

# Criteria 3 – Research, Innovations and Extension (110)

# 3.2- Innovation Ecosystem (15)

3.2.2: Number of workshops/seminars/conferences including on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship conducted during the last five years (5)

Architecture, Loni

# LIST OF WORKSHOP/ SEMINAR/ CONFERENCE

	2022-23				
1	Seminar On Mud Architecture				
2	Webinar On 'Housing Concepts' By Ar.satish Pawar				
_ <del>_</del>	A WEBINAR On 'Urban Heritage Conservation'				
4	Seminar On Housing by Ar. Jyotindra Nikam				
5	Webinar on long span structure by Mr. Devendra Damle				
6	Seminar On Housing-sustainable Planning And Affordable Housing				
7	Virtual National Conference on Peri-Urban Architecture and Planning 2022-23				
8	Seminar on Basics of Accounting and Book keeping				
9	Webinar on HVAC				
10	Seminar on Cyber security Awareness				
11	Madhubani Painting Workshop				
	2021-22				
12	Virtual National Conference on 'Rural Architecture and Regional Planning' 2021-22				
13	Webinar on Concept Development for Architectural Design Project				
14	Webinar on Research in Architecture				
15	Webinar on Introduction to Design of Industrial Buildings by Ar. Amey Joshi				
	An online guest lecture on 'Unified Development Control and Promotion Regulations' by Ar. Sachin Vidyadhar				
16	Kulkarni				
17	An expert lecture and interactive Session on 'Designing of Milk Processing Unit ' By Ar. Trimbak D. Gadgil				
18	Online Expert Lecture on 'Urban Planning, Development and Associated Legislations' by Ar. Sameer Shinde				
19	Wall Painting Workshop by Artist Rajendra Ghodke				
20	Lippan Art Workshop				
21	Model Making Workshop				
	2020-21				
22	Warli Painting Workshop				
23	Pottery Workshop				
24	Seminar on an Approach to architectural research writing				
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# LIST OF WORKSHOP/ SEMINAR/ CONFERENCE

NAME OF THE WORKSHOP/ SEMINAR/ CONFERENCE				
2022-23				
1	Seminar On Mud Architecture			
2	Webinar On 'Housing Concepts' By Ar.satish Pawar			
3	A WEBINAR On 'Urban Heritage Conservation'			
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8	Seminar on Basics of Accounting and Book keeping			
9	Webinar on HVAC			
10	Seminar on Cyber security Awareness			
11	Madhubani Painting Workshop			



Date: 04/07/2022

To,

The Principal,

Ar. TejashreeThangaokar,

PRCA, Loni.

Subject: Application to organize SEMINAR ON MUD ARCHITECTURE on 12-07-2022

Respected Madam,

This letter is to request for your kind approval for **SEMINAR ON MUD ARCHITECTURE** 

Event activity	SEMINAR ON MUD ARCHITECTURE				
Guest	Ar. Prearana Kataria Organization PRCA				
Teacher coordinator	Ar.Charuta Sonparote	Student coordinator	Pratik Gaikwad		
Duration	3 Hours Timing 9.30				
Attending classes	4 <sup>th</sup> Year	Year Venue Location			
Required support	Projector		1		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar.Charuta Sonparote Assistant Professor PRCA, Loni THE OF ARCAMELLURE & ASSESSION OF ASSESSION

Date: 08/07/2022

# **NOTICE**

Dear 4th Year Students, We are excited to announce a thought-provoking seminar on the Mud Architecture Under Elective subject, featuring the esteemed architect Ar. Prerana Kataria as our guest speaker.

This session promises to be an enlightening exploration of sustainable architectural practices.

Details of the seminar are as follows:

Date: **12-07-2022** Time: 9.30 am

Venue: Classroom no.1

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### PRAVARA RURAL EDUCATION SOCIETY

# PRAVARA RURAL COLLEGE OF ARCHITECTURE

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# Guest Lecture And Interactive Session on <u>Mud Architecture</u>

Sub: Elective III
On Tuesday 12th July, 2022 At 9.00 am



By:

Ar. Prerana Kataria

B.Arch, M.sc (real Estate valuation), M.Arch (Landscape Designing)

Ar.Charuta Sonparote Ar.Ashwini Gholap

Co-ordinators



Ar. Tejashree Thangaokar

PRINCIPAL Principal

ravara Rural College of Architecture, Loni



Date: 12-07-2022

## <u>2022-2023</u>

2022-23	SEMINAR ON MUD ARCHITECTURE				
Expert Person:	Ar. Prerana Kataria				
Activity Head:	Ar.Charuta Sonparote				
Aim:	To understand the importance of Mud Architecture.				
Objectives :	<ol> <li>To understand how mud is used as construction material.</li> </ol>				
	ii. To learn about different types of techniques used in mud architecture.				
	i. To aware students about the mud construction and hoe it is implemented.				
<b>Duration:</b>	9.00am – 11.00am				
Number of students:	25				

#### **Summary:**

Guest Lecturer Ar. Prerana delivered an enlightening presentation to a captivated audience of students, delving into the profound significance of mud architecture as an innovative and sustainable construction technique. Through a meticulously prepared slideshow, Ar. Prerana meticulously detailed the diverse applications of mud-based construction, encompassing mud bricks, rammed earth, compressed earth blocks, and other earthen methodologies. The central message of the lecture was the immense potential of leveraging mud and advanced construction techniques to elevate living standards, especially in regions where these natural resources are abundant.

The lecture commenced by tracing the historical trajectory of mud as a foundational building material. Ar. Prerana highlighted the astonishing fact that approximately 58% of buildings in India have been constructed using mud bricks. This rich history underscored the enduring reliability of mud construction, even as it has evolved to accommodate contemporary construction practices. The lecture emphasized the intrinsic advantages of mud-based techniques, notably the remarkably low energy requirements for manufacturing compared to conventional construction materials. Furthermore, Ar. Prerana eloquently illustrated how mud structures, commonly found in arid regions, offer year-round comfort due to their natural cooling properties, a unique feature that modern architecture often struggles to replicate.

Ar. Prerana's presentation continued by elucidating the environmentally conscientious aspects of mud house construction. The lecture demonstrated the accessibility and simplicity of the natural materials involved, which include soil mixed with water, paddy, hay, dried fiber, and even recycled waste. The inherent resilience and rebuildability of mud houses emerged as key advantages, setting them apart from conventional structures. Notably, Ar. Prerana also highlighted the potential of mud architecture to seamlessly blend traditional aesthetics with contemporary design, showcasing how these techniques can offer architectural solutions that honor the past while embracing the present.

The lecture culminated in a dynamic and interactive session, where students were invited to voice their perspectives on mud architecture. This exchange provided a platform for students to engage directly with Ar. Prerana and share their thoughts on whether they perceived mud as a preferable and sustainable option for construction. Students enthusiastically debated the potential challenges and opportunities of incorporating mudbased techniques into their future architectural pursuits, fostering a stimulating dialogue that extended beyond the lecture hall.

In essence, Ar. Prerana's lecture left an indelible impression on the students, providing them with a comprehensive grasp of the potential and advantages of mud architecture. By unveiling the historical importance, modern adaptations, and sustainable merits of mud construction, the lecture inspired students to reflect on the integration of these techniques into their forthcoming architectural endeavors. Ar. Prerana's presentation thus catalyzed a heightened awareness of environmentally conscious and culturally sensitive architectural practices among the students, fostering a new generation of architects poised to create innovative and responsible structures.



1. Prerna talking about mud architecture



2. Prerana is talking about types of soil.



3. She is talking about How soil tests are done.



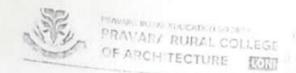
4. She is talking about How soil tests are done.



5. Types of mud architecture





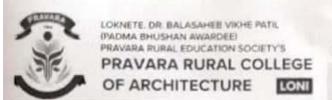


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## EVENT ATTENDANCE SHEET

Academic Year: 2022-23	Total -
Event Seminar on Mud Are	chi tecture
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Student Coordinator Pooja mundhe	
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# **FEEDBACK FORM**

ACADEMIC YEAR 22-23			DATE	12/7/22		
EVENT Seminar on mud Architecture						
CLASS TY. LOCATION PRCA						
NAME OF STUDENT POATIK Gaiku	oad					
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT		
How was the overall organization of the case     study/Site visit/Seminar/Workshop /Webinar			V			
How relevant was the contain discussed by the speaker during case study/Site  visit/Seminar/Workshop /Webinar			V			
Duration given for case study/Site  visit/Seminar/Workshop /Webinar						
How much the case study/Site  visit/Seminar/Workshop /Webinar is useful from  knowledge and information point of view			~			
Overall Conduct of the case study/Site  visit/Seminar/Workshop /Webinar by the Speaker				1		
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				~		

Suggestions if any-



Date: 05/08/2022

To,

The Principal,

Ar. TejashreeThangaokar,

PRCA, Loni.

Subject: Application to organize Webinar On 'Housing Concepts' on 12-08-2022

Respected Madam,

This letter is to request for your kind approval for Webinar On 'Housing Concepts'

Event activity	SEMINAR ON MUD ARCHITECTURE				
Guest	AR. Satish Pawar Organization PRCA				
Teacher coordinator	Ar. Tushar Parise	Student coordinator	Mukul Gharte		
Duration	4 Hours	Timing	11.00am		
Attending classes	4 <sup>th</sup> Year	th Year Venue Location			
Required support	Projector	I	<u> </u>		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Tushar Parise Assistant Professor PRCA, Loni

Foliarise

Date: 10/08/2022

#### **NOTICE**

We are delighted to announce an upcoming webinar on the intriguing subject of "Housing Concepts," scheduled for the 12th of August, 2022 at 11.00am for 4<sup>th</sup> year students. This webinar aims to provide valuable insights into the diverse and evolving concepts that shape the world of housing, presented by the distinguished AR. Satish Pawar.



Date: 12-08-2022

## 2022-2023

2022-23	Webinar On 'Housing Concepts'			
Expert Person:	AR. Satish Pawar Principal Architect Ideologue Nashik, Maharashtra, India			
<b>Activity Head:</b>	Ar. Tushar Parise			
Activity Team:	Ar. Tejashree Thangaokar, Ar. Jay kshatriya, Ar. Rahul Deshmukh			
Aim:	To introduce fourth-year students to various concepts in housing design.			
Objectives:	i. To introduce students to Low rise and High-rise housing     ii. To introduce students to Formal and Informal housing     iii. To introduce students to Affordable housing			
<b>Duration:</b>	2:00 hours, (10.00 am – 12.00 pm)			
Number of students:	28			

#### **Summary:**

Ar. Satish Paware, a distinguished Registered Architect (COA, India), and Principal Architect at DEOLOGUE ARCHITECTS in Nashik, India, was introduced as the resource person for the session. With his extensive architectural background and impressive accomplishments, including a LEED accreditation in the USA, he brought a wealth of practical experience and insights to the discussion. Having worked on a range of projects from corporate offices to residential buildings, Ar. Paware's expertise was highly anticipated.

During the session, Ar. Satish Paware covered a variety of key points, shedding light on critical aspects of modern housing and architecture:

**Sustainable Housing:** Ar. Paware emphasized the importance of sustainable practices in housing design, considering factors like energy efficiency, environmental impact, and resource conservation.

