



Criteria 3 – Research, Innovations and Extension (110)

3.4- Extension Activities (40)

3.4.3 Number of extension and outreach programs conducted by the institution through NSS/NCC etc., (including the programmes such as Swachh Bharat, AIDS awareness, Gender issues etc. and/or those organised in collaboration with industry, community and NGOs) during the last five years 20




**PRINCIPAL
Pravara Rural College of
Architecture, Loni**



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**



Sadatpur Road, Loni Kd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Ph:(02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoaloni.in
Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

LIST OF EXTENSION AND OUTREACH PROGRAMS

NO	NAME OF THE ACTIVITY
2019-20	
1	Donation To Vansthali NGO For workshop
2	Donation For Flood Relief At Sangli, Kolhapur
3	Street Play On Women Empowerment
4	Street Play On Gender Equality
5	Street Play On Apla Bharat
6	Andhashraddha Nirmulan
7	Yoga day Rally
8	Tree Plantation




PRINCIPAL
**Pravara Rural College of
Architecture, Loni**

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
	At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736	
	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)	

DATE- 15/10/2019

2019 -2020

2019-20	DONATION TO VANSTHALINGO FOR WORKSHOP - REPORT
Coordinator	Ar.Dipeeka Arbatti
Location:	Shrirampur
Activity Head:	PRCA, Loni.
No. of students:	60
Aim:	To help children belongs to underprivileged section for hobby classes.
Objectives	I. To motivate students to help children belongs to underprivileged section. II. To sensitize students about social work.
Duration:	-
Collaborating agency :	Vanasthali Rural Development Centre, Shrirampur Branch.

Summary:

Pravara Rural College of Architecture (PRCA), Loni, in collaboration with Vanasthali Rural Development Centre, Shrirampur Branch, took a heartwarming initiative to support underprivileged children by helping them purchase stationary required for a craft workshop. The activity was coordinated by Ar. Dipeeka Arbatti, a faculty member of PRCA, who played a pivotal role in organizing the donation drive and handing it over to the Vanasthali Rural Development Centre. The collaboration aimed to achieve two main objectives Motivate students of PRCA to extend a helping hand to children from underprivileged sections of society, fostering a sense of empathy and social responsibility, Sensitize students about the importance of social work and the positive impact it can have on the lives of those in need.

The initiative involved collecting donations from students and faculty members of PRCA to purchase stationary for the craft workshop. The materials were intended to enhance the creative learning experience of underprivileged children at the Vanasthali Rural Development Centre in Shrirampur. Through this collaborative effort, the college successfully contributed to the education and skill development of underprivileged children. By providing them with the necessary stationary for the craft workshop, the initiative aimed to empower these children with a platform to explore their creativity and talent. The event also left a lasting impact on the students of PRCA, encouraging them to actively participate in social work and engage in activities that contribute to the welfare of the community.

The collaboration between Pravara Rural College of Architecture and Vanasthali Rural Development Centre for underprivileged children reflects the college's commitment to social responsibility and community engagement. By supporting the craft workshop with essential materials, the college not only enriched the learning experiences of the children but also fostered a sense of compassion and sensitivity among its students. Such initiatives demonstrate the power of collective efforts in making a positive impact on society, inspiring future architects to be proactive contributors to the welfare of the less fortunate.



Faculty of PRCA, Loni donated collected money from PRCA to the Vanasthali Rural Development Centre, Shirampur Branch.



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PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year - 2019-20

Date: 15 / 10 / 2019.

