(As
8.	AR. KAPIL BURHADE	Asst. Professor	Dimm
9.	AR. ADITI KOLHE	Asst. Professor	
10.	AR. DIPEEKA HIVRKAR	Asst. Professor	Russ
11.	AR. AJINKYA KHOND	Asst. Professor	9-0
12.	AR. NILIMA DHAMAL	Asst. Professor	1.0200
13.	AR. CHARUTA SONPAROTE	Asst. Professor	forth of
14.	AR. NIKHIL VIKHE	Asst. Professor	NI/LIX-
15.	AR. SANDIP MEHETRE	Asst. Professor	7.22
16.	AR. PANKAJ BANKAR	Asst. Professor	No.
17.	AR. SAIF AHMED	Asst. Professor	54.6









MINUTES OF MEETING

The following points were discussed: -

Agenda 1: Review of minutes of staff meeting conducted on 21/03/2021

The minutes of the previous meeting were read by the coordinator and confirmed unanimously. As per the minutes of meeting the action taken report was briefly discussed in the meeting. (The action taken report is attached herewith for reference)

Agenda 2: Discussion on implementation Academic Calendar of 2021-22

Ar. Rajeshwari Jagtap. Principal, presented academic calendar prepared by IQAC and Academic committee. It was decided that all the activities to be conducted as per schedule given in the calendar.

Agenda 3 Constitution of IQAC for Academic year 2021-22- body, scope, roles and responsibilities of members

The discussions were held on Constitution of IQAC for Academic year 2021-22. It is been agreed by all present members. The composition of IQAC was discussed along with the scope of designated post. It is decided that IQAC with following members be constituted as per guidelines laid by National Assessment and Accreditation Council. Composition of IQAC is as follows.

Sr.No.	Name of the Members	IQAC Designation	Designation
1.	Ar. Rajeshwari Jagtap	Chairperson	Principal
2.	Ar. Anurag Doshi	Teacher Member	Professor
3.	Ar. Surendra Pawar	Teacher Member	Design Chair
4.	Ar. Sonali Chaskar	Teacher Member	Associate Professor
5.	Hon. Shri. Annasaheb Mhaske Patil	Management Representative	
6.	Hon. Shri. Bharat Ghogare Patil	Management Representative	
7.	Dr. Sanjay. Gulhane	Nominee from local society	
8.	Pradip Dighe	Nominee from local society	Principal, PVP College, Loni
9.	Ar. Shankar Buchade	Alumni Representative	Principal Architect
10.	Ar. Smita Rayate.	Alumni Representative	HOD, B. Des., MVP College of Architecture, Nashik
11.	Miss Anushka Abhang	Nominee from student	Second Year B. Arch.
12.	Mr. Sanjay Kataria	Nominee from stakeholders	Parent Representative
13.	Ar. Shital Bhutada	Nominee from Industrialists	Principal Architect, Bhutada Associates, Srirampur
14.	Ar. Dipeeka Arbatti	NAAC Coordinator	Assistant Professor, PRCA
15.	Shri. Sunil Vikhe	Administrative members	Establishment Section

The resolution was passed unanimously.



Agenda 4: To discuss the strategies for admission

It was decided that the admission committee would form groups with teachers. These groups will visit nearby Jr. Colleges to aware students regarding educational and infrastructural facilities available in the campus. It was also decided that these groups should motivate and guide students to choose the correct career in the creative field for a bright future.

Agenda 5: Planning of time table for conducting online lectures

Discussion about possibilities to conduct online lectures/studios is done. Use, limitations and effectiveness of Application such as Zoom meeting, Google classroom, Google meet, WhatsApp, YouTube etc is discussed.

Agenda 6: Preparation of online teaching materials and tools.

Online lecture, Power point presentations, Videos, PDF documents are considered as tools for effective teaching. Online exercises/ assignments to be set considering limited resources available with students outside campus.

Agenda 7: Health, hygiene and processes of sanitization of the institutional campus

- 1. Seating arrangement for faculty and non-teaching staff in a distributed manner
- 2. Guidelines about visitors temperature should be checked, wearing mask is mandatory

Agenda 8: Any other point

The meeting was concluded as there was no any other Matter to be discussed. And It was decided to conduct next meeting of IQAC in month of November 2021.

Coordinator
Internal Quality Assurance Coli (IQAC)
Prevera State College of Architecture
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Date: 13/05/2022

REPORT OF COMPLIANCE

Meeting-1

Subject	Action Taken / Compliance
To read and confirm the minutes of the last meeting	The minutes of the meeting held in march 2021 were read and approved by the members
Discussion on the implementation Academic Calendar of 2021-22	The principal instructed all the subject teachers and committee Chairmen to conduct activities as per the academic calendar. They were also instructed to submit activity reports soon after conducting the activity to the IQAC
Constitution of IQAC for A.Y. 2021-22- body, scope, roles and responsibilities of members	As per the resolution, new IQAC was constituted which has 15 members including the chairman.
To discuss the strategies for admission	As per the resolution approved in the meeting, the admission committee formed various groups of teachers. These groups visited nearby Jr. Colleges and guided 12'h Std. students to enroll themselves for provisional admission at architecture college
Planning of time table for conducting online lectures	Academic Committee prepared time table for conducting Online lectures and circulated to students through WhatsApp groups
Preparation of online teaching materials and tools.	Teachers were directed to upload the study material in the respective Google classroom
Health, hygiene and processes of sanitization of the institutional campus.	Ar. Anurag Doshi was directed to execute the decision.
Any other point	Ar. Sonali Chaskar instructed about Mode of online teaching. Google meet and Google classroom were identified as a mean of conduction of lectures and submissions for its effectiveness of monitoring attendance, submissions and E-storage.









Date: 05/11/2021

Notice

MEETING OF INTERNAL QUALITY ASSURANCE CELL

Day- Wednesday	November 24, 2021	TIME: 10:30 AM	PLACE: PRCA, LONI
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This is to inform all IQAC members of Pravara Rural College of Architecture to remain present for the following meeting.

Agenda

Sr. No	Description	Responsibility
1.	Review of minutes of IQAC meeting conducted on 17/06/2021	Ar. Dipeeka Arbatti
2.	Participation of students in State/National level competitions held by various organizations	Ar. Sonali Chaskar
3.	Activities to encourage teaching faculty to do research.	Ar. Anurag Doshi
4.	Work Status of Proposed Conference on Rural Architecture and Regional Planning	Ar. Rajeshwari Jagtap
5.	Any other point	Ar. Sonali Chaskar







Date: 24/11/2021

Date of Meeting	November 24, 2021	TIME: 10:30 AM	PLACE: PRCA, LONI
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The meeting of IQAC of Pravara Rural College of Architecture was conducted on November 24, 2021, at 10:30 AM. The following Members were present.

Sr. No	Name	Responsibility	Sign
1.	Ar. Rajeshwari Jagtap	Chairperson	Racializar
2.	Ar. Anurag Doshi	Teacher Member	Stred-
3.	Ar. Surendra Pawar	Teacher Member	Euro
4.	Ar. Sonali Chaskar	Teacher Member	(die
5.	Hon. Shri. Annasaheb Mhaske Patil	Management Representative	@a_
6.	Hon. Shri. Bharat Ghogare Patil	Management Representative	
7.	Dr. Sanjay. Gulhane	Nominee from local society	Bil-
8.	Pradip Dighe	Nominee from local society	-100
9.	Ar. Shankar Buchade	Alumni Representative	
10.	Ar. Smita Rayate.	Alumni Representative	
11.	Miss Anushka Abhang	Nominee from student	
12.	Mr. Sanjay Kataria	Nominee from stakeholders	
13.	Ar. Shital Bhutada	Nominee from Industrialists	
14.	Ar. Dipeeka Arbatti	IQAC Coordinator	Bleaker
15.	Shri. Sunil Vikhe	Administrative members	Sal







MINUTES OF MEETING

The following points were discussed: -

Agenda 1: Review of minutes of IQAC meeting conducted on 17/06/2021

The minutes of the meeting held on 17/06/2021 were read and confirmed unanimously. (The action taken report is attached herewith for reference)

Agenda 2: Participation of students in State/National level competitions held by various organizations

Role of faculty in identification of competitions, selection students for participation and enrollment and guidance to the students is discussed. Asso. Prof. Sonali Chaskar informed about the various completions held at State and National level. It is decided to encourage the students to participate at city, state and national level real life surveys and competitions. This could be done by integrating with academic curriculum of fourth and final year courses, such as Urban studies, Research in Architecture.

Agenda 3: Activities to encourage teaching faculty to do research.

Prof. Anurag Doshi pointed out various Seminars and Workshops planned by various institutes pan across India for teachers. Decision is taken to send the faculty to attend seminars. and to plan a Virtual National Conference for teaching faculty on Rural Architecture and Regional Planning.

Agenda 4: Work Status of Proposed Conference

- 1. Short email (reminder) need to send every week to all the participants regarding completion of research paper and registration to the conference.
- 2. At least one author need to register for each publication.
- 3. Designing of certificate need to start for all internal designation with all logos. Signatory for the certificate are:
- i. Management Member
- ii. Advisor
- iii. Convener
- 4. Certificate should be given to all the participant / authors (mentioning written and presented research paper in the conference)
- 5. Certificate should be given not only on paper selection but also for abstract submission / selection.

Coordinator
Internal Quality Assurance Cell (QAC)
Prayers Rural College of Architecture
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- 6. College name of the participants should be mentioned on the certificate and should have digital college (organizer) stamp.
- 7. Separate Book of Abstract and Book of Proceedings with ISBN should be published.

Agenda 5: Any other point

The meeting was concluded as there was no matter to be discussed.



Date: 13/05/2022

REPORT OF COMPLIANCE

Meeting-2

Subject	Action Taken / Compliance
To read and confirm the minutes of the last meeting	The minutes of the meeting held on 17 06 2021 were read and approved by the members
Participation of students in State and National level competitions.	The role of faculty in the identification of competitions, selection of students for participation and enrollment, and guidance to the students is discussed. Prof. Sonali Chaskar informed about the various completions held at the State and National level. It is decided to encourage the students to participate in city, state, and national level real-life surveys and competitions. This could be done by integrating with the academic curriculum of fourth and final-year courses, such as Urban Studies, and RIA.
Activities to encourage teaching faculty to do research	Financial assistance and Travel allowances given to teaching staff to participate in national/International conferences, seminar and present their research work in respective conferences
Work Status of Proposed Conference	Virtual National Conference on Rural Architecture and Regional Planning conducted successfully.









Date: 16/03/2022

Notice

MEETING OF INTERNAL QUALITY ASSURANCE CELL

Day- Wednesday	March 25, 2022	TIME: 10:30 AM	PLACE: PRCA, LONI

This is to inform all IQAC members of Pravara Rural College of Architecture to remain present for the following meeting.

Agenda

Sr. No	Description	Responsibility
1.	Review of minutes of IQAC meeting conducted on 24/11/2021	Ar. Dipeeka Arbatti
2.	Planning of time table for conducting offline lectures	Ar. Rajeshwari Jagtap
3.	Efforts need to be taken for admission of the year 2022-23	
4.	Review of syllabus feedback received from stakeholders in 2020- 21	
5.	Review of Syllabus of odd semester	Ar Kapil Burhade







Date: 25/03/2022

Date of Meeting	March 25, 2022	TIME: 10:30 AM	PLACE: PRCA, LONI
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The meeting of IQAC of Pravara Rural College of Architecture was conducted on March 25, 2022, at 10:30 AM. The following Members were present.

Sr. No	Name	Responsibility	Sign
1.	Ar. Tejashree Thangaokar	Chairperson	Ar
2.	Ar. Sonali Chaskar	Teacher Member	Done
3.	Ar. Jay Kshatriya	Teacher Member	4
4.	Ar. Kapil Burhade	Teacher Member	Sim .
5.	Hon. Shri. Annasaheb Mhaske Patil	Management Representative	(ME)
6.	Hon. Dr. S. Hiremath	Management Representative	January.
7.	Dr. Sanjay. Gulhane	Nominee from local society	But-
8.	Pradip Dighe	Nominee from local society	-182
9.	Ar. Shankar Buchade	Alumni Representative	
10.	Ar. Smita Rayate.	Alumni Representative	
11.	Miss Anushka Abhang	Nominee from student	Quello
12.	Mr. Sanjay Kataria	Nominee from stakeholders	
13.	Ar. Shital Bhutada	Nominee from Industrialists	
14.	Ar. Dipeeka Arbatti	IQAC Coordinator	Risaur
15.	Shri. Sunil Vikhe	Administrative members	(and)





MINUTES OF MEETING

The following points were discussed: -

Agenda 1: Review of minutes of IQAC meeting conducted on 24/11/2021

The minutes of the meeting held on 24/11/2021 were read and confirmed unanimously. (The action taken report is attached herewith for reference)

Agenda 2: Planning of time table for conducting offline lectures

- 1. Addl CEO Dr. Shivanand Hiremath sir directed about conduction of Classes in offline mode.
- 2. Course files and attendance records of all subjects should be maintained.
- 3. Classes should be monitored regularly.
- 4. Printing of attendance book, teacher's diary and mentor-mentee record book should be get printed in the required numbers.
- 5. College timing needs to be revised (9.00 am to 4.00 pm).

Agenda 3: Efforts need to be taken for admission of the year 2022-23

It was decided that the admission committee would form groups with teachers. These groups will visit nearby Jr. Colleges to aware students regarding educational and infrastructural facilities available in the campus. It was also decided that these groups should motivate and guide students to choose the correct career in architecture field

Agenda 4: Review of syllabus feedback received from stakeholders in 2020-21.

Prof. Rajeshwari Jagtap informed about the feedback taken for the B. Arch. programs. The expectations of the students about site visits, hands on workshops and to conduct additional courses for refining skills, are taken into consideration.

Agenda 5: Review of Syllabus of odd semester.

It was decided that academic committee will take a review of syllabus completion of odd semester and repot it to the principal.









Date: 13/05/2022

REPORT OF COMPLIANCE

Meeting-3

Subject	Action Taken / Compliance
To read and confirm the minutes of the last meeting	The minutes of the meeting held on 24/11/2021 were read and approved by the members
Planning of time table for conducting offline lectures	Students asked to join college immediately and Classes started in offline mode also exams for even Sem have been conducted in offline mode in college premises College timing changed from (9.00 am to 4.00 pm).
Efforts need to be taken for admission of the year 2022-23	As per the resolution approved in the meeting, the admission committee formed various groups of teachers. These groups visited nearby Jr. Colleges and guided 12'h Std. students to enroll themselves for provisional admission at architecture college
Review of syllabus feedback received from stakeholders in 2020-21.	Syllabus incorporate some of the allied subjects or soft skill development course College provided the input to find internship office for 5th year students. practicing architects were contacted and collaborated with MOUs.
Review of Syllabus of odd semester	The academic committee took a review of syllabus completion of odd semester and report it to the principal.







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Date: 08/06/2022

Notice

MEETING OF INTERNAL QUALITY ASSURANCE CELL

Day- Wednesday	June 24, 2022	TIME: 10:30 AM	PLACE: PRCA, LONI
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This is to inform all IQAC members of Pravara Rural College of Architecture to remain present for the following meeting.

Agenda

Sr. No	Description	Responsibility
1.	Review of minutes of IQAC meeting conducted on 17/06/2021	Ar. Dipeeka Arbatti
2.	To conduct alumni meet.	Ar. Smita Rayate
3.	To organize activities in collaboration with industries and other institutes	Ar. Dipeeka Arbatti
4.	To organize field visits and study tours	Ar. Tejashree Thangaokar
5.		







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& Council of Architecture, New Delhi

Date: 24/06/2022

Date of Meeting	June 24, 2022	TIME: 10:30 AM	PLACE: PRCA, LONI
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The meeting of IQAC of Pravara Rural College of Architecture was conducted on June 24, 2022, at 10:30 AM. The following Members were present.

Sr. No	Name	Responsibility	Sign
16.	Ar. Tejashree Thangaokar	Chairperson	A
17.	Ar. Sonali Chaskar	Teacher Member	Bone
18.	Ar. Jay Kshatriya	Teacher Member	4
19.	Ar. Kapil Burhade	Teacher Member	(Signal
20.	Hon. Shri. Annasaheb Mhaske Patil	Management Representative	W.
21.	Hon. Dr. S. Hiremath	Management Representative	Auma
22.	Dr. Sanjay. Gulhane	Nominee from local society	Colle-
23.	Pradip Dighe	Nominee from local society	150
24.	Ar. Shankar Buchade	Alumni Representative	
25.	Ar. Smita Rayate.	Alumni Representative	
26.	Miss Anushka Abhang	Nominee from student	Quelo
27.	Mr. Sanjay Kataria	Nominee from stakeholders	
28.	Ar. Shital Bhutada	Nominee from Industrialists	
29.	Ar. Dipeeka Arbatti	IQAC Coordinator	Bleam
30.	Shri. Sunil Vikhe	Administrative members	Rece-

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& Council of Architecture, New Dethi

MINUTES OF MEETING

The following points were discussed: -

Agenda 1: Review of minutes of IQAC meeting conducted on 25/03/2022

The minutes of the meeting held on 25/03/2022 were read and confirmed unanimously. (The action taken report is attached herewith for reference)

Agenda 2: To conduct alumni meet.

Ar. Smita Rayate suggested the committee to organize Alumni's interactive session and alumni meet in the next semester. The resolution was unanimously approved.

Agenda 3: To organize activities in collaboration with industries and other institutes

The principal instructed that all subject teachers, and NSS to organize academic and extension activities in collaboration of other institutes and industries. It was decided that each class and NSS will conduct at least one collaborative activity.

Agenda 4: To organize field visits and study tours

As per the discussion in the meeting. it was decided that each technical subject teacher should arrange at least one field visit of students and one study tour should arrange for 1st and 2nd year students. The chairman Study Tour committee was given the responsibility to manage and arrange the thing for each department.

Agenda: Any other point

It was decided that the next meeting of IQAC for the academic year will be conducted in the month of November







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& Council of Architecture, New Delhi

Date: 17/05/2023

REPORT OF COMPLIANCE

Meeting-4

Subject	Action Taken / Compliance
To read and confirm the minutes of the last meeting	The minutes of the meeting held on 25/03/2022 were read and approved by the members
To conduct alumni-meet	Alumni meet and Alumni's interactive session were organized in the month of January A.Y. 2022-23
To organize activities in	Four educational MOU's were signed with professional experts-
collaboration with industries and	Workshop, Seminar, Expert Lectures and field visit and 3
other institutes	collaborative initiatives were undertaken under NSS.
To organize field visits and study	Study tour organized for 2 nd year student at verem, Goa and for 1 st
tours	year students at songaon. Also practicle subjects have carried on
	their respective case studies for their subjects like design and
	B.Tech
Any other point	Next IQAC meeting took place on November 11, 2022







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& Council of Architecture, New Delhi

Date: 02/11/2022

Notice

MEETING OF INTERNAL QUALITY ASSURANCE CELL

Day- Wednesday	November 11, 2022	TIME: 10:30 AM	PLACE: PRCA, LONI
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This is to inform all IQAC members of Pravara Rural College of Architecture to remain present for the following meeting.

Agenda

Sr. No	Description	Responsibility
1.	Review of minutes of IQAC meeting conducted	Ar. Dipeeka Arbatti
	on 24/06/2022	
2.	National Conference Proposed in February 2023	Ar. Sonali Chaskar
3.	Academic review based on result analysis	Ar. Sonali Chaskar
4.	Steps taken for Defaulter students	Ar. Nikhil Vikhe
5.	Guidelines given to Library committee	Ar. Tejashree Thangaokar
6.	In sem exam and internal Marking	Ar. Sonali Chaskar
7.	NAAC Work status and progress	Ar. Tejashree Thangaokar

Coordinator
Internal Quality Assurance Cell (IGAC)
Prayara Rural College of Architecture
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& Council of Architecture, New Delhi

Date: 11/11/2022

:30 AM PLACE: PRCA, LONI	TIME: 10:30 AM	November 11, 2022	Date of Meeting
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The meeting of IQAC of Pravara Rural College of Architecture was conducted on November 11, 2022, at 10:30 AM. The following Members were present.

Sr. No	Name	Responsibility	Sign
31.	Ar. Tejashree Thangaokar	Chairperson	Acres
32.	Ar. Sonali Chaskar	Teacher Member	Bury
33.	Ar. Jay Kshatriya	Teacher Member	Ga.
34.	Ar. Kapil Burhade	Teacher Member	(Stant)
35.	Hon. Shri. Annasaheb Mhaske Patil	Management Representative	CON .
36.	Hon. Dr. S. Hiremath	Management Representative	Janes .
37.	Dr. Sanjay. Gulhane	Nominee from local society	Colife_
38.	Pradip Dighe	Nominee from local society	-1882
39.	Ar. Shankar Buchade	Alumni Representative	22.00
40.	Ar. Smita Rayate.	Alumni Representative	
41.	Miss Anushka Abhang	Nominee from student	Aprildo
42.	Mr. Sanjay Kataria	Nominee from stakeholders	
43.	Ar. Shital Bhutada	Nominee from Industrialists	
44.	Ar. Dipeeka Arbatti	IQAC Coordinator	Bleak
45.	Shri. Sunil Vikhe	Administrative members	Sar



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& Council of Architecture, New Delhi

MINUTES OF MEETING

The following points were discussed: -

Agenda 1: Review of minutes of IQAC meeting conducted on 24/06/2022

The minutes of the meeting held on 24/06/2022 were read and confirmed unanimously. (The action taken report is attached herewith for reference)

Agenda 2: National Conference Proposed in February 2023

- 1. Title of the conference -Peri-Urban Architecture and Planning in India
- 2. Sub-Theme
- a. Socio-Cultural Aspect, b. Physical Infrastructure, c. Peri-Urban Architecture, d. Impact on Fringe / Peri-Urban Environment, e. Change in Economy
- 3. Need to apply for new ISBN
- 4. Need to do MOU with refereed journal in which selected papers will be published.
- 5. Conference will be open for both students and teachers.

Agenda 3: Academic review based on result analysis

Discussion on Preparation of result analysis by all subject teachers and class teachers.

Agenda 4: Steps taken for Defaulter students

- Identify defaulter students from each class and send letters containing student progressive report of that particular student to their parents. Also mail this letter to their parents.
- Need to create what's app groups for backlog students by concern subject teachers.
- Maintaining marking and submission status reports for backlog students by concern subject teachers is mandatory.
- If students are not attending exam, ask them to mail it to exam department and CC it to subject teacher
- If backlog students are failing to show their work regularly or their work is highly incomplete, subject teachers should mail them and their parents explaining about the situation and its repercussions.

Agenda 5: Guidelines given to Library committee

Library layout and management needs to be revised.







Agenda 6: In sem exam and internal Marking

- In Sem exam date finalization
- Strategies for Internal marking: Preparation of internal mark list and submission of internal mark list to exam department before university Viva's and sessional by concern subject teachers is mandatory.

Agenda: Any other point

It was decided that the next meeting of IQAC for the current academic year will be conducted in the month of March







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& Council of Architecture, New Delhi

Date: 17/05/2023

REPORT OF COMPLIANCE

Meeting-5

Subject	Action Taken / Compliance
To read and confirm the minutes of the last meeting	The minutes of the meeting held on 24/06/2022 were read and approved by the members
National Conference Proposed in February 2023	3 days Virtual National conference on Peri-Urban Architecture and Planning in India conducted successfully at PRCA on February, 2023 with ISBN No- 978-81-960313-0-5
Academic review based on result analysis	Result analysis prepared by academic coordinator in consultation with respective subject teachers and submit it to exam department.
Steps taken for Defaulter students	Remedial lectures added in timetable with extra lectures for subjects like TOS to monitor progress of defaulter students WhatsApp group created for defaulter students Subject teacher informed about defaulter students and attendance to their parents.
Guidelines given to Library committee	Layout of shelf and seating arrangement changed in library as per instruction given by Ar. Rahul Deshmukh, Record keeping management revised and implemented.
In Sem exam and internal Marking	In Sem exam for odd Sem conducted for 2 nd to 4 th year B. Arch. Attendances has given 20% weightages to internal marking and submitted internal marking for all the subject to academic coordinator before 18 November.
Any other point	Iqac meeting scheduled in the month of March conducted on march 23, 2023







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Date: 16/03/2023

Notice

MEETING OF INTERNAL QUALITY ASSURANCE CELL

Day- Wednesday	March 23, 2023	TIME: 10:30 AM	PLACE: PRCA, LONI
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This is to inform all IQAC members of Pravara Rural College of Architecture to remain present for the following meeting.

Agenda

Sr. No	Description	Responsibility
1.	Review of minutes of IQAC meeting conducted on 11/11/2022	Ar. Dipeeka Arbatti
2.	Review of Critical analysis of feedback from Students, Alumni, Teachers	Ar Tejashree Thangaokar
3.	NAAC Work status and progress	Ar Tejashree Thangaokar
4.		
5.	Any other point	







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& Council of Architecture, New Delhi

Date: 23/03/2023

Date of Meeting	March 23, 2023	TIME: 10:30 AM	PLACE: PRCA, LONI
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The meeting of IQAC of Pravara Rural College of Architecture was conducted on March 23, 2023, at 10:30 AM. The following Members were present.

Sr. No	Name	Responsibility	Sign
46.	Ar. Tejashree Thangaokar	Chairperson	A.
47.	Ar. Sonali Chaskar	Teacher Member	Lance
48.	Ar. Jay Kshatriya	Teacher Member	4
49.	Ar. Kapil Burhade	Teacher Member	a gine
50.	Hon. Shri. Annasaheb Mhaske Patil	Management Representative	W.
51.	Hon. Dr. S. Hiremath	Management Representative	Jan. 1
52.	Dr. Sanjay. Gulhane	Nominee from local society	Colle-
53.	Pradip Dighe	Nominee from local society	- TES
54.	Ar. Shankar Buchade	Alumni Representative	
55.	Ar. Smita Rayate.	Alumni Representative	
56.	Miss Anushka Abhang	Nominee from student	Quelek
57.	Mr. Sanjay Kataria	Nominee from stakeholders	
58.	Ar. Shital Bhutada	Nominee from Industrialists	
59.	Ar. Dipeeka Arbatti	IQAC Coordinator	Shaw
60.	Shri. Sunil Vikhe	Administrative members	Sain



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MINUTES OF MEETING

The following points were discussed: -

Agenda 1: Review of minutes of IQAC meeting conducted on 11/11/2022

The minutes of the meeting held on 11/11/2022 were read and confirmed unanimously. (The action taken report is attached herewith for reference)_

Agenda 2: Review of Critical analysis of feedback from Students, Alumni, Teachers

After analysis of feedback received from stakeholders, the Academic Coordinators discuss the analysis report in IQAC Meeting and IQAC took decisions on it

Agenda 3: • NAAC Work status and progress

Review of NAAC work by NAAC coordinator and allotment of duties to teaching and non-teaching as per revised teaching and non-teaching list

Agenda: Any other point

The next meeting will be held in the month of June at the beginning of new Academic Year.







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Date: 17/05/2023

REPORT OF COMPLIANCE

Meeting-6

Subject	Action Taken / Compliance
To read and confirm the minutes of the last meeting	The minutes of the meeting held on 11/11/2022 were read and approved by the members
Review of Critical analysis of feedback from Students, Alumni, Teachers	Mass placement drive should be arranged in college through placement drive The IQAC has initiated more hands-on activities to be integrated with academics.
NAAC Work status and progress	Criteria heads decided as per revised teachers list Reports prepared for case studies, seminar/webinar, site visit A.Y. 2022-23.
Any other point	Next meeting is scheduled at the end of month of June after completion of SPPU written exam









Pravara Rural Education Society's

PRAVARA RURAL COLLEGE OF ARCHITECTURE

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Action taken report on feedback

Academic year: 2018-2019

Students, Alumni, Teachers provided input on curriculum, teaching-learning, and academic facilities to the institution. Following a review of stakeholder feedback, the Academic coordinator had forwarded an analysis report to the principal for further action.

Feedback	Action taken
Studios should be open till 6 pm after college	Permission has been taken from principal for extra
timing.	studio hours.
Appoint external faculty for mock viva	Discussion done with principal and made provision
	for mock viva in every semester
Sport facility should be improved.	Suggestion was communicated with principal
	regarding appointment of sport coordinator.
Communication with teachers and parents	Suggestion was communicated with principal
should be increase.	regarding parents teacher meets
Practical oriented knowledge and learning skill	Discussion done with principal and instructions given
should be implemented.	regarding Innovation knowledge sharing with
	students
Need to organize lectures or seminars on	The recommendation was conveyed to the principal
personality development	for further action regarding organize the seminar
	related to personality development
The time span is not sufficient to have	Suggestion was communicated with principal for
exposure to various aspects of profession in	further process
course architectural training.	







Pravara Rural Education Society's

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Action taken report on feedback

Academic year: 2019-2020

Students, Alumni, Teachers provided input on curriculum, teaching-learning, and academic facilities to the institution. Following a review of stakeholder feedback, the Academic coordinator had forwarded an analysis report to the principal for further action.

Feedback	Action taken
To make available sport facilities on Sunday	The suggestion was discussed with Principal and it
	was decided that the sports facility should also make
	available for students on Sunday.
The internet and Wi-Fi facility should be	College had initiated to start the Wi-Fi and high speed
extended for more area of campus.	internet facility at more area of campus
Provide online knowledge sharing platform	The suggestion was discussed with principal for
	further action regarding organizing online webinars.
Organize seminars, workshops related to life	The suggestion was discussed to principal for further
enhancement	action regarding organizing life enhancement
Support of faculty member is requiring	Motivational lectures are given by faculty to students
publishing the research paper.	for publishing research papers.







