



Criteria 3 – Research, Innovations and Extension (110)

3.2- Innovation Ecosystem (15)

3.2.2: Number of workshops/seminars/conferences including on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship conducted during the last five years (5)



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OF ARCHITECTURE LONI**

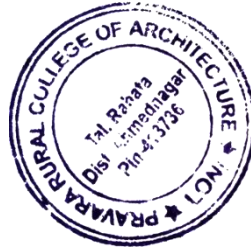
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LIST OF WORKSHOP/ SEMINAR/ CONFERENCE

NAME OF THE WORKSHOP/ SEMINAR/ CONFERENCE	
2020-21	
1	Workshop on warli painting
2	Pottery workshop
3	Seminar on an Approach to architectural research writing
4	Manthan-Webinar on the occasion of 25th foundation day – During Covid 19
5	Manthan-Webinar on Palaces of India - Falaknuma Palace - Hyderabad -During Covid 19
6	Manthan-Webinar on Research Methodologies - During Covid 19
7	Manthan- Webinar on Home and Building Automation - During Covid 19
8	Manthan- Institutional students research presentation - During Covid 19
9	Manthan- Inter college students research presentation - During Covid 19



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15/3/21

To,
The Principal,
Ar. Rajeshwari Jagtap,
PRCA, Loni.

Subject: Application to Organize **Warli Painting Workshop and Pottary Workshop** On 27/3/21

Respected Madam,

This letter is to request for your kind approval for **Warli Painting Workshop and Pottary Workshop**

Event activity	Warli Painting Workshop and Pottary Workshop		
Guest	Mrs.Jayashree Ghodke	Organization	PRCA
Teacher coordinator	Ar. Ashwini Gholap	Student coordinator	Pranav Pakhle
Duration	3 Hours	Timing	9.00am To 5.00pm
Attending classes	All	Venue Location	Classroom no.1
Required support	--		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.



Ar. Ashwini Gholap
Assistant Professor
PRCA, Loni



Approved
Rajeshwari

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DATE : 25/3/21

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, that our College is Organizing **Warli Painting Workshop and Pottary Workshop** by renowned artist Mrs.Jayashree Ghodke and Mr.Rajendra Ghodke respectively.

Date: 27/3/21

Time: 2.00pm To 5.00pm

Venue: PRCA, Classroom No-1

Coordinator: Ar. Ashwini Gholap



Rajeshwari
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LONI

CELEBRATING
25
Years

WARLI PAINTING AND POTTERY WORKSHOP



WARLI PAINTING

Warli painting is a tribal art form, from rural Maharashtra. In the workshop you will learn how to use simple geometric shapes to create a wonderful piece of art.



POTTERY

Pottery workshop enables you pottery techniques using pottery wheel.



Expert Person

Mrs. Jayshree R. Ghodke
A.T.D, G.D.Art, B.A

Mr. Rajendra Ghodke
A.T.D,G.D.Art. , A.M

DATE:
27 March 2021



VENUE:
Pravara Rural College of Architecture, Loni

TIME:
9:00 AM TO 5:00 PM

Ar.Ashwini Gholap
Coordinator

Ar.Sonali Chaskar
Academic Coordinator

Ar.Rajeshwari Jagtap
Principal

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DATE: 27/03/2021

2020-21

2020-21	WARLI PAINTING WORKSHOP – REPORT
Expert Person:	Mrs. Jayashree Ghodke
Faculty In charge:	Ar.AshwiniGholap
Aim:	The primary aim of the Warli Painting Workshop was to familiarize participants with the traditional art form of Warli painting, known for its rustic simplicity and rich cultural heritage.
Objectives :	i. Introduction to Warli Art ii. Hands-on Experience iii. Creative Expression
Duration:	1 Day
No. of students :	30

Summary:

A Warli Painting Workshop was conducted at PRCA Loni on 27th March 2021, led by the talented artist Jayashree Ghodke. The workshop aimed to introduce participants to the traditional art form of Warli painting and create painted pots as the outcome. The workshop was organized under the guidance of Faculty Incharge Ar. Ashwini Gholap, and even the faculty members actively participated in the event. Principal Rajeshwari Jagtap also graced the occasion with her presence.