**Affordable Housing:** He delved into the challenges and strategies for creating housing solutions that are both accessible and cost-effective, addressing the needs of a diverse population.

**Economy of End-User:** Ar. Paware discussed how designing for the economy of the end-user is vital, ensuring that living spaces are not just aesthetically pleasing but also functional and financially viable for occupants.

**Luxury Housing - Amenities:** The concept of luxury housing and its associated amenities were explored, highlighting the trends and expectations of modern luxury living.

**Future Housing - Advancements in Technology:** Ar. Paware discussed the exciting advancements in technology that are influencing the way houses are designed and built, offering a glimpse into the future of housing.

**Cluster Redevelopment for Low-Rise Housing:** He touched on the concept of cluster redevelopment, particularly in the context of low-rise housing, discussing its benefits and challenges.

**High-Rise and Low Rise:** Ar. Paware explored the design considerations and implications of high-rise and low-rise housing, providing insights into their respective advantages and limitations.

**Concepts in Housing Design:** Various concepts in housing design were dissected, including gated communities, mixed-use housing, and neighborhood planning, showcasing how these concepts shape modern living spaces.

**Pattern, Proximity, Flexibility, and Variability:** These design principles were elucidated to underscore their significance in creating adaptable and user-centric living environments.

**Social Mix:** The importance of fostering a diverse and inclusive social mix within housing communities was emphasized, contributing to a vibrant and harmonious living environment.

Ar. Satish Paware's session was not only informative but also interactive, allowing participants to engage in discussions and gain valuable insights directly from his experiences. The session undoubtedly broadened participants' understanding of contemporary housing design, considering sustainability, affordability, and innovative technologies while also taking into account the social and economic dynamics that influence architectural choices.

At first, Ar. Tushar Parise briefly introduces today's guest Ar. Satish Pawar principal architect of Ideologue architects, Nashik in his welcome speech. Ar. Satish Pawar is an eminent expert working in the architecture profession, he is currently working as an academician at MVP college of architecture and as a practitioner in Nashik city.

Ar. Satish Pawar begins his lecture by introducing basic definitions and terminologies to fourth-year students, that are used in group housing e.g. What are high rise and low rise? carpet area, cluster development, etc. Then he started explaining various stages of design. He also explains how the concept plays an important role in housing design and how it helps to connect from the beginning to the final design.

Then he went on to explain various concepts in housing like gated communities, housing amenities and utilities, mixed- use housing, neighborhood, pattern, proximity, affordable housing, etc. that the social mix was suggested as a means of raising the standards of lower classes by nurturing a spirit of emulation as well as encouraging diversity and standards, along with the esthetic design of social housing. Because poor housing conditions can lead to poor physical and mental health, these would be influenced by Rising crime rates, high levels of unemployment, and the anti-social behavior of youth within unimproved areas of cities issue.

Then he explains about Gated communities that comprise physical areas that are fenced or walled off from their surroundings. The entrances to these areas are usually prohibited or controlled by means of gates or similar physical obstacles.

In an urban context, proximity is defined by the relationship to accessing and moving in the interdependence between two points. The proximity of people of different social statuses promotes the efficiency of services in a neighborhood while encouraging the diversity of housing, equipment, profitable businesses, and balances and pacifying the use of public spaces. Then he went on to explain that the term neighborhood or quarter means an entity that is spatially and socially more limited than a city, which shows a collective unity of life; a place of relationships and specific social practices, connected by proximity; or a space of life defined by the behavior of the inhabitants.

Lastly, he explained with respect to site location at the sinner and the design brief of the IT User other than housing utilities what other amenities need to be considered while designing as housing utilities are all the things necessary to live. water, electricity, heating, air conditioning, kitchen equipment, furniture, balconies, terraces, garage, parking lots, etc., are what most people consider utilities when looking for a place to live. Some items can be considered as "luxury "because they aren't necessary for living, such as cable TV, satellite, the Internet, and telephone. the satisfaction of all human needs and desires represents a wide range of factors, which must be taken into account and incorporated in any design of the living environment.

The students appreciated the session, and guests as the information shared on various concepts were in-depth and Ar. Satish Pawar answered all the questions from professionals & students with examples from his presentation.



1. Teachers and guests attended a guest lecture by Ar. Satish Pawar



2. Ar. Satish Pawar addressing students on planning fundamentals for Group Housing



3. Students of fourth year had attended expert lecture



4. Ar. Satish Pawar addressed students on initial thought process before the housing design

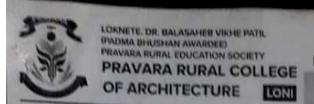


5. Ar. Satish Pawar had addressed students on various principles for Group Housing



6. Interactive session of Questions and answers between Expert and students at the end of the program





Sadatpur Road, LoniKd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S. Phone:02422)274295 Email Id: <a href="mailto:principal.prcarchloni@pravara.in">pravara.in</a> Web: <a href="www.pravara.">www.pravara.</a> Affiliated to SavitribaiPhule Pune University, Pune Id No. PU/AN/ARCH/51/195 & Council of Architecture, New Del

# **EVENT ATTENDANCE SHEET**

Academic Year: 2022 - 2023 Date: 12/08/22

Event: Guest lecture by Ar. Satish Pawar

Teacher Coordinator: Ar. Tushar Parise Mob: 5146047376

Student Coordinator: Mukul Gharate Mob: 8624303056

Class: 14th Year B. Arch Location: PRCA, Loni

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## **FEEDBACK FORM**

ACADEMIC YEAR 22-23			DATE  2/08/22			
EVENT THE BITTUAR ON " HOUSING CONCEPT"						
CLASS _				N PRCA-		
NAME OF STUDENT ROSHAW VARPE						
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT		
How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar				~		
How relevant was the contain discussed by the speaker during case study/Site     visit/Seminar/Workshop /Webinar						
Duration given for case study/Site     visit/Seminar/Workshop /Webinar			/			
How much the case study/Site  visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			/			
Overall Conduct of the case study/Site     visit/Seminar/Workshop /Webinar by the Speaker			/			
Overall Effectiveness of the case study/Site     visit/Seminar/Workshop /Webinar			/			

Suggestions if any....NO.



Date: 08/02/2023

To,

The Principal,

Ar. TejashreeThangaokar,

PRCA, Loni.

Subject: Application to organize Webinar On 'Urban heritage Conservation' on 15-02-2023

Respected Madam,

This letter is to request for your kind approval for Webinar On 'Urban heritage Conservation

Event activity	Urban heritage Conservation		
Guest	Ar.Madhusudan Chandak	Organization	PRCA
Teacher coordinator	Ar. Tushar Parise	Student coordinator	Ritu Foke
Duration	3 Hours	Timing	10.00am
Attending classes	4 <sup>th</sup> Year	Venue Location	Classroom no.1
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Tushar Parise Assistant Professor PRCA, Loni

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ON WDENESDAY, 15TH FEBRUARY. 2023



PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI.



**STARTS AT** 10 AM TO 1 PM



AR. MADHUSUDAN S. CHANDAK ASST. RESEARCHER - SECAB MSIAA, VIJAYAPURA - KARNATAKA.

# **ABOUT THE WEBINAR**

# Under the subject URBAN STUDIES -II

- Ar. Madhusudan Chandak is an Assistant Researcher at MSIAA's Centre for Research in Architecture and Urban Design (CRAUD) in Association with Socio-Economic and Cultural association of Bijapur (SECAB).
- He has completed his graduation from MVP College of Architecture, Nashik, M. S.
- Madhusudan sir is practicing Architect and working as a partner in SyneARCH Architects & Planners.
- He is visiting faculty at Malik Sandal Institute of Art and and Architecture loves to interact with students. He has been mentoring students at MSIAA since 2019, and conducted over 70+ Historic visits and Heritage walks.

Currently sir is working for Comprehensive Urban **Conservation of the Historic Vijayapura City** 

Join using google meet code - (fku-gtxm-yvz)

**STUDENT CO-ORDINATOR** 

**FACULTY CO-ORDINATOR** 

**VICE - PRINCIPAL** 

**PRINCIPAL** 

PRATIK S. GAIKWAD FORTH YR. B.ARCH

AR. TUSHAR PARISE ASST. PROF. PRCA

PROF. SONALI CHASKAR PRCA, LONI

PROF. TEJASHREE THANGAOKAR PRCA, LONI

prcaloni@pravara.in www.pravara.in/s02422)274295 Sadatpur road, Loni (Bk) Tal., Rahata, Dist. Ahemednagar 413 736, (M.S.)



Date: 15-02-2023

#### 2022-2023

2022-23	A WEBINAR On 'Urban Heritage Conservation'			
Expert Person:	Ar. Madhusudan Chandak Asst. Researcher SECAB, MSIAA Vijayapura, Karnataka			
<b>Activity Head:</b>	Ar. Tushar Parise			
<b>Activity Team:</b>	Ar. Rahul Deshmukh			
Aim:	To introduce fourth-year students to Conservation and related Urban Design controls.			
Objectives:	<ul> <li>i. To introduce students to Low rise and High-rise housing</li> <li>ii. To introduce students to Formal and Informal housing</li> <li>iii. To introduce students to Affordable housing</li> </ul>			
Duration:	2:35 hours, (10.00 am –1.00pm)			
Number of students:	34			

#### **Summary:**

The webinar commenced with an illuminating introduction of Ar. Madhusudan Chandak, a distinguished Assistant Researcher at MSIAA's Centre for Research in Architecture and Urban Design (CRAUD), in association with Socio-Economic and Cultural Association of Bijapur (SECAB). A graduate of MVP College of Architecture, Nashik, M. S., Madhusudan Chandak holds a remarkable profile as a practicing architect and partner at SyneARCH Architects & Planners. His passion for education has led him to become a visiting faculty member at the Malik Sandal Institute of Art and Architecture, where he actively engages with students. Since 2019, he has been an invaluable mentor at MSIAA, orchestrating more than 70 historic visits and heritage walks, thus imparting practical wisdom and enriching experiences to aspiring architects.

The core objectives of the webinar revolved around understanding the intricate relationship between planning, urban development, and the legal framework in the context of urban historic environments. The session sought to explore fundamental concepts and theories of conservation, emphasizing its significance in shaping sustainable urban economics. Additionally, the webinar aimed to foster creativity and innovative approaches in architectural design within historic contexts.

#### **Key Points Covered:**

Why Conserve? Madhusudan Chandak set the tone by delving into the rationale behind conservation efforts, elucidating how preservation aligns with cultural and historical value preservation.

Culture: A Macro & Micro Perspective: The webinar dissected culture, both from a broad societal viewpoint and a more intimate, localized perspective, highlighting the importance of considering these dimensions in preservation efforts. What to Conserve? The Concept of Living Heritage: Madhusudan Chandak introduced the concept of "living heritage," illustrating the dynamic aspects of historical elements in urban settings.

Approaching Conservation: Attendees were enlightened about how to approach the intricate task of conservation, considering the delicate balance between restoration and adaptation. Grading System in Indian Conservation: The speaker elucidated the grading system employed in Indian conservation efforts, allowing participants to grasp the hierarchy of significance in historical preservation.