Pravara Rural Education Society's

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(Id No.PU/AN/ARCH,51./1996)



Action taken report on feedback

Academic year: 2020-2021

Students, Alumni, Teachers provided input on curriculum, teaching-learning, and academic facilities to the institution. Following a review of stakeholder feedback, the Academic coordinator had forwarded an analysis report to the principal for further action.

Feedback	Action taken
Guest Lectures should be organized related	Discussion has been done with principal Academic
to syllabus	coordinator and Principal regarding identification of
	guest lecturers.
Revision of theory subject needed	Discussion has been done with principal Academic
	coordinator regarding provisions for remedial classes.
Require hands on workshops	Discussion has been done with principal and made
	provision for workshop.
Support of faculty member is required to	Motivational lectures are given by faculty to students
publish the research paper.	for publishing research papers.
Organize the lectures on new development	Discussion has been done with principal and further
control regulations	action has been taken regarding organizing online
	guest lecture on 'Unified Development Control and
	Promotion Regulations'







Action Taken Report on Feedback

Academic year: 2021-22

The institution collected feedback on curriculum accepts and Courses from Students, Alumni, Teachers. After analysis of feedback received from stakeholders, the Academic Coordinators forwarded an analysis report to the IQAC for taking necessary actions. IQAC took the following required actions based on the analysis and suggestions.

Suggestions from Stakeholders	Action Taken by the Institute
Syllabus can incorporate some of the allied subjects or soft skill development course	The suggestion was communicated to IQAC and principal for further action.
College should provide the input to find internship office	The suggestion was communicated to the IQAC and institute contacted and collaborated with practicing architects
Campus interview should be arranged in college campus.	The recommendations were addressed at the IQAC meeting, and it was decided to start conducting campus interviews in the following academic year.
To organize expert lectures and webinars from prominent professionals for students.	The institution has decided to conduct expert lectures and webinars for students on a variety of topics related to architecture design, urban planning, and building services.

The principal reported ATR to College Development Committee. After discussion in the meeting, the ATR of Feedback was unanimously approved by the CDC. Thus, the feedback given by the Students, Alumni, Teachers were analyzed and suitableaction was taken so as to satisfy the expectations of stakeholders.







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Action Taken Report on Feedback

Academic year: 2022-23

The institution collected feedback on curriculum accepts and Courses from Students, Alumni, Teachers. After analysis of feedback received from stakeholders, the Academic Coordinators forwarded an analysis report to the IQAC for taking necessary actions. IQAC took the following required actions based on the analysis and suggestions.

Suggestions from Stakeholders	Action Taken by the Institute
Mass placement drive should be arranged in college campus.	The suggestion was communicated with the IQAC and Principal regarding establishment of placement cell.
Current Technology should be given more importance and site visits for various subjects made a compulsory part of the syllabus.	The IQAC has initiated more hands-on activities to be integrated with academics
Syllabus can incorporate courses related to Advanced visualization tools like BIM.	The recommendation was conveyed to IQAC and the principal and further action has been taken regarding the commencement of advanced visualization tools courses
Time should be allotted in academics for research proposal for teachers	The suggestion was communicated with the Academic coordinator and Principal regarding time allotment
Alumni suggested to start the M. ARCH course in college	The suggestion was communicated with Principal and head authorities.

The principal reported ATR to College Development Committee. After discussion in the meeting, the ATR of Feedback was unanimously approved by the CDC. Thus, the feedback given by the Students, Alumni, Teachers were analyzed and suitableaction was taken so as to satisfy the expectations of stakeholders.

Coordinator
Internal Quality Assurance Cell (IGAC)
Prayers Rural Callings of Architecture
Loni, Tel Habata, Diel Absentrager-413736





Criteria 6 – Governance, Leadership, and Management (100)

6.5 Internal Quality Assurance System (IQAS) (30)

2. Academic and Administrative Audit (AAA) and follow-up action taken

Pravara Rural College of Architecture, Loni

Tal. Rahata, Dist. Ahmednagar

Academic and Administrative Audit

Year of Academic Audit 2018-2021 13 May 2021

Page 1

Marking System for Evaluation of Academic Activities and Infrastructural Facilities

Total Assessment Points	400	Percentage	Performance
Points Secured:	296	74	Good
Grade Secured:	В		

	Criteria	Minimum Score Required
a.	Established with less than 5	50% points out of total points
	years	
b.	Established between 5 to 10	55% points out of total points
	years	
c.	Established more than 10	60% points out of total points
	years	

Grading System

Letter Grade	Score	Performance Descriptor
A	Above 76 to 100 %	Excellent
В	Between 61 to 75 %	Good
С	Between 51 to 60 %	Satisfactory
D	Up to 50%	Need improvement

Note:

- 1. The Principal of the college is require to submit all details to justify the remarks mentioned under **Sections A**, **B**, **C**, **D**.
- 2. All information in format and detail documents should be submitted for last three years in year wise manner.
- 3. A duly completed format should be made available both in hard copy and electronic copy to the committee.
 - If any particulars in the tables below are not applicable (NA) to the college please mention it in remark. The peer review committee will verify the remarks and the marks will be deducted from Max marks and accordingly the grade will be calculated.

Profile of the College

1.	Name of the College	Pravara Rural Education Society's Pravara Rural College Of Architecture,Loni					
2.	Year of Establishment		1996				
3.	Location		Sadatpur road, Loni, Taluka Rahata, Dist. Ahmednagar.				
4.	Status	U	naided				
	a. Aided						
	b. Unaided						
5.	Name of the Principal	Ar. Raje	shwari Jagta	ıp			
6.	Courses and Admission	Course	Adm	ission Procedure			
		B.Arch	onlin	e DTE CAP			
7.	Total Faculty Position	17,17,18					
8.	Total Secretarial Staff Position						
9.	Non-Teaching Staff positions		6,6,7				
10.	Total Intake capacity and no of	Year	Intake	Admissions			
	Students admitted for last Three	2017-18	40	38			
	Years	2018-19	40	29			
		2019-20	40	33			
11.	Total Amount of Fees Received	Year	Fee	s Received			
	from All Courses for last Three	2017-18	104	69284.01			
	Years	2018-19	902	23976.75			
		2019-20	907	72838.0			
12.	Total Research grant received with	Year	Gran	nt Received			
	Name of the funding Agencies for	2018-19		0			
	last Three Years	2019-20					
		2020-21 0					
13.	Total Development grant received from other than University Sources for last Three Years.		0				



A. Administrative Set up

	Administrative Set up Particulars	Sts	ntus	Max	Marks	Remarks
	1 at ticulars	Yes	No	Marks	Obtained	Kemarks
1.	Accreditation other than	Yes		05	03	
	NAAC					
	Quality certification like		No	05		
	ISO etc.					
2.	Special Programs					
	College with Potential for		No	05	03	
	Excellence etc.					
3.	Principal	01		2.5		
	a. Regular	*7		05	05	
	b. Vice Principal	Yes	*** 1 '	02	02	
4.	Faculty	Sanctioned	Working	0.7		
	a. Professor	01	71%-100%	05	0.2	
			51-70%	03	03	
			50% &	02		
	1. Associate Desfers	0.2	below	05	05	
	b. Associate Professor	03	71%-100% 51-70%	05	05	
			50% &	03		
			below	02		
	c. Assistant Professor	10	71%- 100%	05	05	
	c. Assistant Professor	10	51-70%	03	03	
			50% &	02		
			below	02		
	d. Visiting or Exchange Faculty	02	OCIOW	05	05	
	e. Teacher Student Ratio	1: 20	Applicable	05	05	
		1: < 20	PP	03		
5.	Non-teaching Staff	Sanctioned	Working			
	8		71%-100%	05	05	
			51-70%	03		
			50%	02		
6.	Teaching Staff Meetings	Yes		05	05	
	a. Teaching staff Meetings	Yes		05	02	
	conducted regularly? b. Minutes of the ATR					
7.	Courses (Title)	Intake	Registration			
	a. Ph.D.	-		05		
	b. M. Phil.	-		05		
	c. PG			05		
	d. UG			10	10	
	e. Other			05		
	Total No of Students					
8.	Whether college has	Yes		05	05	
	Vision. Mission					
	Statement?					
9.	Whether college has Perspective	Yes		05	05	
	Development plan?					



10. Whether SWOT analysis of	No	05	05	
college is performed?				
11. Whether IQAC is established?	No	05	00	
12. Whether Self-Appraisal	Yes	05	05	
report of all staff submitted to				
Administration?				
Total		100	78	

B. Academic Activities

Particulars	Stat	us	Max	Marks	Remarks
	Yes	No	marks	obtained	
Whether Academic Calendar is prepared and Monitored?	Yes		05	4	All academic events and activities are Planned
2. Whether Subject wise Teaching plan is prepared And monitored?3. Time Table	Yes		05	5	Well prepared
a. Teaching	Yes		05	5	Well prepared and monitored
b. Internal Assessment with record	Yes		05	3	Continuou s assessmen t need to be improved
c. Examination	Yes		05	4	Satisfactor y records
4. Apart from class room Instruction other avenues of learning provided for the students. a. In Plan Training 	Yes		05	3	Need to improve
b. Seminars/ Webinars	Yes		05	5	Online and offline webinars and seminars conducted
c. Workshops	Yes		05	5	Maximum hand on workshops conducted



	ield Trainings/Projects	Yes	05	5	Training
In	ternships				is a part of
					syllabus. Regular
					field visits
					arranged
5. Resul	t Analysis for last 3 years				
	71-100%	Yes	05	5	Need to
					add
					backlog data
					properly
	51-70%		03		property
	50% or below		02		
6. Reme	edial system	Yes	05	3	Remedial
					is mostly
					for TOS
7. Whet	her student feedback	Yes	05	3	subject. Feedback
	eted and analyzed?	103	03		should be
					collected
					after one
					moth of
					college
8. Whet	her Alumni association	Yes	05	3	starting
	ered and meeting	i es	03	3	Try to increase
	icted?				the
					number of
					alumni to
					visit the
9. Stude	ent Centric Activities like	Yes	05	4	college.
	kills, group discussion,	i es	03	4	satisfactor y
	etitions etc				J .
	eipation of students in	Yes	05	5	excellent
confe	rences, workshops etc				
	ent placement for 3	Yes	0.5		
years.		71-100%	05		
		51-70% 50% or	03	0	Maximum
		below	UZ		students
					goes for
					freelancin
					g
	ent's participations in	Yes	05	2	Need to
	n, Avishkar, krida				improve
	tsav, Youth Festival, dhanush and				participati on of
	vements.				students
	facility Physical	Yes	02	4	moderate
	tion director Gym/		02 03		
			US		



Outdoor/indoor stadium				
14. Participation of staff in	Yes	05	5	satisfactor
exam work				у
15. Student's representation in	Yes	05	0	Need to
Sport & Cultural activities at				improve
State/National/International				
Level and Achievements.				
16. Is CSR or Society funded	Yes	05	0	Need to
E & L scheme running				improve
17. College/institution gives	Yes	05	5	Awards
award or cash prize				and
				certificate
				given on
				cultural
				night
18. Students attendance	Yes	03	2	Need to be
				prepared
				separate
				record per
				faculty
19. Staff Biometric	Yes	04	3	satisfactor
				у
20. Practical attendance Record	Yes	03	2	Need to
				maintain
				the record
Total		120	85	

C. Research Activities

	Particulars	Status		Max	Marks	Remarks
		Yes	No	Marks	Obtained	
1.	No. of Research Guide	71-100%		05		
	Among existing staff	51-70%		03		
		< 50%		02	0	Need to
						improve
2.	No of Teachers	71-100%		05		
	with Ph.D. degree	51-70%		03		
		< 50%		02	0	Need to
						improve
3.	No of funded	Total 03 or >		05		
	Research Project	Total 02		03		
		Total 01		02	0	Need to
						improve
4.	Total grant received/	15 L or >		05		
	revenue resource other	10 L		03		
	than University funds	5 L		02		Need to
						improve
5.	Memorandum of	Yes		05	5	Satisfactor
	Understanding (MOU)					у
	/ Collaboration with					
	Industry/Research					
	muusti y/Kesearcii					



Institute				
6. Conferences/				
Symposium/				
Workshops/ Webinars				
etc. Organized				
a. International		05	0	Need to
				improve
b. National	Yes	03	03	Need to
				improve
c. State	yes	02	02	Need to
				improve
7. Number of faculty	61-100%	05	5	
attended the Conference	51-60%	03		
/ Workshops/Webinars	50% or >	02		Increase
				the
				number
8. No of faculty invited as	61-100%	05		
Resource Person at	51-60%	03		
University/State/	50% or >	02	2	Increase
National level.				the
				number
9. Research Papers/				
Chapter in Book	More than 10	05		
a. International	Less than 10	05		
b. National	More than 10	03		
b. National	Less than 10	03	3	Increase
	Less than 10	03	3	the
				number
10. Total Number of books/	More than 03	05	5	number
Reference Books	Less than 03	03	0	Need to
Edited/ Published by		0.5	Ŭ	improve
the Teachers				impro (C
11. Is Research Journal	Yes	05	0	Need to
with ISSN published				improve
edited by faculty /				
College?				
Total		60	25	

D: Infrastructure

Particulars	Statu	1S	Max marks	Marks obtained	Remarks
	Yes	No		ostanica	
Building With Internet CCTV, Computer facility					
a. Separate	Yes		05	5	
b. Shared			03		
2. Principals Cabin with Washroom	yes		03	02	No washroom for principal cabin



3. Administrative Office	Yes	03	03	
4. Visiting	Yes	03	03	
Room/Waiting Room	165	03	03	
5. Staff Room				
a. All staff with Washroom	no	05	_	
b. Shared with Washroom	Yes	03	03	
6. Girls Room with Washroom	Yes	03	03	
7. Boys Common Room	Yes	03	03	
8. Are Class rooms adequate?	Yes	03	03	
9. ICT Resources (LCD,	Yes	- 03	03	LCD
Audio-Video, Smart	1 65	03	03	LCD
Interactive Board)	i	0.5		
10. Computers with Internet to				
all faculty	ı			
a. To all	NO	05	_	
b. Shared	YES	03	03	
11. Auditorium / multipurpose	yes	03	03	
Hall	<i>,</i>			
12. Well Equipped Laboratories	Yes	05	05	
Adequate Equipment	- ·- -			
/Instruments for Teaching	ı			
13. Internet Access to Students	Yes	03	03	
14. Parking for Students	Yes	03	03	
and Staff	ı			
15. Purified Drinking Water	Yes	03	03	
Facility (with RO System)	i			
16. Garden/Plantation/ Lawn	Yes	02	02	
17. Separate Toilet Facilities for				
a. Non-Teaching staff	Yes	02	02	
b. Men	Yes	02	02	
c. Women	Yes	02	02	
18. Store Room	Yes	02	02	
19. Workshop/Creation Room	Yes	03	03	
20. College Library Reading	Yes	03	03	
Room (min 50 chairs)				
21. Library equipped with	Yes	03	03	
digital studio				
22. Books purchased more	Yes	03	03	
than 50,000 /yearly				
23. Grievances / Redresser	Yes	02	02	
Committee				
24. Anti-ragging committee	Yes	02	02	
25. Ramp for Physically	Yes			
challenged persons		02	02	
26. Safety equipment's (Fire	Yes	~ ~	2-2	
extinguisher min. 1	ı	02	02	
per/floor)		0.2	0.2	
27. Generator, Inverter UPS	Yes	02	02	
Systems	X 7	02	02	
28. Security Guard	Yes	03	03	
29. Use of Surveillance System	Yes	03	03	
30. Energy and Water Saving	Yes	04	04	



Practices (2 marks each)				
31. Placement/Counseling	Yes	04	0	
Centre (2 marks each)				
Total		100	90	
E- Qualitative Analysis of the College		20	18	
assigned by the Expert Committee		20		
Grand Total A+ B+ C+ D+ E		400	291	

1. Research papers (Last 3 years)

SI. No.	Name of the teacher	Title of the paper	National / International	Calendar Year of publication
1	Ar.Dipeeka Abatti	Historic Villages: Bridging The Gap Between Past And Present: Toka, Newasa Tahsil, Ahemadnagar"	National	2020-21
2	Ar.Dipeeka Abatti	Landscape Approach For Attracting Birds At Residential Yard At Shrirampur Taluka, Ahemadnagar District, Maharashtra.	International	2020-21
3	Ar. Deepika Arbatti	Cultural Urban Forests: For Sustaining Urban Ecology,Environment and Conservation of Cultural Values	National	2019-20
4	Ar.Dipeeka Abatti	Cultural Urban Forests: For Sustaining Urban Ecology,Environment and Conservation of Cultural Values	National	2019-20
5	Ar.Sonali Chaskar	Landscape as a Method and Medium for the Ecological Urban Development: An approach to urban-regional planning and development	National	2019-20
6	Ar. Sonali Chaskar	Sustainable landscape Development for Urban Group Housing	National	2018-19



7	Ar. Deepika Arbatti	Cultural Urban Forests: For Sustaining Urban Ecology , Environment and Conservation of Cultural Values . page no 177-182	National	2018-19
8	Ar. Deepika Arbatti	Understanding the conversion of existing agrarian landscapes into designed agro tourism destination to conserve associated cultural heritage and ecology:Shrirampur Taluka, District- Ahemdnagar	National	2018-19
9	Ar. Deepika Arbatti	Understanding The Character Of Open Space Of An Urban Village On The Urban Rural Fringe Of Nanded City, Pune	IJRCEAD- (International Journal of Research in Civil Engineering	2018-19
10	Ar. Rajeshwari Jagtap	Architecture – Beyond Design : Exploring Architectural Profession through Quality Management	International	2018-19

Date:13 May 2021

Place:Loni



منسون المعالمة المعا

Committee Report

Detail Remarks from Committee:

- 1. The institute should establish a structured faculty development program that focuses on pedagogy, technology integration, and research advancement.
- 2. The Architecture Library should have an access to digital resources providing an extensive collection of architectural literature, facilitating research and supporting academic excellence.
- 3. The college should explore partnerships with other academic institutions or offer exchange programs to broaden students' exposure to different architectural styles and cultural influences.

4. Overall Gradation of the College

Sections	Marke	Marks Obtained	Seure (% of Marki)
Section A	100	28	79
Section D	120	105	70.83
Section C	- 60	25	41.66
Section D	100	90	90
Section E	20	18	90-
Grade Secured	400	296	74

Date:13 May 2021

Paux: Loni

Name of the Committee Member	Signature
Ar PROF. Keshav B.S., Principal, KF's citacational institute's, Trinky Collage of Architecture Pune	Landan - 46
Ar. Satish Pawar, Principal Architect, Ideologue architectu Nashik	380m
Ar.Arshad Shaikh, Principal Architect Creative design Ahmedmigar	A





Pravara Rural College Of Architecture, Loni

At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736

Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in

Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)



Follow-Up Action Taken for Academic Audit Report 2018-2021

This document outlines the action plan developed in response to the remarks highlighted in the audit report.

Summary of Remarks:

The audit report highlighted important areas for improvement such as Faculty development programs, Library digital enhancement, and partnerships.

Faculty development programs:

Encouraged faculty to attend national and state conferences to foster networking and knowledge exchange.

Encouraged faculty to attend workshops led by industry experts to enhance faculty members' knowledge and skills in areas such as sustainable design, emerging technologies, and pedagogical innovations.

Library Digital Enhancement:

Invested in a comprehensive digital library platform, providing access to a wide range of e-books, journals, and research databases for students and faculty.

Collaborations:

Signed MOUs with Alumni of the College for guidance to students. Organized BOS expert's lectures for guidance on subjects with reference to the syllabus framework. Conducted workshops like bamboo workshops for hands-on experience by promoting learning by doing.

Conclusions:

Collaborations empower our students to think beyond traditional boundaries, cultivate innovative ideas, and contribute meaningfully to the architectural field. Alumni contributions are a great source of expert guidance as well as emotional connections for students to foster Architectural ideas.



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LETTER OF INVITATION

8 April 2021

To,

Ar. PROF. Keshav B.S,

Principal,

KJ's educational institute,

Trinity College of Architecture, Pune.

Respected sir,

Subject: Invitation to Perform Academic Audit of Pravara Rural College of Architecture, Loni

I hope this letter finds you in good health. I am pleased to extend an invitation to you to be a part of the Audit team to conduct an academic audit of our college.

As we strive to maintain and improve the quality of education and administrative processes, we believe an external evaluation will provide valuable insights and recommendations for further enhancement. We believe your participation will be instrumental in our continuous pursuit of academic excellence.

The proposed time for the audit is 13 May 2021, but we are open to adjusting the schedule to accommodate your availability. Key areas we would like the academic audit to focus on are as follows:

- Faculty qualifications and professional development opportunities.
- Administrative efficiency and effectiveness.
- Infrastructure

Once you confirm your availability and acceptance of this invitation, we will be pleased to provide all necessary documents, access to facilities, and any additional information required to facilitate the audit process.

We eagerly await your positive response and look forward to collaborating with you in our pursuit of academic excellence.

Thank you for considering our invitation.

Sincerely,

Ar. Rajeshwari Jagtap

Principal

Pravara Rural College of Architecture, Loni

Received





Pravara Rural College Of Architecture, Loni

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LETTER OF INVITATION

8 April 2021

To,

Ar. Satish Pawar,

_Principal Architect,

Sayo Architects LLP,

Nashik

Respected sir,

Subject: Invitation to Perform Academic Audit of Pravara Rural College of Architecture, Loni

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LETTER OF INVITATION

8 April 2021

To,

Ar. Arshad Shaikh

Ahmednagar

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Subject: Invitation to Perform Academic Audit of Pravara Rural College of Architecture, Loni

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Principal

Pravara Rural College of Architecture, Loni



PRAMARA

Pravara Rural Education Society's

Pravara Rural College Of Architecture, Loni
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LETTER OF THANKS

To,

Ar. PROF. Keshav B.S,

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Subject: Letter of Thanks for Performing Academic Audit

Respected sir,

On behalf of Pravara rural College of Architecture, Loni, I extend my sincerest gratitude and appreciation to you for conducting the academic audit of our institution.

Your commitment to the audit process and your extensive expertise have proven to be invaluable assets to our college. The comprehensive evaluation and constructive feedback provided by you have been instrumental in identifying our strengths and areas for improvement, leading us on a path of continuous enhancement.

We are grateful for the recommendations outlined in your audit report.

We also appreciate the professionalism and dedication displayed by you and the entire team throughout the audit process.

Once again, we express our heartfelt thanks to you for your outstanding contributions to our institution. We value the collaborative effort in these endeavours and are grateful for the positive impact your audit has made on our college.

With the sincerest appreciation and warm regards,

Ar. Rajeshwari Jagtap

Principal

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Principal, Pravara Rural College of Architecture, Loni



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Ar. Rajeshwari Jagtap

Principal

COUNTRY OF THE PARTY OF THE PAR

Pravara Rural College of Architecture, Loni

Tal. Rahata, Dist. Ahmednagar

Academic and Administrative Audit

Year of Academic Audit 2021-2022 11 May 2022



FORMAT FOR ACADEMIC AUDIT FOR COLLEGE

Marking System for Evaluation of Academic Activities and Infrastructural Facilities

Total Assessment Points	400	Percentage	Performance
Points Secured:	291	72.75	Good
Grade Secured:	В		

	Criteria	Minimum Score Required
a.	Established with less than 5	50% points out of total points
	years	
b.	Established between 5 to 10	55% points out of total points
	years	
c.	Established more than 10	60% points out of total points
	years	

Grading System

Letter Grade	Score	Performance Descriptor
A	Above 76 to 100 %	Excellent
В	Between 61 to 75 %	Good
С	Between 51 to 60 %	Satisfactory
D	Up to 50%	Need improvement

Note:

- 1. The Principal of the college is require to submit all details to justify the remarks mentioned under **Sections A, B, C, D.**
- 2. All information in format and detail documents should be submitted for last three years in year wise manner.
- 3. A duly completed format should be made available both in hard copy and electronic copy to the committee.
 - If any particulars in the tables below are not applicable (NA) to the college please mention it in remark. The peer review committee will verify the remarks and the marks will be deducted from Max marks and accordingly the grade will be calculated.



Profile of the College

1.	Name of the College	Pravara Rural Education Society's Pravara Rural College Of Architecture,Loni				
2.	Year of Establishment	1996				
3.	Location	Sadatpur road, Loni, Dist. Al	Taluka Raha ımednagar.	ata,		
4.	Status	Ur	naided			
	a. Aided					
	b. Unaided					
5.	Name of the Principal	Ar. Rajes	hwari Jagta	-		
6.	Courses and Admission	Course	Admi	ission Procedure		
		B·Arch	onlin	e DTE CAP		
7.	Total Faculty Position		17			
8.	Total Secretarial Staff Position					
9.	Non-Teaching Staff positions		6			
10.	Total Intake capacity and no of	Year	Intake	Admissions		
	Students admitted for last Three	2018-19	40	29		
	Years	2019-20	9-20 40 3			
		2020-21	40	33		
11.	Total Amount of Fees Received	Year	Fee	s Received		
	from All Courses for last Three	2018-19	9023	3976.75		
	Years	2019-20	907	2838.0		
		2020-21	904	19647.20		
12.	Total Research grant received with	Year	Gran	t Received		
	Name of the funding Agencies for	2018-19	0			
	last Three Years	2019-20		0		
		2020-21 0				
13.	Total Development grant received from other than University Sources for last Three Years.	0				

A. Administrative Set up

Particulars	Sta	itus	Max	Marks	Remarks
	Yes	No	Marks	Obtained	
Accreditation other than NAAC	Yes		05	05	



	Quality certification like		No	05		
	ISO etc.					
2.	Special Programs					
	College with Potential for		No	05	03	
	Excellence etc.					
3.	Principal	01				
	a. Regular			05	05	
	b. Vice Principal	Yes		02	02	
4.	Faculty	Sanctioned	Working			
	a. Professor	01	71%-100%	05	05	
			51-70%	03		
			50% &	02		
			below			
	b. Associate Professor	03	71%-100%	05	05	
			51-70%	03		
			50% &	02		
<u></u>			below			
	c. Assistant Professor	10	71%- 100%	05	05	
			51-70%	03		
			50% &	02		
	1 177.17		below	0.7	0.5	
	d. Visiting or Exchange Faculty	02		05	05	
	e. Teacher Student Ratio	1: 20	Applicable	05	05	
	c. Teacher Stadent Haire	1: < 20	гррпсиоте	03		
5.	Non-teaching Staff	Sanctioned	Working			
	2		71%-100%	05	05	
			51-70%	03		
			50%	02		
6.	Teaching Staff Meetings	Yes		05	05	
	a. Teaching staff Meetings	Yes		05		
	conducted regularly?					
	b. Minutes of the ATR					
7.	Courses (Title)	Intake	Registration			
	a. Ph.D.	-		05		
	b. M. Phil.	-		05		
	c. PG			05		
	d. UG			10	10	
	e. Other	40		05		
	Total No of Students	200				
8.	Whether college has	Yes		05	05	
	Vision. Mission					
	Statement?			0.7	^-	
9.	Whether college has	Yes		05	05	
	Perspective					
1.0	Development plan?	¥ 7		05	05	
10.	Whether SWOT analysis of	Yes		05	05	
11	college is performed?	No		05	05	
	Whether IQAC is established?	No Vos			05	
12.	Whether Self-Appraisal report of all staff submitted to	Yes		05	U	
	report of all staff sublifitted to	L	1			



Administration?				
Total		100	78	

B. Academic Activities

Particulars		Status		Max	Marks	Remarks
		Yes	No	marks	obtained	
	Whether Academic Calendar is prepared and Monitored?	Yes		05	4	events and activities are Planned
	Whether Subject wise Teaching plan is prepared And monitored?	Yes		05	5	Well prepared and monitored
	Time Table	X 7		0.7	~	XX7 11
	a. Teaching	Yes		05	5	Well prepared and monitored
	b. Internal Assessment with record	Yes		05	4	Continuou s assessmen t need to be improved
	c. Examination	Yes		05	5	Satisfactor y records
	Apart from class room Instruction other avenues of learning provided for the students. a. In Plan Training	Yes		05	4	Need to improve
	b. Seminars/ Webinars	Yes		05	5	Online and offline webinars and seminars conducted
	c. Workshops	Yes		05	5	Maximum hand on workshops conducted
	d. Field Trainings/Projects Internships	Yes		05	5	Training is a part of syllabus.



				D1
				Regular
				field visits
				arranged
5. Result Analysis for las				
71-10	00% Yes	05	5	Need to
				add
				backlog
				data
				properly
51-7		03		
50% or be	low	02		
6. Remedial system	Yes	05	3	Remedial
				is mostly
				for TOS
				subject.
7. Whether student feedb	oack Yes	05	3	Feedback
collected and analyzed	1?			should be
				collected
				after one
				moth of
				college
				starting
8. Whether Alumni assoc	ciation Yes	05	3	Try to
registered and meeting				increase
conducted?				the
				number of
				alumni to
				visit the
				college.
9. Student Centric Activi	ties like Yes	05	4	Satisfactor
soft skills, group discu	ssion,			у
competitions etc				activities
				taken
10. Participation of studen	ts in Yes	05	4	excellent
conferences, workshop				
11. Student placement for				
years.	71-100%	05		
	51-70%	03		
	50% or	02	0	Self-
	below			practice
				preferred
				by most of
				the
				students
12. Student's participation	is in Yes	05	1	Increase
Avhan, Avishkar, krid				students
Mahotsav, Youth Fest				participati
Indradhanush and				on
achievements.				
13. Sport facility Physical	Yes	-	3	Available
education director Gyr		02	-	
Outdoor/indoor stadius		03		
C ditas SI, mas SI stadia		I .		