The primary aim of the Warli Painting Workshop was to familiarize participants with the traditional art form of Warli painting, known for its rustic simplicity and rich cultural heritage. The workshop sought to encourage students to explore their artistic creativity and appreciate the beauty of traditional Indian art.

Objectives were, Introduction to Warli Art: The workshop aimed to provide an introduction to the history and significance of Warli painting, showcasing its unique style, motifs, and symbolism.

Hands-on Experience: Participants were given a hands-on experience in creating Warli paintings on pots. They learned the techniques of drawing the traditional geometric patterns and figures that are characteristic of this art form.

Creative Expression: The workshop encouraged participants to express their creativity by adding their personal touch to the Warli paintings, making each pot a unique and individual piece of art.

Cultural Appreciation: The workshop aimed to foster an appreciation for Indian folk art and its cultural importance, preserving the traditional art form among the younger generation.

The outcome of the workshop was a collection of beautifully painted pots adorned with Warli paintings. Participants successfully created unique pieces of art reflecting their artistic expression and newly acquired skills.

With 28 enthusiastic participants and the active involvement of faculty members, the Warli Painting Workshop proved to be a successful and engaging event. Jayashree Ghodke's expertise in Warli painting provided valuable insights to the students, and Ar. Ashwini Gholap's guidance added to the overall learning experience.

Overall, the workshop not only enhanced the participants' artistic skills but also enriched their understanding of Indian folk art and cultural heritage. The painted pots served as a testament to the creativity and talent nurtured at PRCA Loni, and the event celebrated the beauty of traditional art in a contemporary context.



Expert person Mrs. Jayashree Ghodke Explaining About Warli Painting



Expert person Mrs. Jayashree Ghodke demonstrating motifs used in warli painting



Students displaying work of expert person



Expert person Mrs. Jayashree Ghodke supervising students work



Expert person guiding students



Expert person working on warli painting pots



Students preparing pots for warli painting



Teachers and staff with expert person after completion of workshop

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EVENT ATTENDANCE SHEET

Academic Year: 2020-21

Date: 27/03/21

Event: Warli Pot Painting workshop



Host: _____ Mobile: _____

Organisation: PROA

no	Student Name	Signature	no	Student Name	Signature
1	Amitika Ahluwari				
2	Shodha Bahir				
3	Bhor Vaishnavi				
4	Prema Chauhan				
5	Ghurnare Shubham				
6	Akash Khare				
7	Onkar Netkar				
8	Pratiksha Lavhange				
9	Pratiksha Phatangre				
10	Nitesh Tirkey				
11	Rubha Ambur				
12	Pratiksha Tikarade				
13	Yashraj Deshmukh				
14	Ritesh Deshmukh				
15	Saurabh Chavanke				
16	Pratik Anap				
17	Udale Anjali				
18	Krutika Kighe				
19	Rutuja Sinare				
20	Rachana Deshmukh				
21	Rutuja Kondekar				
22	Shelke Samarudhi Shivaji				
23	Shaikh Awais				
24	Nibe Prangh				
25	Sakshi Kapile				
26	Anusag Sawane				
27	Niraj Kumar				
28	Pranav Pradipkar				
29	Vishal				
30	Chaitali Kariskar				



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FEEDBACK FORM



ACADEMIC YEAR <u>20-21</u>		DATE <u>27/03/21</u>		
EVENT <u>Werti Painting Workshop</u>				
CLASS <u>—</u>		LOCATION <u>PRCA</u>		
NAME OF STUDENT <u>Nitesh Tirkey</u>				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			.	✓
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar				✓
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			✓	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			✓	

Suggestions if any No.



Raiswani

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DATE: 27/03/2021

2020-21

2020-21	POTTARY WORKSHOP – REPORT
Expert Person:	Mrs. Rajendra Ghodke
Faculty In charge:	Ar.AshwiniGholap
Aim:	The primary aim of the Pottery Workshop was to introduce participants to the art and craft of pottery, allowing them to experience the joy of creating three-dimensional pottery pieces on the wheel.
Objectives :	i. Introduction to Pottery: ii. Hands-on Experience iii. Creative Expression: iv. Skill Development
Duration:	1 Day
No. of students :	28

Summary :

A Pottery Workshop was conducted at PRCA Loni on 27th March 2021, facilitated by the renowned artist Rajendra Ghodke. The workshop took place in the well-equipped workshop lab at PRCA, where participants had the opportunity to work on the pottery wheel. The workshop aimed to introduce participants to the art of pottery and provide hands-on experience in creating pottery pieces under the guidance of the expert artist. The workshop was organized under the supervision of Faculty Incharge, Ar. Ashwini Gholap, and Principal Rajeshwari Jagtap also graced the event with her presence.