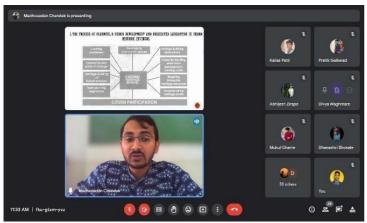
Fundamental Concepts and Theories of Conservation: Madhusudan Chandak explored core concepts and theories underpinning conservation practices, giving attendees a robust understanding of the field's foundation. Legislation and the Urban Historic Environment: The session delved into the integration of legal frameworks into the context of urban historic environments, emphasizing compliance and protection.

Brainstorming Design Prospects: Attendees were encouraged to brainstorm innovative ideas and approaches for designing within historical contexts, fostering a dynamic and solution-oriented mindset.

In summary, the webinar, led by Ar. Madhusudan Chandak, provided a comprehensive overview of key concepts and practices within the realm of architectural conservation and preservation. Attendees gained insights into the significance of preserving historical contexts, the complexity of urban development within these environments, and the fusion of culture, law, and sustainable economics. The session successfully instilled a deep appreciation for the multifaceted nature of architectural heritage and its role in shaping the future of urban landscapes.



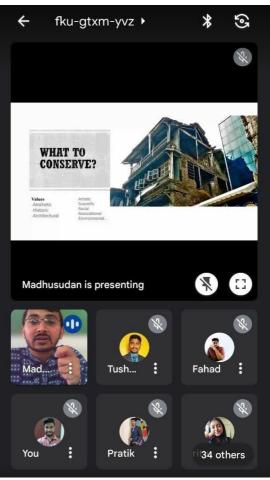
1. Introduction of guest speaker by student Coordinator



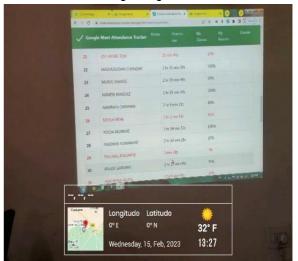
3. Ar. Madhusudan guiding students on legislation in urban



4. Ar. Madhusudan Chandak presented his Thesis project explaining approaches to move towards designing prospects.



2. students and staff of PRCA participated in a webinar using Google meet link



5. Google meet attendance tracker report for a webinar on Urban Heritage conservation







Sadatpur Road, Loni Kd., Tal., Rahata, Dist., Ahmedragar 413 736, (M.S. Ph. (02422)274295 Email. principal principal by Ahmedragar Web., www.pravaraccaloni. Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/199 & Council of Architecture, New Delli

## FEEDBACK FORM

ACADEMIC YEAR 22-23			DATE	5-02-29
EVENT A WEBINAR ON 'URB	AN H	HERITAG	E CON	JSE RVAT
CLASS			LOCATIO	N PRCA
NAME OF STUDENT PRATIK GAIKH	UAD			
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
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4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			~	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			~	
Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			~	

O SUGGESTION

Date: 01/08/2022

To,

The Principal,

Ar. TejashreeThangaokar,

PRCA, Loni.

Subject: Application to organize SEMINAR ON HOUSING on 12-08-2022

Respected Madam,

This letter is to request for your kind approval for **SEMINAR ON HOUSING** 

Event activity	SEMINAR ON HOUSING		
Guest	Ar. Jyotindra Nikam	Organization	PRCA
Teacher coordinator	Ar. Rahul V Deshmukh	Student coordinator	Sonal Tanpure
Duration	4 Hours	Timing	10.00am
Attending classes	4 <sup>th</sup> Year	Venue Location	Classroom no.1
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Rahul V Deshmukh Assistant Professor PRCA, Loni OF ARCAMELLANDER OF THE STATE O

Date: 10/08/2022

# **NOTICE**

All the teachers and students of Pravara Rural College of Architecture are informed that, **Seminar On** is organized on **12-08-2022** 

Details of the seminar are as follows:

Time: 10.00 am to 2.00 pm Venue: Classroom no.1

Speakers: Ar. Jyotindra Nikam Coordinator: Ar. Rahul V Deshmukh

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LOKNETE DR. BALASAHEB VIKHE PATIL (PADMA BHUSHAN AWARDEE) PRAVARA RURAL EDUCATION SOCIETY'S

#### PRAVARA RURAL COLLEGE OF ARCHITECTURE





# AN EXPERT'S LECTURE AND INTERACTIVE SESSION ON 'HOUSING'

SUBJECT: DESIGN VI-FOURTH YEAR- 2022-2023

Jyotindra Sir is a practicing architect, graduated from Pune university in 1995. After gathering a working experience with senior architects, he started his own practice in 1997 by the name Tomato Architectural Solutions Pvt.Ltd.

Currently he is a partner in T F Cube Design Studio.

His projects cover a spectrum of typologies ranging from Residential, Commercial and Public buildings. He has worked with many renowned developers and has designed building in public domain for Pune Municipal Corporation. His forte has been multifamily residential buildings. He has been designing interiors for residences, offices and some unique restaurants in Pune are designed by him.

He is associated with the academics as well, and loves to interact with the students. He has been mentoring students of third, fourth and final year as a visiting faculty since 2012. He has been invited by various colleges for design juries and guest lectures.

12.08.2022

Time: 10:00 am.





Co-ordinators

Prof Tejashree Thangaokar Prof. Jay Kshatriya Asso. Prof. Rahul V Deshmukh

Prof. Tejashree Thangaokar
Principal





Date: 12-08-2022

## <u>2022-2023</u>

2022-2023	SEMINAR ON HOUSING				
Expert Person:	Ar. Jyotindra Nikam				
Subject Teacher:	Ar. Tejashree Thangaokar, Ar. Jay Kshatriya, Ar. Rahul V Deshmukh, Ar. Tushar Parise				
<b>Activity Head:</b>	Ar. Rahul V Deshmukh				
Class:	Fourth Year				
Topic:	Expert's lecture for Architectural Design VI problem				
Location:	Pravara rural college of Architecture, Loni				
Aim:	Practical exposure to all students for planning and design of housing project.				
Objectives:	<ul> <li>i. Understand concept development process</li> <li>ii. To Study and analyze planning process for housing</li> <li>iii. Understand existing site features and to respect them</li> <li>iv. Learn various housing design aspects.</li> </ul>				
Duration:	10:00 am				
No. Of Students:	28				

#### **Summary:**

Architect Jyotindre is a seasoned professional in the field of architecture, having graduated from Pune University in 1995. Following a period of learning and gaining practical experience under the guidance of senior architects, he embarked on his architectural journey by establishing Tomato Architectural Solutions Pvt. Ltd. in 1997. Currently, he holds a partnership role in T F Cube Design Studio, a firm that has undertaken diverse projects spanning Residential, Commercial, and public buildings. Jyotindre's portfolio is marked by collaborations with prominent developers and contributions to public structures commissioned by the Pune Municipal Corporation. His expertise predominantly lies in multifamily residential buildings, with his architectural prowess extending to interior designs for residences, offices, and unique dining establishments within Pune.

Parallel to his professional endeavors, Jyotindre maintains an active involvement in academia, displaying a passion for engaging with students. Since 2012, he has taken on the role of a visiting faculty member, mentoring third, fourth, and final-year students. His expertise has also led him to participation in design juries and guest lectures across various educational institutions. In an online session, Architect Jyotindre delved into the intricacies of the design process, covering a comprehensive range of aspects:

**Content of Design Process**: He explored the various elements that constitute the design process, emphasizing its multifaceted nature.

**Facts/Enquiries**: The session highlighted the importance of gathering relevant facts and conducting inquiries as an initial step in the design process.

Brief: Understanding the design brief was emphasized as a critical aspect in initiating any architectural project.

**Concept Design**: Jyotindre underscored the significance of developing a clear concept for the design, a foundational step in creating cohesive and impactful architectural solutions.

**Design Evolution**: The process of evolving the design from the initial concept to a refined version was elaborated upon.

Furthermore, Jyotindre presented a detailed case study of a housing project in Pune, illustrating the application of the discussed concepts in a real-world scenario. The lecture revolved around mass housing planning and concept generation, while also focusing on the importance of respecting site features. The session commenced with a breakdown of the key principles that contribute to successful architectural outcomes, backed by graphical diagrams.

Throughout the lecture, Architect Jyotindre provided insights into the meticulous process of achieving flawless designs, specifically tailored for mass housing projects. The session exemplified his deep-rooted understanding of architectural principles and his commitment to sharing knowledge and expertise with the next generation of architects.



Existing site features importance explanation by Ar. Jyotindra Nikam Sir



During Student interaction, Ar. Jyotindra Nikam Sir



**During Presentation by Ar. Jyotindra Nikam Sir** 



• During Student interaction, Ar. Jyotindra Nikam Sir



Design Process explanation by Ar. Jyotindra Nikam Sir



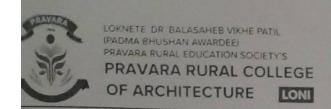
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& Council of Architecture, New Del

Architecture, Loni

## EVENT ATTENDANCE SHEET

Academic Year: 2022 - 2023	Date:	19/0	18/22
Event: Expert lecture by Ar.	Jyot	indra	Nikam
Teacher Coordinator: Ar. Rahul deshmukh	Mob:	9545	5182127
Student Coordinator: Priti Kataria	Mob:	2067	067887
Class: 14th Year, B. Arch. Location: 1	PRCA	r, Lon	ī

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## **FEEDBACK FORM**

ACADEMIC YEAR 22 - 23 DATE 12/08/22				
EVENT Aminor On Housing - Jyotindra Nikam				
CLASS Jourth Year LOCATION PRILEA				
NAME OF STUDENT Athawa y	agni		No. 19	
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
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Suggestions if any---

6th October 2022 To, The Principal, PRCA, Loni. Respected madam,

I would like to invite Mr. Devendra Damle, senior Engineer , Delhi, for an online expect lecture on Long span structures under the subject of advanced building construction and services on Tuesday , 11th of October, for Fourth year . Devendra sir has designed and executed many large scale and reputed projects all over India and possesses an expertise in the field of structural design.. His expertise and guidance will help our students to have an indepth information and understanding of the subject.

Regards,

Ar. Meghana Joshi. Professor Faculty Fourth year B. Arch PRCA.

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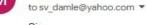


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Oct 7, 2022, 11:05 AM (6 days ago)

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I, Professor Meghana Joshi, Pravara rural college of Architecture, Loni would like to invite you to deliver an expert lecture on Long span structures, online, on 11th October, 2;00 PM onwards. Your guidance will be of immense value to our students of Fourth year for the subject of Advanced building construction and

Thankyou for the kind consideration

Regards

Ar. Meghana Joshi

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Faculty ABCS

Fourth year

PRCA Loni

SVDCE to me

Dear Maam,

It is my pleasure to accept your invitation. My participation is confirmed for 11th october 2022 2-4 PM.

Warm regards

Devendra Damle

\*\*\*

Oct 7, 2022, 4:22 PM (6 days ago)









Date: 07/10/2022

# **NOTICE**

All students of Fourth Year B. Arch 2022-23 are hereby informed that an expert lecture on Long span structures for the subject ABCS-I will be held on Tuesday 11<sup>th</sup> October 2022. The lecture will be online at college,2:00 PM onwards.