14. Participation of staff in	Yes	05	5	satisfactor
exam work				y
15. Student's representation in	Yes	05	0	Need to
Sport & Cultural activities at				improve
State/National/International				
Level and Achievements.				
16. Is CSR or Society funded	Yes	05	0	Need to
E & L scheme running				improve
17. College/institution gives	Yes	05	5	Awards
award or cash prize				and
				certificate
				given on
				cultural
				night
18. Students attendance	Yes	03	2	Need to be
				prepared
				separate
				record per
				faculty
19. Staff Biometric	Yes	04	4	satisfactor
				У
20. Practical attendance Record	Yes	03	3	Need to
				maintain
				the record
Total		120	88	

C. Research Activities

	Particulars	Status		Max	Marks	Remarks
		Yes	No	Marks	Obtained	
1.	No. of Research Guide	71-100%		05		
	Among existing staff	51-70%		03		
		< 50%		02	0	Need to improve
2.	No of Teachers	71-100%		05		
	with Ph.D. degree	51-70%		03		
		< 50%		02	0	Need to improve
3.	No of funded	Total 03 or >		05		
	Research Project	Total 02		03		
		Total 01		02	0	Need to improve
4.	Total grant received/	15 L or >		05		
	revenue resource other	10 L		03		
	than University funds	5 L		02	0	Need to improve
5.	Memorandum of	Yes		05	4	Satisfactor
	Understanding (MOU)					y. Need
	/ Collaboration with					more
	Industry/Research					profession
	Institute					als to be



					associated
	Conferences/				
	ymposium/				
	Vorkshops/ Webinars				
	tc. Organized . International		05	0	Need to
a.	. International		03	U	
			0.0	0.2	improve
b.	. National	Yes	03	03	Need to
					improve
c.	. State		02	0	Need to
					improve
7. N	lumber of faculty	61-100%	05		
at	ttended the Conference	51-60%	03	3	
/`	Workshops/Webinars	50% or >	02		Increase
					the
					number
	lo of faculty invited as	61-100%	05		
	lesource Person at	51-60%	03		
	University/State/	50% or >	02	2	Increase
IN	lational level.				the
0 D	Jacanah Damana/				number
	lesearch Papers/ Chapter in Book				
	. International	More than 10	05		
a.	. International	Less than 10	03		
b.	. National	More than 10	05		
	. 1 (44)	Less than 10	03	3	Increase
					the
					number
10. T	otal Number of books/	More than 03	05	05	
R	eference Books	Less than 03	03	0	Need to
	dited/ Published by				improve
	ne Teachers				
	s Research Journal	Yes	05	0	Need to
	rith ISSN published				improve
	dited by faculty /				
<u>C</u>	College?		CO	20	
	Total		60	20	

D: Infrastructure

Particulars	Statu	1S	Max marks	Marks obtained	Remarks
	Yes	No	mai KS	Untaineu	
Building With Internet CCTV, Computer facility	Yes				
a. Separate	Yes		05	05	
b. Shared			03		
2. Principals Cabin with Washroom			03	02	
3. Administrative Office	Yes		03	03	



4 77' '4'	X 7	1	1 02	02	
4. Visiting	Yes		03	03	
Room/Waiting Room					
5. Staff Room	X 7		05	05	
a. All staff with Washroom	Yes		05	05	
b. Shared with Washroom	***		03	0.2	
6. Girls Room with Washroom	Yes		03	03	
7. Boys Common Room	Yes		03	03	
8. Are Class rooms adequate?	Yes		03	03	
9. ICT Resources (LCD,	Yes		03	02	
Audio-Video, Smart					
Interactive Board)	***				
10. Computers with Internet to	Yes				
all faculty	***		0.5	0.5	
a. To all	Yes		05	05	
b. Shared		N 7	03	0.2	
11. Auditorium / multipurpose		No	03	03	
Hall			0.5	0.5	
12. Well Equipped Laboratories	Yes		05	05	
Adequate Equipment					
/Instruments for Teaching					
13. Internet Access to Students	Yes		03	03	
14. Parking for Students	Yes		03	03	
and Staff				0.2	
15. Purified Drinking Water	Yes		03	03	
Facility (with RO System)				0.0	
16. Garden/Plantation/ Lawn	Yes		02	02	
17. Separate Toilet Facilities for					
a. Non-Teaching staff	Yes		02		
b. Men	Yes		02	02	
c. Women	Yes		02	02	
18. Store Room	Yes		02	02	
19. Workshop/Creation Room	Yes		03	03	
20. College Library Reading	Yes		03	03	
Room)					
21. Library equipped with	Yes		03	02	
digital studio					
22. Books purchased more	Yes		03	03	
thanRs 50,000 /yearly			0.2	0.2	
23. Grievances / Redresser	Yes		02	02	
Committee	X 7		02	02	
24. Anti-ragging committee	Yes		02	02	
25. Ramp for Physically	Yes		02	02	
challenged persons			0.2	0.2	
26. Safety equipment's (Fire	Yes		02	02	
extinguisher min. 1					
per/floor)	X 7		02	02	
27. Generator, Inverter UPS	Yes		02	02	
Systems	X 7		02	02	
28. Security Guard	Yes		03	03	
29. Use of Surveillance System	Yes		03	03	
30. Energy and Water Saving	Yes		04	02	
Practices (2 marks each)					



31. Placement/Counseling	Yes			
Centre (2 marks each)		04		
Total		100	88	
E- Qualitative Analysis of the Coassigned by the Expert Comm	_	20	17	
Grand Total A+ B+ C+	D+ E	400	291	

1. Research papers for 2021-22

1 2	Ar. Sonali Chaskar Ar. Sonali Chaskar	Study of Values Associated with Rural Open Space (Villages of Western Maharashtra) The Impact of Lockdown on the Movement of Disabled People in	International National	of publication
	Chaskar Ar. Sonali	Rural Open Space (Villages of Western Maharashtra) The Impact of Lockdown on the	National	2021-22
			radional	ZOZ I ZZ
_		Rural Region - Akole, Ahmednagar	National	2021-22
	Ar. Sonali Chaskar	Role of Openings in Different Climatic Zones in the view of Sustainability		
3			National	2021-22
4	Ar. Dipeeka Arbatti	Role of context in development of Rural Housing in Junnar, Pune District, Maharashtra	National	2021-22
5	Ar. Dipeeka Arbatti	Development of Dado ornamentation in Mughal Architecture	National	2021-22
6	Ar. Dipeeka Arbatti	Kathi-Kuni construction technique and CLT (cross laminated timber) construction technique for rural settlement in case of Shimla, Himachal Pradesh	National	2021-22
0	Ar. Dipeeka		เงลแบบส	2021-22
7	Arbatti	Changing Cultural Landscapes along The Shorter And Longer Circumambulation (Pheri) Of Trimbkeshwar	National	2021-22

Date:11 May 2022

Place:Loni



Committee Report

Detail Remarks from Committee:

- 1. The college should explore partnerships with other academic institutions or offer exchange programs to broaden students' exposure to different architectural styles and cultural influences.
- 2. Allocate funds to upgrade design studio equipment and provide access to the latest architectural software, enabling students to stay at the forefront of design and visualization technologies.
- 3. The institute should promote faculty and students for carrying out extensive research on innovations in Architecture.



4. Overall Gradation of the College

Sections	Mas Marks	Marks Obtained	Score (% of Marks)
Section A	100	78	78
Section B	720	88	73.3
Section C	60	20	33.3
Section D	100	38	88
Section E	20	17/	85
Grade Secured	400	291	72.75

Date:11 May 2022

Pluce: Loni

Name of the Committee Member	Signuture
LAr, Santash Galkwad	by all
Ahmodnagar	A. Company
2. Ar. Tajus Darokar,	1. 1. 0
Alimediagar,	Haloker
3. Ar. PROF. Keshay B.S.	The state of the s
Principal, KF's educational leatitude,	11. 18. 18. 18. 18. 18. 18. 18. 18. 18.
Trinity College of Architecture, Pune.	





Follow-Up Action Taken for Academic Audit Report 2021-22

This document outlines the action plan developed in response to the remarks highlighted in the audit report.

Summary of Remarks:

The audit report highlighted several key areas for improvement such as the digitalization of the library, exposure to industrial experts, and collaborations with other colleges.

Industry Partnerships:

Collaborated with local construction companies to provide site visits and hands-on learning opportunities.

Organized joint workshops and seminars with industry experts to bridge the gap between academia and practice.

Digital Library: Organised a DelNET training program for faculty to encourage them to motivate students to use digital mediums for learning.

Collaborated with the Council of Architecture and faculty of various institutes in the fraternity to organize a national-level conference.

Conclusion:

Our effort of continuous improvement, in line with our mission and vision can be achieved by the actions taken on the remarks and suggestions in the academic audit report.







LETTER OF INVITATION

11 April 2022

To,	
Ar.Santosh Gaikwad	
Ahmednagar	

Respected sir,

Subject: Invitation to Perform Academic Audit of Pravara Rural College of Architecture, Loni

I hope this letter finds you in good health. I am pleased to invite you to be a part of the Audit team to conduct an academic audit of our college.

As we strive to maintain and improve the quality of education and administrative processes, we believe an external evaluation will provide valuable insights and recommendations for further enhancement. We believe your participation will be instrumental in our continuous pursuit of academic excellence.

The proposed time for the audit is 11 May 2022., but we are open to adjusting the schedule to accommodate your availability. Key areas we would like the academic audit to focus on are as follows:

- Faculty qualifications and professional development opportunities.
- Administrative efficiency and effectiveness.
- Infrastructure

Once you confirm your availability and acceptance of this invitation, we will be pleased to provide all necessary documents, access to facilities, and any additional information required to facilitate the audit process.

We eagerly await your positive response and look forward to collaborating with you in our pursuit of academic excellence.

Thank you for considering our invitation.

Sincerely,

Ar. Tejashree Thangaokar

Principal

Callege of Aughitecture

Pravara Rural College of Architecture,

Loni





LETTER OF INVITATION

11 April 2022

To,

Ar. PROF. Keshav B.S,

Principal,

KJ's educational institute,

Trinity College of Architecture, Pune.

Respected sir,

Subject: Invitation to Perform Academic Audit of Pravara Rural College of Architecture, Loni

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Thank you for considering our invitation.

Sincerely,

Ar. Tejashree Thangaokar

Principal

PRINCIPAL ravers Rural College of Architecture, Loni

Pravara Rural College of Architecture,

Received

John Spirit



LETTER OF INVITATION

11 April 2022

To,

Ar. Tejas Darokar,

Ahmednagar,

Respected sir,

Subject: Invitation to Perform Academic Audit of Pravara Rural College of Architecture, Loni

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Thank you for considering our invitation.

Sincerely,

Ar. Tejashree Thangaokar

Principal

Pravara Rural College of Architecture,

Loni

Received



LETTER OF INVITATION

11 April 2022

To,

Ar., Santosh Gaikwad

Ahmednagar,

Respected sir,

Subject: Invitation to Perform Academic Audit of Pravara Rural College of Architecture, Loni

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Thank you for considering our invitation.

Sincerely,

Ar. Tejashree Thangaokar

Principal

Pravara Rural College of Architecture,

Loni

Received

The Contract



LETTER OF THANKS

15/5/2022

To,

Ar. PROF. Keshav B.S,

Principal,

KJ's educational institute,

Trinity College of Architecture, Pune.

Subject: Letter of Thanks for Performing Academic Audit

Respected sir,

On behalf of Pravara Rural College of Architecture, Loni, I extend my sincerest gratitude and appreciation to you for conducting the academic audit of our institution.

Your commitment to the audit process and your extensive expertise have proven to be invaluable assets to our college. The comprehensive evaluation and constructive feedback provided by you have been instrumental in identifying our strengths and areas for improvement, leading us on a path of continuous enhancement.

We are grateful for your recommendations outlined in the audit report.

We also appreciate the professionalism and dedication displayed by you and the entire team throughout the audit process.

Once again, we express our heartfelt thanks to you for your outstanding contributions to our institution. We value the collaborative effort in this endeavour and are grateful for the positive impact your audit has made on our college.

With the sincerest appreciation and warm regards,

Ar. Tejashree Thangaokar

Principal

PRINCIPAL Prayare Rural College of Architecture, Loni

Pravara Rural College of Architecture,

Received





LETTER OF THANKS

22

	15/5/2022
To,	
Ar. Tejas Darokar	
Ahmednagar	
Subject: Letter of Thanks for Performing Academic Audit	
Respected sir,	
On behalf of Pravara Rural College of Architecture, Loni, I extended appreciation to you for conducting the academic audit of our institu	· · · · · · · · · · · · · · · · · · ·
Your commitment to the audit process and your extensive expertion assets to our college. The comprehensive evaluation and constructive been instrumental in identifying our strengths and areas for improcent continuous enhancement.	ve feedback provided by you have
We are grateful for your recommendations outlined in the audit rep	oort.
We also appreciate the professionalism and dedication displayed throughout the audit process.	ed by you and the entire team
Once again, we express our heartfelt thanks to you for your o institution. We value the collaborative effort in this endeavour and a your audit has made on our college.	_
	Received
With the sincerest appreciation and warm regards,	Flakekek
Ar. Tejashree Thangaokar	
Principal Pravare Rural College of Architecture, Loni	
Pravara Rural College of Architecture,	
Loni)



LETTER OF THANKS

15/5/2022

	15/5/2022
To,	
Ar. Santosh Gaikwad	
Ahmednagar	
Subject: Letter of Thanks for Performing Academic Aud	it
Respected sir,	
On behalf of Pravara Rural College of Architecture, appreciation to you for conducting the academic audit	•
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Ar. Tejashree Thangaokar	The Avenue
Principal Prayare Rural College of Architecture, Loni	
Pravara Rural College of Architecture,	
Loni	
100	Cart Theodol To



Pravara Rural Education Society's

Pravara Rural College of Architecture, Loni

Tal. Rahata, Dist. Ahmednagar

Academic and Administrative Audit

Year of Academic Audit 2022-2023 Date: 8 may 2023

FORMAT FOR ACADEMIC AUDIT FOR COLLEGE

Marking System for Evaluation of Academic Activities and Infrastructural Facilities

Total Assessment Points	400	Percentage	Performance
Points Secured:			
Grade Secured:			

	Criteria	Minimum Score Required
a.	Established with less than 5	50% points out of total points
	years	
b.	Established between 5 to 10	55% points out of total points
	years	
c.	Established more than 10	60% points out of total points
	years	

Grading System

Letter Grade	Score	Performance Descriptor		
A	Above 76 to 100 %	Excellent		
В	Between 61 to 75 %	Good		
C	Between 51 to 60 %	Satisfactory		
D	Up to 50%	Need improvement		

Note:

- 1. The Principal of the college is require to submit all details to justify the remarks mentioned under **Sections A, B, C, D.**
- 2. All information in format and detail documents should be submitted for last three years in year wise manner.
- 3. A duly completed format should be made available both in hard copy and electronic copy to the committee.
 - If any particulars in the tables below are not applicable (NA) to the college please mention it in remark. The peer review committee will verify the remarks and the marks will be deducted from Max marks and accordingly the grade will be calculated.



Profile of the College

1.	Name of the College	Pravara Rural Education Society's Pravara Rural College Of Architecture,Loni					
2.	Year of Establishment	1996					
3.	Location		Sadatpur road, Loni, Taluka Rahata, Dist. Ahmednagar.				
4.	Status	U	naided				
	a. Aided						
	b. Unaided						
5.	Name of the Principal	Ar. Tejash	ree Thangao	kar			
6.	Courses and Admission	Course	Admi	ission Procedure			
		B.Arch	online	e DTE CAP			
7.	Total Faculty Position	17					
8.	Total Secretarial Staff Position						
9.	Non-Teaching Staff positions		6				
10.	Total Intake capacity and no of	Year	Intake	Admissions			
	Students admitted for last Three	2019-20	40	33			
	Years	2020-21	40	33			
		2021-22	40	13			
11.	Total Amount of Fees Received	Year	Fee	s Received			
	from All Courses for last Three	2019-20	907	2838			
	Years	2020-21	9049	9647.20			
		2021-22	7682	2733.55			
12.	Total Research grant received with	Year	Gran	t Received			
	Name of the funding Agencies for	2019-20		0			
	last Three Years	2020-21		0			
		2021-22 0					
13.	Total Development grant received						
	from other than University Sources		0				
	for last Three Years.						

A. Administrative Set up

Particulars	Status		Max	Marks	Remarks
	Yes	No	Marks	Obtained	
Accreditation other than NAAC	Yes		05	05	
Quality certification like		No	05		
ISO etc.					
2. Special Programs					



	e with Potential for		No	05	03	
	ence etc.					
3. Princip		01				
a. Reş		Yes		05	05	
	ce principal			02	02	
4. Faculty		Sanctioned	Working			
a. Pro	ofessor	01	71%-100%	05		
			51-70%	03	03	
			50% &	02		
			below			
b. Ass	sociate Professor	03	71%-100%	05	05	
			51-70%	03		
			50% &	02		
	D . C	10	below	0.5	0.5	
c. Ass	sistant Professor	10	71%- 100%	05	05	
			51-70%	03		
			50% &	02		
1 77'	://:	0.0	below	05	05	
	siting or Exchange culty	02		05	05	
e. Tea	acher Student Ratio	1: 20	Applicable	05	05	
		1: < 20		03		
5. Non-te	eaching Staff	Sanctioned	Working			
			71%-100%	05	05	
			51-70%	03		
			50%	02		
	ng Staff Meetings	Yes		05	05	
	aching staff Meetings	Yes		05		
	nducted regularly?					
	nutes of the ATR					
7. Course		Intake	Registration	0.7		
a. Ph.		-		05		
	Phil.	-		05		
c. PG		40	1.0	05	1.0	
d. UG		40	10	10	10	
e. Oth		200	110	05		
	otal No of Students	200	110	0.7		
	er college has	Yes		05	05	
	. Mission					
Statem		Yes		05	05	
	er college has	res		05	05	
Perspe						
	opment plan?	Yes		05	05	
	er SWOT analysis of e is performed?			03	03	
11. Whether	er IQAC is established?	No		05	05	
12. Whether	er Self-Appraisal	Yes		05	05	
report of	of all staff submitted to					
Admin	istration?					
	Total			100	78	



B. Academic Activities

.	Academic Activities Particulars	Status		Max	Marks	Remarks
	1 articulars	Yes	No No	marks	obtained	Kemarks
1.	Whether Academic	Yes	110	05	4	events and
1.	Calendar is prepared and	105				activities
	Monitored?					are
						Planned
2.	Whether Subject wise	Yes		05	5	Well
	Teaching plan is prepared					prepared
	And monitored?					and
						monitored
3.	Time Table					
	a. Teaching	Yes		05	5	Well
	C					prepared
						and
						monitored
	b. Internal Assessment	Yes		05	4	Continuou
	with record					s
						assessmen
						t need to
						be
						improved
	c. Examination	Yes		05	5	Satisfactor
						y records
4.	Apart from class room	Yes			4	Need to
	Instruction other avenues of					improve
	learning provided for the					
	students.					
	a. In Plan Training			05		
	b. Seminars/ Webinars	Yes		05	5	Online
						and
						offline
						webinars
						and
						seminars
						conducted
	c. Workshops	Yes		05	5	Maximum
	•					hand on
						workshops
						conducted
	d. Field Trainings/Projects	Yes		05	5	Training
	Internships					is a part of
	•					syllabus.
						Regular
						field visits
						arranged
5.	Result Analysis for last 3 years					
	71-100%	Yes		05	5	Need to
						add
						backlog
						data
						properly



	51-70%		03		
	50% or below		02		
6.	Remedial system	Yes	05	3	Remedial is mostly for TOS subject.
7.	Whether student feedback collected and analyzed?	Yes	05	3	Feedback should be collected after one moth of college starting
8.	Whether Alumni association registered and meeting conducted?	Yes	05	3	Try to increase the number of alumni to visit the college.
9.	Student Centric Activities like soft skills, group discussion, competitions etc	Yes	05	5	Satisfactor y activities taken
10	. Participation of students in conferences, workshops etc	Yes	05	5	excellent
11.	. Student placement for 3	Yes			
	years.	71-100%	05		
		51-70%	03		2.12
		50% or below	02	2	Self- practice preferred by most of the students
12	Student's participations in Avhan, Avishkar, krida Mahotsav, Youth Festival, Indradhanush and achievements.	Yes	05	1	Increase students participati on
13.	Sport facility Physical education director Gym/ Outdoor/indoor stadium	Yes	02 03	4	Available
14	. Participation of staff in exam work	Yes	05	5	satisfactor y
15	Student's representation in Sport & Cultural activities at State/National/International Level and Achievements.	Yes	05	01	Need to improve
16	. Is CSR or Society funded E & L scheme running	Yes	05	0	Need to improve
17	. College/institution gives	Yes	05	5	Awards



award or cash prize				and certificate given on cultural night
18. Students attendance	Yes	03	2	Need to be prepared separate record per faculty
19. Staff Biometric	Yes	04	4	satisfactor y
20. Practical attendance Record	Yes	03	3	Need to maintain the record
Total		120	93	

C. Research Activities

	Particulars	Status		Max	Marks	Remarks
	1 W1 V1 W1 W1 W	Yes	No	Marks	Obtained	
1.	No. of Research Guide	71-100%		05		
	Among existing staff	51-70%		03		
		< 50%		02	0	Need to
						improve
2.	No of Teachers	71-100%		05		
	with Ph.D. degree	51-70%		03		
		< 50%		02	0	Need to
						improve
3.	No of funded	Total 03 or >		05		
	Research Project	Total 02		03		
		Total 01		02	0	Need to
						improve
4.	Total grant received/	15 L or >		05		
	revenue resource other	10 L		03		
	than University funds	5 L		02	0	Need to
						improve
5.	Memorandum of	Yes		05	4	Satisfactor
	Understanding (MOU)					y. Need
	/ Collaboration with					more
	Industry/Research					profession
	Institute					als to be
						associated
6	Conferences/					ussociated
0.	Symposium/					
	Workshops/ Webinars					
	etc. Organized					
	a. International			05	0	Need to
						improve
	b. National	Yes		03	03	Need to
	b. National	r es		03	03	
						improve



c. State		02	0	Need to
c. State		02		improve
7 N 1 CC 1	(1.100%	0.7		Improve
7. Number of faculty	61-100%	05	5	
attended the Confer		03		
/ Workshops/Webir	nars 50% or >	02		Increase
				the
				number
8. No of faculty invite	ed as 61-100%	05		
Resource Person at	51-60%	03		
University/State/	50% or >	02	2	Increase
National level.				the
				number
9. Research Papers/				
Chapter in Book				
a. International	More than 10	05		
	Less than 10	03		
b. National	More than 10	05		
0, 1, w, 10, 11, 11, 11, 11, 11, 11, 11, 11, 11	Less than 10	03	3	Increase
				the
				number
10. Total Number of bo	ooks/ More than 03	05	0	namoer
Reference Books	Less than 03	03	0	Need to
Edited/ Published b		0.5	U	improve
the Teachers	,,,			improve
11. Is Research Journal	Yes	05	0	Need to
		0.5		
with ISSN publishe	su			improve
edited by faculty /				
College?	4.1	(0)	1=	
To	otal	60	17	

D: Infrastructure

	imiastructure			1	1	
	Particulars	Statu	IS	Max	Marks	Remarks
				marks	obtained	
		Yes	No			
1.	Building With Internet CCTV, Computer facility					
	a. Separate	Yes		05	5	
	b. Shared			03		
2.	Principals Cabin with Washroom	yes		03	02	No washroom for principal cabin
3.	Administrative Office	Yes		03	03	
4.	Visiting Room/Waiting Room	Yes		03	03	
5.	Staff Room					
	a. All staff with Washroom	no		05	-	
	b. Shared with Washroom	Yes		03	03	
6.	Girls Room with Washroom	Yes		03	03	
7.	Boys Common Room	Yes		03	03	
8.	Are Class rooms adequate?	Yes		03	03	
9.	ICT Resources (LCD,	Yes				LCD



A 1' - 37' 1 C	<u> </u>		02	02	
Audio-Video, Smart			03	03	
Interactive Board)					
10. Computers with Internet to					
all faculty	NO		0.5	0.5	
a. To all	NO		05	05	
b. Shared	YES		03		
11. Auditorium / multipurpose		No	03	03	
Hall					
12. Well Equipped Laboratories	Yes		05	05	
Adequate Equipment					
/Instruments for Teaching					
13. Internet Access to Students	Yes		03	03	
14. Parking for Students	Yes		03	03	
and Staff					
15. Purified Drinking Water	Yes		03	03	
Facility (with RO System)					
16. Garden/Plantation/ Lawn	Yes		02	02	
17. Separate Toilet Facilities for					
a. Non-Teaching staff	Yes		02	02	
b. Men	Yes		02	02	
c. Women	Yes		02	02	
18. Store Room	Yes		02	02	
19. Workshop/Creation Room	Yes		03	03	
20. College Library Reading	Yes		03	03	
Room (min 50 chairs)					
21. Library equipped with	Yes		03	03	
digital studio					
22. Books purchased more	Yes		03	03	
than 50,000 /yearly					
23. Grievances / Redresser	Yes		02	02	
Committee	100			<u> </u>	
24. Anti-ragging committee	Yes		02	02	
25. Ramp for Physically	Yes			<u> </u>	
challenged persons	105		02	02	
26. Safety equipment's (Fire	Yes		02	Ů-	
extinguisher min. 1	103		02	02	
per/floor)			02	02	
27. Generator, Inverter UPS	Yes		02	02	
Systems	103		02	02	
28. Security Guard	Yes		03	03	
29. Use of Surveillance System	Yes		03	03	
30. Energy and Water Saving	Yes		04	04	
Practices (2 marks each)	169		04	04	
31. Placement/Counseling	Yes		04	04	
Centre (2 marks each)	169		U-T	04	
Total			100	96	
Total			100		
E- Qualitative Analysis of the College			20	18	
assigned by the Expert Comm			20		
Grand Total A+ B+ C+ D+ E			400	202	
			400	302	



1. Research papers

SI. No.	Name of the teacher	Title of the paper	National / International	Calendar Year of publication
1	Ar. Meghana Joshi	Planning and management of temporary emergency healthcare centres - a case study of periurban areas of Nashik-	National	2022-23
2	Ar.Tejashree Thangaokar	Socio-economic aspect of urbanization a case of Nashik city-	National	2022-23
3	Ar. Tushar Parise	Effects on land use transformation of urban frontier due to fringe area quantum leap: A case area of Wardha city	National	2022-23
4	Ar. Dipeeka Arbatti	Kalanurup Badlat Gelele bhartiya vananche swarup:Tyatil Sanklpanache Punrjivikaran kalachi garaj	State	2022-23

Date:8 May 2023

Place:Loni

PRINCIPAL Prayers Rural College of Architecture, Loni

Principal Ar. Tejashree Thangaokar



Committee Report

Detail Remarks from Committee:

- 1. The Architecture Library and access to digital resources provide an extensive collection of architectural literature, facilitating research and supporting academic excellence.
- 2. The college's emphasis on hands-on learning is commendable, as evidenced by well-equipped design studios and workshops that allow students to gain practical experience in various architectural techniques
- 3. The institute should collaborate with other architecture colleges or universities to offer exchange programs, providing students with opportunities to study and experience architectural practices in different regions.
- 4. Institute should encourage establishment of an Industry Advisory Board comprising practicing architects and industry leaders to provide valuable insights, guidance, and networking opportunities for students and faculty.



5. Overall Gradation of the College

Sections	Marks.	Marks Obtained	Score (% of Marks)
Section A	1.00	73	78
Section B	120	93	37.5
Section C	60	17	28.33
Section D	100	96	96
Section E.	2.0	18	90
Grade Secured	400	302	75.5

Date:8 May 2023

Place: Loui

Name of the Committee Member	Signature
Ar. Sontosh Gaikwad. Vice president. HA Ahmudnagar	SA Gallana
Ar. Satish Pawar, Principal Architect, Sayor Architects LLP, Nashik	- Stantan
3. Ar. Arshed shalkh. President, UA Ahmednagar	W.





Sedetpur Road, Lorv Kd., Tal.: Rahata, Dist.: Ahmednegar 413 736. (M.S.)
Ph (03422)274295 Email: principalpoca@yahoo calin Web. awa principalpoca@yahoo calin Web. awa principalpoca@yahoo calin Web. awa principalpoca@yahoo calin Web. awa principalpoca@yahoo calin Web. Affiliated to Sayifettes Phule Puna University. Pune let No. PU.AN/ARCHIST/1966
& Council of Architecture. New Cethi

Follow-Up Action Taken for Academic Audit Report 2022-23

This document outlines the action plan developed in response to the remarks highlighted in the audit report.

Summary of Remarks:

The audit report highlighted key areas for improvement, including collaborations, software upgradation, and research initiatives.

Collaborations:

Signed MOUs with renowned Architects in the field for Expert guidance, internships, and site visits.

Software upgradation: Included MSP software in teaching the subject of project management. Introduction to various software in Project management.

Research: Students are encouraged to study diverse topics of research, Use DelNET software for accessing research publications, and encouraged to publish papers in renowned and recognized Architecture Journals.

Hosted a national-level conference in collaboration with the Council of Architecture to expose students to the environment of research writing.

Conclusion:

The actions taken on collaborations, software upgradation, and research initiatives underline our commitment to providing a comprehensive learning environment. These efforts align with our vision of fostering well-rounded architects equipped with the skills and knowledge to excel in the ever-evolving field of architecture.







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& Council of Architecture, New Delbi.

LETTER OF INVITATION

3 April 2023

To,

_ Ar. Arshad Shaikh

Ahmednagar

Respected sir,

Subject: Invitation to Perform Academic Audit of Pravara Rural College of Architecture, Loni

I hope this letter finds you in good health. I am pleased to invite you to be a part of the Audit team to conduct an academic audit of our college.