The primary aim of the Pottery Workshop was to introduce participants to the art and craft of pottery, allowing them to experience the joy of creating three-dimensional pottery pieces on the wheel. The workshop sought to encourage creativity and experimentation in clay modeling.

Introduction to Pottery: The workshop aimed to provide an introduction to the techniques and methods used in pottery. Participants learned about different types of clay and the basic tools required for pottery making.

Hands-on Experience: The workshop provided participants with a hands-on experience of working with the pottery wheel. They learned how to center the clay on the wheel and create different shapes and forms using various hand techniques.

Creative Expression: The workshop encouraged participants to express their creativity and artistic ideas through clay modeling. They had the freedom to experiment with different forms and designs, adding their personal touch to their pottery pieces.

Skill Development: Participants were guided by Rajendra Ghodke to refine their pottery-making skills. They learned how to shape, trim, and glaze their pottery pieces, enhancing their proficiency in the craft.

The outcome of the Pottery Workshop was a collection of unique and beautifully crafted pottery pieces. Participants successfully created various forms, such as bowls, vases, and cups, showcasing their creative flair and newfound pottery skills.

With 28 enthusiastic participants and the expertise of Rajendra Ghodke, the Pottery Workshop proved to be an engaging and successful event. Ar. Ashwini Gholap's guidance and support further enriched the participants' learning experience.

Overall, the workshop not only allowed participants to explore the art of pottery but also provided them with an opportunity for self-expression and creativity. The pottery pieces created during the workshop served as a testament to the students' talent and the institution's commitment to nurturing artistic skills and craftsmanship at PRCA Loni.



Recourse person explaining Art of Pottery .



Recourse person demonstrating Pottery .



Recourse person demonstrating Pottery .





Recourse person demonstrating Pottery .



Rajeshwari

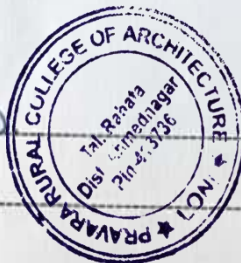
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FEEDBACK FORM

ACADEMIC YEAR	20-21		DATE	27/03/21	
EVENT	Pottary Workshop				
CLASS	-		LOCATION		
NAME OF STUDENT	Pratiksha Phatangare				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT	
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar				✓	
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar				✓	
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar				✓	
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓		
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker				✓	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			✓		

Suggestions if any No Suggestion



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Guest Lecture On

An Approach to Architectural Research Writing

SPEAKER

AR. ABHAY JAIPURKAR



Ar. Abhay Jaipurkar is Principal Architect of Firm "Architect – Design Studio", Aurangabad. His several Research papers have been Published in International Journal of Science and Research.

WHAT WILL YOU LEARN FROM THIS LECTURE...?

This Lecture will be mainly focusing on "How to Finalize Research Topic? And How to Link Research with Thesis topic?" This lecture will be helpful for fourth year and final year students.

Date :

09 October 2020

Time:

10.00am

On Google Meet

[Link will be share
on the same day]



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principal.prcarchloni@pravara.in



YouTube

<https://www.youtube.com/channel/UCh5j7pYwMcCNgQNhh5hww>



<https://www.facebook.com/pravaraarchitecture/>

Ar. Dipeeka Arbatti

Coordinator



Ar. Sonali Chaskar

Vice Principal

Ar. Rajeshwari Jagtap

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DATE:09/09/2020

2020-2021

2020-21	WEBINAR ON APPROACH TO ARCHITECTURAL RESEARCH WRITING- REPORT
Resource Person:	Ar. Abhay Jaipurkar
Aim:	To equip students with a structured approach to effectively communicate architectural research, bridging the gap between theoretical knowledge and practical implementation.
Objectives:	<ul style="list-style-type: none">•To understanding the research process,•To developing writing skills, and fostering a research-oriented mindset.
Duration:	2 hrs
No. of Students:	37
Co-ordinator	Ar. Dipeeka Arbatti

Summary:

The webinar conducted by Ar. Abhay Jaipurkar on September 9, 2020, via the Google Meet platform, provided valuable insights into the essential aspects of architectural research writing. The event was organized by the PRCA Loni, and it was tailored for 4th-year architectural students. The coordination was led by Ar. Dipeeka Arbatti.