Event: Donation for hobby classes - Vanasthali

Host: PRCA, Loni Mobile: _____



Organisation: Vanasthali

no	Student Name	Signature	no	Student Name	Signature
1)	Dipedi Arbatti		30	Kharmale Sakshi	
2)	Ashwini Gholap		31	Rinche Aditi	
3)	Dhanshri Chirmode		32	Wakchauer Jadhvi C	
3)	Kanchan Shelar		33	Rabatekar Purnati	
4)	Vrushali Jadhav		34	Jadhav Tilkar	
5)	Smilamf. Nikam		35	Varal Karan	
6)	Sonali S. Chaskar		36	Gadke Sankar K.	
			37	Inamdar Chavalisinh	
			38	Pabhale Prasad	
			39	Shinde Ganesh	
			40	Gharate Rushita	
17)	Neha Nitesh		41	Mande Tushar	
2)	Sakshi Tanpure		42	KHOSE AKASH	
3)	Agase Pratiksha		43	Singharoy Gourav	
4)	Gharate Mukul		44	Lohakare Arunika	
5)	Chavhan Namrata		45	Deshmukh Sidhi	
6)	Budhwant Isha		46	Narwade Priti	
7)	Gouveau Sonawane		47	Kokate Shrutika	
8)	Dhanshri Chirmode		48	Gulye Anika	
9)	Roshan Vaspe		49	Shinde Aparna	
10)	Anurag Sonawane		50	Gholap Shubham	
11)	Snal Tanpure		51	Kattkar Shrutali J.	
12)	Shendkar Samruddhi		52	Dumbre Nishigandha	
13)	Kataria Priti		53	Sonawane Hitesh	
14)	Ashwini Wokal		54)	Patil Jinal	
15)	Mundhe Pooja		55)	Gagare Atharv	
16)	Ritu Foke		56)	Rikamde Kharde	
17)	Waghmare Divya		57)	Shubham Ghomare	
18)	Zirape Abhijeet		58)	Gaikwad Mayur	
19)	Adhav Rutuja		59)	Aher Apesha	
20)	Patil Krishna		60)	Mande Tushar	
21)	Sakshi Shinde				
22)	Swati Thobal				
23)	Rabade Anu				
24)	Gaikwad Pratik				
25)	Grandkar Kavari				
26)	Tambe Vaishnavi				
27)	Nemita Radule				
28)	Jadhav Chetan				
29)	Davkar Prema				

:STUDENTS:



S. J. Deshpande
PRINCIPAL
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DATE- 13/08/2019

2019 -2020

2019-20	DONATION FOR FLOOD RELIEF AT SANGLI, KOLHAPUR - REPORT
Location:	Sangli
Activity Head:	Dipeeka Arbatti
No. of students:	100 + 05 (students visited Sangli)
Aim:	Sensitizing Students About Social Work: A Collective Effort for Flood- Affected People in Kolhapur
Objectives :	<ul style="list-style-type: none"> i. To help flood affected people. ii. To encourage students to help people. iii. To increase the helping nature of students. iv. To sensitize students about social work.
Duration:	-
Collaborating agency :	Morya Foundation, Shrirampur.

Summary:

In an initiative to instill compassion and a sense of social responsibility among students, a college organized a sensitization program aimed at helping flood-affected people in Kolhapur. The college collaborated with the Morya Foundation in Shrirampur, collecting funds from students and staff to provide relief and support to those affected by the devastating floods. The event served as an opportunity to encourage students to actively participate in humanitarian efforts and foster a culture of helping others. The primary objective of the program was to sensitize students about the importance of social work and the impact it can have on the lives of others. By encouraging students to actively participate in this cause, the college aimed to nurture a sense of empathy and foster a lifelong commitment to helping those in need. To support the flood-affected people in Kolhapur, the college organized a fundraising campaign among its students and staff. Recognizing the power of collective action, the college urged everyone to contribute their bit towards the cause. This initiative not only raised funds but also created awareness among the students about the devastating consequences of natural disasters and the urgent need for relief efforts.

To ensure the smooth execution of the relief efforts, the college partnered with the Morya Foundation based in Shrirampur. The foundation has a proven track record in providing aid and support to disaster-affected regions. By collaborating with an established organization, the college ensured that the resources and donations gathered would be effectively utilized for the benefit of the flood-stricken people in Kolhapur. Founder Mr. Ketan Khore admired the initiative taken by the institute. Harshal Rajule, the student coordinator for this initiative, played a pivotal role in coordinating the activities and overseeing the collection of funds. His dedication and commitment to the cause served as an inspiration for fellow students, motivating them to actively participate and contribute to the relief efforts. Harshal's involvement not only facilitated the smooth functioning of the program but also showcased the leadership potential of students in driving positive change.

Once the funds were collected, the college organized a ceremony to hand over the relief materials to the Morya Foundation representatives. This symbolic act marked the culmination of the students' collective efforts and demonstrated their commitment to helping those affected by the floods. The event further emphasized the significance of collaboration and collective action in addressing social issues.

The sensitization program organized by the college served as a catalyst for instilling a spirit of social work and empathy among the students. By actively engaging in fundraising efforts and collaborating with the Morya Foundation, the students demonstrated their dedication to assisting the flood-affected people in Kolhapur. This initiative not only provided immediate relief to those in need but also fostered a long-term commitment to social work and community service among the students. Through such endeavors, educational institutions can play a crucial role in shaping compassionate and socially conscious individuals who will make a positive impact on society.



Students helps to distribute Goods to the flood affected people.



Students helped in segregation of collected items



Students handover goods to the representative of moray foundation.



Students helps in distribution of daily supplies.