As we strive to maintain and improve the quality of education and administrative processes, we believe an external evaluation will provide valuable insights and recommendations for further enhancement. We believe your participation will be instrumental in our continuous pursuit of academic excellence.

The proposed time for the audit is 8 May 2023., but we are open to adjusting the schedule to accommodate your availability. Key areas we would like the academic audit to focus on are as follows:

- Faculty qualifications and professional development opportunities.
- Administrative efficiency and effectiveness.
- Infrastructure

Once you confirm your availability and acceptance of this invitation, we will be pleased to provide all necessary documents, access to facilities, and any additional information required to facilitate the audit process.

We eagerly await your positive response and look forward to collaborating with you in our pursuit of academic excellence.

Thank you for considering our invitation.

Received

Sincerely,

Ar. Tejashree Thangaokar

Principal

Pravara Rural College of Architecture, Loni







Sadetpur Road, Lorri Kd., Twl.: Rahata, Dist.: Ahmednagar 413 730, (M.S.)
Pk (02422)274295 Email: processoreally shoo on in Web: www.pravaracosom.in
Affiliated to Savitribai Phule Pune Liniversity, Pune ld No. PU/AN/ARCH/51/1596.

& Council of Architecture, New Delhi

LETTER OF INVITATION

3 April 2023

To,		
	Ar.Tejas Darokar	
	Secretary	
	IIA, Ahmednagar	

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Thank you for considering our invitation.

Sincerely,

Ar. Tejashree Thangaokar

Principal

Pravara Rural College of Architecture, Loni

PRINCIPAL Prayers Rural College of Architecture, Loni



Received

Disdetpur Road, Loni Kd., Tal.: Rahata, Dist.: Ahmednagar 413 736. (M.S.)
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& Council of Architecture, New Delhi

LETTER OF INVITATION

3 April 2023

To,

Respected sir,

Ar. Satish Pawar,

_Principal Architect,

Sayo Architects LLP,

Nashik

Subject: Invitation to Perform Academic Audit of Pravara Rural College of Architecture, Loni

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Pravara Rural College of Architecture, Loni

In super Security of Sedelpur Road, Lom Kd., Tel.: Rahata, Dist.: Ahmedrager 413 730. (M.S.)
Ph. (02422)274295 Email: processures@yehoo.co.in Web: www.praverscalatin.in
Affiliated to Savtribai Phule Pune University, Pune id No. PU/AN/ARCH 51/1995
& Council of Architecture, New Deibi

Date:12/5/2023

LETTER OF THANKS

To,

Ar. Arshad Shaikh,

President,

IIA Ahmednagar

Subject: Letter of Thanks for Performing Academic Audit

Respected sir,

On behalf of Pravara Rural College of Architecture, Loni, I extend my sincerest gratitude and appreciation to you for conducting the academic audit of our institution.

Your commitment to the audit process and your extensive expertise have proven to be invaluable assets to our college. The comprehensive evaluation and constructive feedback provided by you have been instrumental in identifying our strengths and areas for improvement, leading us on a path of continuous enhancement.

We are grateful for your recommendations outlined in the audit report.

We also appreciate the professionalism and dedication displayed by you and the entire team throughout the audit process.

Once again, we express our heartfelt thanks to you for your outstanding contributions to our institution. We value the collaborative effort in this endeavour and are grateful for the positive impact your audit has made on our college.

With the sincerest appreciation and warm regards,

Ar. Tejashree Thangaokar

Principal

PRINCIPAL Prayare Rural College of Architecture, Loni

Pravara Rural College of Architecture, Loni

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& Council of Architecture, New Delhi

LETTER OF THANKS

12/5/2023

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Prayers Rural College of

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Principal

Pravara Rural College of Architecture, Loni

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& Council of Amhitecture, New Debi

LETTER OF THANKS

12/05/2023

To,	
Ar, Satish Pawar	
Principal architect, Sayo Architects LLP	
Nashik	

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Principal

PRINCIPAL Prayant Rural College of Architecture, Locil

Pravara Rural College of Architecture,

Loni



Received

Sadatpur Road, LoniKd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.) Ph:(02422)274295 Email: principalprca@yahoo.co.inWeb:www.pravaracoaloni.in
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& Council of Architecture, New Delhi

Criterion 6- Governance, Leadership and Management (100)

6.5 Internal Quality Assurance System (30)

6.5.2: Collaborative quality initiatives with other institution(s)

3. Collaborative Quality initiatives

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& Council of Architecture, New Delhi

6.5.2 List of Activities for the functional MoUs/linkages/collaboration

Table of Content

Sr. No.	MoUs/ linkages/ collaboration	Start Date	End Date	Nature of Collaboration		
A)	2022-2023					
1	Ar. Jyotindra Nikam	8/06/2022	7/06/2025	MOU-Workshop, Seminar, Expert Lectures		
2	Ar. Hemanshu Pathak	11/11/2022	10/11/2025	MOU-Field Knowledge		
3	Ar. Arshad Shaikh	07/12/2022	06/12/2025	MOU-Field Knowledge		
4	Ar. Kartikee Chaudhary, Nashik Municipal Smart City Development Corporation, Nashik	29/12/2022	28/12/2022	MOU-Field Knowledge		
B)		2021-2022				
5	Mrs. Jayashree Ghodake	16/09/2021	15/09/2024	MOU-Workshop		
6	Ar. Vijay Pande	4/10/2021	3/10/2024	MOU-Expert Lecture		
7	Mr. Rajendra Ghodake	23/11/2021	22/11/2024	MOU-Workshop, Seminar, Expert Lectures		
8	Ar. Sameer Shinde	10/01/2022	09/01/2025	MOU-Expert Lecture		
9	Ar. Trambak Gadgil	17/01/2022	16/01/2025	MOU-Expert Lecture		
10	Ar. Vaishali Thore	4/02/2022	3/02/2025	MOU-Internship		
C)		2020-2021				
11	Ar. Prachi Bahalkar, 21 Days Cocoon	03/12/2020	02/12/2023	MOU-Seminar		
D)		2019-2020				
12	AR. Prashant Deshmukh, Principal Architect PDA	6/07/2019	5/07/2022	MOU- Expert Lectures		
13	Miss. Shilpa Ramesh Mendadkar, Anant Vidnyan Vedh Private Limited, Nashik	21/07/2019	20/07/2022	MOU- Seminar, Expert Lectures		
14	Yewala Paithani Paryatan Kendra, Yewala, Maharashtra	6/01/2020	5/01/2023	MOU- Case Study/ Industry visit		
E		2018-2019				
15	Mr. Ganesh Anarthe	28/06/2018	27/06/2021	MOU- Expert Lectures		



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& Council of Architecture, New Delhi

16	Sanket Rose Nursery	05/07/2018	04/07/2021	MOU- Case Study/ Industry visit
17	Mr. Sandeep Dravid, SIECCO Overseas Education & Immigration, Pune	19/12/2018	18/12/2021	MOU-Expert Lecture
18	Mr. Pankaj Bhadage, Lead Coach -Mind Set Transformation Academy, Pune	27/12/2018	26/12/2023	MOU- Expert Lectures



Ar. Tejashree Thangaokar

Principal PRCA, Loni





- 6.5.2 Quality assurance initiatives of the institution include:
- 1. Regular meeting of Internal Quality Assurance Cell (IQAC); Feedback collected, analyzed and used for improvements
- 2. Collaborative quality initiatives with other institution(s)/membership of international networks
- 3. Participation in NIRF
- 4. any other quality audit/accreditation recognized by the state, national or international agencies such as NAAC, NBA, etc.

2. Collaborative quality initiatives with other institution(s)

Reports of A.Y. 2022-23



Sadatput Road, Loni Kd., Tai.: Rahuta, Diet.: Ahmednagar 413 756, (M.S.)
Phi/02422/274296 E-mail: principal principa

Date: 01/08/2022

Τo,

The Principal,

Ar. TejashreeThangaokar,

PRCA, Loni.

Subject: Application to organize SEMINAR ON HOUSING on 12-08-2022

Respected Madam,

This letter is to request for your kind approval for **SEMINAR ON HOUSING**

Event activity	SEMINAR ON HOUSING		
Guest	Ar. Jyotindra Nikam	Organization	PRCA
Teacher coordinator	Ar. Rahul V Deshmukh	Student coordinator	Sonal Tanpure
Duration	4 Hours	Timing	10.00am
Attending classes	4 th Year	Venue Location	Classroom no.1
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Rahul V Deshmukh Assistant Professor PRCA, Loni







Sadutput Road, Loni Kd., Tai.: Rahata, Diet.: Ahmednagar 413 756, (M.S.)
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Affiliated to Savitribai Phole Plane University, Puna id No. PU/Mi/APCH/51/1995
A Council of Architecture, New Diethi

Date: 10/08/2022

NOTICE

All the teachers and students of Pravara Rural College of Architecture are informed that, **Seminar On** is organized on **12-08-2022**

Details of the seminar are as follows:

Time: 10.00 am to 2.00 pm Venue: Classroom no.1 Speakers: Ar. Jyotindra Nikam

Coordinator: Ar. Rahul V Deshmukh







LOWNETE DR. BALASAHER VIKHE PATIL

[PAOMA BHUSHAN AWARDEE]

PRAVARA RURAL EDUCATION SOCIETY'S

PRAVARA RURAL COLLEGE OF ARCHITECTURE

[FOILE



AN EXPERT'S LECTURE AND INTERACTIVE SESSION ON 'HOUSING'

SUBJECT: DESIGN VI-FOURTH YEAR- 2022-2023

Systindra Sir is a practicing architect, graduated from Pune university in 1995.
After gathering a working experience with senior architects, he started his own practics in 1997 by the name Tomato Architectural Solutions Pvt. Ltd.

Currently he is a partner in TF Cube Design Studio.

His projects Eover a spectrum of typologies ranging from Residential, Commercial and Public buildings. He has marked with many renowned developers and has designed building in public domain for Pune Municipal Corporation. His force has been multifamily residential buildings. He has been designing interiors for residences, offices and some unique restaurants in Pune are designed by him.

He is associated with the academics as well, and loves to interact with the students. He has been mentoring students of third, fourth and final year as a visiting faculty since 2012, He has been invited by various colleges for design juries and guest fectures.

12.08.2022

Time: 10:00 am.

AR. JYOTINDRA NIKAM



Co-ordinators

Prof Telashree Thungaokar

Prof. Jay Kshatriya

Asso. Prof. Rabut V Dechmuch

Prof. Tejashree Thangaokar: Principal



Sadatput Road, Loni Kd., Tai: Rahata, Dist: Ahmednagar 413 756, (M.S.)
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Affiliated to Savitition Phote Pune University, Pune of No. PU/AN/ARCH/51/1995
A Council of Ambitecture, New Delhi

Date: 12-08-2022

2022-2023

2022-2023	SEMINAR ON HOUSING			
Expert Person:	Ar. Jyotindra Nikam			
Subject Teacher:	Ar. Tejashree Thangaokar, Ar. Jay Kshatriya, Ar. Rahul V Deshmukh, Ar. Tushar Parise			
Activity Head:	Ar. Rahul V Deshmukh			
Class:	Fourth Year			
Topic:	Expert's lecture for Architectural Design VI problem			
Location:	Pravara rural college of Architecture, Loni			
Aim:	Practical exposure to all students for planning and design of housing project.			
Objectives:	 i. Understand concept development process ii. To Study and analyze planning process for housing iii. Understand existing site features and to respect them iv. Learn various housing design aspects. 			
Duration:	10:00 am			
No. Of Students:	28			

Summary:

Architect Jyotindre is a seasoned professional in the field of architecture, having graduated from Pune University in 1995. Following a period of learning and gaining practical experience under the guidance of senior architects, he embarked on his architectural journey by establishing Tomato Architectural Solutions Pvt. Ltd. in 1997. Currently, he holds a partnership role in T F Cube Design Studio, a firm that has undertaken diverse projects spanning Residential, Commercial, and public buildings. Jyotindre's portfolio is marked by collaborations with prominent developers and contributions to public structures commissioned by the Pune Municipal Corporation. His expertise predominantly lies in multifamily residential buildings, with his architectural prowess extending to interior designs for residences, offices, and unique dining establishments within Pune.

Parallel to his professional endeavors, Jyotindre maintains an active involvement in academia, displaying a passion for engaging with students. Since 2012, he has taken on the role of a visiting faculty member, mentoring third, fourth, and final-year students. His expertise has also led him to participation in design juries and guest lectures across various educational institutions. In an online session, Architect Jyotindre delved into the intricacies of the design process, covering a comprehensive range of aspects:

Content of Design Process: He explored the various elements that constitute the design process, emphasizing its multifaceted nature.

Facts/Enquiries: The session highlighted the importance of gathering relevant facts and conducting inquiries as an initial step in the design process.

Brief: Understanding the design brief was emphasized as a critical aspect in initiating any architectural project.

Concept Design: Jyotindre underscored the significance of developing a clear concept for the design, a foundational step in creating cohesive and impactful architectural solutions.

Design Evolution: The process of evolving the design from the initial concept to a refined version was elaborated upon.

Furthermore, Jyotindre presented a detailed case study of a housing project in Pune, illustrating the application of the discussed concepts in a real-world scenario. The lecture revolved around mass housing planning and concept generation, while also focusing on the importance of respecting site features. The session commenced with a breakdown of the key principles that contribute to successful architectural outcomes, backed by graphical diagrams.

Throughout the lecture, Architect Jyotindre provided insights into the meticulous process of achieving flawless designs, specifically tailored for mass housing projects. The session exemplified his deep-rooted understanding of architectural principles and his commitment to sharing knowledge and expertise with the next generation of architects.



Existing site features importance explanation by Ar. Jyotindra Nikam Sir



During Student interaction, Ar. Jyotindra Nikam Sir



During Presentation by Ar. Jyotindra Nikam Sir



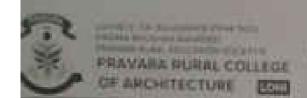
•During Student interaction, Ar. Jyotindra Nikam Sir



Design Process explanation by Ar. Jyotindra Nikam Sir







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FEEDBACK FORM

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PRAYARA RURAL COLLEGE

OF ARCHITECTURE







PREAMBLE:

Pleti-critish arisins are zones of framilion from rural to urban land uses located between the outer limits of urban and regional centers and the naral environment. The boundaries of peri-urban areas are porous and transitory as urban development extends into rural and industrial land. Different issues such as Environment and Ecology. Changing Architectural Character Ultion and Rural Planning Issues. Social and Economical Aspects and change in social Settevior are rarely addressed inclusively. Comprehensive approach towards managing these issues in very important and required to be considered at policy level too with priority. The conference aims at providing an apt platform for the concerned professionals, academicians, policy makers to distincute on the same. The proceedings and outcome of the conference in the form of a set of quidelines will be useful while drafting and designing the strategies for Pen Urban areas in the Indian contest.

CALL FOR PAPERS

Changing Architectural Character

Orban and Moral Planeing Nations.

Advanced time and Policy Making

Matural and Cultural Landenings

Material and Built Hartings.

HIDTE

SUBMIT YOUR PAPERS ON:

EXITERING ENGINEERS OF

ABSTRACT SUBMISSION QUIDELINES:

distribute Title of the bound, Arts. s, SARNOCHUNG, S.S. Kim archis, Name CK the Secondon, C. mar El Affiliano

IMPORTANT DATES

EXTENDED ABSTRACT SUBHISSION DATE -15 HOVEMBER 2022

Abstract Acceptance – 22 November 2022 Full Paper submission: 8 January 2023 Full Paper Acceptance: 16 January 2023 Last tate of Registration – 25 January 2023

--- REGISTRATION CHARGES:

PAYMENT DETAILS:

ome Bonn Of Naharpatine - Number -- 20001087143 -- MANDOODINGS - Holder Name Present Renal College Of

-CHIEF PATRON

Hon, Shri, Radhakrishna Vikto Patil Cabinet Winneber, Maharmahtra Blate-Charmon, Playare Rural Education Section

Hon: Shri, Annaushab Mhassa Patti Titution, Principle Maral Education Society.

Him, Mrs. Shaknitsi Vikhe Patil Ex Chairman, 24s PWinted, Ahmydragar

-CONVENER-

Ar: Tejashron Thangackar

Principal PRCA Law

CO-CONVENER-

Ar. Spendi Chanker

Vice Principal - PHCA, Law

Ar. Kapil Burtania

Associate Professor - PRICA, Low

CO-ORDINATOR-

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Appendix Probague - PREA Law 775846433

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Assistant Professor - PRICA, Law SHIPPERSON

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Assistant Professor - PRICA, Lors. 6665852745

*RESOURCE PERSON & ADVISOR-

Dr. Parag: Narkfiedo

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Dr. Shivenand Hiremath

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Ar. Jay Habotriya

Design Chair - PRICE, LINE

Ar. Meghana Joshii

Professor - PRCA, Lore

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Associate Professor - PREALON



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VIRTUAL NATIONAL CONFERENCE ON

PERI-URBAN ARCHITECTURE AND PLANNING

- ABOUT UB L-

Proteins Rural College of Architecture, Lon Established in 1995 under Posvera Rural Education Society (1564); Affiliated to Savorbai Physic Plane University and Council Of Architecture, New Datts.

- VISION: To create an excellent professional graduates for the contemporary architecturial industry and socially responsible distribut who will give a key him in shaping the rursl and urban sussample development.
- MISSION: To develop the projects for professional excellence and personal development in the field of architecture. To develop professionals in the field of architecture, who can serve as innovators and creature of national and global economic growth. To develop the insidents for leadership roles with skills & incoverage to improve the quality of the built environment on both national and international level through collaborations in the field of architecture.



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Dr. Argan Mitaskar



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Dr. Mukta Deshpunde



Dr. Swati Sahawabudhe



Dr. Sharvey Dhomgode



Or: Abdul Bassik

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Dr. Purug Nurkhede

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PAYMENT DETAILS:

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THEMES FOR PAPER SUBMISSION:

- 1. Environment and Euringy.
- 2. Changing Architectural Character.
- 3. Urban and Rural Planning traver-
- 4. Socia-Ecomomical Aspects and Social Sehavior.
- S. Administration and Policy Making.
- B. Orban Form.
- 7. Instural and Cultural Landroope.
- B. Noticed and Built Horitage.
- W. Infractructure Planning.
- 15. Smart City and Peri-urther development.

IMPORTANT DATES:

- APull Paper sidemission 8 January 2023
- *Full Paper Acceptance 38 January 2023
- *Last state of Registration 20 January 2023

REGISTRATION CHARGES.

- "Professionals/ Academisiums Rs. 750/
- *Students Rs. 300 /-

NOTE:

Mocapted papers will be publish in the cardenesse proceedings with 158N no.

"Note: Callaborations are in the process and will be received in short period.















VIRTUAL NATIONAL CONFERENCE ON

PERI-URBAN ARCHITECTURE AND PLANNING

- ABOUT THE CONFERENCE |

Pert-uttan areas are zones of itansitor from nary to urban tand uses liceated between the outer limits of urban and reponsit centers and the rural environment. The boundaries of per-urban areas are porous and transitivy as urban development extends into rural and industrial land. Different tosses such as Environment and Esslogy, Changing Architectural Character. Urban and Rural Planning lissues, Social and Economical Aspects and change in social behavior are terrety addressed. inclusively. Comprehensive approach towards managing these issues is very important and required to be considered at policy level too with priority. The conference sims at providing an apt platform for the concerned professionals, academicians, puticy makers to deliberate on the same. The proceedings and outcome of the conference in the form of a set of guidelines will be useful while drafting and designing the strategies for Perl Lifean areas in the Indian consect.

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Affiliated to Savititios Phote Pune University, Pune to No. PUWN/ARCH/51/1996
A Council of Architecture. New Delhi

Date: 02/02/23 to 04/02/23

2022-2023

2022-2023		FERENCE ON PERI URBAN		
	ARCHITECTURE AND PL	ANNING FEBRUARY 2023.		
Team Members:	CONVENER	RESOURCE PERSON & ADVISOR		
	Ar. Tejashree Thangaokar	Dr. Parag Narkhede		
	CO-CONVENER	Dr. Shivanand Hiremath Ar. Arshad		
	Ar. Sonali Chaskar Ar. Kapil Burhade	Shaikh		
	CO-ORDINATOR	Ar. Jay Kshatriya Ar. Meghana Joshi Ar.		
	Ar. Dipeeka Arbatti Ar. Ashwini Gholap	Abhijeet Shinde		
	Ar. Suraj Ubale	Ar. Rahul Deshmukh		
Aim:	The conference aims at prov	viding an apt platform for the		
	concerned professionals, academicia	ns, policy makers to deliberate on		
	Peri Urban Architecture and Planning.			
Objectives:	To Collect Abstracts from professionals, academicians, policy makers.			
	To select potential full length research papers			
	To conduct 3 days virtual national conference			
	To publish book of proceeding v	with ISBN number		
Duration:	3 Days 02/02/23 to 04/02/23			
No. Of Participants:	50			

Summary

Peri-urban areas, the transitional zones situated between urban and rural environments, have emerged as crucial landscapes due to the ongoing expansion of urban development. These zones are marked by porous and transitory boundaries as cities extend into rural and industrial territories. However, the multifaceted challenges posed by peri-urban areas, including environmental concerns, architectural changes, urban-rural planning issues, socioeconomic dynamics, and shifts in social behavior, have often been addressed in isolation. A comprehensive approach to managing these challenges is essential, and policy-level consideration is imperative.

In response to these challenges, a three-day virtual national conference was organized, aimed at fostering discussions among professionals, academicians, policy makers, and experts. The conference served as a platform for deliberating on the intricate complexities associated with peri-urban areas and exploring potential solutions.

Conference Objectives: The primary goal of the conference was to facilitate inclusive discussions on the multifaceted issues within peri-urban areas. The conference aimed to:

Address Comprehensive Issues: Bring together various stakeholders to discuss the diverse range of challenges in peri-urban areas, including environmental concerns, architectural shifts, urban planning, socioeconomic aspects, and changes in social behavior.

Highlight Policy Implications: Advocate for policy-level considerations to address peri-urban challenges more effectively and holistically.

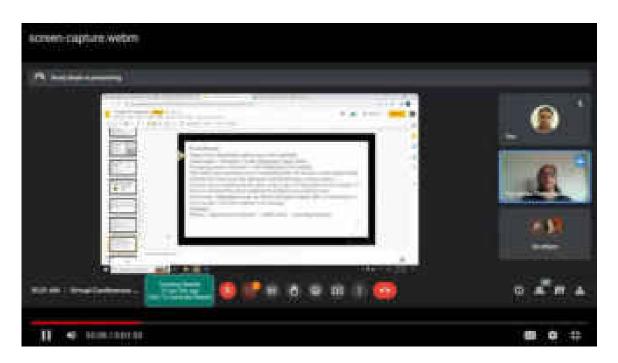
Share Knowledge and Strategies: Enable professionals, academics, and policymakers to share their insights, strategies, and best practices for managing peri-urban landscapes.

Conference Proceedings: The conference witnessed the participation of keynote speakers, session chairs, and experts from diverse fields related to peri-urban issues. These luminaries shared their expertise, insights, and innovative approaches to managing the complex challenges posed by peri-urban areas. The discussions spanned a wide range of topics, offering a comprehensive view of the issues at hand.

Various committees comprising members of the PRCA staff worked diligently to organize and manage different aspects of the conference, ensuring its success and smooth execution. The conference provided a holistic platform for knowledge exchange, collaborative thinking, and networking among professionals with a shared interest in peri-urban areas.

Outcome and Impact: The conference's outcomes and insights are expected to contribute significantly to future policy formulations and strategies concerning peri-urban areas in India. The proceedings and guidelines generated as a result of the conference, complete with ISBN number 978-81-960313-0-5, will serve as valuable resources for drafting and designing strategies that address the multifaceted challenges within peri-urban landscapes.

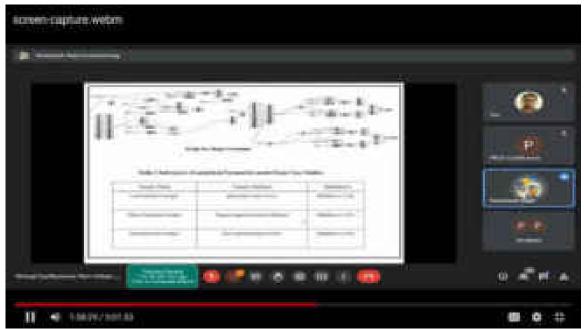
In conclusion, the national conference on peri-urban areas marked a pivotal moment for comprehensive discussions on the challenges within these transitional zones. By fostering dialogue and knowledge exchange among experts and stakeholders, the conference aimed to pave the way for more holistic and effective approaches to managing peri-urban areas in the Indian context.



Paper Presentation By Participant



Session sum up by Session Chair Dr. Anjali Mhaskar



Paper Presentation By Participant



Address by Session Chair Dr.Shilpa Nagapur



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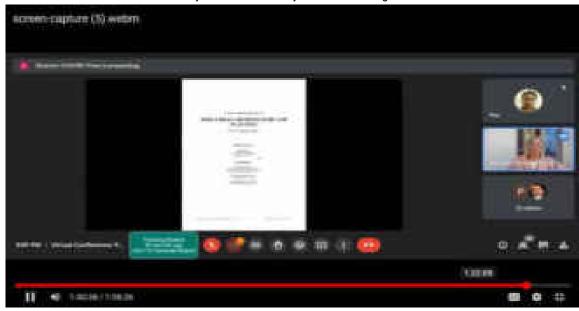
Paper Presentation By Participant



Paper Presentation By Participant



Valedictory session address by Advisor Dr. Parag Narkhede

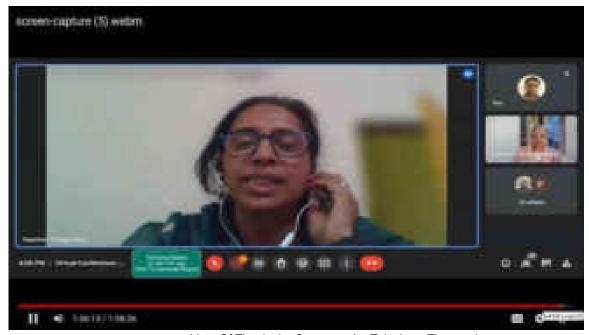


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Valedictory Session-Conference Book of Proceeding Publication Online



Valedictory Session address by Ar. Jayashree Deshpande, Director COATRC Pune



Vote Of Thanks by Convener Ar. Tejashree Thangaokar







HOUSING

ABOUT THE SEMINAR

UNDER THE SUBJECT URBAN STUDIES - I EMINENT GUEST SPEAKERS WITH A VAST EXPERIENCE ON THE TOPICS OF SUSTAINABLE PLANNING AFFORDABLE HOUSING



Ar. Vijay Pandey

M. Arch. (Environmental Arch.) LLA. Kalyan (2015-2020) ON SATURDAY, 15th OCTOBER 2022



PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI



STARTS AT 10 AM 2 PM





Ar, Sameer Shinde

M. Arch. (Urban Planning) IBBI Registered Voluer, LLB

Registration is Mondatury

COCRDINATOR

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AR, TURIA) LIBALE - +91 9065852740 AR, TURHAR PARISE - +91 9146047370 PROF. TEIASHREE THANGADHAR PRCA, LONI Sadatput Road, Loni Kd., Tai.: Rahata, Diet.: Ahmednager 413 756, (M.S.)
Phi (02422)274296 Email: printipalpria@yahon.co.in Web: www.prantipalpria.in
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Date: 12-07-2022

2022-2023

2022-23	SEMINAR ON HOUSING-SUSTAINABLE PLANNING AND AFFORDABLE HOUSING
Expert Person:	Ar. Vijay Pandey
	Ar.Sameer Shinde
Activity Head:	Ar.Suraj Ubale
	Ar. Tushar Parise
Aim:	To explore the concepts of sustainable planning and affordable housing, shedding
	light on their significance in the contemporary urban context.
Objectives :	 To provide an in-depth understanding of sustainable planning principles and their integration into housing design.
	 To examine the challenges and opportunities associated with affordable housing initiatives.
	 To showcase successful case studies that highlight innovative approaches to sustainable and affordable housing.
	•To foster a collaborative platform for architects, urban planners, and
	professionals to exchange ideas and experiences.
	To inspire participants to incorporate sustainable and affordable housing practices in their future projects
Duration:	10.00am – 2.00pm
Number of	59
students:	

SUMMARY:

The seminar showcased the expertise of two eminent architects, Ar. Vijay Pandey and Ar. Sameer Shinde, who provided valuable insights into the realms of sustainable planning and affordable housing. In a dynamic session held between 10 AM to 2 PM, both architects utilized engaging PowerPoint presentations to convey their wealth of knowledge and experience.

Ar. Vijay Pandey elucidated the integration of sustainable practices, energy efficiency, and eco-friendly materials within housing design. He drew upon his own projects to demonstrate the practical application of sustainable planning principles, showcasing how these measures contribute to both environmental preservation and improved quality of life.

Complementing this, Ar. Sameer Shinde embarked on a comprehensive exploration of affordability challenges in housing projects. Through innovative design approaches and cost-effective construction methods, he tackled the complexities of creating affordable housing solutions. He also shed light on various government schemes aimed at promoting low-cost housing, enriching participants with actionable strategies.

The seminar, expertly led by Ar. Suraj Ubale and Ar. Tushar Parise, fostered a holistic and engaging learning experience. Attendees gained a heightened understanding of sustainable planning concepts and their direct application in housing projects. They acquired insights into the obstacles surrounding affordable housing and discovered potential strategies to surmount these challenges.

Incorporating real-world case studies, the seminar exemplified successful models of sustainable and affordable housing, providing participants with tangible examples to draw inspiration from. Moreover, the event served as a fertile ground for knowledge exchange and networking, connecting professionals in the architecture and urban planning fields, further enriching the learning experience.