Key Outcomes:

Research Clarity: Ar. Abhay Jaipurkar emphasized the importance of selecting a clear and focused research topic, aiding students in aligning their interests with the broader architectural context. This clarity aids in defining the scope and objectives of the research.

In-depth Literature Review: The speaker guided students on how to conduct a thorough literature review. By studying existing architectural theories, designs, and case studies, students were able to identify gaps in knowledge that their research could address.

Methodological Rigor: The webinar discussed the significance of choosing an appropriate research methodology, whether qualitative, quantitative, or mixed methods. Understanding the methodology's alignment with research questions was highlighted.

Data Collection Techniques: Various data collection techniques, including surveys, interviews, and site analyses, were presented to students. Real-world examples showcased how these techniques contribute to gathering meaningful insights for architectural research.

Analytical Framework: Ar. Abhay Jaipurkar discussed the importance of developing a structured analytical framework. By organizing data and findings, students were enabled to draw conclusions and propose design recommendations effectively.

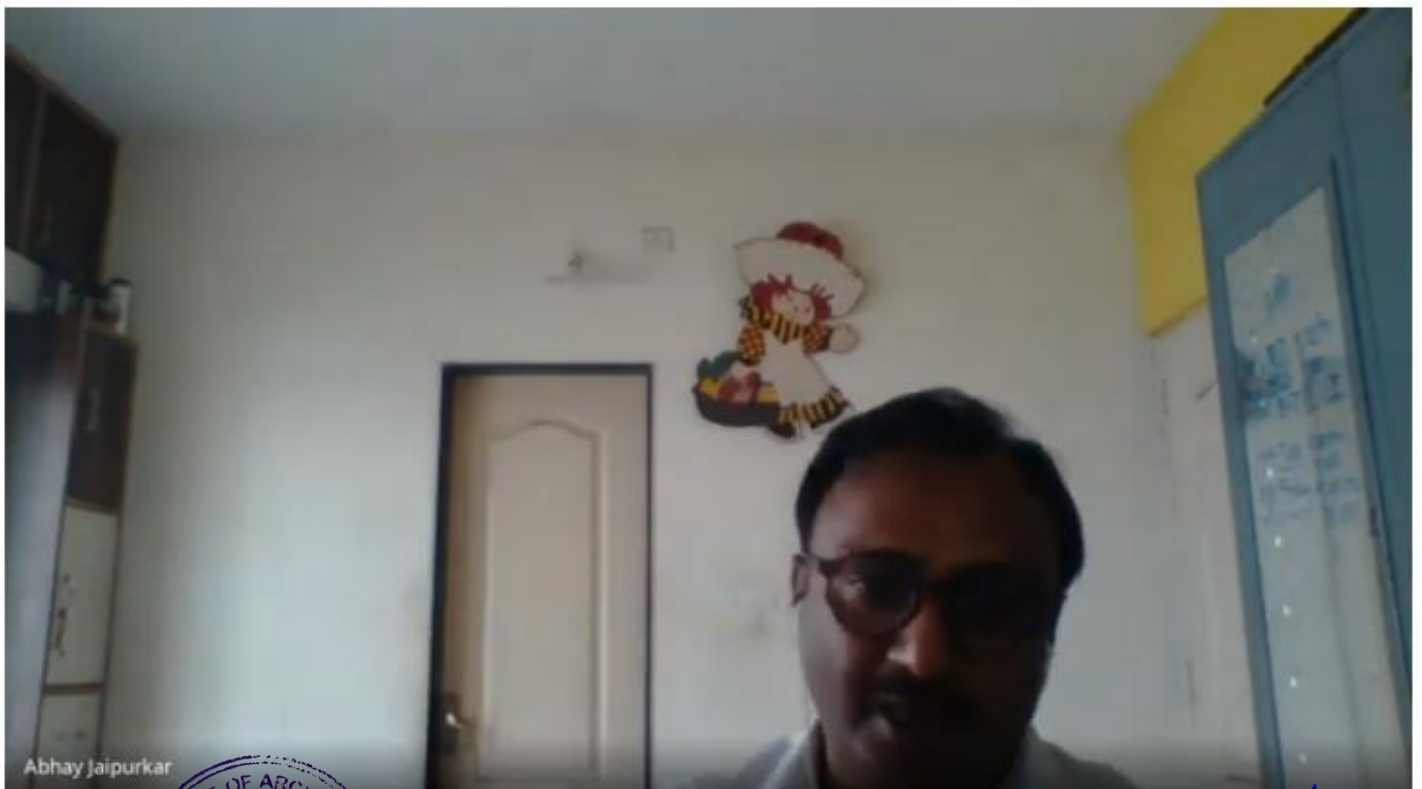
Writing Techniques: The webinar offered insights into structuring research papers coherently. Students learned to develop an introduction, methodology, results, discussion, and conclusion sections. The speaker also stressed the significance of clear and concise writing.