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PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONG

# SEMINAR ON LONG SPAN STRUCTURES

SUBJECT: ADVANCED BUILDING CONSTRUCTION AND SERVICES

#### EXPERT PERSON:





Devendra Damle Principal-SV Damle consulting engineers BE (civil)

ONLINE SESSION

#### VENUE :

Prayara Rural College Of Architecture Lapri

#### DATE AND TIME:

11th October 2022 02:00 to 04:00 pm

#### FACULTY COORDINATOR :

Ar. Maghana Joshi

COFACULTY:

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#### PRINCIPAL :

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Date: 11/10/2022

#### 2022-2023

2022-23	SEMINAR ON LONG SPAN STRUCTURES
<b>Expert Person:</b>	Mr. Devendra Damle
	Principal-SV Damle consulting engineers, Delhi
<b>Activity Head:</b>	Ar.Meghana Joshi
Aim:	To introduce students to the concept of long span structures.
<b>Objectives:</b>	<ul> <li>To introduce students about types of long span structures.</li> </ul>
	ii. To introduce students about loads transfer in long span structures.
	iii. To explain considerations for selection of long span structures in different conditions.
	iv. To explain use of long span structures in various building typologies
<b>Duration:</b>	2:00 hours
Number of	26
students:	

#### **Summary:**

The lecture focused on the study of long span structures and was presented by the distinguished expert Mr. Devendra Damle, a well-known structural engineer hailing from Delhi. Mr. Damle boasts an impressive portfolio of projects spanning commercial, hotel, hospital, sports facility, and recreational center domains. His extensive experience in designing long span structures lent significant credibility to the lecture.

The lecture encompassed several key aspects. It commenced with an introduction to the various types of long span structures, shedding light on their distinct characteristics and applications. Moreover, Mr. Damle delved into the critical considerations when selecting the appropriate type of structure in accordance with the building's typology and purpose. He elaborated on the intricate relationship between structural form and building utility. In addition to these foundational concepts, the lecture delved into the realm of loading and load transfers pertinent to long span systems. Mr. Damle meticulously elucidated the different types and nature of loads these structures encounter and how these loads are efficiently transmitted throughout the system.

The lecture proved to be a valuable learning experience for the students. They gained insights into the versatile applications of various long span structures across diverse building typologies. Through the guest expert's comprehensive presentation, the students were able to grasp the nuanced intricacies of these structures, aided by the real-world context provided by Mr. Damle's own project drawings.

One of the highlights of the lecture was Mr. Damle's adept use of his projects' drawings to elucidate his points. This approach allowed students to not only comprehend the theoretical aspects but also to practically understand how to interpret and analyze structural drawings for long span structures. The detailed walkthrough of structural support systems, including joints and other crucial elements, further enriched the students' understanding.

In essence, the lecture by Mr. Devendra Damle on long span structures encompassed a holistic exploration of the subject. It enabled students to grasp the theoretical underpinnings, practical applications, and the art of deciphering structural drawings associated with these complex systems. The expertise shared by Mr. Damle undoubtedly left an indelible mark on the attendees, providing them with a solid foundation to approach long span structures in their future endeavors.



Introduction of the guest by Ar. Meghana Joshi

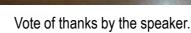


Students attending online expert lecture by Devendra Damle sir



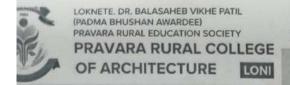
Ar. Meghana Joshi answering students doubts after the lecture.







PRINCIPAL Pravare Rural College of Architecture, Loni



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	EVENT	ATTEN	DAN	CE SHEET	
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Sadatpur Road, Loni Kd., Tal., Rahata, Dist.: Ahmednagar 413 736, (M.S. Ph. (02422)274295 Email: principal price Blyahoo co in Web: www.pravaracoaloni. Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/199 & Council of Architecture, New Dell

#### **FEEDBACK FORM**

ACADEMIC YEAR 22-23				1/10122
EVENT Debinar On Long Opar	v Sti	puctures		
CLASS -			LOCATIO	NPRCA
NAME OF STUDENT Sakshi Tanpi	JPC.			
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar				
How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop/Webinar			/	
Duration given for case study/Site  visit/Seminar/Workshop /Webinar				
4 How much the case study/Site  visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view				
Overall Conduct of the case study/Site  visit/Seminar/Workshop /Webinar by the Speaker			~	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				

Suggestions if any-

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Date: 07/07/2022

To,

The Principal,

Ar. TejashreeThangaokar,

PRCA, Loni.

Subject: Application to organize SEMINAR ON HOUSING-SUSTAINABLE PLANNING AND AFFORDABLE HOUSING on 15-07-2022

Respected Madam,

This letter is to request for your kind approval for **SEMINAR ON HOUSING-SUSTAINABLE PLANNING AND AFFORDABLE HOUSING** 

Event activity	Seminar On Housing-sustainal	Seminar On Housing-sustainable Planning And Affordable Housing					
Guest	Ar. Vijay Pandey	Organization	PRCA				
	Ar.Sameer Shinde						
Teacher coordinator	Ar.Suraj Ubale	Student coordinator	Sakshi Tanpure				
	Ar. Tushar Parise		•				
Duration	4 Hours	Timing	10.00am				
Attending classes	4 <sup>th</sup> Year	Venue Location	Classroom no.1				
Required support	Projector	•					

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Tushar Parise Assistant Professor PRCA, Loni OF ARCAINE COLL ASSESSED AND MAN AND M

Date: 13/07/2022

# **NOTICE**

All the teachers and students of Pravara Rural College of Architecture are informed that, **Seminar On Housing-sustainable Planning And Affordable Housing** is organized on **15-07-2022** 

Details of the seminar are as follows:

Time: 10.00 am to 2.00 pm Venue: Classroom no.1 Speakers: Ar. Vijay Pandey Ar.Sameer Shinde





# SEMINAR ON HOUSING



UNDER THE SUBJECT URBAN STUDIES - I EMINENT GUEST SPEAKERS WITH A VAST EXPERIENCE ON THE TOPICS OF SUSTAINABLE PLANNING AFFORDABLE HOUSING



Ar. Vijay Pandey

M. Arch. (Environmental Arch.)
I.I.A. Kalyan (2015-2020)

ON SATURDAY, 15<sup>™</sup> OCTOBER 2022



PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI



STARTS AT 10 AM- 2 PM





Ar. Sameer Shinde

M. Arch. (Urban Planning)
IBBI Registered Valuer,LLB

Registration is Mandatory

COORDINATOR

PRINCIPAL

PROF. TEJASHREE THANGAOKAR PRCA, LONI

AR. SURAJ UBALE -+91 9665852740 AR. TUSHAR PARISE -+91 9146047376



Date: 15-10-2022

#### <u>2022-2023</u>

2022-23	SEMINAR ON HOUSING-SUSTAINABLE PLANNING AND AFFORDABLE HOUSING
Expert Person:	Ar. Vijay Pandey Ar.Sameer Shinde
Activity Head:	Ar.Suraj Ubale Ar. Tushar Parise
Aim:	To explore the concepts of sustainable planning and affordable housing, shedding light on their significance in the contemporary urban context.
Objectives :	<ul> <li>To provide an in-depth understanding of sustainable planning principles and their integration into housing design.</li> <li>To examine the challenges and opportunities associated with affordable housing initiatives.</li> <li>To showcase successful case studies that highlight innovative approaches to sustainable and affordable housing.</li> <li>To foster a collaborative platform for architects, urban planners, and professionals to exchange ideas and experiences.</li> <li>To inspire participants to incorporate sustainable and affordable housing practices in their future projects</li> </ul>
<b>Duration:</b>	10.00am – 2.00pm
Number of students:	59

#### **SUMMARY:**

The seminar showcased the expertise of two eminent architects, Ar. Vijay Pandey and Ar. Sameer Shinde, who provided valuable insights into the realms of sustainable planning and affordable housing. In a dynamic session held between 10 AM to 2 PM, both architects utilized engaging PowerPoint presentations to convey their wealth of knowledge and experience.

Ar. Vijay Pandey elucidated the integration of sustainable practices, energy efficiency, and eco-friendly materials within housing design. He drew upon his own projects to demonstrate the practical application of sustainable planning principles, showcasing how these measures contribute to both environmental preservation and improved quality of life.

Complementing this, Ar. Sameer Shinde embarked on a comprehensive exploration of affordability challenges in housing projects. Through innovative design approaches and cost-effective construction methods, he tackled the complexities of creating affordable housing solutions. He also shed light on various government schemes aimed at promoting low-cost housing, enriching participants with actionable strategies.

The seminar, expertly led by Ar. Suraj Ubale and Ar. Tushar Parise, fostered a holistic and engaging learning experience. Attendees gained a heightened understanding of sustainable planning concepts and their direct application in housing projects. They acquired insights into the obstacles surrounding affordable housing and discovered potential strategies to surmount these challenges.

Incorporating real-world case studies, the seminar exemplified successful models of sustainable and affordable housing, providing participants with tangible examples to draw inspiration from. Moreover, the event served as a fertile ground for knowledge exchange and networking, connecting professionals in the architecture and urban planning fields, further enriching the learning experience.

As the session concluded, participants departed with newfound inspiration. Empowered by the knowledge shared by Ar. Vijay Pandey and Ar. Sameer Shinde, they were motivated to integrate sustainable and affordable elements into their future projects. This collective effort, in turn, would contribute to the development of more livable, inclusive, and resilient communities.



Ar. Tejashree Thangaokar felicitating Ar. Vijay Pandey



Ar. Vijay Pandey giving presentation



Ar. Sonali Chaskar felicitating Ar. Sameer Shinde



Ar.Sameer Shinde giving presentation



PRAVARA RURAL COLLEGE
OF ARCHITECTURE

Poad, LoniKd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S. Pinane J2422) 47. Finali Id: principal prearchloni@pravara.in Web: www.pravara.

Affiliateu to Phule Pune University, Pune Id No. PU/AN/ARCH/51/195

& Council of Architecture, New Del

## EVENT ATTE DANCE SHEET

Academic Year:			Date: 15 <sup>th</sup> Oc	t.2022
Event: Guest lectu	re by.	A	r. Vijay Pande	y sir
Teacher Coordinator:			Mob:	
Student Coordinator:			Mob:	
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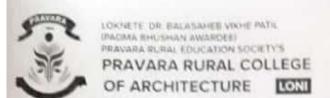
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& Council of Architecture, New Del

# CE SHEET

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& Council of Architecture, New Dell

## **FEEDBACK FORM**

ACADEMIC YEAR 2022 - 23			DATE	15/10/22
EVENT Seminon on howing	by b	Way P	andery	Ar Sancer Shire
CLASS			LOCATIO	N PROF
NAME OF STUDENT Rutaja Adhan				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
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How relevant was the contain discussed by the speaker during case study/Site  visit/Seminar/Workshop /Webinar				
Duration given for case study/Site  visit/Seminar/Workshop /Webinar			U	
How much the case study/Site  visit/Seminar/Workshop /Webinar is useful from  knowledge and information point of view			U	
Overall Conduct of the case study/Site  visit/Seminar/Workshop /Webinar by the Speaker			~	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				

Suggestions if any-





LOKNETE OR BALASAHER VIKHE PATIL (PADMA BHUSHAN AWARDEE) PRAVARA RURAL EDUCATION SOCIETY'S

### PRAVARA RURAL COLLEGE OF ARCHITECTURE

In Collaboration With







Peri-urban areas are zones of transition from rural to urban land uses located between the outer limits of urban and regional centers and the rural environment. The boundaries of peri-urban areas are porous and transitory as urban development extends into rural and industrial land. Different issues such as Environment and Ecology, Changing Architectural Character, Urban and Rural Planning Issues, Social and Economical Aspects and change in social behavior are rarely addressed inclusively. Comprehensive approach towards managing these issues is very important and required to be considered at policy level too with priority. The conference aims at providing an apt platform for the concerned professionals, academicians, policy makers to deliberate on the same. The proceedings and outcome of the conference in the form of a set of guidelines will be useful while drafting and designing the strategies for Peri Urban areas in the Indian context.