As the session concluded, participants departed with newfound inspiration. Empowered by the knowledge shared by Ar. Vijay Pandey and Ar. Sameer Shinde, they were motivated to integrate sustainable and affordable elements into their future projects. This collective effort, in turn, would contribute to the development of more livable, inclusive, and resilient communities.



Ar. Tejashree Thangaokar felicitating Ar. Vijay Pandey



Ar. Vijay Pandey giving presentation



Ar. Sonali Chaskar felicitating Ar. Sameer Shinde



Ar.Sameer Shinde giving presentation



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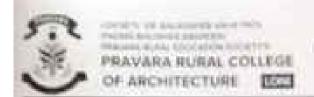
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4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view.			Ų	
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Euggestions if any



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& Council of Architecture, New Delhi

Date: 09/12/2022

2022-23

2022-23	MADHUBANI PAINTING WORKSHOP – REPORT
Expert Person :	Mrs. Jayashree Ghodke
Faculty In charge:	Ar.DipeekaArbatti
Aim:	To introduce participants to the traditional art form of Madhubani painting,
AIIII.	which originated in the Mithila region of India.
	Introduction to Madhubani Art
	Learning Techniques and Styles
Objectives:	Enhancing Artistic Skills
	Creative Expression
	Inspiring Interest in Traditional Art
Duration:	1 Day
No. Of Participants :	38

Summary: A Madhubani painting workshop was conducted by the expert artist, Mrs. Jayashree Ghodke, at Pravara Rural College of Architecture Ioni on the occasion of Induction of F.Y.B.Arch student on 9th December 2022. The workshop aimed to introduce participants to the traditional art form of Madhubani painting, which originated in the Mithila region of India. During the workshop, Mrs. Jayashree Ghodke shared her vast knowledge and expertise in Madhubani painting techniques. Participants learned about the history, styles, and motifs associated with this ancient art form. Mrs. Ghodke guided the attendees through the step-by-step process of creating intricate and colorful Madhubani paintings.

Objectives of the workshop were:

Introduction to Madhubani Art: The primary objective of the workshop is to introduce participants to the traditional art form of Madhubani painting, its history, origins, and significance in the Mithila region of India.

Preservation of Cultural Heritage: By familiarizing participants with Madhubani art, the workshop aims to promote the preservation and appreciation of this unique cultural heritage and traditional art form.

Learning Techniques and Styles: The workshop seeks to provide a hands-on learning experience, enabling participants to learn various Madhubani painting techniques, styles, and motifs under the guidance of an expert artist.

Enhancing Artistic Skills: Through practical sessions and demonstrations, the workshop aims to enhance participants' artistic skills and brushwork, allowing them to create intricate and vibrant Madhubani paintings.

Creative Expression: The workshop encourages participants to express their creativity and individuality through the art form, enabling them to explore and experiment with colors, patterns, and designs.

Cultural Awareness and Appreciation: By engaging with the cultural aspects of Madhubani painting, the workshop promotes cultural awareness and appreciation among participants, fostering a deeper connection with traditional Indian art.

Inspiring Interest in Traditional Art: One of the key objectives is to inspire interest in traditional art forms and encourage participants to explore and delve into the rich artistic heritage of India.

Encouraging Artistic Exploration: The workshop aims to create a supportive and nurturing environment for participants to explore their artistic interests and develop a passion for Madhubani painting.

Promoting Cross-Cultural Learning: The workshop may attract participants from diverse backgrounds, facilitating cross-cultural learning and exchange of ideas related to art and creativity.

Promoting Social Interaction: By bringing together individuals with a shared interest in art, the workshop fosters social interaction, collaboration, and a sense of community among participants.

Overall ,The objectives of the Madhubani painting workshop are centered on promoting cultural heritage, artistic skill development, and creative expression, while encouraging participants to appreciate and engage with the beauty and significance of this traditional art form

Sanket Kanwade, the student coordinator, played a vital role in organizing the workshop, ensuring smooth coordination, and encouraging active participation among the attendees. Under his guidance, the workshop provided a platform for students and art enthusiasts to explore their creativity and learn from a seasoned artist. The workshop not only imparted artistic skills but also allowed participants to immerse themselves in the rich cultural heritage of Madhubani painting. It fostered a sense of appreciation for traditional art forms and encouraged the preservation of cultural artistry. Overall, the Madhubani painting workshop led by Mrs. Jayashree Ghodke and coordinated by Ar. Dipeeka Arbatti proved to be a valuable and enriching experience, offering participants the opportunity to delve into the world of this unique art style and carry forward the legacy of Madhubani painting. Outcome of the workshop was A4 size canvas painting. In the valedictory function vote of thanks was given by Charura Sonparote.



Mrs. Jayashree Ghodke Explaining Basic motifs used in Madhubani Art



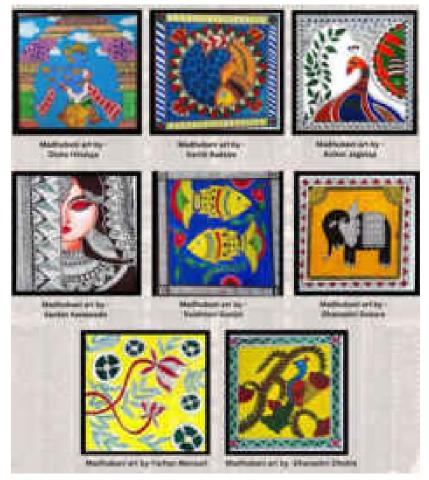
Mrs. Jayashree Ghodke examining Basic motifs drawn by Participants



Mrs. Jayashree Ghodke explaining how to use canvas board for painting.



Mrs. Jayashree Ghodke examining Basic motifs drawn by Participants









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- 6.5.2 Quality assurance initiatives of the institution include:
- 1. Regular meeting of Internal Quality Assurance Cell (IQAC); Feedback collected, analyzed and used for improvements
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- 3. Participation in NIRF
- 4. any other quality audit/accreditation recognized by the state, national or international agencies such as NAAC, NBA, etc.

2. Collaborative quality initiatives with other institution(s)

Reports of A.Y. 2021-22



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Date: 3/1/22

To,

The Principal,

Ar. Rajeshwari Jagtap,

PRCA, Loni.

Subject: Application to Organize Wall Painting Workshop On 8 - 1 - 2022

Respected Madam,

This letter is to request for your kind approval for Wall Painting Workshop

Event activity	Wall Painting Workshop		
Guest	Mr. Rajendra Ghodke	Organization	PRCA
Teacher coordinator	Ar.Ashwini Gholap	Student coordinator	Rutuja Wakchaure
Duration	6Hours	Timing	9.00 am to 4.00pm
Attending classes	All	Venue Location	PRCA Amphi
Required support	Tables, Rough News Papers	•	,

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Ashwini Gholap

Assistant Professor PRCA, Loni





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Date: 5/1/22

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, College is Organizing Wall Painting workshop. Expert person for the event is renouned Artist Mr. Rajendra Ghodke

Date: 8 - 1- 2022

Time: **9.00 am to 4.00pm** Venue: PRCA, PRCA Amphi







LOKNETE, DR. BALASAHEB VIKHE PATIL (PADMA BHUSHAN AWARDEE) PRAVARA RURAL EDUCATION SOCIETY.

PRAVARA RURAL COLLEGE OF ARCHITECTURE





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& Council of Architecture, New Delhi

DATE: 08/01/2022

2021-22

2020-21	WALL PAINTING WORKSHOP - REPORT
Expert Person:	Mrs. Rajendra Ghodke
Faculty In charge:	Ar.Tejasweeni Gholap
Aim:	The primary aim of the Wall Painting Workshop was to introduce students to the art of wall
	painting and provide them with hands-on experience in creating large-scale murals.
Objectives:	i. Introduction to Wall Painting
	ii. Hands-on Experience
	iii. Creative Expression
	iv. Teamwork and Collaboration:
Duration:	1 Day
No. of students:	35

Summary:

A Wall Painting Workshop was conducted at PRCA Loni on 8th January 2022, led by the talented artist Rajendra Ghodke. The workshop was organized under the guidance of Faculty Incharge, Ar. Ashwini Gholap, and Principal Rajeshwari Jagtap also graced the event with her presence. The workshop saw the enthusiastic participation of 30 students who were divided into groups to paint three walls with three different themes.

The primary aim of the Wall Painting Workshop was to introduce students to the art of wall painting and provide them with hands-on experience in creating large-scale murals. The workshop aimed to encourage creativity and artistic expression while beautifying the campus.

Introduction to Wall Painting: The workshop aimed to provide an introduction to the techniques and methods used in wall painting. Participants learned about the different types of paint, brushes, and tools required for wall painting.

Hands-on Experience: The workshop provided participants with a unique opportunity to work on large walls and create impactful murals. Students learned how to plan and execute their artistic ideas on a larger canvas.

Creative Expression: The workshop encouraged participants to express their creativity through their chosen themes for the murals. They had the freedom to experiment with colors, forms, and designs, adding their personal touch to the artwork.

Teamwork and Collaboration: Working in groups to paint the walls encouraged students to collaborate, communicate effectively, and collectively bring their vision to life.

The outcome of the Wall Painting Workshop was the transformation of three walls on the campus into vibrant and eye-catching murals. Each mural depicted a different theme, adding a touch of artistic beauty to the surroundings. The students' dedication and artistic skills were evident in the final murals, which showcased their creativity and ability to work as a team. The workshop not only provided an opportunity for self-expression but also contributed to the aesthetic enhancement of the campus.

The Wall Painting Workshop proved to be a successful and inspiring event. Rajendra Ghodke's expertise in wall painting provided valuable guidance to the students, and Ar. Ashwini Gholap's support added to the overall learning experience. The event highlighted PRCA Loni's commitment to nurturing artistic talent and fostering a creative and vibrant environment for its students. The painted walls served as a testament to the students' artistic abilities and showcased the institution's dedication to promoting art and creativity among its students.





Students working on wall murals



Students working on wall murals





Students and resource person working on wall murals





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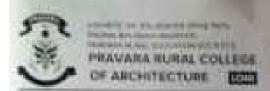
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Ph:(02422)274295 Email: processors alloyates on in Well: www.pracessors.in
Affiliated to Savitribai Phule Plune University, Purer id No. PUWN/ARCH/51/1995
& Council of Architecture, New Delhi

Date: 1/03/2022

Τo,

The Principal,

Ar. TejashreeThangaokar,

PRCA, Loni.

Subject: Application to organize Webinar on Urban Design Legislation on 11/03/22

Respected Madam,

This letter is to request for your kind approval for Webinar on Urban Design Legislation

Event activity	Webinar on Urban Design Legislation				
Guest	Ar.Sameer Shinde	de Organization PRCA			
Teacher coordinator	Ar. Suraj Ubale	Student coordinator	Sanskar Gade		
	-				
Duration	4 Hours	Timing	9.30am		
Attending classes	4 th Year	Venue Location	Classroom no.1		
Required support	Projector				
	-				

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Assistant Professor PRCA, Loni





Sadatpur Road, Loni Kd., Tel.: Rahuta, Diet.: Ahmedragar 413 736, (M.S.)
Phi (02422)274295 Email: printipalprinally short on in Well: year provinced in Affiliated to Savitibal Phole Pune University, Pune id No. PUWWARCH 51/1995

A Council of Architecture, New Delhi

Date: 09/03/2022

NOTICE

All the students of 4th Year Pravara Rural College of Architecture are informed that, **Webinar on Urban Design Legislation** is organized **on 11/03/22**

Time: 9.30am Venue: Classroom no.1 Speakers: Ar.Sameer Shinde







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PRAVARA RURAL COLLEGE OF ARCHITECTURE

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Date: 09/03/2022

Tr.

Az. Sameer Shinde M.Arch.(Urban Planning) IIIIII Registered Valuer, LLB

Subject: Invitation for Guest lecture

Dear Sir,

Prayars Rural College of Architecture, Loni takes immense pleature in inviting you as a speaker for the outine session on Orban Studies on 11*March 2022 at 09.30am.

The account of the lecture is

1. To introduce the students to urban planning, development and associated legislation.

Please consider this letter as a humble invitation and it is a kind request to revert back with a positive response. It would be deeply appearance.

Thanking you.

Yours sincerely,

Az Suraj Uhale Assistant Professor, PRCA Loni





LOKNETE DR. BALASAHEB VIKHE PATIL. PROMA BHUSHAN AWARDED PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

Organizing an online Guest Lecture for URBAN STUDIES

(Fourth Year B.Arch) On Friday 11th March, 2022 at 9:30 am



URBAN PLANNING, DEVELOPMENT AND ASSOCIATED LEGISLATIONS



By

Ar. Sameer Shinde

M.Arch.(Urban Planning)

IBBI Registered Valuer, LLB

Ar. Sunq Ubale Coordinator



Ar. Tejashree Thungaonkar

PRINCIPAL
Prayare Rural College of Principal
Architecture, Loni



DATE:11 /03/2022

2021-2022

2021-22	Webinar on Urban Design Legislation			
Resource Person:	Ar. Sameer Shinde			
Coordinator	Ar.TejashreeThangaokar, Ar. Suraj Ubale			
No. of Students:	27+PRCA Staff			
Aim:	To Introduce Urban Design Legislation			
Objectives:	To know the basics of urban planning and design To introduce the legislation related to the urban development			
Duration:	2:30 Hrs. (09.30am – 12.00pm)			

The webinar on "Urban Design Legislation," led by Ar. Sameer Shinde, provided a comprehensive overview of the intricate legal and planning frameworks that govern urban development in India. The session began with an exploration of the Constitution's significance in the context of Urban Studies, emphasizing the importance of ensuring that the rights of all citizens are upheld during the design and development process.

The historical evolution of urban development in India from 1947 to 1992 was discussed in depth, citing examples such as industrial cities like Jamshedpur and pilgrimage cities like Varanasi. Ar. Shinde highlighted the emergence of institutional buildings from 1951 to 1956, which contributed to shaping urban landscapes.

The presenter emphasized that nearly half of Maharashtra's population resides in urban areas and discussed the policies enacted to cater to this urban demographic. Policies were designed for towns, talukas, and municipal bodies, leading to a significant migration from rural to urban areas. The concept of urban planning, urbanization, and the planning process for cities were elucidated.

Legislations and amendments relevant to urban planning, such as the Maharashtra Regional Town Planning Act of 1966 and the Jawaharlal Nehru National Urban Renewal Mission (JNNURM) of 2005, were explained. These policies empowered local bodies in towns like Badlapur, Phaltan, and Pune, contributing to their development. The session also delved into the importance of the Rent Control Act in relation to urban planning, addressing the needs of the floating population. Various housing development schemes, state programs under the Maharashtra Regional Town Planning Act, and urban development projects were discussed, including those in Mumbai's periphery.

Ar. Shinde further highlighted the National Smart Cities Mission's goals and the government's initiatives for slum rehabilitation and affordable housing. The role of the Slum Rehabilitation Authority (SRA) in identifying and empowering marginalized populations was explained. The presenter touched on housing finance schemes like PMAY and their impact on inclusive housing.

Informal slum development, encroachments, and the challenges faced by the economically disadvantaged were discussed. The roles of MHADA (Maharashtra Housing and Area Development Authority) and inclusive housing strategies were elaborated upon.

The requirement for greenfield plots to allocate 20% of the space for inclusive housing or affordable housing was highlighted. The concept of In-situ Slum Redevelopment (ISSR) was introduced as a strategy to address informal settlements. The session concluded with an interactive question and answer segment, where Ar. Shinde addressed participants' queries. The students and faculty expressed appreciation for the detailed insights shared by Ar. Shinde, highlighting the depth of information covered during the session. Ar. Tejashree Thangaokar extended a vote of thanks, concluding the informative and enlightening webinar on Urban Design Legislation.



1. Ar. Sameer Shinde giving presentation on Urban Design Legislation



2. Ar. Sameer Shinde giving presentation on Urban Design Legislation



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3. Students attending the session



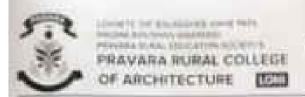
4. Students attending the session



5. Event Attendance







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Suggestions if any



PRINCIPAL Prayers Rural College of Architecture, Loni To.

The Principal.

PRCA, Loni.

Respected madam,

I would like to call Ar. Trimbak Gadgil, senior architect and professor to our college for an expect lecture on dairy design on Wednesday 16th March for third year, Architectural design subject. Ar Gadgil is an accomplished Architect and has designed several dairy projects. His expertise and guidance will help our students in their own dairy project design. Please grant me permission to invite Ar Gadgil.

Regards.

Ar. Meghana Joshi.

Professor

Faculty TYB Arch, AD

PRCA.

PRINCIPAL Prayare Rural College of Architecture, Loni



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Guest lecture at PRCA

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Respected sit.

the Air Professor Maghana Joshi, design faculty, T.Y. Blanch, Provincescope College of Architecture would like to invite just for a guest feature and jury arrangements in March 16 to 2022. Our session will start at 8 profess in the moment and our college timing is 16.5 in the exercist. We will make arrangements for your accommodation at our invitible guest house. Our faculty. Professor Prodoep Destroyals will reporte you on 16.0 March His recibile rundoe is 9875.557376.Looking forward to your presence at use College for expert guidance. Thanking your Research

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PRINCIPAL Prayers Rural College of Architecture, Loni



LOKNETE DR. BALASAHEB VIKHE PATE. (PADMA BHUSHAN AWARDEE) PRAVARA BURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

An Expert Lecture and Interactive Session on Milk Processing Unit Design

Subject: Architectural Design T.Y.B.Arch On Wednesday 16th March, 2022 at 9:00 am



MILK PROCESSING UNIT



By:

Ar. Trimbak D. Gadgil B.Arch., F.L.L.A., F.L.V., A.L.L.L.D., FCET(I)

Corriment Ac. Meghana Irahi Ar. Prulip Dedamikh Ar. Suza Uhale

Ar. Trjadent Thangarokat Principal Sadutpur Road, Lori Kd., Tai: Rahuta, Det.: Ahmednagar 413 736, (M.S.)
Ph;(02422)274296 E-mail: province province of a Web year province of an Affiliated to Savitibei Phole Pune University, Pune id No. PUVAN/ARCH/51/1996

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Date: 16-03-2022

2021-2022

2021-22	SEMINAR ON DAIRY PLANNING
Resource/Expert Person:	Ar. Trimbak Gadgil Sangli, Maharashtra, India
Activity Head:	Ar. Meghana Joshi, Ar. Pradip Deshmukh, Ar. Suraj Ubale
Activity Team:	Ar. Meghana Joshi, Ar. Pradip Deshmukh, Ar. Suraj Ubale + Third year
	Students
Aim:	To introduce dairy planning to the students
Objectives:	 To know the basic fundamentals of dairy planning
	ii. To introduce the various processes and services related to the milk
	processing unit.
Duration:	4:00 Hrs. (09.00am – 02.00pm)
Number of students:	33+PRCA Staff

Summary:

The Seminar on Dairy Planning, led by the distinguished architect Ar. Trimbak D. Gadgil, offered a comprehensive exploration of dairy facility design. Hailing from Sangli, Maharashtra, Ar. Gadgil's illustrious career began with his graduation from M S University of Baroda in 1973, where he secured accolades including two Gold Medals. His association with renowned architect Charles Correa saw him contribute to esteemed projects like Kanchanjunga Apartments in Mumbai, Goa Kala Academy, and Bharat Bhavan in Bhopal, earning recognition from Ar. Correa himself. With a professional journey spanning over 45 years and an academic tenure of 35 years, Ar. Gadgil brings a wealth of expertise to the table.

On the 16th of March 2022, a Wednesday, Ar. Gadgil graced the college with his expert lecture. Commencing with his background, he proceeded to present his noteworthy works through an illuminating PowerPoint presentation. The lecture delved into various facets of dairy planning, elucidating vital aspects like the requisites of dairy facilities, essential equipment and machinery, and the movement of labor and materials through activity flow charts. Ar. Gadgil also provided insights into specific considerations related to temperature control, ambient environment, and differing requirements based on the volume of milk processed.

The presentation extended to worker requirements, amenities, and specialized utilities such as boilers, chillers, water treatment plants, and more. Key components like electric substations and IBT (ice bank tank) were also discussed. Ar. Gadgil went on to explain the intricate workings of a Raw Milk Reception Dock (RMRD), shedding light on the technicalities involved.

Furthermore, Ar. Gadgil offered a plethora of general instructions, advice, and recommendations on architectural design aspects including planning, elevation, and contour negotiation. After the presentation, a question and answer session followed, where Ar. Gadgil addressed queries and doubts, enriching the participants' understanding.

The session continued with an intimate interaction between Ar. Gadgil and individual students. During this segment, students received personalized inputs on their designs, with Ar. Gadgil offering guidance on progressing from their current stage to the final scheme. Technical insights related to equipment and design criteria were shared, providing practical solutions for the students' design challenges.

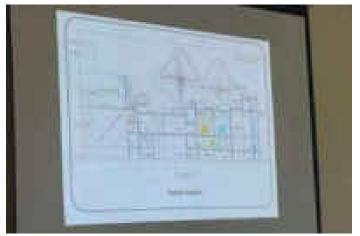
In essence, the Seminar on Dairy Planning conducted by Ar. Trimbak D. Gadgil was a blend of architectural expertise and practical wisdom. Through his illustrious career and commitment to academia, Ar. Gadgil imparted invaluable insights into the nuanced world of dairy facility design, leaving a lasting impact on the students and attendees.



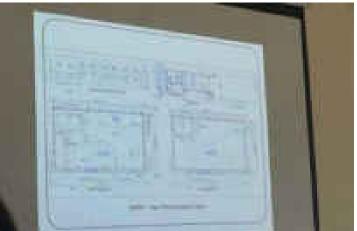
Gadgil Sir explaining his works to thestudents



Ar. Gadgil Sir interacting with students



Understanding levels through sections



Detailed plans



Ar. Trimbak Gadgil with Third year students and faculty.



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Pravara Rural College Of Architecture, Loni

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Prayare Rural College of Architecture, Loni



- 6.5.2 Quality assurance initiatives of the institution include:
- 1. Regular meeting of Internal Quality Assurance Cell (IQAC); Feedback collected, analyzed and used for improvements
- 2. Collaborative quality initiatives with other institution(s)/membership of international networks
- 3. Participation in NIRF
- 4. any other quality audit/accreditation recognized by the state, national or international agencies such as NAAC, NBA, etc.

2. Collaborative quality initiatives with other institution(s)

Reports of A.Y. 2020-21



- 6.5.2 Quality assurance initiatives of the institution include:
- 1. Regular meeting of Internal Quality Assurance Cell (IQAC); Feedback collected, analyzed and used for improvements
- 2. Collaborative quality initiatives with other institution(s)/membership of international networks
- 3. Participation in NIRF
- 4. any other quality audit/accreditation recognized by the state, national or international agencies such as NAAC, NBA, etc.

2. Collaborative quality initiatives with other institution(s)

Reports of A.Y. 2019-20



Prevera Rural Education Society's

Pravara Rural College Of Architecture, Loni

At. Post., Loni Kd., Tal. Rahata, Dist.: Ahmednagar, M.S. - 413 736

Tel: (02422) – 274295/95, Email ID: principalproa@vahoo.co.in. Affiliated to Savithbai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)



Date: 30/07/2019

To,

The Principal,

Ar. Ar. Rajeshwari Jagtap

PRCA, Loni.

Subject: Application to organize ORIENTATION PROGRAM REPORT –Zero to Hero Presentation on 06-08-2019

Respected Madam,

This letter is to request for your kind approval for **ORIENTATION PROGRAM REPORT – Zero to**Hero Presentation

Event activity	ORIENTATION PROGRAM REPORT –Zero to Hero Presentation			
Guest	AR. Prashant Deshmukh Principal Architect PDA Pune, Maharashtra, India	Organization	PRCA	
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Karan Waral	
Duration	4 Hours	Timing	9.30am	
Attending classes	All	Venue Location	Red Hall , South Campus PRCE	
Required support	Projector			

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Bleen

Ar. Dipeeka Arbatti Assistant Professor PRCA, Loni









Prevera Rural Education Society's

Pravara Rural College Of Architecture, Loni

At. Post., Loni Kd., Tal. Rahata, Dist.: Ahmednagar, M.S. - 413 736

Tel: (02422) – 274295/96, Email ID: principalarce@yahoo.co.in. Affiliated to Savitnbai Phule Pune University (SPPU, Pune) (Id No. PUIAN/ARCH.51/1996)



Date: 04/08/2019

NOTICE

All the teachers and students of Pravara Rural College of Architecture are informed that,

ORIENTATION PROGRAM REPORT – Zero to Hero Presentation is organized on 06-08-2019

Details of the seminar are as follows:

Time: 9.30 an to 5.00pm

Venue: Red Hall, South Campus PRCE

Speakers: AR. Prashant Deshmukh Principal Architect PDA Pune, Maharashtra, India









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PRAVARA RURAL COLLEGE OF ARCHITECTURE

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PROGRAMME 2019-2020

INVITATION

CATE-ST AUG. 2019

Presentation By

AR. PRASHANT DESHMUTCH ON

Personality Development And Architecture

Panel Discussion

AR. PRASHANTDESHMURH AR. SACHINI INDVATKAR AR.RAJESHWARI JAGTAP AR.ANURAG DOSHI Cordially invite you and family on the occasion of

ORIENTATION PROGRAMME In The Auspicious Presence Of

HON MRS. SHALINITAI VIKHE PATIL President Zilla Parishad, Ahmednagar

HON MR. ANNASAHEB MHASKE PATIL

Trustee Prayara Education Society
Ex Minister Of Irrigation Department

Meet The Experts

DAYS -3" AUG, 3888

Highlights Of The Day

HANDS ON WORKSHOP By

NY PRAMOD KAMBLE

- Sketching
- Enlouring
- Sculpture







AR. PRASHANT DESHMUNH MR. PRAMOD KAMBLE AR. SACHIN INDVATKAR Principal Architect-Prashant ARTIST ACUMINI Deshmukh And Associates, Pune

DATE

6 August 2019

7 August 2019

VENUE

Red Hall, Engineering College, South Campus, Loni

Provara Rural College of Architecture , Loni

TRAME

9:30 AM TO 5:30 PM

9:30 AM TO 4:05 PM

PRINCIPAL

ORIENTATION PROGRAMME CO-ORDINATERS

AR RAIESHWARI IAGTAP

AR. DEEPIKA ARBATTI

ARC SHRIRGANT NIKAM

ALL TEACHERS PROATEANS



PRINCIPAL Prayare Rural College of Architecture, Loni



Prayara Rural Education Society's

Pravara Rural College Of Architecture, Loni

At. Post., Loni Kd., Tal. Rahata, Dist.: Ahmednagar, M.S. - 413 736

Tel: (02422) – 274295/96, Email ID: principalproa@yahoo co.in. Affiliated to Savithbai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH 51/1996)



Date: 06-08-2019

<u>2019-2020</u>

2018-19	ORIENTATION PROGRAM REPORT –Zero to Hero Presentation
Expert Person:	AR. Prashant Deshmukh Principal Architect PDA Pune, Maharashtra, India
Aires	To introduce freely at all outs about at all a septiments and weath at the confer the field the con-
Aim:	To introduce fresh students about study in architecture and motivate them for the field they
	had chosen also to inform them about scope in profession of architecture
Objectives :	 To introduce students about contribution of architects in history of mankind
	ii. To introduce students about the institution and its vision and mission
	iii. To introduce students about way of study is architecture
	iv. To introduce students about future opportunities in profession of architecture
	through presentations.
	v. To motivate students for positive thinking to achieve great goal in architecture
	through experts talk.
	vi. Aiming at further improvement of advanced learners as well as slow learners
Duration:	6:00 hours, 1 day
Number o	f 101
students	

Summary:

The "ORIENTATION PROGRAM - Zero to Hero" conducted by Architect Prashant Deshmukh was a comprehensive initiative designed to welcome and empower fresh students in the field of architecture. This program aimed to provide a solid foundation for students' academic journey, inspire them to excel in their chosen field, and equip them with valuable insights into the world of architecture.

The orientation program had several key objectives:

Introduction to Architecture: The program sought to familiarize new students with the intricacies of studying architecture, outlining the challenges and rewards of the profession they had embarked upon.

Motivation and Inspiration: One of the main goals was to ignite motivation among the students, encouraging them to embrace their chosen path and recognize the immense potential it holds.

Scope of Architecture: Students were informed about the wide-ranging scope of the architectural profession, showcasing the diverse opportunities available within the field.

Historical Significance of Architecture: The program aimed to educate students about the historical significance of architecture and the lasting impact architects have had on the development of human civilization.

Institution's Vision and Mission: Students were introduced to the institution's core values, vision, and mission, providing them with a sense of belonging and purpose within the academic community.

Study Methods: The orientation covered the approach to studying architecture, emphasizing the practical aspects and methodologies involved.

Future Opportunities: Presentations shed light on the myriad future opportunities within the architectural profession, ensuring that students were well-informed about their potential career paths.

Positive Thinking: The program aimed to instill positive thinking and a growth mindset in students, enabling them to aspire to greatness within the field of architecture.

Institutional Rules and Regulations: Architect Rajeshswari Jagtap explained the rules and regulations of the institute, ensuring students were well-acquainted with the academic and behavioral expectations.

Introduction to Pravara Family: Honorable Shalinitai Vikhe introduced students to the larger Pravara Education Society and its historical significance, fostering a sense of heritage and community.

Architect Prashant Deshmukh played a pivotal role in the orientation, guiding students about their architectural journey, potential career paths, and presenting the motivational session titled "Zero to Hero." This session aimed to inspire students to strive for success and greatness in their architectural endeavors.