Rajeshwari
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Pravara Rural College of
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PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year

2019-20

Date: 13 / 08 / 2019

Event: Donation For Flood Relief At Sangli, Kolhapur.

Host: PRCA, Loni



Mobile:

Organisation: Morya Foundation

no	Student Name	Signature	no	Student Name	Signature
1	Rabade Anuj	<i>Rabade</i>	40	Misal Sanket	<i>Misal</i>
2	Gaikwad Pratik	<i>Gaikwad</i>	41	Bhavsar Abhiket	<i>Bhavsar</i>
3	Thorat Swati	<i>Thorat</i>	42	Kale Snehal	<i>Snehal</i>
4	Ghinde Sakshi	<i>Ghinde</i>	43	Ashok chepte	<i>Chepte</i>
5	Patil Krishna	<i>K.P.Patil</i>	44	Dimpal Patel	<i>Patel</i>
6	Varpe Roshan	<i>Varpe</i>	45	Jigarsha Arul	<i>Arul</i>
7	Sonawane Anurag	<i>Sonawane</i>	46	Kautika Shelar	<i>Shelar</i>
8	Adhav Rutuja	<i>Adhav</i>	47	Kanawade Sakshi	<i>Sakshi</i>
9	Zirape Abhijeet	<i>Zirape</i>	48	Deshana Kale	<i>Kale</i>
10	Naghmone Divya	<i>Naghmone</i>	49	Shruti Waje	<i>Waje</i>
11	Ritu Foke	<i>Ritu</i>	50	Vidhya Nimase	<i>Nimase</i>
12	Sakshi Tanpure	<i>Tanpure</i>	51	Hlaeshal Rajule	<i>Rajule</i>
13	Gauvan Gadavane	<i>Gadavane</i>	52	Gadge Shantanu Suresh	<i>Gadge</i>
14	Chorke Mukul	<i>Chorke</i>	53	Boradkar Anshu	<i>Boradkar</i>
15	Nehe Nilesh	<i>Nehe</i>	54	Rutuja Shirsalkar	<i>Shirsalkar</i>
16	Chavhan Namrata	<i>Chavhan</i>	55	Preema Bhoknal	<i>Bhoknal</i>
17	Agase Pratiksha	<i>Agase</i>	56	Anap Akshaya D.	<i>Anap</i>
18	Shendkar Samruddhi	<i>Shendkar</i>	57	Budade Vaishnavi	<i>Budade</i>
19	Dhanshri Chirmode	<i>Chirmode</i>	58	Dharam Hantika	<i>Hantika</i>
20	Budhwant Isha	<i>Budhwant</i>	59	Alugare Karthik	<i>Alugare</i>
21	Kataria Priti	<i>Kataria</i>	60	Jadhav Rajal	<i>Jadhav</i>
22	Mundhe pooja	<i>Mundhe</i>	61	Deshmukh Anshu	<i>Deshmukh</i>
23	Gandkar Kavasi	<i>Gandkar</i>	62	Kala Sanket	<i>Kala</i>
24	Jadhav Chetan	<i>Jadhav</i>	63	Rawar Bitesh M.	<i>Rawar</i>
25	Ashwini Thakur	<i>Ashwini</i>	64	Wadnere Aarti	<i>Wadnere</i>
26	Senal Tanpure	<i>Senal</i>	65	Janbavi Sangli	<i>Janbavi</i>
27	Dawkar Perna	<i>Dawkar</i>	66	Preema Bhoknal	<i>Bhoknal</i>
28	Narita Pundale	<i>Narita</i>	67	Agarwal Vatun	<i>Agarwal</i>
29	Jambe Vaishnavi	<i>Jambe</i>	68	Dawkar Aman	<i>Dawkar</i>
30	Deshmukh Sai	<i>Deshmukh</i>	69	CHEKHALE POONAM	<i>Chekhal</i>
31	Pransal Komnmat	<i>Pransal</i>	70	Indore Akash	<i>Indore</i>
32	Aishwanya Gauvande	<i>Aishwanya</i>	71	Kotkaromkar	<i>Kotkar</i>
33	Pandure Aarti	<i>Pandure</i>	72	Sarebh Kalyani	<i>Sarebh</i>
34	Samrudhli Dighe	<i>Samrudhli</i>	73	Khorte Kalyani	<i>Khorte</i>
35	Moin Mulla	<i>Moin</i>	74	Kadwal Athirvi	<i>Kadwal</i>
36	Mhaski Aarti	<i>Mhaski</i>	75	Bhushan Jadhav V.	<i>Bhushan</i>
37	Shruti Kataria	<i>Shruti</i>	76	Ahoy Apeshka	<i>Ahoy</i>
38	Varpe Sapna	<i>Varpe</i>	77	Nanpade Priti	<i>Nanpade</i>
39	Atshada Vibhe	<i>Atshada</i>	78	Deshmukh Siddhi	<i>Deshmukh</i>