#### CALL FOR PAPERS

- **Environment and Ecology**
- Changing Architectural Character.
- **Urban and Rural Planning Issues**
- Socio-Economical Aspects and Social
- Administration and Policy Making.
- Urban Form.
- Natural and Cultural Landscape.
- Natural and Built Heritage.
- Infrastructure Planning.
- Smart City and Peri-urban development.

-NOTE:

ted Papers will be Published in

-SUBMIT YOUR PAPERS ON:

prcaconference@pravara.in

#### **ABSTRACT SUBMISSION GUIDELINES:**

stract should contain Title of the paper, Aim. Objectives, Methodology, 3-5 Key words, Name Of the Authors, Designation, E mail ID, Affiliated nstitute/Organization. Abstract should be Subject specific and goal oriented, abstract with maximum 300 ords will be selected by the review committee

#### ---IMPORTANT DATES:

#### **EXTENDED ABSTRACT SUBMISSION DATE -15 NOVEMBER 2022**

- Abstract Acceptance 22 November 2022
- Full Paper submission 8 January 2023
- Full Paper Acceptance 16 January 2023
- Last date of Registration 20 January 2023

# -----REGISTRATION CHARGES: rofessionals/ Academicians - Rs. 750/-

#### ----PAYMENT DETAILS:

- Bank Name : Bank Of Maharashtra
- Account Number . 60051067140
- IFS code MAHB0001608
- Account Holder Name: Pravara Rural College Of

Architecture, Loni, Tal. Rahata

Note: Collaborations are in the process and will be received in short period

#### **•CHIEF PATRON-**

Hon, Shri, Radhakrishna Vikhe Patil Cabinet Minister, Maharashtra State Chairman, Pravara Rural Education Society.

Hon. Shri. Annasaheb Mhaske Patil Trustee, Pravara Rural Education Society.

Hon. Mrs. Shalinitai Vikhe Patil Ex. Chairman, Zilla Parishad, Ahmednagar

#### **CONVENER**

Ar. Tejashree Thangaokar Principal, PRCA, Loni

#### **•CO-CONVENER---**

Ar. Sonali Chaskar

Vice Principal - PRCA, Loni

Ar. Kapil Burhade

Associate Professor - PRCA, Loni

#### •CO-ORDINATOR-

Ar. Dipeeka Arbatti

Assistant Professor - PRCA, Loni, 7798403333

Ar. Ashwini Gholap

Assistant Professor - PRCA, Loni, 9860919202

Ar. Suraj Ubale

Assistant Professor - PRCA, Loni, 9665852740

#### •RESOURCE PERSON & ADVISOR-

#### Dr. Parag Narkhede

HOD, BKPS College Of Architecture, Pune

#### Dr. Shivanand Hiremath

Additional CEO, PRES, Loni.

#### Ar. Arshad Shaikh

President, IIA Ahmednagar Center

#### Ar. Jay Kshatriya

Design Chair - PRCA, Loni

Ar. Meghana Joshi

Professor - PRCA, Loni

Ar. Abhijeet Shinde

Associate Professor - PRCA, Loni

Ar. Rahul Deshmukh

Associate Professor - PRCA, Loni



Pravare Rural College





#### VIRTUAL NATIONAL CONFERENCE ON

# PERI-URBAN ARCHITECTURE AND PLANNING

#### - ABOUT US : -

Pravara Rural College of Architecture, Loni Established in 1996 under Pravara Rural Education Society (1964), Affiliated to Savitribai Phule Pune University and Council Of Architecture, New Delhi.

- . VISION: To create an excellent professional graduates for the contemporary architectural industry and socially responsible Architect who will play a key role in shaping the rural and urban sustainable development.
- •MISSION: To develop the students for professional excellence and personal development in the field of architecture. To develop professionals in the field of architecture, who can serve as innovators and creators of national and global economic growth. To develop the students for leadership roles with skills & knowledge to improve the quality of the built environment on both national and international level through collaborations in the field of architecture.



Dr. Priya Bangle Associate Professor, College of Architecture, Bharati Vidyapeeth Deemed University,



Dr. Shilpa Nagapurkar MIT ADT University's School of



Dr. Aarti Petkar Assistant Professor College Of Engineering (COEP),



Dr. Anjali Mhaskar PhD in Sociology.



Mrs. Sulekha Vaijapurkar Joint Director, Town Planning and Valuation



Dr. Mukta Deshpande



Dr. Swati Sahasrabudhe



Dr. Sharvey Dhongade



Dr. Abdul Razak



Dr. Parag Narkhede

Tal. Rahata.

PAYMENT DETAILS:

\*IFS code - MAHB0001608

College Of Architecture, Loni,

#### THEMES FOR PAPER SUBMISSION:

- 1. Environment and Ecology.
- 2. Changing Architectural Character.
- 3. Urban and Rural Planning Issues.
- 4. Socio-Economical Aspects and Social Behavior.
- 5. Administration and Policy Making.
- 6. Urban Form.
- 7. Natural and Cultural Landscape.
- 8. Natural and Built Heritage.
- 9. Infrastructure Planning.
- 10. Smart City and Peri-urban development.

#### **IMPORTANT DATES:**

SESSION CHAIR

- \*Full Paper submission 8 January 2023
- \*Full Paper Acceptance 16 January 2023
- \*Last date of Registration 20 January 2023

#### **REGISTRATION CHARGES:**

- Professionals/ Academicians Rs. 750/
- \*Students Rs. 300 /-

#### NOTE:

- \*Accepted papers will be publish in the conference proceedings with ISBN no.
- \*Note: Collaborations are in the process and will be received in short period.



\*Bank Name: Bank Of Maharashtra

\*Account Number . - 60051067140

\*Account Holder Name: Pravara Rural



LOKNETE, DR. BALASAHEB VIKHE PATIL (PADMA BHUSHAN AWARDEE) PRAVARA RURAL EDUCATION SOCIETY'S

#### PRAVARA RURAL COLLEGE OF ARCHITECTURE







#### VIRTUAL NATIONAL CONFERENCE ON

# PERI-URBAN ARCHITECTURE AND PLANNING

#### ABOUT THE CONFERENCE :

Peri-urban areas are zones of transition from rural to urban land uses located between the outer limits of urban and regional centers and the rural environment. The boundaries of peri-urban areas are porous and transitory as urban development extends into rural and industrial land. Different issues such as Environment and Ecology, Changing Architectural Character, Urban and Rural Planning Issues, Social and Economical Aspects and change in social behavior are rarely addressed inclusively. Comprehensive approach towards managing these issues is very important and required to be considered at policy level too with priority. The conference aims at providing an apt platform for the concerned professionals, academicians, policy makers to deliberate on the same. The proceedings and outcome of the conference in the form of a set of guidelines will be useful while drafting and designing the strategies for Peri Urban areas in the Indian context.

#### INAUGURATION AND VALEDICTORY



Hon, Shri, Radhakrishna Vikhe Patil



Hon, Shri, Annasaheb Mhaske Patil



Hon, Mrs. Shalinitai Vikhe



Prof. Jayashree Deshpande



Dr. Shivanand N. Hiremath



Ar. Sulakshana Mahajan Former Urban Planning Consultant, Mumbai Transformation Support Unit

Ar. Arshad Shaikh



Dr. Parag Narkhede IOD, BKPS College Of Architecture, Pune.

Dr. Shivanand Hiremath Ar. Arshad Shaikh Ar. Jav Kshatriva Ar. Meghana Joshi

Ar. Abhijit Shinde Ar. Rahul Deshmukh

Ar. Tejashree Thangaokar

Ar. Sonali Chaskar

Ar. Kapil Burhade





Dr. Abhijit Natu

Chairman, Board Of Studies In Architecture Associate Prof. and Principal, B.K.P.S. College



Ar. Hemanshu Pathak



CO-ORDINATOR

Ar. Dipeeka Arbatti

Ar. Ashwini Gholap Assistant Professor - PRCA, Loni, 9860919202 Junior Clark - PRCA, Loni.

Ar. Suraj Ubale Assistant Professor - PRCA, Loni, 9665852740

LOCAL COORDINATION TEAM

PUBLICATION TEAM

TECHNICAL TEAM

Ar. Charuta Sonparote Ar. Tushar Parise Assistant Professor - PRCA, Loni, 7798403333 Assistant Professor - PRCA, Loni. Assistant Professor - PRCA, Loni. Assistant Professor - PRCA, Loni.

Mr. Mahesh Bhane

Ar. Tejeswini Gholap Ar. Pradip Deshmukh Assistant Professor - PRCA, Loni. Assistant Professor - PRCA, Loni.

Er. Nikhil Vikhe



Date: 02/02/23 to 04/02/23

#### 2022-2023

2022-2023		FERENCE ON PERI URBAN ANNING FEBRUARY 2023.
Team Members:	CONVENER Ar. Tejashree Thangaokar CO-CONVENER Ar. Sonali Chaskar Ar. Kapil Burhade CO-ORDINATOR Ar. Dipeeka Arbatti Ar. Ashwini Gholap Ar. Suraj Ubale	RESOURCE PERSON & ADVISOR  Dr. Parag Narkhede  Dr. Shivanand Hiremath Ar. Arshad Shai  Ar. Jay Kshatriya Ar. Meghana Joshi Ar.  Abhijeet Shinde  Ar. Rahul Deshmukh
Aim:		an apt platform for the concerned makers to deliberate on Peri Urban
Objectives:	<ul> <li>To select potential full length res</li> <li>To conduct 3 days virtual nations</li> <li>To publish book of proceeding w</li> </ul>	al conference
Duration:	3 Days 02/02/23 to 04/02/23	
No. Of Participants:	50	

#### Summary

Peri-urban areas, the transitional zones situated between urban and rural environments, have emerged as crucial landscapes due to the ongoing expansion of urban development. These zones are marked by porous and transitory boundaries as cities extend into rural and industrial territories. However, the multifaceted challenges posed by peri-urban areas, including environmental concerns, architectural changes, urban-rural planning issues, socioeconomic dynamics, and shifts in social behavior, have often been addressed in isolation. A comprehensive approach to managing these challenges is essential, and policy-level consideration is imperative.

In response to these challenges, a three-day virtual national conference was organized, aimed at fostering discussions among professionals, academicians, policy makers, and experts. The conference served as a platform for deliberating on the intricate complexities associated with peri-urban areas and exploring potential solutions.

**Conference Objectives:** The primary goal of the conference was to facilitate inclusive discussions on the multifaceted issues within peri-urban areas. The conference aimed to:

**Address Comprehensive Issues:** Bring together various stakeholders to discuss the diverse range of challenges in periurban areas, including environmental concerns, architectural shifts, urban planning, socioeconomic aspects, and changes in social behavior.

**Highlight Policy Implications:** Advocate for policy-level considerations to address peri-urban challenges more effectively and holistically.