Outcomes:

Informed Students: Attendees gained a comprehensive understanding of what studying architecture entails and the potential career opportunities that lie ahead.

Inspired Mindset: The program successfully motivated students to adopt a positive mindset and aspire to achieve greatness within the field of architecture.

Vision and Mission Alignment: Students were aligned with the institution's values and mission, fostering a sense of purpose and belonging.

Historical Awareness: Participants developed an appreciation for the historical significance of architecture and its enduring impact on society.

Rule Familiarity: Students were well-informed about the institute's rules and regulations, ensuring a smooth academic journey.

Community Building: The introduction to the larger Pravara Education Society instilled a sense of belonging within the institution's community.

In essence, the "ORIENTATION PROGRAM - Zero to Hero" achieved its objectives by providing students with a holistic introduction to the world of architecture, inspiring them to excel, and ensuring they were equipped with the knowledge and mindset required for success.



Hon. Shalinitai Vikhe- Patil felicitating Ar. Prashant Deshmukh by giving plant sapling



Ar. Prashant Deshmukh had given his speech on the occasion of the program



Hon. Shalinitai VIKhe- Patil had addressed parents and students





Students of first year and their parents had attended program



PRAYARA RURAL COLLEGE OF ARCHITECTURE, LON-

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PRINCIPAL Paryara Rural College of Architecture, Loni

To glive young architects an appentunity to explicit, inventually to be creative

Players Rural College of Architecture, Loni Organismo Trava Days Workshop On

Bamboo As A Construction Material

Resource People

- Mr. Nimad Sommerne Director. Arount Vickeyors Wells Pet Ltd.
- Miss. Shilps Esmech Mendadkar, Bactises. Again Villagan Viella Pvt Lint.

Salient Features of Bamboo Workshop:

- Expert Lecture on humbon as building material
- Understanding properties of bamboo Grountry of attractures made out of broadco.
- Hands on experience of tools used for bundom PRODUCTION OF THE PARTY NAMED IN
- Hands on experience of constructing accurates # furniture Soon buinting

Schedule :

Day 1

- fined totroduction to bambon as a building Challer Lab
- · Hands on of Evening his Dia Geodosic Dome made of humbon

Day 3

- Hands on of Making door & window for Geodesia
- Hands on of Miking Purnitury from Banhon

Day 1

Highly on of Making Purniture from Banthon

















Workshop Fee: Rs. 1.000 finclusive of 3.Days)

Date

Manday 19th Augustro We describe 2x " August 2019.

Venue Apphilibrates Prevara Burnt College of Architecture, Lami

Time: 950 AM to fence P.M. Memoring Time 6:45 A.M.)

Registration Open

For Registration Please contact: Mrs. Shamilla Vikhe: 104: 0834653334

Air. Progrin B. Lamdade. Workshop Coordinators Ar. Rajeskhwari V. Jagtop. Print and







Pravers Rural Education Society's

Pravara Rural College Of Architecture, Loni

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Tel: (02422) - 274295/96, Email IC: principalproa@yelico.co.in

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PRCA/ESST//67-

Date:11/07/2019

To, The Director, Anant Vidnyan Veith Pvt. Ltd., Nashik

Subject

: Workshop on "Bamboo as a Building Material" for B.Arch. Students.

Dear Sir.

With reference to the subject mentioned above, we are going to organize a three days' workshop on "Bamboo as a Building Material" for students studying E. Arch. At Pravara Rural College of Architecture, Loni on 19th August to 21th August 2019.

Therefore, you are requested to upare your valuable time on 19th August to 21th August 2019 for the same.

Thanking you for your kind co-operation.

Thanking You.

Yours Faithfully,

ProProping Mallagrap, of Pravare Rural Codlege of

Printers Rural College Marchine Marchine College



Provers Rural Education Society's

Pravara Rural College Of Architecture, Loni

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PRCA/ESSTI 67-

Date: 21/08/2019

To, The Director, Anant Vidayan Vedh Pvt. Ltd., Nashik

Subject

Letter of Appropriation

Door Sir.

Thank you for conducting workshop on "Bamboo as a Building Material" for students studying B. Arch. At Pravara Rural College of Architecture, Lori on 19th August to 21th August 2019. Needless to say this will go a long way in creating the awareness about enhancing the knowledge and expertise among the students and bioutly.

If was wonderful having you here for this workshop as it has proved to be conductive and contributing in raising the standard of education in this college. We are looking forward to working closely with you in near future.

Thanking You.

Yours Fathfully,

Provers Rural Col

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16-08-2019

NOTICE

All the teachers and students of Pravara Rural College of Architecture are informed that, **Bamboo Workshop** is organized at PRCA During 19.8.19 To 21.8.18.

Geodesic dome and bamboo Furniture will be made in this workshop



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Tel: (02422) – 274295/95, Email ID: principalproa@yahoo.co.in. Affiliated to Savithbai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH 51/1995)



DATE: 19-08-2019 and 20-08-2019

2019-20

2019-20	BAMBOO WORKSHOP - REPORT
Expert Person:	Mr. NinadSubhashSonawane& Miss. Shilpa Ramesh Mendadkar AnantVidnyanVedh
	Private Limited, Nashik
Aim:	To prepare Geodesic Dome Structure and bamboo furniture.
Objectives of	To understand Procurement procedure of Bamboo.
Workshop:	2. To understand treatment done on bamboo before using it.
	3. To understand the use of chemicals in treatment such as, Borax / Boric
	Acid , Potassium and Sodium Dichromate , Copper Sulphate
	4. To Understand Finishing of nodal treatments
	5. To understand and learn bamboo joineries.
	6. Aiming at improvement of advanced as well as slow learners.
Duration:	2 Days
No of Students :	78

Summary:

The Bamboo Workshop, facilitated by Mr. Ninad Subhash Sonawane and Miss. Shilpa Ramesh Mendadkar from Anant Vidnyan Vedh Private Limited, Nashik, was a hands-on learning experience that delved into the multifaceted world of bamboo construction and furniture-making. The workshop aimed to equip participants with practical skills and knowledge concerning bamboo procurement, treatment, joineries, and utilization in creating structures and furniture.

Key Objectives of the Workshop:

Geodesic Dome Structure and Bamboo Furniture: Participants engaged in the creation of a Geodesic Dome Structure and bamboo furniture, gaining practical insights into bamboo's application in architectural design and furnishing.

Procurement Procedure of Bamboo: The workshop provided an understanding of the bamboo procurement process, including factors such as selection, sourcing, and quality assessment.

Treatment of Bamboo: Participants learned about the crucial step of treating bamboo before use, comprehending the methods and chemicals employed for proper preservation. Chemicals like Borax / Boric Acid, Potassium and Sodium Dichromate, and Copper Sulphate were covered.

Finishing of Nodal Treatments: The workshop explained the finishing touches required for nodal treatments, ensuring structural integrity and longevity.

Bamboo Joineries: Participants gained hands-on experience and insights into various bamboo joineries, essential for creating robust and stable structures.

Outcomes of the Workshop:

Practical Skills: Attendees acquired hands-on skills in working with bamboo, including treatment methods, joineries, and structural assembly.

Bamboo Knowledge: Participants developed a comprehensive understanding of different bamboo types, their properties, and the appropriate selection for various applications.

Treatment Expertise: Attendees learned about the various treatments bamboo undergoes to enhance durability and prevent decay.

Construction Insight: The creation of a Geodesic Dome Structure gave participants insight into the architectural possibilities and design considerations of bamboo-based constructions.

Sustainability Awareness: Participants gained an appreciation for bamboo as a sustainable and eco-friendly building material.

Collaborative Learning: The workshop fostered collaborative learning, allowing participants to share experiences and insights.

Skill Enhancement: The workshop catered to learners of varying proficiency levels, ensuring both advanced and slow learners benefited from the program.

Instructors Shilpa Mendadkar and Ninad Sonawane provided comprehensive guidance on various bamboo types, joinery techniques, and curing processes. Demonstrations, hands-on activities, and theoretical insights were employed to convey essential knowledge. By the end of the workshop, participants were equipped not only with technical skills but also with an appreciation for bamboo's versatility and potential in sustainable construction and furniture design.



1.students working on geodesic dome



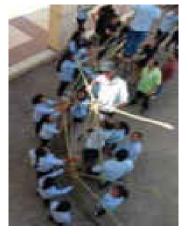
2.students working on geodesic dome



4.students working on group activity



5.students displaying group activity work





PRINCIPAL Prayers Rural College of Architecture, Loni

5.students working on geodesic dome

6. students working on group activity

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LON

EVENT ATTENDANCE SHEET.

Academy Year 2019 - 20

Date 19 02 12019

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Architecture, Loni



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Pravara Rural College Of Architecture, Loni

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FEEDBACK FORM

ACADEMIC YEAR 2019-20 DATE 2018 119						
EVENT Bamboo Workshop	13					
CLASS ATT LOCATION PRO-						
NAME OF STUDENT RING he Aditt						
QUESTIONS	POOR	AVERAGE	0000	EXCELLENT		
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3. Duration given for case study/Site visit/Seminar/Workshop /Webinar						
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Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				~		



Increase one more day

Prayars Rural College of Architecture, Loni



Pravara Rural Education Society's

Pravara Rural College Of Architecture, Loni

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Date: 25-02-2020

To,

The Principal,

Ar. Rajeshwari Jagtap,

PRCA, Loni.

Subject: Application to organize Case study at Paithani tourism center, Yeola on 28/02/2020

Respected Madam,

This letter is to request for your kind approval for Case study at Paithani tourism center ,Yeola

Event activity	Case study at Paithani tourism center ,Yeola				
Guest		Organization	PRCA		
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Namita Pandule		
Duration	6 Hours	Timing	08:00 am to 04:00 pm		
Attending classes	1st Year	Venue Location	Yeola		
Required support	Bus				

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar Dinaaka A

Ar. Dipeeka Arbatti Assistant Professor PRCA, Loni



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06-02-2020

NOTICE

All the students of F.Y. Arch are informed that, case study for Architectural Design problem is schedule at Yeola on 28/2/2020. Bus will leave the campus at 8.00am sharp from Lontek temple .



PRINCIPAL Prayare Rural College of Architecture, Loni

PRAVARA

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Date: 28/02/2020

2019-2020

2019-2020	CASE STUDY- PAITHANI TOURISM CENTER, YEOLA
Subject:	Architectural Design-I
Subject Teacher:	Ar. DipeekaArbatti, Ar.AshwiniGholap, Ar. ShrikantNikam
Class:	1st Year
Topic:	Case Study
Location:	Paithani tourism center ,Yeola
Aim:	To study planning and circulation handloom information center.
Objectives:	To Study and analyze zoning patterns To study and analyze circulation pattern To study and analyze planning. To study and analyze arrangement of spaces.
Duration:	08:00 am to 04:00 pm
No. Of Students:	29

OUTCOME:

A case study was conducted for the first-year students to design and plan a Handloom Information Center at Yeola. The study took place at Yeola with 29 students, under the guidance of subject teachers Ar. Dipeeka Arbatti, Ar. Ashwini Gholap, and Ar. Shrikant Nikam. The main objective of the case study was to introduce the students to the site and its functioning, providing them with valuable insights for their design and planning project.

During the case study, the students were introduced to the site and gained an understanding of the Handloom Information Center's intended functions and purposes. Various maps were generated by different student groups, covering different topics related to the design and planning of the center. These maps included site analysis, circulation patterns, public built spaces, and other essential aspects.

The students were encouraged to draw sketches of the existing site conditions and circulation patterns during the site visit. This sketching exercise allowed them to observe and analyze the site's physical layout, connectivity, and spatial organization.

To gather comprehensive information, the students utilized various data-gathering methods, such as sketches, data collection, and photographs. They also examined the circulation patterns and the arrangement of public built spaces in the area.

After the site visit and data collection, the students returned to the college and presented their detailed reports during studio lectures. The reports comprised their findings, observations, and analysis, organized according to their respective groups devised by the subject teachers.

The case study provided the first-year students with practical knowledge and skills related to designing and planning a Handloom Information Center. By studying the site and its functions, they could develop thoughtful and contextually relevant design proposals.

In conclusion, the case study for designing and planning the Handloom Information Center at Yeola was a valuable learning experience for the first-year students. The guidance of subject teachers, Ar. Dipeeka Arbatti, Ar. Ashwini Gholap, and Ar. Shrikant Nikam, was instrumental in ensuring a productive and informative case study. The outcomes of this exercise equipped the students with practical knowledge and skills necessary for their future architectural projects, enabling them to design functional and user-centric spaces for the Handloom Information Center.



1.Students are taking measurements of floor plans on site

2 Sales division



3. Students are observing exhibition hall



4. student are taking measurement of Auditorium.



tudent taking measurement of handloom



6. Group photo in paithani tourism center yeola
PRINCIPAL
Pravara Rural College
Architecture, Loni

PRAVAKA NUMAL COLLEGE OF ARCHITECTURE, LONG EVENT ATTRINOANCE SHEET DW

Date 28 (2 120

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Owner PRCA

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FEEDBACK FORM

AGADEMIC YEAR 2019-20 DAYE 28-2-20					
EVENT Case Study of Paltron tourism center-					
CLASS = Y B Arch			LOCATIO	N Yeola	
NAME OF STUDENT MODIFIC PORTE	112				
QUESTIONS	POOR	AVERAGE	6000	EXCELLENT	
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5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker					
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop //Wettinar				~	

Suggestions if any



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PRINCIPAL Prayare Rural College of Architecture, Loni



- 6.5.2 Quality assurance initiatives of the institution include:
- 1. Regular meeting of Internal Quality Assurance Cell (IQAC); Feedback collected, analyzed and used for improvements
- 2. Collaborative quality initiatives with other institution(s)/membership of international networks
- 3. Participation in NIRF
- 4. any other quality audit/accreditation recognized by the state, national or international agencies such as NAAC, NBA, etc.

2. Collaborative quality initiatives with other institution(s)

Reports of A.Y. 2018-19



Prevera Rural Education Society's

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Date: 0 1-07-2018

To,

The Principal,

Ar. Pradip Balote,

PRCA, Loni.

Subject: Application to Seminar On INTELLECTUAL PROPERTY RIGHTS: A NEW AGE CHALLENGE- on DATE:11 / 07/ 2018

Respected Madam,

This letter is to request for your kind approval for Seminar On Intellectual Property Rights: A New Age Challenge

Event activity	Intellectual Property Rights: A New Age Challenge			
Guest	ADV. GANESH ANARTHE (L.L.B, L.L.M.) Advocate in Sangamner Court.	Organization	PRCA	
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Pragati Auti	
Duration	2 Hours	Timing	11.00am	
Attending classes	all	Venue Location	PRCA	
Required support	Projector	·	,	

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Blant

Ar. Dipeeka Arbatti Assistant Professor PRCA, Loni







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9-07-2018

NOTICE

All The Teachers And Students Of Pravara Rural College Of Architecture Are Informed That, Intellectual Property Rights: A New Age Challenge- On 11 / 07/ 2018 At11.00am. By ADV. GANESH ANARTHE (L.L.B, L.L.M.), Advocate in Sangamner Court.



PRINCIPAL
Prayare Rural College of
Architecture, Loni

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DATE:11 / 07/ 2018

2018-2019

2018-19	INTELLECTUAL PROPERTY RIGHTS: A NEW AGE		
	CHALLENGE- REPORT		
Expert person:	ADV. GANESH ANARTHE (L.L.B, L.L.M.)		
	Advocate in Sangamner Court.		
Aim:	To understand Intellectual Property Rights as A New Age Challenge		
Objectives:	i. India's Ranking and present status in the IP Index		
	ii. World scenarios regarding IPR		
Duration:	1hour		
No. of students :	63		

Summary:

Pravara Rural College of Architecture, located in Loni, took a proactive stance in addressing the contemporary issue of Intellectual Property Rights (IPR) through an insightful seminar. The seminar, titled "INTELLECTUAL PROPERTY RIGHTS: A NEW AGE CHALLENGE," aimed to provide participants with a comprehensive understanding of the challenges and opportunities posed by intellectual property in the modern era.

Advocate Ganesh Anarthe, an authority in the field of intellectual property law, spearheaded the seminar's content, sharing his expertise and insights. Architect Jameer Mulani played a pivotal role as the faculty in charge of organizing and coordinating the seminar, ensuring its success.

The seminar encompassed two significant focal points:

India's Ranking and Present Status in the IP Index: An exploration of India's current standing in the global Intellectual Property Index formed a core part of the discussion. This segment delved into India's achievements, challenges, and advancements in the realm of intellectual property, offering participants valuable insights into the nation's progress and areas that require further attention.

World Scenarios Regarding IPR: The seminar extended its scope beyond India to provide attendees with a broader perspective on international Intellectual Property Rights scenarios. This segment encompassed an analysis of global trends, emerging practices, and international case studies. Participants gained a comprehensive view of the interconnected nature of intellectual property regulations on a global scale.

The seminar bore fruits in terms of outcomes:

- **1. Enhanced Awareness:** Participants gained a deeper awareness of the complexities and significance of Intellectual Property Rights in the modern world. The seminar fostered a heightened understanding of the challenges and opportunities presented by IPR.
- **2. Informed Discussions:** The knowledge shared during the seminar acted as a catalyst for informed discussions among attendees. This provided a platform for the exchange of ideas and perspectives related to intellectual property challenges.
- **3. Practical Insights:** Adv. Ganesh Anarthe's expertise provided attendees with practical insights into dealing with intellectual property issues in various contexts, enriching their understanding of real-world scenarios.
- **4. Academic Enrichment:** The seminar aligned with the college's commitment to academic enrichment. Participants gained exposure to contemporary issues and challenges, thereby enhancing their educational experience.

5. Commitment to Continuous Learning: The seminar demonstrated Pravara Rural College of Architecture's commitment to nurturing advanced learners. By addressing intellectual property challenges, the institution aimed to contribute to the personal and professional growth of its participants.

To conclude, the "INTELLECTUAL PROPERTY RIGHTS: A NEW AGE CHALLENGE" seminar organized by Pravara Rural College of Architecture succeeded in its mission to impart awareness, insights, and knowledge about intellectual property in the modern context. With the guidance of Advocate Ganesh Anarthe and Architect Jameer Mulani's stewardship, the seminar contributed to advancing the understanding of intellectual property rights among the participants, fostering an environment of learning and engagement.



Ar.JameerMulani felicitate Adv. Ganesh Anarthe on the occasion of IPR seminar.



Adv. Ganesh Anarthe guide students on IPR: a new age challenge.



Interaction between students and Adv. Ganesh Anarthe on a new age challenge.



Group photo with Adv. Ganesh Anarthe





PRAVARA RURAL COLLEGE OF ARCHITECTURE. LONI EVENT ATTENDANCE SHEET

Academic Year 2,018 19

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Pravara Rural College Of Architecture, Loni

At. Post.: Loni Kd., Tat. Rehata, Dist.: Ahmednagar, M.S. - 413 736

Tel: (02422) – 274295/96, Email ID: principalorca@yahoo.co.in Affiliated to Savitribal Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH.51/1996)



Date: 10/7/18

To,

The Principal,

Ar. Pradip Balote

PRCA, Loni.

Subject: Application to organize Case study at Sanket Nursery, Shrirampur M.I.D.C, Wakdi Road, on 15/7/18

Respected Madam,

This letter is to request for your kind approval for Case study at Sanket Nursery, Shrirampur M.I.D.C, Wakdi Road

Event activity	Case study at Sanket Nursery, Shrirampur M.I.D.C, Wakdi Road,			
Guest		Organization	PRCA	
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Akshaya Anap	
Duration	3 Hours	Timing	11.00am To 2.00pm	
Attending classes	1st Year	Venue Location	Shrirampur M.I.D.C	
Required support				

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Char

Ar. Dipeeka Arbatti Assistant Professor PRCA, Loni



Approved





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Date: 12/7/18

NOTICE

All the students of Third year B.Arch are informed that, case study for Landscape Architecture subject is schedule at Sanket Nursery, Shrirampur M.I.D.C on 15/7/18.







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Date: 15/7/18

2018-2019

2018-2019	CASE STUDY- SANKET NURSERY				
Subject:	Landscape Architecture-I				
Subject Teacher:	Ar. Dipeeka Arbatti, Ar. Sonali Chaskar.				
Class:	3rdYear				
Topic:	Nursery				
Location:	Sanket Nursery, Shrirampur M.I.D.C, Wakdi Road, Ahmednagar, Maharashtra				
Aim:	To study different kind of species of plant material .(Softscape)				
Objectives:	i. To Introduce Different Types of plant material.				
	ii. To Introduce growing conditions , Water requirement and sunlight required for each plant.				
	iii. To study indoor and outdoor plants.				
	iv. To Introduce difference between ground covers, shrubs, small trees and large				
	trees				
Duration:	11.00am To 2.00pm				
No. Of Students:	36				

OUTCOME:

A case study was conducted for the 3rd-year class to carry out a landscape study at Sanket Nursery, Wakadi. The landscape visit was organized under the guidance of Ar. Dipeeka Arbatti and Ar. Sonali. The main objectives of the study were to introduce different types of plant materials, understand their growing conditions, water requirements, and sunlight needs. The students also aimed to study both indoor and outdoor plants and distinguish between ground covers, shrubs, small trees, and large trees.

During the landscape visit, the students had the opportunity to explore the diverse species of plants and shrubs available at Sanket Nursery. They gained knowledge about the various decorative plants suitable for landscape layouts, enabling them to understand how to create visually appealing and well-balanced outdoor spaces.

The case study successfully fulfilled all its objectives:

Introduction to Plant Material: The students were introduced to a wide range of plant materials, including different species of plants, shrubs, and decorative plants commonly used in landscape design.

Growing Conditions and Water Requirements: The students learned about the specific growing conditions required for each plant, such as soil type, moisture levels, and climate preferences. Understanding the water requirements for various plants was vital for creating sustainable and water-efficient landscape designs.

Sunlight Needs: The students gained insights into the sunlight requirements of different plants, which is crucial in determining their suitable placement within a landscape layout.

Study of Indoor and Outdoor Plants: The landscape study allowed the students to explore both indoor and outdoor plants, understanding how each type contributes to different design elements and atmospheres.

Differentiation between Plant Types: Through the study, the students became proficient in differentiating between ground covers, shrubs, small trees, and large trees. This knowledge would aid them in selecting and combining plants to create harmonious and visually appealing landscapes.

To document their findings, the students prepared a comprehensive inventory of all the plants present in the nursery. The documentation was carefully organized in a spiral-bound format, ensuring easy access and reference for future design projects and studies.

Overall, the landscape study at Sanket Nursery proved to be a valuable learning experience for the 3rd-year students. The hands-on exposure to various plant materials and their characteristics equipped the students with essential knowledge and skills necessary for creating thoughtful and aesthetically pleasing landscape designs in their future careers as architects.



1. Group photo Owner Of Nursery Mr. Vikrant Kala



2. Owner Of Nursery Mr. Vikrant Kala elaborating on Species in Nursery



3. Owner Of Nursery Mr. Vikrant Kala elaborating on Indoor species



4. Students experiencing spatial character of Designed landscape area of Nursery





PRAVARA RURAL COLLEGE OF ARCHITECTURE, LON-EVENT ATTENDANCE DREET

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FEEDBACK FORM

ACADEMIC YEAR 18-19				5/07/18
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CLASS T.Y.			LOCATIO	N HIDG
NAME OF STUDENT AKSHAYA ANAP				
QUESTIONS	POOR	AVERAGE	6000	EXCELLENT
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Prayara Rural Education Society's

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Date: 0 25-02-2019

Τo,

The Principal,

Ar. Rajeshwari Jagtap,

PRCA, Loni.

Subject: Application to organize MIND POWER WORKSHOP- on 06-03-2019

Respected Madam,

This letter is to request for your kind approval for MIND POWER WORKSHOP-

Event activity	MIND POWER WORKSHOP-		
Guest	Mr. Pankaj Bhadge	Organization	PRCA
	Director and Mind Power Lead Coach		
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Pragati Auti
Duration	6 Hours	Timing	10.00am
Attending classes	all	Venue Location	Agri college
			Auditorium.
Required support	Projector	•	
	•		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Dipeeka Arbatti Assistant Professor PRCA, Loni



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04-03-2019

NOTICE

All the teachers and students of Pravara Rural College of Architecture are informed that, **MIND POWER WORKSHOP by** Mr. **Pankaj Bhadge**, Director and Mind Power Lead Coach, Pune is organized on 06-03-2019 at 10.00am. At Agri college Auditorium.



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Architecture, Loni



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Tel: (IDAZO) - 274285/99. Email ID: principalpica@politicalm Afficient to South Exilitio Photo University (SPPN). Pure) (54 No. PUNNARCH 51/1996)



Date: 02/03/2019

DEVITATION

To, Mr. Panka (Rhadage, The Director and MinstPower Lead Coach), slittlewar Minstel Transformation Academy, Pune.

Sub-Invitamen for one day workshop.

Respected Se.

The are glad to mate you to conduct one day workshop on Mind power in our college. Your guidance will definitely helpful for our students as well as for our faculty members.

The Workshop is arganized on 6 march 2015 from 10:00 am to 4:00pm, at PRAVAKA COLLEGE OF ARCHITECTURE. Law.

Please spare some of your valuable time for Architecture Department. Engly Aspect our Institution and Impe to see you.

Thanking and regards.

Tours Fulfid-Sign

(AF Reprofessor Lingham)

PRAVAKA COLLEGE OF ARCHITECTURE, LIMIS





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Oute: 06/03/2019

Mr Finks/Blodge.

The Director and Alterit's wer small Coach .

at Affirmer Ministers Tomoshomation Academy,

Pure.

Sub-Cetter of Approxiation.

Dear Sec.

Thank you for conducting workship on Mind power for students studying B-Arch 4d Proposis Rural College of Architecture, Londimarch 2019. Rendless to say this will go a long way in creating the awareness about enhancing the knowledge and expertise among the students and faculty.

It was worderful having you here for this terminal as it has probed to be combuctive and comprising in raising the standard of education in college. We are booking to working climely with you in near future.

Thanking You

Filters Fatthfully.

(Ar Asymheenington)

* Principal

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Pravara Rural College Of Architecture, Loni

At. Post., Loni Kd., Tal. Rahata, Dist.: Ahmednagar, M.S. - 413 736

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Date: 06-03-2019

2018-2019

2018-19	MIND POWER WORKSHOP- REPORT
Expert Person:	Mr. Pankaj Bhadge
	Director and Mind Power Lead Coach
	@MPower Mindset Transformation Academy Pune, Maharashtra, India
Aim:	To develop learning to achieve Peak Performance and Success through a well-defined System.
Objectives:	i. To change your belief & thought patterns.
	ii. To convert your power into action.
	iii. To be able to set and achieve your goal and can turns dreams into reality.
	iv. To be able to solve your problems and find opportunities from them.
	v. To learn to control your pain & to manage your sleep.
	vi. To become a positive attitude personality.
	vii. To attract abundant riches and you can increase your E.Q. & S.Q.
	viii. To get free from destructive addictions & phobias.
	ix. To be able to control your stress and achieve mental harmony.
	x. To develop self-confidence, concentration & creative power superior and long lasting.
	xi. Aiming at improvement of slow as well as advanced learners through
	participative learning.
Duration:	6hours
No. of students :	78

Summary:

The "MIND POWER WORKSHOP" conducted by Mr. Pankaj Bhadge, Director and Mind Power Lead Coach at MPower Mindset Transformation Academy in Pune, Maharashtra, India, proved to be a transformative event aimed at unlocking the potential within individuals. The workshop was organized with the collaborative efforts of Ar. Rajeshswari Jagtap and Ar. Sonali Chaskar, who played crucial roles in its execution.

Ar. Rajeshswari Jagtap initiated the workshop by highlighting the essential role that Mind Power plays in our lives. This encompasses self-belief, confidence, positive thinking, and the ability to set and pursue goals. Subsequently, Mr. Pankaj Bhadge, the lead coach, took over the proceedings. His expertise centered on enhancing students' confidence levels and fostering a positive attitude among them.

The workshop was a journey of self-discovery and empowerment, focusing on the following objectives:

Changing Beliefs and Thought Patterns: Participants were encouraged to reshape their belief systems and thought patterns to unleash their full potential.

Translating Power into Action: The workshop aimed to guide individuals in channeling their inner power into productive and actionable endeavors.

Goal Setting and Achievement: Attendees were taught the art of setting and achieving goals, thereby transforming their dreams into tangible realities.

Problem-Solving and Opportunity Identification: The workshop equipped participants with the skills to convert challenges into opportunities and address problems effectively.

Controlling Pain and Sleep Management: Techniques for managing pain and achieving restful sleep were imparted, contributing to holistic well-being.

Fostering a Positive Attitude: The workshop aimed to cultivate a positive attitude that attracts abundance and enhances emotional and spiritual intelligence.

Overcoming Addictions and Phobias: Participants were guided on how to break free from destructive addictions and phobias that hinder personal growth.

on a journey of transformation.

Stress Control and Mental Harmony: Strategies for stress management and achieving mental harmony were shared, enabling a balanced and peaceful existence.

Self-Confidence, Concentration, and Creativity: The workshop aimed to boost self-confidence, enhance concentration, and harness creative abilities for long-lasting development.

Participative Learning for All: The workshop was designed to cater to both slow and advanced learners, fostering a participative learning environment.

In the culmination of the workshop, Ar. Sonali Chaskar conveyed a vote of thanks to acknowledge the collective efforts that contributed to the workshop's success. The "MIND POWER WORKSHOP" stood as a platform for individuals to tap into their inner reservoirs of potential, guiding them towards personal growth, enhanced well-being, and the realization of their aspirations. Through a mix of theoretical insights and practical exercises, participants were empowered to rewrite their life narratives and embark



One to one discussion with student by Mr. Pankaj Bhadge



One to one discussion with student by Mr. Pankaj Bhadge



Exercise given to students by Mr. Pankaj Bhadgefor mind power activity.