Rajaram
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DATE- 23/12/2019

2019 -2020

2019-20	STREET PLAY ON WOMEN EMPOWERMENT - REPORT
Location:	Vetal baba Chowk, Loni
Activity Head:	Ar. Sonali Chaskar
No of Participated Students:	44 students
Aim:	To create awareness among the Public about empowerment of women through essential factors of empowerment.
Objectives:	<ul style="list-style-type: none"> i. To create awareness among the Public about social issues on women and to empower women. ii. To explain essential factors of empowerment through street play. iii. To help develop language and communication skills. iv. To help students to understand the world around them
Duration:	1 Day
Collaborating agency:	Gram Panchayat, Loni

Summary:

Today, when the present scenario of society is turning towards women safety and empowerment, students of Pravara Rural College of Architecture contributed handful in spreading the message of empowering women. The students under the guidance of Ar. Dipeeka Arbatti and encouraging teaching staff realized the social responsibility that we as educated masses must possess and create awareness among the general masses of society was the street play, on 23rd December at vetal baba chowk, Loni. The theme of the play was 'Women Empowerment'.

The public came forward and witnessed the students appeal and efforts to spread their word among all. The play was based on general incident from village wherein women power is being neglected. The storyline of play was focused on encouraging women to raise voice against the evil elements of the society who neglect or try to suppress the women power. The importance of rights the women possess and the change they can bring was presented. All the public in the surrounding gathered and enthusiastically listen and watch the play and was amused by the efforts of students, which was indicated by great applause and appreciation from them.



1 Students and public enthusiastically watching the play



2 Students performing in the street play



3 Students performing the street play in group



4 Students and public enthusiastically watching the play



5 Students performing the street play in group under the guidance of teachers



6 Students group performing the street play under the guidance of staff



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PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: _____

Date: 28/12/19

Event: Street play on Women Empowerment



Host: Ar. Gonal Chaskar Mobile: 9096266588

Organisation: PRCA

no	Student Name	Signature	no	Student Name	Signature
1	Anap Akshaya	Anap	31	PHARAMURUTI K	Mend
	Bittinkaji		32	Ganesh Rajkumar	Janal
2	Banavkar Sunilankar	Janil	33	Sanjay Pralish	Sanjay
3	Kale Ganesh	Kale	34	SHINDE Pratiksha	P
4	Jadhav Kunal	J	35	Pratik Patil	Pratik
5	GANESH RAJKUMAR	G	36	Ganesh	Ganesh
6	Altera Sawar	Altera			
7	Badale Vaishnavi	B			
8	Debmukh Aditi	A			
9	Kale Anshuakshay	Kale			
10	Phokar Sushma	Phokar			
11	Shirgath Rajendra	Shirgath			
12	WADNERE ADITI	Wadner			
13	Kolakar Prangati	K			
14	RATI RAMITA	Rathi			
15	Kankuji A Purav	Kankuji			
16	Shinde Pratiksha	P			
17	Shamtharu Ghatu	S			
18	Jaytap Pranjali Sunil	Jaytap			
19	Ghatu Virek	Ghatu			
20	Ghatu Shalini	Ghatu			
21	Charphal Pralish	Charphal			
22	Ganesh Jyoti	Ganesh			
23	VINAY	Vinay			
24	Gitish Ranjan	Gitish			
25	Vaishnavi	V			
26	Shirgath Rasika	Shirgath			
27	Rale Sant	Rale			
28	BHANKER Omkar	Bhanker			
29	Shrisath Bhatya	Shrisath			
30	Katari Pragati	Katari			
31	Patel Mayur	Patel			
32	Patil Nitesh	Patil			
33	More Sampadha	More			
34	Patel Mayur	Patel			
35	Kajal Jadhav	Kajal			
36	Fenghe Disha	Fenghe			
37	Ghatu Virek	Ghatu			
38	Rothare Pragati	Rothare			