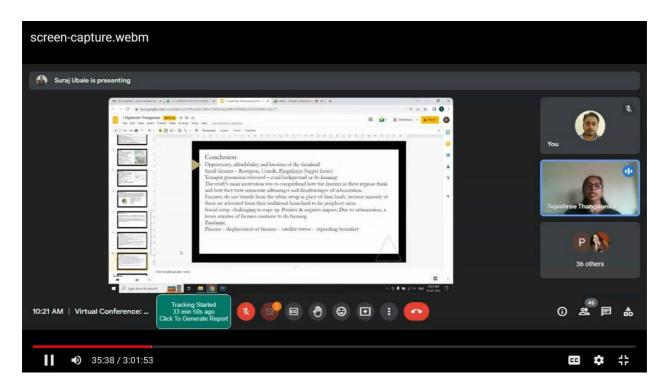
**Share Knowledge and Strategies:** Enable professionals, academics, and policymakers to share their insights, strategies, and best practices for managing peri-urban landscapes.

**Conference Proceedings:** The conference witnessed the participation of keynote speakers, session chairs, and experts from diverse fields related to peri-urban issues. These luminaries shared their expertise, insights, and innovative approaches to managing the complex challenges posed by peri-urban areas. The discussions spanned a wide range of topics, offering a comprehensive view of the issues at hand.

Various committees comprising members of the PRCA staff worked diligently to organize and manage different aspects of the conference, ensuring its success and smooth execution 1. The conference provided a holistic platform for knowledge exchange, collaborative thinking, and networking among professionals with a shared interest in peri-urban areas.

**Outcome and Impact:** The conference's outcomes and insights are expected to contribute significantly to future policy formulations and strategies concerning peri-urban areas in India. The proceedings and guidelines generated as a result of the conference, complete with ISBN number 978-81-960313-0-5, will serve as valuable resources for drafting and designing strategies that address the multifaceted challenges within peri-urban landscapes.

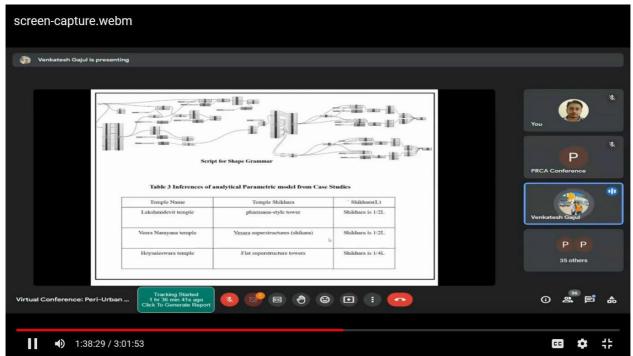
In conclusion, the national conference on peri-urban areas marked a pivotal moment for comprehensive discussions on the challenges within these transitional zones. By fostering dialogue and knowledge exchange among experts and stakeholders, the conference aimed to pave the way for more holistic and effective approaches to managing peri-urban areas in the Indian context.



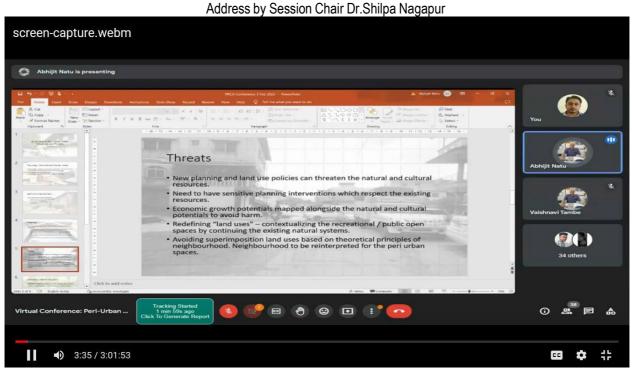
Paper Presentation By Participant



Session sum up by Session Chair Dr. Anjali Mhaskar







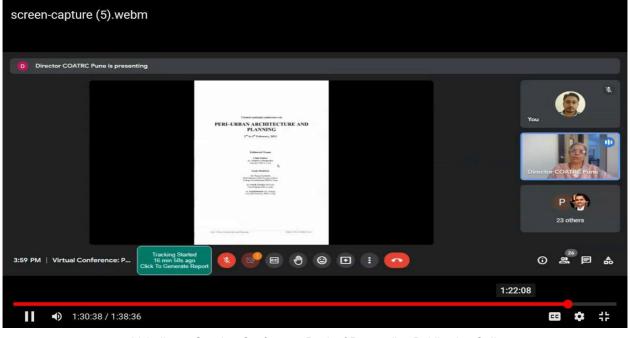


Paper Presentation By Participant
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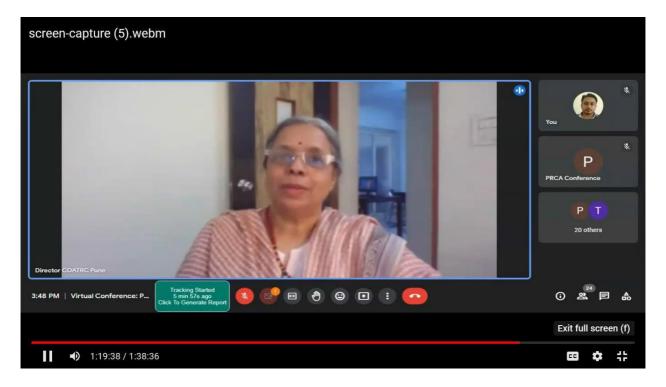
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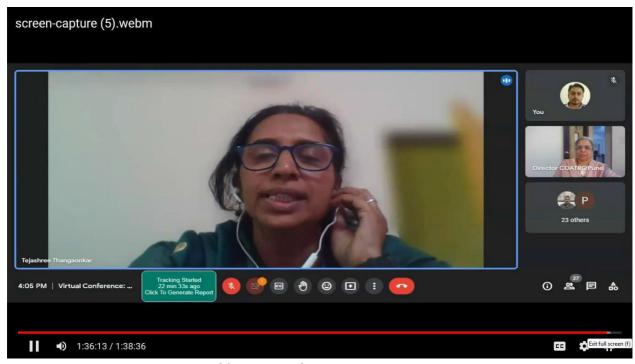
Valedictory session address by Advisor Dr. Parag Narkhede



Valedictory Session-Conference Book of Proceeding Publication Online



Valedictory Session address by Ar. Jayashree Deshpande, Director COATRC Pune



Vote Of Thanks by Convener Ar. Tejashree Thangaokar





Date 5/10/2022

To.

The Principal,

Ar. TejashreeThangaokar,

PRCA, Loni.

Subject: Application to organize Webinar on The HVAC, Heat load and ducting calculations on 20/10/2022

Respected Madam,

This letter is to request for your kind approval for Webinar on The HVAC

Event activity	Webinar on The HVAC		
Guest	Mr. Sachin save	Organization	PRCA
Teacher coordinator	Ar. Pradip Deshmukh	Student coordinator	Amey Gadekar
Duration	4 Hours	Timing	11.00am
Attending classes	3 <sup>rd</sup> Year	Venue Location	Classroom no.1
Required support	Projector	·	

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Pradip Deshmukh Assistant Professor PRCA, Loni OF ARCAINED TO THE STATE OF ARCAINED TO THE ST

Date: 18/10/2022

#### **NOTICE**

All the teachers and students of third year B.Arch are informed that, to deepen your understanding of HVAC systems, heat load calculations, and ducting techniques. Insightful session will be presented by Mr. Sachin Save, a renowned expert in the field, on the 20th of October 2022.

#### **Event Details:**

Date: 20th October 2022

Time: 11.00am

Platform: Online Google meet Speaker: Mr. Sachin Save

Date: 20/10/2022

#### 2022-2023

2022-2023	Webinar on The HVAC, Heat load and ducting calculations				
Subject:	Building services III				
<b>Expert Person:</b>	Mr. Sachin save				
	Technical Director of Ventus Air conditioning Pvt. Ldt				
coordinator:	Ar. Pradip Deshmukh				
Class:	3 <sup>rd</sup> Year ( Sem I)				
Topic:	Online Guest lecture on HVAC, Heat load and ducting calculations By Mr. sachin				
	Save				
Aim:	To understand the HVAC, Heat load and ducting calculations				
Objectives:	i. To understand HVAC systems				
	ii. To understand Heat load calculations				
	iii. To understand the Ducting calculations				
<b>Duration:</b>	11:00 pm to 1:00 pm				
No. Of Students:	22				

#### **OUTCOME:**

In an endeavor to enhance students' understanding of Heating, Ventilation, and Air Conditioning (HVAC) systems, heat load calculations, and ducting techniques, an illuminating online guest lecture was organized. The lecture aimed to delve into the intricacies of HVAC technology and its application within architectural contexts.

The lecture featured Mr. Sachin Save, a seasoned industry expert and the Technical Director of Ventus Air Conditioning Pvt. Ltd. With an impressive 29 years of experience in the HVAC domain, Mr. Save brought a wealth of practical knowledge and insights to the virtual classroom.

The session commenced with an introduction to the fundamental concepts of HVAC systems. Mr. Save adeptly navigated through various types of air conditioning systems, shedding light on their components and functionalities. His explanations bridged the gap between theory and real-world applications, providing students with a comprehensive understanding of HVAC systems.

Mr. Save's masterstroke was his live demonstration of heat load calculations and ducting techniques. With practical examples, he elucidated the intricate process of determining heat load requirements for different spaces. This not only demystified a complex subject but also equipped students with invaluable skills to assess the heating and cooling needs of architectural spaces effectively. Furthermore, the lecture extended to the realm of ducting calculations, where Mr. Save meticulously explained the considerations and methodologies behind designing efficient ducting systems. This practical insight into the critical role of ducting in HVAC design enabled students to grasp the nuances of achieving optimal air distribution within buildings.

The lecture's impact was tangible as students actively engaged with the content. After the session, students were assigned assignments that involved heat load and ducting calculations, as well as ducting layout design. The real-world approach to calculations, coupled with Mr. Save's guidance, empowered students to tackle these assignments with confidence. As a result, students successfully completed their assignments, showcasing their newfound knowledge and skills.

The initiative was organized by Ar. Pradip Deshmukh, the coordinator of the Building Services III subject for the 3rd-year students at Pravara Rural College of Architecture, Loni. The online guest lecture not only enriched students' theoretical understanding but also imparted practical expertise, aligning their learning with industry demands.

In conclusion, the online guest lecture by Mr. Sachin Save facilitated a deeper comprehension of HVAC systems, heat load calculations, and ducting techniques. Through practical demonstrations and real-world examples, students were equipped with essential skills that bridge the gap between academia and industry practice, fostering a holistic learning experience.