Exercise given to students and teachers by Mr. Pankaj Bhadge for mind power activity.



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PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONG EVENT ATTENDANCE SHEET Date - 15

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FEEDBACK FORM

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 - 1. Green and energy audit
 - 2. Council of Architecture inspection report



Energy & Green Audit ReportOf

Pravara Rural College Of Architecture, Loni For the Year of 2020-21, 2021-22 & 2022-23



Prepared By PowerTech Energy Solutions (A MEDA Empanelled Class A Category Consultancy Firm)

Submitted By,

Atul S Kakad

Email: atul@ptesolutions.in

Mob: 09226936163

Web: www.ptesolutions.co.in

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Pune Office: - Office No.10, B Wing, 3rd Floor,
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www.ptesolutions.co.in

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Acknowledgement

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We are thankful to the professors & supporting staff of the college for their transparency & consistent support in sharing relevant information and for providing data about policies and projects along with their other valuable information. This report would have not been possible without their support.

The study team would like to acknowledge the following distinguished personnel's of college

- Ar.Tejashree Thangaokar Principal (Feb 2022 Onwards)
- Ar. Rajeshwari Jagtap Principal (Dec 2018 to Feb 2022)
- Ar. Deepika Arbatti Co-Ordinator
- Ar. Tejaswini Gholap Co-Ordinator

Our Certificates



Lead Auditor Certificate – ISO 50001: Energy Management System



PR366: ISO 50001:2018 Lead Auditor

(Energy Management System)

Training Course

Certificate of Achievement

Atul Kakad

has euccessfully completed the above mentioned source and examination.

28th - 38th November 2019

PUNE, INDIA

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General Manager of A'r.

1 About College

Pravara Rural College of Architecture, Loni started on a small campus in 1996 with 4 teachers and 20 students. It has bloomed into a college with an expansive, independent campus with 16 teachers and 40 students in 2018-19. The institute is one of the most prominent architecture colleges in rural areas.

Upgrading the residential standards of rural residents is one of the mottos. Annual seminars, study tours, workshops, settlement study, and guest lectures impart students the knowledge of latest architectural developments, traditional Indian architecture, and rural architecture.

A spacious campus is loaded with modern infrastructure facilities and we back it up with a barrier-free ambience for unrestricted student development. College alumni have made a name for themselves in multinational and national architecture firms as well as in governmental and semi-governmental departments.

After successfully hosting Zonal National Association of Students of Architecture (NASA) in 2009 and 2012, we also hosted the State level Seminar "Design in Architecture Curriculum Methods and Model of Teaching" in January 2016.

1.1 Mission

M1:-To develop the students for professional excellence and personal development in the field of architecture.

M2:-To develop professionals in the field of architecture, who can serve as innovators and creators of national and global economic growth.

M3:- To develop the students for leadership roles with skills & knowledge to improve the quality of the built environment on both national and international level through collaborations in the field of architecture.

1.2 Vision

To create excellent professional graduates for the contemporary architectural industry and socially responsible Architects who will play a key role in shaping the rural and urban sustainable development.

2 Energy Audit

An energy audit is an inspection, survey and analysis of energy flows, for energy conservation in a building, process or system to reduce the amount of energy input into the system without negatively affecting the output(s). In commercial and industrial real estate, an energy audit is the first step in identifying opportunities to reduce energy expense and carbon footprints.

2.1 Electricity Bill Analysis

At present, one electricity meter is there for all campus

Bill analysis for consumer number 174462986503 shown below

Principal Architecture College Consumer Consumer No. : 850250059403 Utility **MSEDCL** Contract Demand (KVA) : 50% Of Contract Demand (KVA): 6.50 Billed KWh Month Bill (Rs) Rate (Rs./kWh) Jun-23 100 1,332 13.3 May-23 100 1,346 13.5 Apr-23 100 1,332 13.3 Mar-23 100 1,255 12.5 Feb-23 100 1,255 12.5 Jan-23 1,255 12.5 100 Dec-22 100 1,255 12.5 Nov-22 100 1,255 12.5 100 1,255 12.5 Oct-22 1,255 12.5 Sep-22 100 Aug-22 100 1,255 12.5 Jul-22 12.5 100 1,255

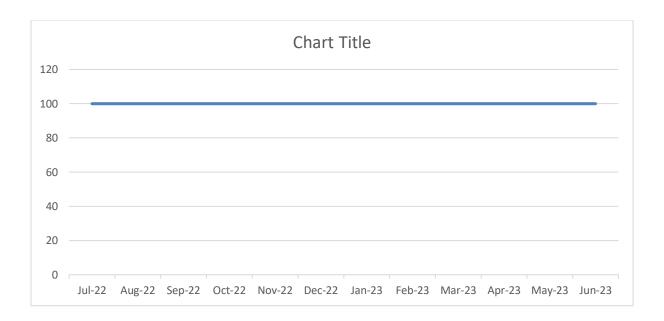
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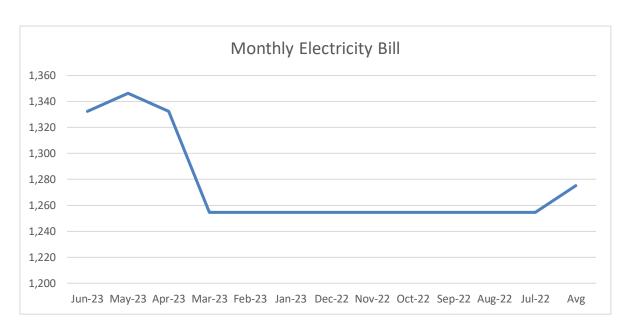
12.75

Below graph shows the Monthly billed unit consumption

Avg

100





2.2 Observations

- Monthly average billed energy consumption is 100 units.
- Monthly average electricity bill is 1275 Rs.
- Avg. unit rate is 12.75 Rs./kWh.

2.3 Connected Load List - Lighting

Below are the some actual site photographs of LED light installation.



LED lights in Administration Office



LED lights in Library



Area	Type of Light (LED/ Conventional)	Watt	Total Qty.	Daily Running Hrs.	Monthly Working Days	Load in kW	Monthly kWh
Principal Cabin	LED	20	2	0	23	0.04	0
Exam room	LED	20	2	2	23	0.04	1.84
Bord room	LED	20	2	0	23	0.04	0
Administration office	LED	20	3	0	23	0.06	0
Staff Cabin 1	LED	20	1	0	23	0.02	0
Staff Cabin 2	LED	20	1	0	23	0.02	0
Staff Cabin 3	LED	20	1	0	23	0.02	0
Staff Cabin 4	LED	20	1	0	23	0.02	0
Staff Cabin 5	LED	20	1	0	23	0.02	0
Staff Cabin 6	LED	20	1	0	23	0.02	0
Staff Cabin 7	LED	20	2	7	23	0.04	6.44
Staff Cabin 8	LED	20	1	0	23	0.02	0
Store room	LED	20	1	2	23	0.02	0.92
Generator room	LED	20	1	1	23	0.02	0.46
Gents staff toilet	LED	20	1	0	23	0.02	0
Ladies staff toilet	LED	20	1	0	23	0.02	0
Pantry	LED	20	1	0	23	0.02	0
Record room	LED	20	2	2	23	0.04	1.84
Studio F. Y	LED	20	6	0	23	0.12	0
Studio Fifth year	Bulb	9	12	0	23	0.108	0
Workshop Lab	LED	20	4	0	23	0.08	0
Studio S. Y	LED	20	3	0	23	0.06	0
Studio T. Y	LED	20	6	0	23	0.12	0
Audio visual room	LED	20	4	5	23	0.08	9.2
Exam store	LED	20	2	5	23	0.04	4.6
Passages	LED	20	14	0	23	0.28	0
Library	LED	20	11	7	23	0.22	35.42
Studio	LED	20	12	7	23	0.24	38.64
Studio	LED	20	12	7	23	0.24	38.64
Classroom	LED	20	11	7	23	0.22	35.42
New building Passages	LED	9	15	0	23	0.135	0
Sick room	LED	20	2	0	23	0.04	0
Fisted room	LED	20	2	0	23	0.04	0
Computer Lab	LED	20	12	7	23	0.24	38.64
Girls Toilet	LED	9	. =	0	23	0	0
Boys Toilets	LED	9		0	23	0	0
Ladies common room	LED	20	20	0	23	0.4	0
Ladies common room	LED	20	20	0	23	0.4	0

Area	Type of Light (LED/ Conventional)	Watt	Total Qty.	Daily Running Hrs.	Monthly Working Days	Load in kW	Monthly kWh
Submission	LED	20	2	0	23	0.04	0
room							
IQAC room	LED	20	2	0	23	0.04	0
Exhibition room	LED	20	7	7	23	0.14	22.54
College Exterior	LED	100	2	12	23	0.2	55.2
	LED	60	1	12	23	0.06	16.56
	LED	45	5	12	23	0.225	62.1
	To	otal				4.3	368

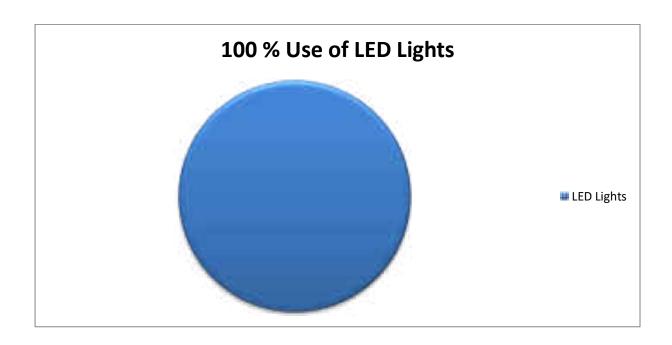
2.4 Connected Load List - Fans

Area	Watt	Total Qty.	Daily Running Hrs.	Monthly Working Days	Load in kW	Monthly kWh
Principal Cabin	40	2	7	23	0.08	12.88
Exam room	40	2	7	23	0.08	12.88
Bord room	40	2	7	23	0.08	12.88
Administration office	40	4	7	23	0.16	25.76
Staff Cabin 1	40	1	7	23	0.04	6.44
Staff Cabin 2	40	1	7	23	0.04	6.44
Staff Cabin 3	40	1	7	23	0.04	6.44
Staff Cabin 4	40	1	7	23	0.04	6.44
Staff Cabin 5	40	1	7	23	0.04	6.44
Staff Cabin 6	40	1	7	23	0.04	6.44
Staff Cabin 7	40	2	7	23	0.08	12.88
Staff Cabin 8	40	1	7	23	0.04	6.44
Store room	40	1	7	23	0.04	6.44
Gents staff toilet	20	1	7	23	0.02	3.22
Ladies staff toilet	20	1	7	23	0.02	3.22
Studio F. Y	40	6	7	23	0.24	38.64
Studio Fifth year	40	7	7	23	0.28	45.08
Workshop Lab	40	3	7	23	0.12	19.32
Studio S. Y	40	3	7	23	0.12	19.32
Studio T. Y	40	7	7	23	0.28	45.08
Audio visual room	40	4	7	23	0.16	25.76
Exam store	40	1	7	23	0.04	6.44
Passages	40	1	7	23	0.04	6.44
Library	40	9	7	23	0.36	57.96
Studio	40	11	7	23	0.44	70.84
Studio	40	11	7	23	0.44	70.84
Classroom	40	7	7	23	0.28	45.08
Sick room	40	1	7	23	0.04	6.44
Fisted room	40	1	7	23	0.04	6.44
Computer Lab	40	4	7	23	0.16	25.76
Girls Toilet	20	1	7	23	0.02	3.22
Boys Toilets	20	1	7	23	0.02	3.22
Ladies common room	40	2	7	23	0.08	12.88
Ladies common room	40	2	7	23	0.08	12.88
Submission room	40	1	7	23	0.04	6.44
IQAC room	40	1	7	23	0.04	6.44
Exhibition room	40	5	7	23	0.2	32.2
Total					4.36	701.96

2.5 Percentage Wise Distribution of Lighting

All the tubes used are of LED type.

Type of Light	Total Nos.	% Use	
LED	59	100%	
Total	59		



3 Requirements of NAAC

3.1 Alternative Energy Initiative

3.1.1 Percentage of lighting power requirement met through LED bulbs

- = (Lighting power requirement met through LED bulbs / Total lighting power requirement) X 100
- $= (326.04/326.04) \times 100$
- = 100 %

3.1.2 Percentage of lighting power requirement met through renewable energy sources

- = (Lighting power required met through renewable sources / Total lighting power requirement) X 100
- $= (0 / 100) \times 100$
- = 0 %

4 Green Audit

Green audit was initiated with the beginning of 1970s with the motive of inspecting the work conducted within the organizations whose exercises can cause risk to the health of inhabitants and the environment. It exposes the authenticity of the proclamations made by multinational companies, armies and national governments with the concern of health issues as the consequences of environmental pollution. It is the duty of organizations to carry out the Green Audits of their ongoing processes for various reasons such as; to make sure whether they are performing in accordance with relevant rules and regulations, to improve the procedures and ability of materials, to analyze the potential duties and to determine a way which can lower the cost and add to the revenue. Through Green Audit, one gets a direction as how to improve the condition of environment and there are various factors that have determined the growth of carrying out Green Audit. Some of the incidents like Bhopal Gas Tragedy (Bhopal; 1984), Chernobyl Catastrophe (Ukraine; 1986) and Exxon-Valdez Oil Spill (Alaska; 1989) have cautioned the industries that setting corporate strategies for environmental security elements have no meaning until they are implemented.

Green Audit is assigned to the Criteria 7 of NAAC, National Assessment and Accreditation Council which is a self-governing organization of India that declares the institutions as Grade a, Grade B or Grade C according to the scores assigned at the time of accreditation.

The intention of organizing Green Audit is to upgrade the environment condition in and around the institutes, colleges, companies and other organizations. It is carried out with the aid of performing tasks like waste management, energy saving and others to turn into a better environmental friendly institute.

4.1 Goals of Green Audit

- The objective of carrying out Green Audit is securing the environment and cut down the threats posed to human health.
- To make sure that rules and regulations are taken care of
- To avoid the interruptions in environment that are more difficult to handle and their correction requires high cost.
- To suggest the best protocols for adding to sustainable development

4.2 Benefits of Green Audit

- It would help to shield the environment
- Recognize the cost saving methods through waste minimizing and managing
- Point out the prevailing and forthcoming complications
- Authenticate conformity with the implemented laws
- Empower the organizations to frame a better environmental performance
- It portrays a good image of a company which helps building better relationships with the group of stakeholders
- Enhance the alertness for environmental guidelines and duties

5 Initiatives by College

5.1 Tree Plantation

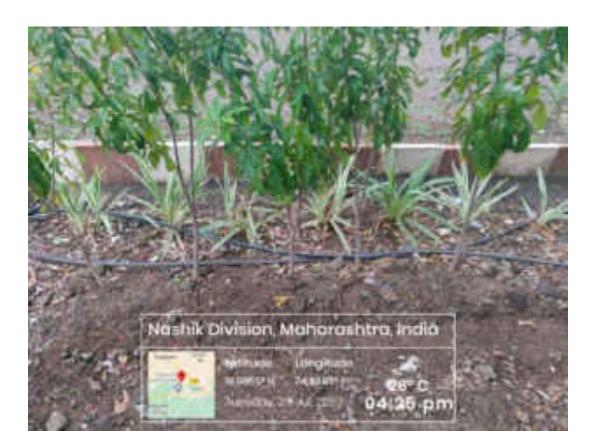
Tree-planting is the process of transplanting tree seedlings, generally for forestry, land reclamation, or landscaping purpose. It differs from the transplantation of larger trees in arboriculture, and from the lower cost but slower and less reliable distribution of tree seeds.

In silviculture the activity is known as reforestation, or afforestation, depending on whether the area being planted has or has not recently been forested. It involves planting seedlings over an area of land where the forest has been harvested or damaged by fire, disease or human activity. Tree planting is carried out in many different parts of the world, and strategies may differ widely across nations and regions and among individual reforestation companies. Tree planting is grounded in forest science, and if performed properly can result in the successful regeneration of a deforested area. Reforestation is the commercial logging industry's answer to the large-scale destruction of old growth forests, but a planted forest rarely replicates the biodiversity and complexity of a natural forest.

Because trees remove carbon dioxide from the air as they grow, tree planting can be used as agro engineering technique to remove CO₂ from the atmosphere. Desert greening projects are also motivated by improved biodiversity and reclamation of natural water systems, but also improved economy and social welfare due to increased number of jobs in farming and forestry.

College has planted the trees campus area to make it more environments friendly. Below are the some records, photos which shows the

Efficient irrigation: Drip irrigation in used in gardens and landscapes, as they deliver water directly to



plant roots, minimizing water loss through evaporation and runoff.

Drip irrigation for tree plantation

Soak pits



Liquid waste from toilets is channeled through pipes into soak pits

FLORA OF CAMPUS

NO	COMMON NAME	BOTANICAL NAME	NO
1.	Neem	Azadirachta indica	50
2.	Bougainvillea	Bougainvillea glabra	20
3.	Bahava	Cassia fistula	10
4.	Tambad Sheng	Peltophorum pterocarpum	10
5.	Deccan Senna	Senna montana	10
6.	Kanchan	Bauhinia variegata	5
7.	Gulmohar	Delonix regia	5
8.	kanher	Nerium oleander	10
9.	Pandhra Chafa	Plumeria alba	15
10.	Pink Chafa	Plumeria rubra	5
11.	Bakul	Mimusops elengi	5
12.	Areca Palm	Dypsis lutescens	5
13.	Swiss Cheese Plant	Monstera deliciosa	10
14.	Saptparni	Alstonia scholaris	5
15.	Mango	Mangifera indica	10
16.	Jaswand	Hibiscus rosa-sinensis	2
17.	Parijatak	Nyctanthes arbor-tristis	2
18.	Africal Tulip	Spathodea campanulata	50
19.	Bottle brush	Callistemon	10
20.	Putranjiva	Putranjiva roxburghii	2
21.	arjuna	Terminalia arjuna	2
22.	Australian babhool	Acacia koa	10
23.	Vasant Rani	Tabebuia rosea	5
24.	chandani	Tabernaemontana divaricata	2
25.	Duranta	Duranta erecta	1
26.	Morpankhi	Platycladus orientalis	2
27.	ficus	Ficus benjamina	30

NO	COMMON NAME	BOTANICAL NAME	NO
28.	Orange Geiger Tree	Cordia platythyrsa	3
29.	Rain tree	Samanea saman	10
30.	shisam	Dalbergia sissoo	5
31.	X-mas tree	Araucaria heterophylla	1
32.	Silver oak	Grevillea robusta	5
33.	Amala	Phyllanthus emblica	5
34.	Karanj	Millettia pinnata	3
35.	Rui	Calotropis gigantea	
36.	Subabhul	Leucaena leucocephala	5
37.	Japanese laurel	Aucuba japonica	5
38.	Rose	Rosa	10
39.	Lily	Lilium	15

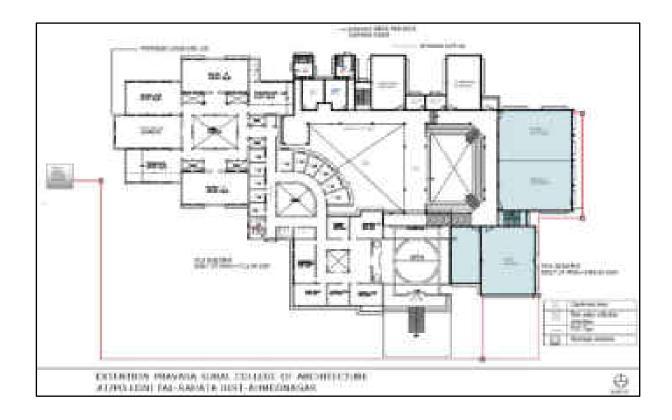
5.2 Rain Water Harvesting

Rainwater harvesting: College implement rain water harvesting that collect and store rainwater from rooftops of college surfaces in tanks and later use for gardening.





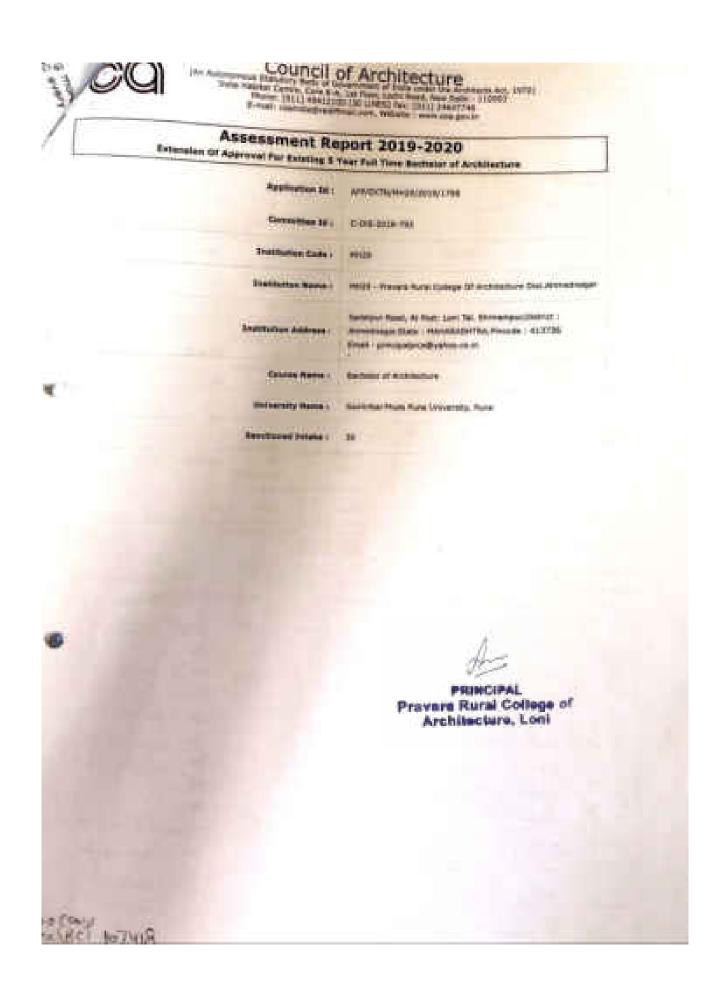
Schematic of rain water harvestin system is shown below

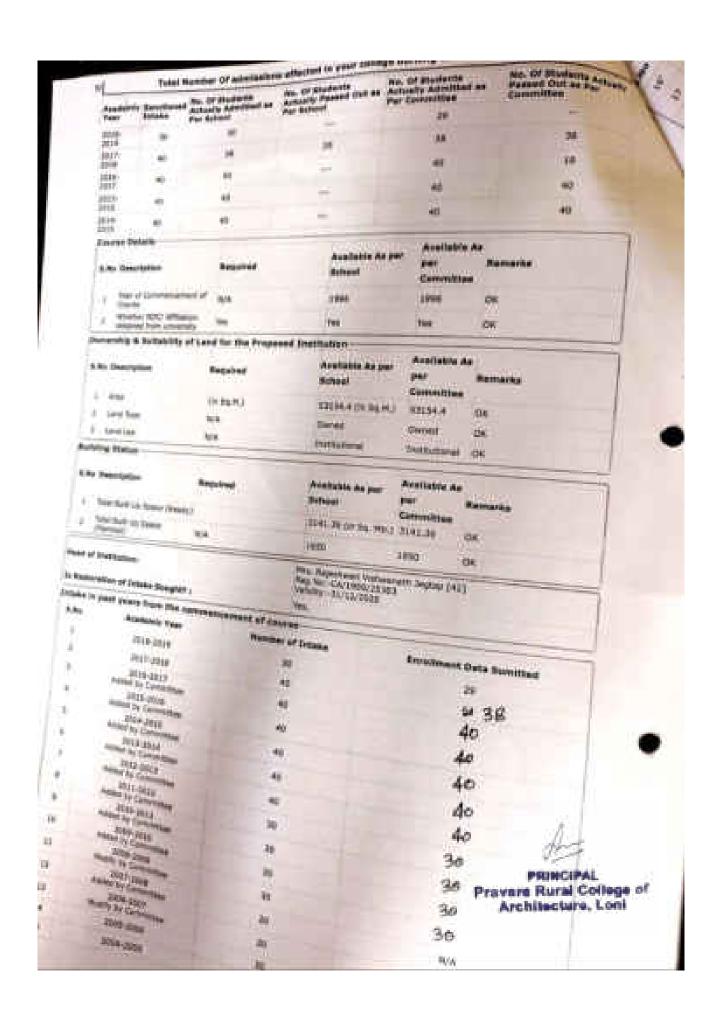


5.3 Vermicomposting

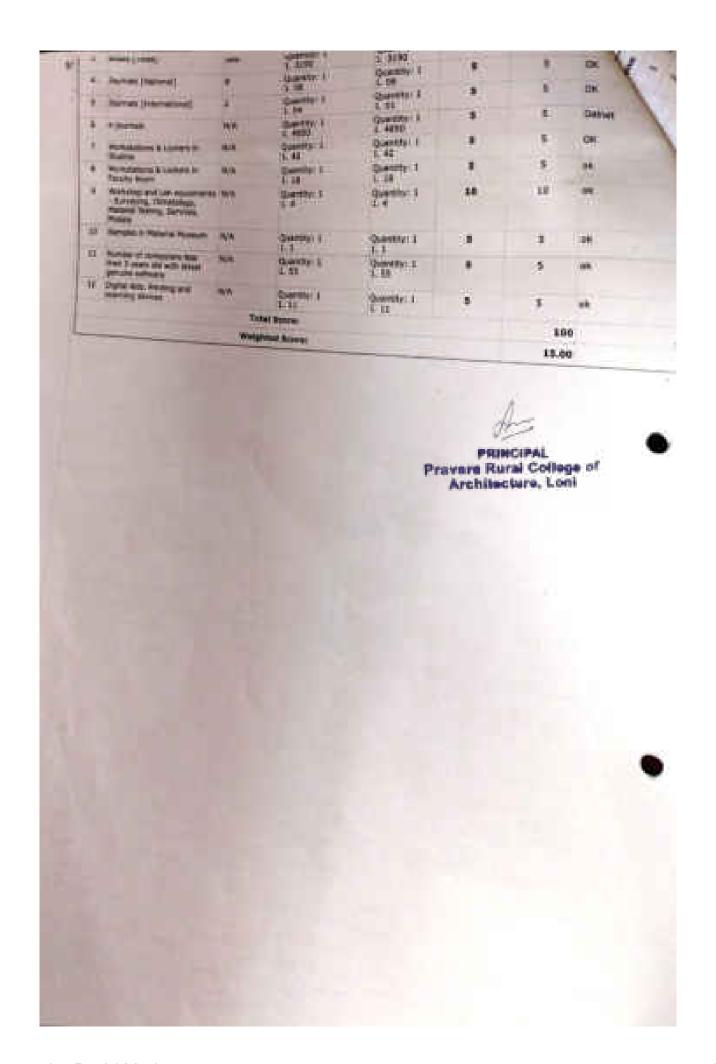
A college established a vermicompost pit in the campus with the aim of managing organic waste more sustainably. The project required **1500 kg** of non-degradable waste and **4 kg** of earthworms to initiate the vermicomposting process. The vermicomposting pit successfully transformed these materials, resulting in the production of **1000 kg** of nutrient-rich vermicompost. This process highlights the college's commitment to environmental responsibility and the reduction of waste through innovative and eco-friendly practices. The vermicompost produced through this sustainable initiative found multiple valuable applications within the college's ecosystem. Apart from enriching the soil for tree planting, the nutrient-rich vermicompost was used to nourish the college's gardens and flower beds.