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DATE-23 / 12 / 2019

2019 -2020

2019-20	STREET PLAY ON GENDER EQUALITY - REPORT
Location:	Near Loni Bus stand , Tel- Rahata, Dist.- Ahemednagar
Activity Head:	Ar. Deepika Arbatti
No of Participated Students:	26 students
Aim:	Promoting equal opportunity between male and female in the society
Objectives:	<ol style="list-style-type: none"> I. To create an enabling environment that is free from gender bias II. To promote Gender equality and diversity in other campus III. To promote Gender equality in providing educational and job opportunities IV. To promote Gender equality in sharing the responsibilities to uplift the society V. To promote Gender equality in Facilitating improved equality of operations and analytical work for women
Duration:	1 Day
Collaborating Agency	Loni Grampanchayt

Summary: The students of Pravara Rural College of Architecture, Loni, organized a street play on Gender Equality. The event was coordinated by Ar. Deepika Arbatti, the faculty in charge. A total of 26 students participated in this extension activity. The objective of the street play was to raise awareness about the importance of providing equal opportunities to girls and women. The students highlighted the need for equal access to education, healthcare, decent work, and representation in political and economic decision-making processes. The play aimed to address the issue of inequality and promote a society free from gender bias. It also sought to encourage gender equality and diversity within the campus and beyond. The students emphasized the importance of providing equal educational and job opportunities for all genders. Furthermore, they emphasized the need for shared responsibilities in uplifting society and creating an enabling environment that is free from gender discrimination. The play also focused on promoting gender equality by facilitating improved equality of operations and analytical work for women. Through their performance, the students aimed to inspire individuals and communities to actively work towards creating a more equal and inclusive society. By raising awareness and promoting dialogue, they hoped to foster positive change and encourage others to join the movement for gender equality. Audience highly appreciated the spirit and energy of participated students. Students and teachers got guidance of Principal Ar. Rajeshwari Jagtap for completing this Task.



Student performing street play on the street of village loni to create awareness about gender equality





Student performing street play on the street of village loni to create awareness about gender equality



Student performing street play on the street of village loni to create awareness about gender equality

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DATE: 23 /12/2019

2019 -2020

2019-20	STREET PLAY ON <i>APLA BHARAT</i> -REPORT
Location:	Loni S. T. Stand
Activity Head	Ar.Dipeeka Arbatti, Ar.Ashwini Gholap
No of Participated Students:	43
Aim:	To make public awareness about our country through street play
Objectives:	<ul style="list-style-type: none"> i. To promote awareness about water saving. ii. To promote awareness about electricity saving. iii. To promote awareness about cleanliness. iv. To promote awareness about hygiene. v. To educate the civilians about bad impacts of excessive use of social media etc.
Duration:	1 Day
Collaborating Agency:	PRCA

Summary:

As a part of social work students of the PRCA performed a street play "Apala Bharat" at Loni bus stand. The street play addressed important issues such as water and electricity consumption, the need for conservation, and personal hygiene habits. It also highlighted the negative effects of uncontrolled use of social media. The play aimed to create awareness among the public about these issues and encourage responsible behavior. The main attraction of the street play "Aapla Bharat" performed by students was their powerful acting and impactful storytelling. The students showcased the rich cultural heritage of India through their performances, highlighting important social issues and promoting awareness among the audience. The play also incorporated vibrant music, colorful costumes, and energetic dance sequences, captivating the viewers and leaving a lasting impression. The students' dedication, creativity, and passion for theater were evident in their exceptional performances, making the street play a memorable experience for everyone. The efforts of the students and the support from the institute are commendable in promoting social awareness and positive change in the community. Coordinator Ar.Dipeeka Arbatti and Ar.Ashwini Gholap took efforts to get the activity done. Principal Ar. Rajeshwari Jagtap Congratulated the team for conducting the activity.



1. Students performing street play



2. Students performing street play



3. Passanger watching street play



4. Passanger watching street play



Students performing street play



6. Passanger watching street play



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PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: _____

Date: 23/12/19

Event: Street Play on 'Apla Bharat'