1. Students attending online guest lecture

2 Students attending online guest lecture



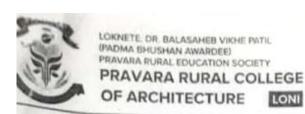
3. Students taking notes from online lecture



4. Mr. Save sir presenting PPT during online lecture.







Sadatpur Road, LoniKd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (N Phone:02422)274295 Email Id: principal.prcarchloni@pravara.in Web: www.pravar Affiliated to SavitribaiPhule Pune University, Pune Id No. PU/AN/ARCH/51/1 & Council of Architecture, New D

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# **EVENT ATTENDANCE SHEET**

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Acad	mic year:	line
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reac	TEAL 06587	37
Stud	nt Coordinator: Mitesh Tirkey Mob. 7541 06587	
-	3rd year B-Arch Location: PRCA, Loni	
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Sadatpur Road, Loni Kd. Tat. Rahata, Dist: Ahmedragar 413 736. [M.S. Ph (02422)274295 Email. propalptoattyahoo.co.in Web. aww.pravatacoaton. Affiliated to Savitribal Phole Pune University, Pune Id No. PU/AN/ARCH/51/199 & Council of Architecture, New Delli

#### **FEEDBACK FORM**

ACADEMIC YEAR 22-23			DATE 0	20/10/22
EVENT Webinar On HVAC				
CLASS -			LOCATIO	N PRCA.
NAME OF STUDENT Pratiksha Phal	angare	2		
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			~	
How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar			~	
3 Duration given for case study/Site visit/Seminar/Workshop/Webinar			/	
4 How much the case study/Site  visit/Seminar/Workshop /Webinar is useful from  knowledge and information point of view			~	
Overall Conduct of the case study/Site  visit/Seminar/Workshop /Webinar by the Speaker			~	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			/	

Suggestions if any-

OF ARCANIECTURE &

Principal
Pravara Rural College of
Architecture, Loni

Date 5/10/2022

To.

The Principal,

Ar. TejashreeThangaokar,

PRCA, Loni.

Subject: Application to organize Seminar on Basics of Accounting & Book keeping on 20/10/2022

Respected Madam,

This letter is to request for your kind approval for Seminar on Basics of Accounting & Book keeping

Event activity	Seminar on Basics of Accounting & Book keeping			
Guest	Dr. V.A. Kharde Organization PRCA			
Teacher coordinator	Ar. Pradip Deshmukh	Student coordinator	Anushka Abhang	
Duration	3 Hours	Timing	3.00pm	
Attending classes	3 <sup>rd</sup> Year	Venue Location	Classroom no.1	
Required support	Projector			

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Pradip Deshmukh Assistant Professor PRCA, Loni OF ARCAMILE OF ARC

Date: 18/10/2022

#### **NOTICE**

All the teachers and students of third year B.Arch are informed that, to deepen your understanding of **Basics of Accounting & Book keeping** PRCA is organizing seminar , on the 20th of October 2022.

**Event Details:** 

Date: 20th October 2022

Time: 3.00pm

Speaker: Dr. V.A. Kharde

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Date: 20/10/2022

#### 2022-2023

2022-2023	Seminar on Basics of Accounting & Book keeping
Resource Person	Dr. V.A. Kharde
coordinator:	Ar. Pradip Deshmukh
Class:	3 <sup>rd</sup> Year ( Sem I)
Aim:	To understand the Basics of Accounting & Book keeping
Objectives:	<ul> <li>To understand importance of accounting</li> <li>To understand basic terminologies in accounting</li> <li>To understand types of accounts</li> <li>To understand the methods of book keeping</li> </ul>
Duration:	2:00 pm to 4:00 pm
No. Of Students:	26

#### **Summary:**

A noteworthy guest lecture was organized, featuring Dr. V.A. Kharde, an esteemed expert from the Commerce Department of PVP College, Loni. The lecture was strategically designed to enlighten students about the vital role of accounting and bookkeeping within architectural firms, providing them with a foundational understanding of financial management in the industry.

Dr. V.A. Kharde, a distinguished authority in the field of commerce, took center stage as the guest speaker. Drawing from his expertise, Dr. Kharde delivered insights that bridged the gap between architectural practice and financial management.

**Lecture Highlights:** The lecture's core focus lay on elucidating the significance of accounting and bookkeeping within the context of architectural firms. Dr. Kharde meticulously explained the multifaceted importance of maintaining accurate financial records in the architectural industry. He highlighted the nuanced relationship between effective financial management and the success of architectural projects and firms.

Dr. Kharde delved into various types of accounts and diverse bookkeeping techniques, painting a comprehensive picture of how financial information is organized and managed within architectural firms. This clarity in understanding different types of accounts and bookkeeping methods empowered students to appreciate the intricacies of financial data management.

Moreover, the lecture demystified essential terminologies that are integral to accounting, such as credit, debit, assets, liabilities, and more. By breaking down these concepts, Dr. Kharde ensured that students were equipped with the foundational vocabulary required to navigate the financial landscape of architectural practice effectively.

The insights gleaned from the lecture are poised to have a lasting impact on students' academic and professional journeys. The fundamental understanding of accounting, bookkeeping, and financial terminologies equips aspiring architects with a competitive edge as they embark on their careers. With this knowledge, students are better prepared to navigate financial decision-making, budgeting, and project costing within architectural firms.

In conclusion, the guest lecture by Dr. V.A. Kharde adeptly highlighted the vital role of accounting and bookkeeping in architectural firms. The event bridged the gap between architecture and finance, enabling students to comprehend the symbiotic relationship between effective financial management and architectural success. This foundational knowledge will undoubtedly serve as a valuable asset to students as they transition into their roles as future architects.



1. Mrs sonali Chaskar Ma'am had felicitated Dr. Kharde sir after the lecture.



2. Dr. Kharde sir explaining the basics terms of accounting

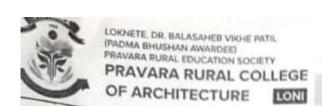


2 Students attending the Seminar



3. Students taking notes from lecture





Sadatpur Road, LoniKd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S. Phone:02422)274295 Email Id: <a href="mailto:principal.prcarchloni@pravara.in">principal.prcarchloni@pravara.in</a> Web: <a href="https://www.pravara.new.pravara.new.pu/www.pravara.new.pravara.new.pu/www.pu/www.pravara.new.pu/www.pravara.new.pu/www.pravara.new.pu/www.pu/www.pravara.new.pu/ww.pu/ww.pu/ww.pu/ww.pu/ww.pu/ww.pu/ww.pu/ww.pu/ww.pu/ww.pu/ww

# **EVENT ATTENDANCE SHEET**

Academic Year: 2022 - 23	- Date: 20/10/2022
Event Guest Lecture on Accounting	By Dr. Kharde So
Teacher Coordinator Ar Prucin Deshmuks	Mob:
Swins " Nitesh Tirkou	Mah: 75410658437
Class: 38d year Blanch Location:	RCA, Lani

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& Council of Architecture, New Dell.

#### **FEEDBACK FORM**

ACADEMIC YEAR 22 23 DATE 20 10 22				0/10/22
EVENT Geminar on Basics of 10	courch	ng and	Book	keeping.
CLASS —			LOCATIO	NPRCA
NAME OF STUDENT Abhang Anushka				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
How was the overall organization of the case     study/Site visit/Seminar/Workshop/Webinar			~	
How relevant was the contain discussed by the speaker during case study/Site     visit/Seminar/Workshop /Webinar			_	
3 Duration given for case study/Site visit/Seminar/Workshop /Webinar			~	
How much the case study/Site  visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			~	
5 Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			~	
Overall Effectiveness of the case study/Site     visit/Seminar/Workshop /Webinar			/	



Date: 01/11/2022

To,

The Principal,

Ar. TejashreeThangaokar,

PRCA, Loni.

Subject: Application to organize Seminar on Cyber Security on 17-11-2022

Respected Madam,

This letter is to request for your kind approval for Seminar on Cyber Security

Event activity	Seminar on Cyber Se	curity	
Guest	Prof. Manoj Kharde	Organization	PRCA
Teacher coordinator	Ar.Dipeeka Arbatti	Student coordinator	Pranavi Take
Duration	1 Hours	Timing	11.00
Attending classes	All	Venue Location	Classroom no.1
Required support	Projector	I	1

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar.Dipeeka Arbatti Assistant Professor PRCA, Loni OF ARCHITECTURE OF ARCHITECTURE OF ARCHITECTURE OF ARCHITECTURE

Date: 15/11/2022

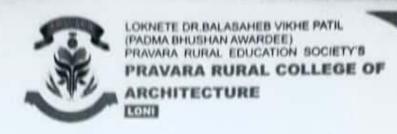
#### **NOTICE**

All the teachers and students of third year B.Arch are informed that, seminar on Cyber security is organized by, on the 17/11/2022.

**Event Details:** 

Date: 17/11/2022. Time: 11.00am

Speaker: Mr.Manoj Kharde



Ref:PRCA/Estt/2022-23/\$92-

Date:15/11/2022

#### Invitation Letter

To,
Mr.Manoj.R.Kharde
Assistant Professor
Department of Computer Engineering,
PRCE,
Loni.

Subject: Invitation for Conducting Cyber Security awareness Program at PRCA,Loni.

Respected Sir,

We Pravara Rural College of Architecture, Loni
would like to invite you for conducting Cyber Security awareness
Program at out Institution on 17/11/2022At 11.00am to12.00pm.

Thank you,





Ref.PRCA/Fstt/2022-23/393

Date:15 11 2022

Letter of Appreciation

To,
Manoj.R.Kharde
Assistant Professor
Department of Computer Engineering,
PRCE,
Loni

Subject: Appreciation letter for Conducting Cyber Security awareness Program at PRCA Loni.

Respected Sir.

We Pravara Rural College of Architecture.Loni Thanking you for conducting Cyber Security awareness Program atour Institution on 17/11/2022 In was really a splendid presentation. Your expertise in computer forensies& Cyber Security.database management, mobile computing is really appreciable.

Loking forward for your coopration in future.

Thank you.





Date: 17/11/2022

#### **2022-2023**

2022-2023	Seminar on Cyber Security
Resource Person	Prof. Manoj Kharde
coordinator:	Ar. Dipeeka Arbatti
Aim:	To give knowledge about computer forensic and cyber security
Objectives:	<ul> <li>Raise Awareness</li> <li>Educate on Computer Forensics</li> <li>Explore Cyber Security Measures</li> <li>Highlight Real-world Examples</li> </ul>
<b>Duration:</b>	11:00 am to 12:00 pm
No. Of Students:	39

#### **Summary:**

The seminar on Cyber Security, focusing on Computer Forensics and Cyber Security, was conducted by Professor Manoj Kharde, with coordination from Ashwini Gholap and Dipeeka Arbatti. The seminar aimed to shed light on the critical field of cyber security, addressing the escalating concerns surrounding digital threats and providing insights into the world of computer forensics. This event aimed to enhance awareness and knowledge among participants about cyber threats and the strategies employed to safeguard digital assets.

#### **Objectives:**

Raise Awareness: The seminar aimed to increase awareness among participants about the growing risks and challenges associated with cyber security breaches, data breaches, and online threats.

**Educate on Computer Forensics**: It sought to educate attendees about the discipline of computer forensics, which involves investigating and analyzing digital evidence to support legal proceedings and uncover cybercrimes.

**Explore Cyber Security Measures**: The seminar aimed to explore various cyber security measures, strategies, and best practices that individuals and organizations can implement to protect their digital assets.

**Highlight Real-world Examples**: The event intended to showcase real-world examples of cyber security breaches and their impact, illustrating the urgency and necessity of strong cyber defense mechanisms.

#### **Outcomes:**

**Enhanced Awareness**: Participants gained a deeper understanding of the complex landscape of cyber security threats and their potential consequences.