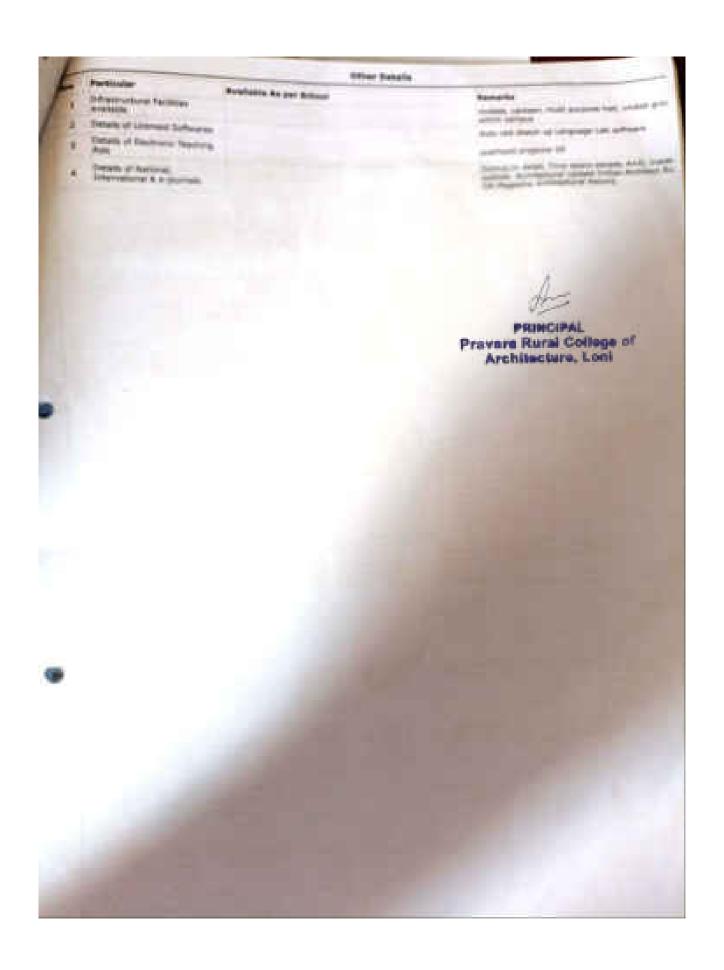


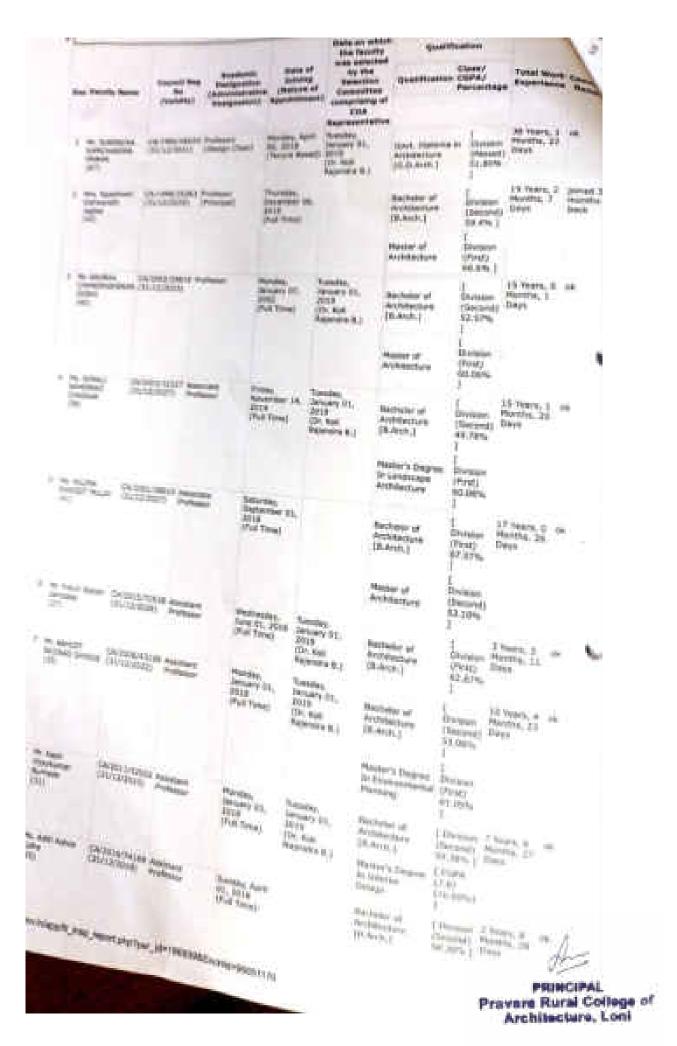




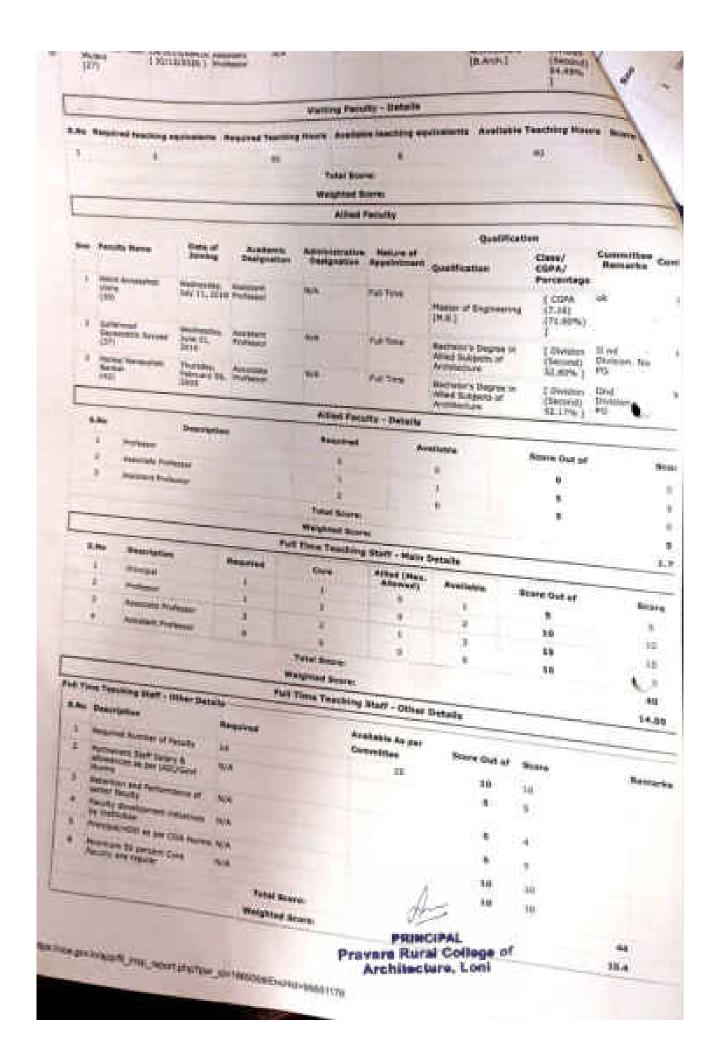
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7	Principal Culter	1	Quantity: 1	Quantity/ 1 1. 40.00			Qx.
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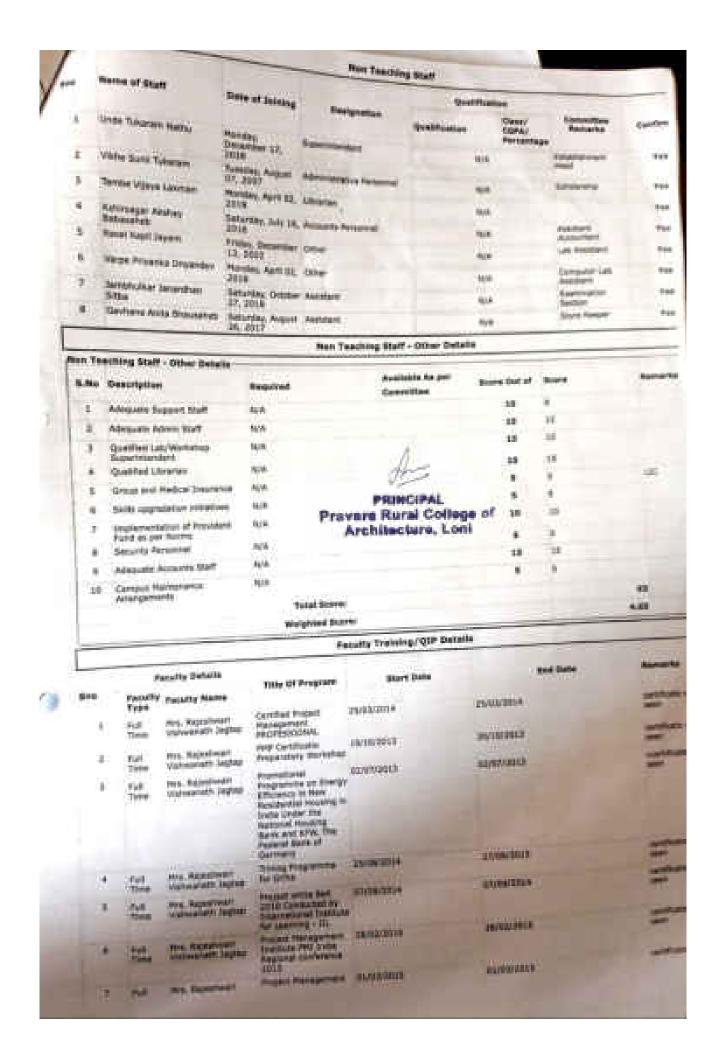






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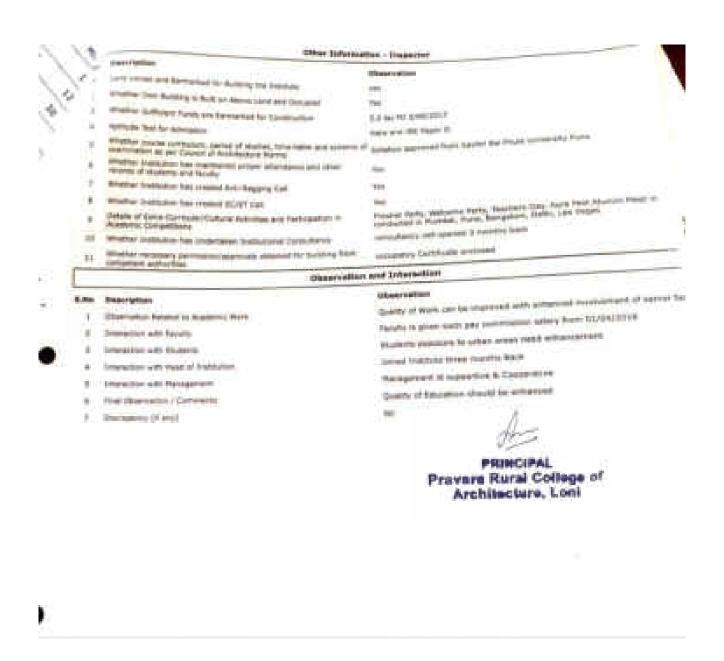


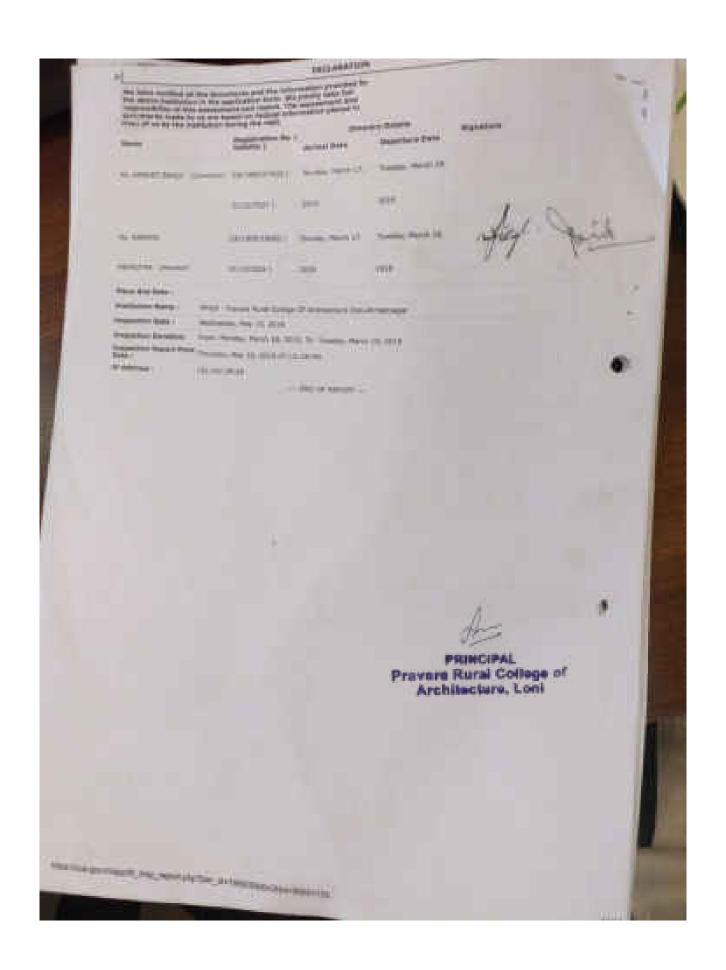


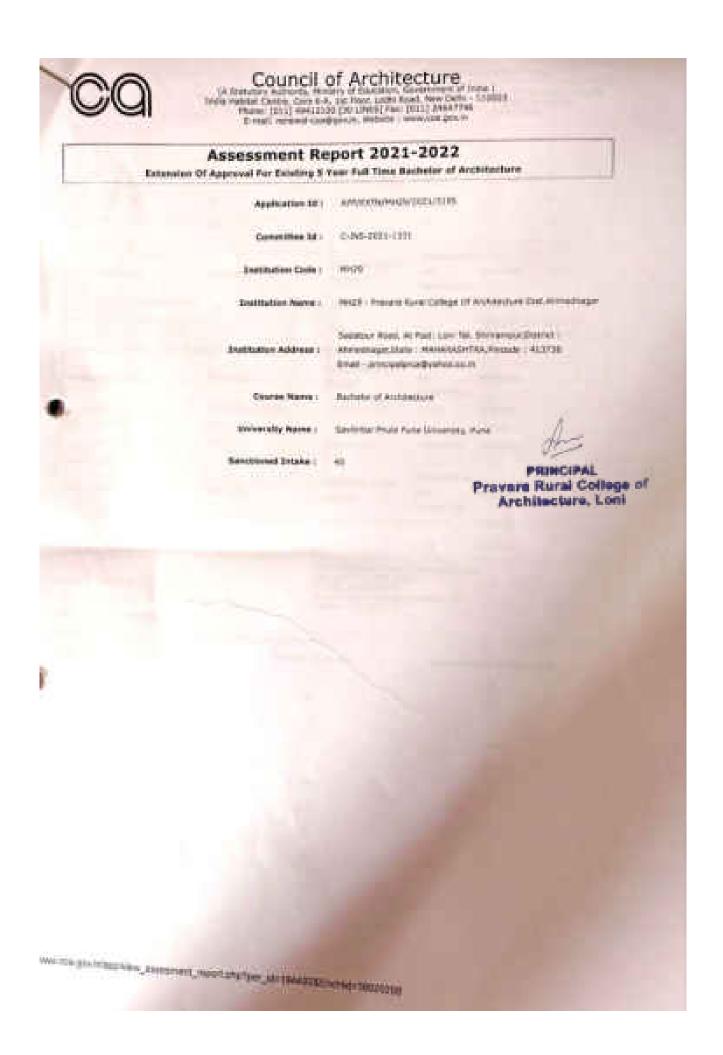
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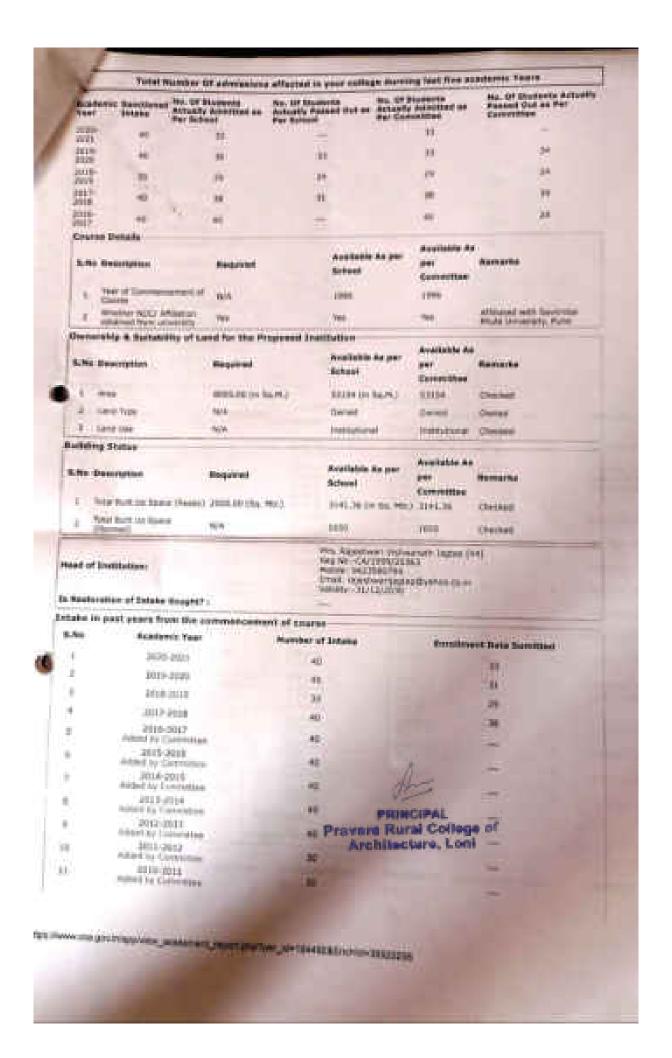
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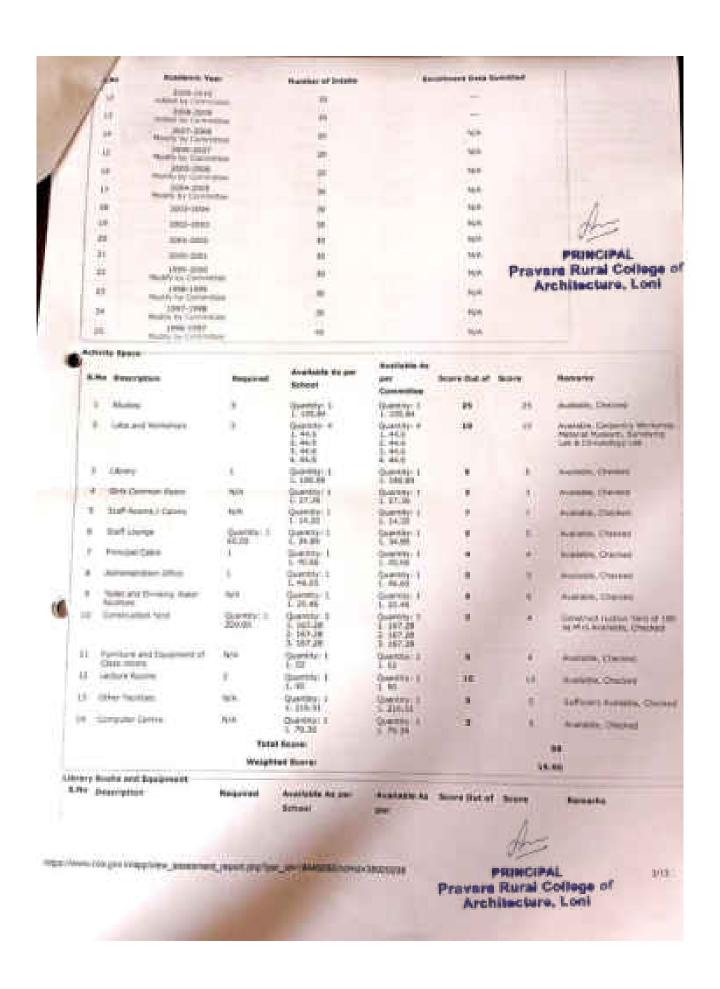
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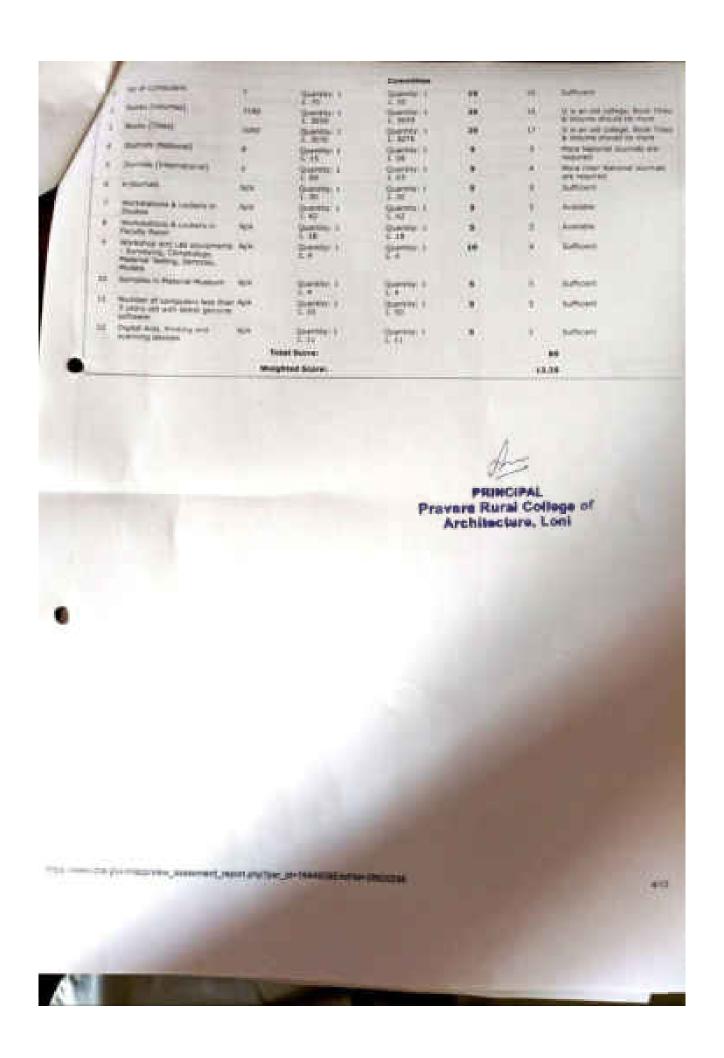


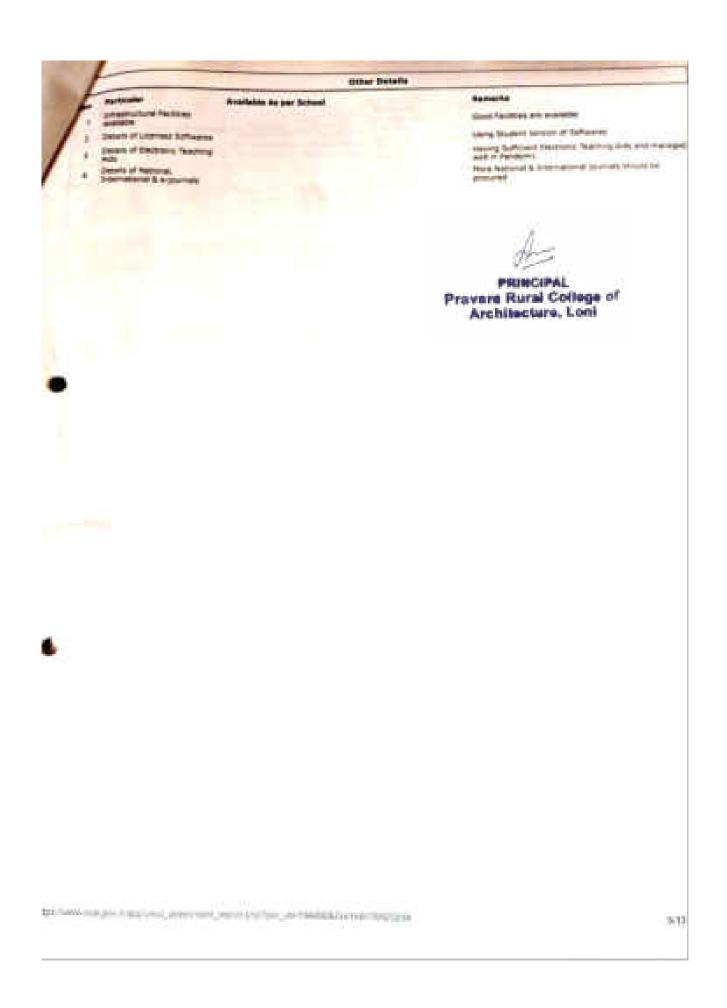




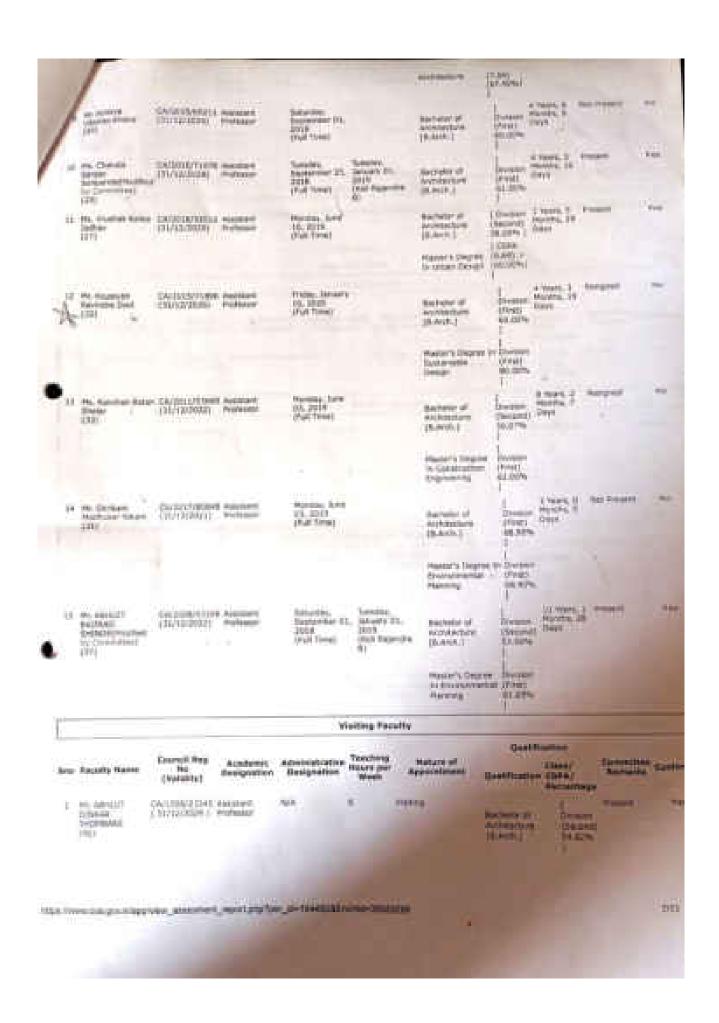


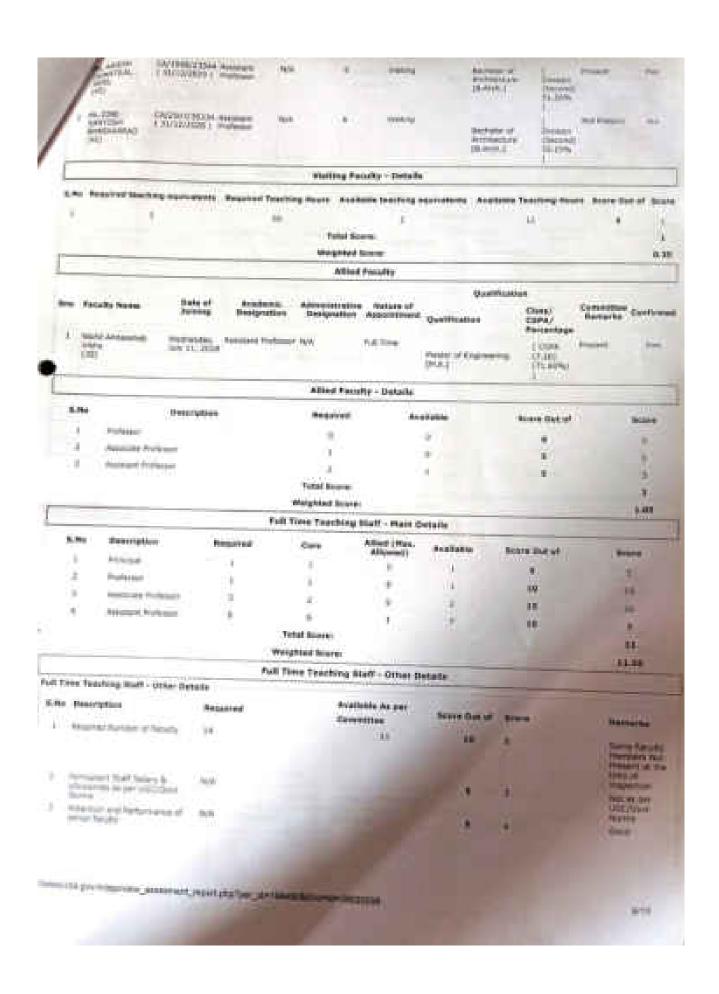


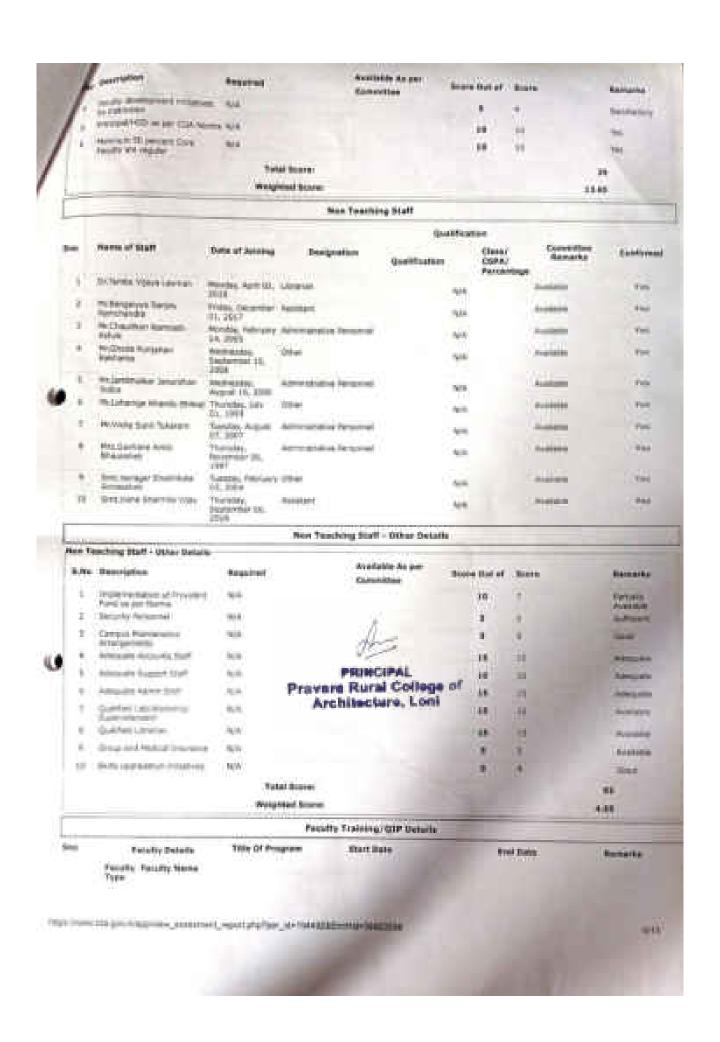




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