Host: Dipeeka Arbatti, Mobile: 7798403333



Organisation: ASHWINI GHOLAP-PRCA. 9860919202

no	Student Name	Signature	no	Student Name	Signature
1	BHAUSAR ABHINAV	Abhi.	59	Vidyan. Nimesh	Nimesh
2	Chapte Ashoka -	Abh.	60	Patel Dimple	Dimple
3	Jain Pooja	Pooja	91	Raut Pratikesh	Pratikesh
4	Dighe Samruddhi	Dighe	42	Arti Parnellu.	Arti
5	Gawande Aishwarya	Aishwarya	41	Rajule Marshal	Marshal
6	Nimse Vidya	Nimse			
7	Deshmukh Sai	Sai			
8	Kale Pranjal	Pranjal			
9	Karmale Seekahi	Seekahi			
10	Dandure Aarti	Aarti			
11	Patel Dimple	Dimple			
12	Buchu Shivani -	Shivani			
13	Ratnakar Revathi	Revathi			
14	Kotkar Shwetali	Shwetali			
15	Gadhe Gankar	Gankar			
16	GILDA GAURAV	Gilda			
17	Aher Apeksha	Apeksha			
18	GILDA GAURAV	Gilda			
19	Gulave Anisha	Anisha			
20	Kale Pankaj	Pankaj			
21	Khose Atash	Atash			
22	Kale Shrusal	Shrusal			
23	Mulla Moin	Mulla			
23	Shinde Ganesh	Ganesh			
25	KANAWADE GANESH	Ganesh			
26	Raut Pratikesh	Pratikesh			
27	Chapte Ashok	Ashok			
28	Pranjale Karmant	Karmant			
29	Patil Jinal	Jinal			
30	Pratiksha Raut	Pratiksha			
31	Shresthi Karmayya	Karmayya			
32	Patel Rutuja	Rutuja			
33	Vishaka Khatore	Khatore			
34	Arti Maske	Maske			
35	Patil Samruddhi	Samruddhi			
36	Nitesh Kale	Nitesh			
36	Gankar Nishal	Nishal			
37	Pandure Aarti	Aarti			
38	MOIN MULLA	Mulla			



Rajeshwari

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Architecture, Loni

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
	At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736	
	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)	

DATE: 25 /1/2020

2019 -2020

2019-20	ANDHSHRADDHA NIRMULAN-REPORT
Location:	Vetal baba chowk Loni. Tal - Rahata
Activity Head:	Ar. Anurag Doshi
No. of Participated Students:	31
Aim:	To promote eradication of blind faith from civilians
Objectives:	i. To inculcate and propagate scientific outlook, scepticism, humanism and critical thinking. ii. To encourage constructive and critical analysis of religion, traditions and customs.
Duration:	1 Day
Collaborating Agency:	PRCA

Summary:

Under the leadership of Activity Head Ar. Anurag Doshi, a thoughtful initiative known as "Andhshradha Nirmulan" was undertaken at Vetal Baba Chowk in Loni. The primary goal of this initiative was to promote the eradication of blind faith and foster a scientific outlook, critical thinking, and humanism within the civilian population. The initiative aimed to encourage a constructive and analytical approach towards religion, traditions, and customs.

Outcome:

The Andhshradha Nirmulan initiative at Vetal Baba Chowk led to noteworthy outcomes that exemplified the impact of promoting critical thinking and skepticism:

Awareness Creation: The initiative successfully raised awareness about the harmful effects of blind faith and the importance of adopting a scientific and rational approach to various beliefs and practices.

Scientific Outlook: By emphasizing the significance of scientific outlook, the initiative contributed to enhancing the community's understanding of evidence-based reasoning and logical analysis.

Promotion of Humanism: The initiative encouraged humanistic values, promoting empathy, tolerance, and a sense of compassion towards fellow human beings.

Critical Analysis: Through discussions and interactions, the initiative empowered participants to engage in constructive and critical analysis of religious beliefs, traditions, and customs.

Empowerment: The initiative empowered individuals with the tools to question and evaluate practices, enabling them to make informed decisions based on rational thought.

Community Engagement: The initiative fostered a community of like-minded individuals who shared a common goal of promoting rationality and skepticism, creating a supportive environment for open dialogue.

Cultural Transformation: Over time, the initiative could contribute to a gradual transformation in cultural norms, encouraging the adoption of practices aligned with reason and scientific understanding.

Inspiration for Change: The initiative served as an inspiration for others to question and challenge blind faith, leading to a broader societal movement towards rational thinking.

Personal Growth: Participation in discussions and debates encouraged personal growth among participants, honing their analytical skills and broadening their perspectives.

Continued Advocacy: The Andhshradha Nirmulan initiative paved the way for ongoing advocacy against blind faith, ensuring that the principles of scientific outlook and rationality remain integral to the community's mindset.

In conclusion, the Andhshradha Nirmulan initiative at Vetal Baba Chowk, led by Ar. Anurag Doshi, exemplified the importance of promoting critical thinking, skepticism, and rationality within the community. By challenging blind faith and advocating for evidence-based understanding, the initiative aimed to create a more informed and enlightened society, free from harmful superstitions and baseless beliefs.