**Knowledge of Computer Forensics**: Attendees were introduced to the concept of computer forensics and learned how it plays a crucial role in investigating cybercrimes.

**Cyber Security Insights**: Participants acquired insights into effective cyber security measures, helping them make informed decisions to safeguard their digital presence.

**Real-world Context**: The seminar provided concrete examples of cyber security breaches, helping attendees comprehend the tangible impact of lax security measures.

**Career Consideration**: The event potentially inspired some participants to explore careers in cyber security and computer forensics, contributing to the growth of the industry.

**Networking and Engagement**: Attendees had the opportunity to interact with the experts and peers in the field, fostering networking and collaboration opportunities.

In conclusion, the seminar on Cyber Security - Computer Forensics and Cyber Security, led by Prof. Manoj Kharde and coordinated by Ashwini Gholap and Dipeeka Arbatti, successfully achieved its objectives of raising awareness, educating on computer forensics, exploring cyber security measures, highlighting real-world examples, encouraging skill development, and fostering interaction. The event played a pivotal role in equipping participants with valuable knowledge and insights to navigate the intricate world of cyber security effectively.



Student representative introducing guest



Principal Felicitating guest



Mr.Manoj Kharde giving presentation



Mr.Manoj Kharde giving presentation



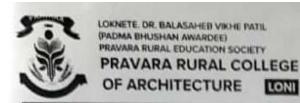
Mr.Manoj Kharde giving presentation



**Group Photo** 







Sadatpur Road, LoniKd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Phone:02422)274295 Email Id: <a href="mailto:principal.prcarchloni@pravara.in">principal.prcarchloni@pravara.in</a> Web: <a href="mailto:www.pravara.in">www.pravara.in</a>
Affiliated to SavitribaiPhule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

## **EVENT ATTENDANCE SHEET**

Academic Year: 2022-23

Event: NSS- Cyber Security Awareness Program.

Teacher Coordinator: At Dipeeka Atbatti Mob: 7798403333.

Student Coordinator: Pranavi Take Mob: 9322957170.

Class: 2nd year to 3td year Location: PPCA 21011.

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PRINCIPAL
Pravara Rural College of
Architecture, Loni

#### FEEDBACK FORM

ACADEMIC YEAR 22-23			DATE 17/11/22	
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CLASS -				NPRLA
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QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
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How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar				
Duration given for case study/Site visit/Seminar/Workshop /Webinar			~	
4. How much the case study/Site  visit/Seminar/Workshop /Webinar is useful from  knowledge and information point of view				
5 Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker				~
Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				~

# 22 Nov 2022 - 22 Nov 20

# र दिल

# लोणीत सायबर स्रक्षेसंदर्भात जनजागृती



लोणी: प्रवरा रुरल कॉलेज ऑफ आर्किटेक्चरच्या राष्ट्रीय सेवा योजनेंतर्गत सायबर सुरक्षेसंदर्भात जनजागृती व्हावी यासाठी आयोजत केलेल्या व्याख्यानात कॉम्प्यूटर फॉरेन्सिक आणि सायबर सेक्य्रिटी या विषयांचे तज्ञ असलेले प्रा. मनोज खर्डे यांनी मार्गदर्शन केले. यावेळी त्यांनी नवनवीन गॅजेट्स तसेच वेगवेगळे ॲप्स वापरत असताना घ्यावयाच्या काळजीची सखोल माहिती दिली. प्राचार्या तेजश्री ठाणगावकर यांनी प्रास्ताविकात कार्यक्रमचा उद्देश विशद केला. हा कार्यक्रम करण्यासाठी राष्ट्रीय सेवा कार्यक्रम अधिकारी प्रा. दीपिका आरबट्टी, सर्व शिक्षक व शिक्षकेतर कर्मचाऱ्यांनी परिश्रम घेतले. कार्यक्रमिचे सुत्रसंचालन प्रवृण टाके यांनी केले.

A PRANA

Date: 01/12/2022

To,

The Principal,

Ar. TejashreeThangaokar,

PRCA, Loni.

Subject: Application to Organize Madhubani Painting Workshop On 9-12-2022

Respected Madam,

This letter is to request for your kind approval for Madhubani Painting Workshop

Event activity	Madhubani Painting Worksl	hop	
Guest	Mrs.Jayashree Ghodke	Organization	PRCA
Teacher coordinator	Ar.Dipeeka Arbatti	Student coordinator	Disha Hinduja
Duration	6 Hours	Timing	11.00 am to 5.00pm
Attending classes	All	Venue Location	Classroom no.1
Required support	Projector	I	

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar.Dipeeka Arbatti Assistant Professor PRCA, Loni



DATE: 7/12/2022

# **NOTICE**

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, College is Organizing Madhubani Painting Workshop on the occasion of FY B.Arch Induction.

Date: 09/12/2022

Time: 11.00am To 5.00pm

Venue: PRCA, Classroom No-1

We look forward to your enthusiastic participation in the Madhubani Painting Workshop to make the FY B.Arch Induction event a vibrant and creative experience. For any queries or further information, please feel free to contact Prof. Dipeeka Arbatti





Date: 09/12/2022

#### 2022-23

2022-23	MADHUBANI PAINTING WORKSHOP – REPORT
Expert Person :	Mrs. Jayashree Ghodke
Faculty In charge:	Ar.DipeekaArbatti
Aim:	To introduce participants to the traditional art form of Madhubani painting, which originated in the Mithila region of India.
Objectives:	Introduction to Madhubani Art Learning Techniques and Styles Enhancing Artistic Skills Creative Expression Inspiring Interest in Traditional Art
<b>Duration:</b>	1 Day
No. Of Participants:	38

**Summary:** A Madhubani painting workshop was conducted by the expert artist, Mrs. Jayashree Ghodke, at Pravara Rural College of Architecture Ioni on the occasion of Induction of F.Y.B.Arch student on 9th December 2022. The workshop aimed to introduce participants to the traditional art form of Madhubani painting, which originated in the Mithila region of India. During the workshop, Mrs. Jayashree Ghodke shared her vast knowledge and expertise in Madhubani painting techniques. Participants learned about the history, styles, and motifs associated with this ancient art form. Mrs. Ghodke guided the attendees through the step-by-step process of creating intricate and colorful Madhubani paintings.

Objectives of the workshop were:

Introduction to Madhubani Art: The primary objective of the workshop is to introduce participants to the traditional art form of Madhubani painting, its history, origins, and significance in the Mithila region of India. Preservation of Cultural Heritage: By familiarizing participants with Madhubani art, the workshop aims to promote the preservation and appreciation of this unique cultural heritage and traditional art form.

Learning Techniques and Styles: The workshop seeks to provide a hands-on learning experience, enabling participants to learn various Madhubani painting techniques, styles, and motifs under the guidance of an expert artist.

Enhancing Artistic Skills: Through practical sessions and demonstrations, the workshop aims to enhance participants' artistic skills and brushwork, allowing them to create intricate and vibrant Madhubani paintings. Creative Expression: The workshop encourages participants to express their creativity and individuality through the art form, enabling them to explore and experiment with colors, patterns, and designs.

Cultural Awareness and Appreciation: By engaging with the cultural aspects of Madhubani painting, the workshop promotes cultural awareness and appreciation among participants, fostering a deeper connection with traditional Indian art.

Inspiring Interest in Traditional Art: One of the key objectives is to inspire interest in traditional art forms and encourage participants to explore and delve into the rich artistic heritage of India.

Encouraging Artistic Exploration: The workshop aims to create a supportive and nurturing environment for participants to explore their artistic interests and develop a passion for Madhubani painting.

Promoting Cross-Cultural Learning: The workshop may attract participants from diverse backgrounds, facilitating cross-cultural learning and exchange of ideas related to art and creativity.

Promoting Social Interaction: By bringing together individuals with a shared interest in art, the workshop fosters social interaction, collaboration, and a sense of community among participants.

Overall ,The objectives of the Madhubani painting workshop are centered on promoting cultural heritage, artistic skill development, and creative expression, while encouraging participants to appreciate and engage with the beauty and significance of this traditional art form

Sanket Kanwade, the student coordinator, played a vital role in organizing the workshop, ensuring smooth coordination, and encouraging active participation among the attendees. Under his guidance, the workshop provided a platform for students and art enthusiasts to explore their creativity and learn from a seasoned artist. The workshop not only imparted artistic skills but also allowed participants to immerse themselves in the rich cultural heritage of Madhubani painting. It fostered a sense of appreciation for traditional art forms and encouraged the preservation of cultural artistry. Overall, the Madhubani painting workshop led by Mrs. Jayashree Ghodke and coordinated by Ar. Dipeeka Arbatti proved to be a valuable and enriching experience, offering participants the opportunity to delve into the world of this unique art style and carry forward the legacy of Madhubani painting. Outcome of the workshop was A4 size canvas painting. In the valedictory function vote of thanks was given by Charura Sonparote.



Mrs. Jayashree Ghodke Explaining Basic motifs used in Madhubani Art



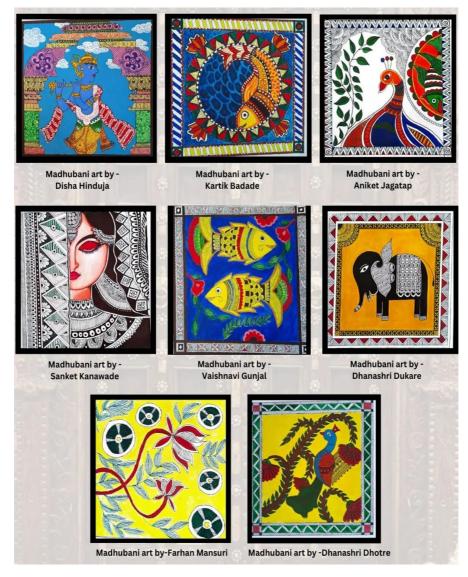
Mrs. Jayashree Ghodke examining Basic motifs drawn by Participants



Mrs. Jayashree Ghodke explaining how to use canvas board for painting.



Mrs. Jayashree Ghodke examining Basic motifs drawn by Participants







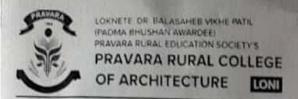


#### **EVENT ATTENDANCE SHEET**

Academic Year: 2022 - 2	3	- Date: 09/1	2/22	
Event: Madhuban? y	vorkshop : B	y Mrs. Jay	aghree	Ghodake.
Teacher Coordinator: Ar- Dipe	eka Arbatti	Mob: 77-9	840,93	93.
Student Coordinator: Laxm1	Dawkhar.	Мор: 8999	963037	
Class: S.Y	Location:	PRCA		

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& Council of Architecture, New Dell

## **FEEDBACK FORM**

ACADEMIC YEAR 22-23	DATE	9/12/22						
EVENT Madhubani Painting Worldshop								
CLASS _	LOCATIO	N PRCA-						
NAME OF STUDENT Vaiohnavi Gunjal								
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT				
How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			~					
How relevant was the contain discussed by the speaker during case study/Site  visit/Seminar/Workshop /Webinar								
Duration given for case study/Site  visit/Seminar/Workshop /Webinar								
4. How much the case study/Site  visit/Seminar/Workshop /Webinar is useful from  knowledge and information point of view			/	,				
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			/					
Overall Effectiveness of the case study/Site				/				

Suggestions if any... No