Students spreading awareness about Andhashraddha



Students spreading awareness about Andhashraddha and displaying poster



Raiswani
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DATE: 21 /6/2019

2019 -2020

2019-20	YOGA DAY CELEBRATION AND RALLY – REPORT
Location:	PRCA to Vetalbaba Chauk, Loni
Activity Head:	Ar. Anurag C. Doshi
No. of Participant:	29
Aim:	i. To create awareness about yoga.
Objectives:	i. To Promote This Important Day And To Help People Know The Significance of yoga ii. To educate people about the various means of overcoming stress naturally without resorting to any artificial medicine. iii. To create awareness about yoga
Duration:	2hours
Collaborating Agency:	PRCA

Summary :

The Yoga Day rally organized by PRCA Loni, under the leadership of coordinator Ar. Anurag Doshi, focused on cultivating the practice of meditation among youngsters. The event aimed to foster peace of mind and self-awareness, essential components for a stress-free existence in today's fast-paced world.

Outcome: The Yoga Day rally led by PRCA Loni, headed by coordinator Ar. Anurag Doshi, achieved its goal of raising awareness about meditation's benefits for the youth. Through engaging activities, discussions, and practical sessions, participants gained insights into the significance of meditation in achieving mental tranquility and self-discovery.

The primary aim of the Yoga Day rally was to encourage the adoption of meditation as a regular habit among young individuals. PRCA Loni and coordinator Ar. Anurag Doshi intended to highlight how meditation serves as a powerful tool for nurturing inner calmness and heightened self-awareness, contributing to a life free from the burdens of stress. To create awareness among youngsters about the role of meditation in enhancing mental well-being and self-awareness. To provide practical guidance on various meditation techniques suitable for beginners, making the practice accessible and relatable. To motivate participants to incorporate meditation into their daily routines, enabling them to effectively manage stress and embrace mindfulness. To inspire a collective commitment to prioritizing mental health by integrating meditation into lifestyles. To establish a supportive community where participants, guided by Ar. Anurag Doshi, could embark on their meditation journeys together, exchanging experiences and encouragement.

In conclusion, the Yoga Day rally organized by PRCA Loni and coordinated by Ar. Anurag Doshi successfully advanced the cause of meditation adoption among youngsters. By equipping them with the knowledge and motivation to make meditation a part of their lives, the event contributed to a generation better equipped to handle the challenges of the modern world through peaceful minds and enhanced self-awareness.



1. Students Rally at Wetalbaba Chauk



2. Students proclaiming importance of Yoga



3. Students with message boards



4. Students with Hoardings



5. Students and Teachers Proclaiming Slogan of Yoga



6. Students and teachers with Message Boards



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PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Date: 21 / 6 / 19

Academic Year: 19-20

Event: yoga day Rally : college to uvelbaba chauri

Host: Mr. Anurag Bhooni

Mobile: _____



Organisation: Pra

no	Student Name	Signature	no	Student Name	Signature
1	Dighe samruddhi	<u>Sankhvi</u>			
2	DEGHMUKH SIODHI	<u>Sheti</u>			
3	Gharate Ruchita	<u>Ruchita</u>			
4	Sankar Gadde	<u>Sankar</u>			
5	Chopze Ashok	<u>Ashok</u>			
6	Gulur Anisha	<u>Anisha</u>			
7	AHER APEKSHA	<u>APEKSHA</u>			
8	Kale Nilesh	<u>Nilesh</u>			
9	MUSKE ARTI	<u>ARTI</u>			
10	DUMBRE NISHIGANDHA	<u>Nishigandha</u>			
11	PATIL JENAL	<u>Jenal</u>			
12	BHASKAR DODHEMER	<u>Dodhemer</u>			
13	POOJA JAIN	<u>Pooja</u>			
14	devan mitale	<u>mitale</u>			
15	Singadi GAURAV	<u>Gaurav</u>			
16	SWOHAM GHOLAP	<u>Gholap</u>			
17	Wani Tanvi	<u>Tanvi</u>			
18	Kotkar shwetali	<u>shwetali</u>			
19	IMAN DAR DRAVASTHIA	<u>DRAVASTHIA</u>			
20	Pawar MANISH	<u>MANISH</u>			
21	swami yogita	<u>yogita</u>			
22	Parkale PRANAV	<u>PRANAV</u>			
23	khose AKASH	<u>AKASH</u>			
24	ushil samarth	<u>samarth</u>			
25	Vikar Akshada	<u>AKSHADA</u>			
26	Mande tushar	<u>tushar</u>			
27	Rindhe Aniti	<u>Aniti</u>			
28	Raut Pratikesh	<u>Pratikesh</u>			
29	Swami Yogita	<u>Yogita</u>			



Rai Chawan

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DATE : 26/01/2020

2019 -2020

2019-20	TREE PLANTATION ON THE OCCASION OF REPUBLIC DAY
Location:	PRCA Campus
Teacher coordinator:	Ar. Sonali Chaskar
Student Coordinator:	Ruchita Gharte
Guest Person:	Mr. Bhagwat Gholap (Directore at PRES)
Aim:	To promote environmental awareness and sustainable practices while celebrating the spirit of Republic Day By involving a guest, the aim was to provide guidance and enrich the students' knowledge about Trees Plantation' cultural significance and their positive impact on the environment
Objectives	I. Cultural Preservation: The program sought to highlight the cultural significance of medicinal and native trees in the local region. II. The tree plantation program aimed to celebrate Republic Day in a meaningful way, highlighting the connection between environmental conservation and national pride. III. Conservation of Biodiversity- Choosing mango trees for the plantation drive was intentional, as they contribute to biodiversity by providing habitats for various organisms and supporting local wildlife.
Duration:	1 Hour
No Of Participants:	32

Summary:

On January 26, 2020, Pravara Rural College of Architecture (PRCA) organized a meaningful Tree Plantation event on the occasion of Republic Day. This initiative, held at the PRCA Campus, was under the guidance of Ar. Sonali Chaskar, with student coordination led by Ruchita Gharte. The event was graced by Mr. Bhagwat Gholap, Director at PRES, as the guest person. The primary aim was to celebrate Republic Day while promoting environmental awareness and sustainable practices, enriching students' understanding of the cultural significance and positive impact of tree plantation. The event took place on the college campus at backside of administration block. Saw enthusiastic participation from students, faculty, and staff. The event, which lasted for an hour, saw the participation of 32 individuals. They collectively planted 20 native and medicinal plants, including mango trees, adding to the campus's ecological diversity. Mr. Bhagwat Gholap's presence enriched the event with valuable insights and perspectives, elevating the students' understanding of the importance of tree plantation and its alignment with cultural and environmental values. The chef guest, Honorable Mr. Bhagwat Gholap, director of PRES emphasized the importance of Republic Day and the role of citizens in contributing to the nation's well-being through environmental initiatives. This knowledge-sharing session enriched the experience and motivated the students to actively engage in tree planting activity.

Impact:

The Republic Day Tree Plantation event at PRCA in 2019 achieved multiple outcomes:

- It merged the celebration of Republic Day with an educational and environmental initiative, fostering a sense of responsibility among students.
- By involving a guest speaker, students gained valuable knowledge about the cultural significance of tree plantation, enhancing their awareness.
- The event's focus on biodiversity preservation reinforced the importance of native and medicinal trees in maintaining a healthy ecosystem.

By the end of the activity, several plants had been planted on the college campus, symbolizing the college's commitment to preserving its cultural heritage and contributing to a greener environment. In the end at 10am, the Ar. Sonali Chaskar thanked to Chief Guest and all teaching, non-teaching staff for successful event and participating in that fruitful activity



Tree plantation by Chief Guest



Tree plantation by by Chief Guest



Watering plants by staff and guest



Faculty members of PRCA with guest after the plantation program



Sonali Chaskar
PRINCIPAL
Pravara Rural College of
Architecture, Loni

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI

EVENT ATTENDANCE SHEET

Academic Year: 2019-20

Date: 26/01/2020

Event: Tree plantation on the occasion of Republic day

Host: Ar. Sonal Chaskar

Mobile: ✓

Organisation: P.R.C.A. Loni

no	Student Name	Signature	no	Student Name	Signature
1	Aher Apelksha				
2	Deshmukh Siddhi				
3	Dunbare Nishigandha				
4	Gatte Sanskar				
5	Gagare Athar				
6	Gajiwad Mayar				
7	Gharate Luchita				
8	Ghumare Shubham				
9	Gulave Anisha				
10	Imondar Dhavalsinh				
11	Kharde Ritanshu				
12	Khamale Sakshi				
13	Khose Alcash				
14	Kokate Shrutika				
15	Kotkar Shwetale				
16	Katalkar Pratik				
17	Mande Tushar				
18	Narwade Priti				
19	Pakhale Karan				
20	Jinal Parid				
21	Katalkar Revati				
22	Pindhe Aditi				
23	Shinde Aparna				
24	Shinde Garvit				
25	Singharay Gourav				
26	Sonawane Hitesh				
27	Tilakar Ishwari				
28	Varal Karan				
29	Kale Dehna				
30	Chansar Abhishek				
31	Kale Pranjali				
32	Deshmukh Sai				



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