Visualization and Communication: Visual aids, such as sketches, diagrams, and images, were highlighted as powerful tools for communicating architectural concepts and findings effectively.

Overall, the webinar provided students with a comprehensive understanding of the architectural research writing process. By breaking down complex concepts into practical steps, Ar. Abhay Jaipurkar facilitated a more approachable approach to research, empowering students to engage in meaningful architectural discourse through well-structured research papers.



Ar. Abhay Jaipurkar presenting a presentation



Ar. Abhay Jaipurkar answering students questions



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Ar. Anurag Sawant
Principal Architect
Anurag Sawant's Ambitions
Pune



Ar. Vikas Mishra
Principal

25TH FOUNDATION DAY

AND

MANTHAN
DISCUSSION FORUM

DATE: 2ND SEPTEMBER 2020

TIME: 10:30 AM

ONLINE ON YOUTUBE AND FACEBOOK

<https://youtu.be/rV37118bqmE>
<https://www.facebook.com/pravaraarchitecture>

AR. RAJESHWARI JAGTAP



Ar. Ashok Nani
Chairman
Board of Studies
CERSU Pune



Ar. Prachi Rajwar
Professor

“MANTHAN” ONLINE DISCUSSION FORUM DURING COVID 19



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DATE:2 /09/2020

2020-2021

2020-21	ONLINE SEMINAR ON THE OCCASION OF 25TH FOUNDATION DAY DURING COVID 19 THROUGH MANTHAN DISCUSSION FORUM
Expert Person:	Ar. Priti Agrawal, Ahemdabad Dr. Abhijeet Natu, Pune Ar. Avinash Nawathe Ar.Vinit Mirikar
Faculty In charge:	Ar.Pravin Jamdade, Ar.Kapil Burhade
Aim:	to celebrate the institution's 25 years of existence by fostering intellectual growth and enhancing awareness among the participants.
Objectives :	1.providing a platform for experts and learners to share their expertise and perspectives, exploring new avenues in different fields, and creating a dynamic environment for meaningful interactions.
Duration:	1 Day
No. of students :	50

Summary :

The Online Seminar conducted on the occasion of the 25th Foundation Day brought together a diverse range of expert speakers and participants to engage in insightful discussions on various subjects. The seminar took place on September 2nd, 2020, and was a platform for exchanging knowledge, ideas, and experiences.

Principal Ar. Rajeshwari Jagtap extended a warm welcome and set the tone for the seminar's proceedings. The technical director, Dr. K.T.V. Reddy, inaugurated the event, marking the formal commencement of the seminar.

Ar. Priti Agrawal (Ahmedabad): Priti Agrawal, an expert in the field of architecture, shared her experiences and insights, contributing to the broader discourse on architectural design and innovation.

Dr. Abhijeet Natu (Pune): Dr. Natu, well-versed in Hindustani classical music bandish and landscape studies, added a unique dimension to the seminar by bridging the worlds of music and landscape architecture.

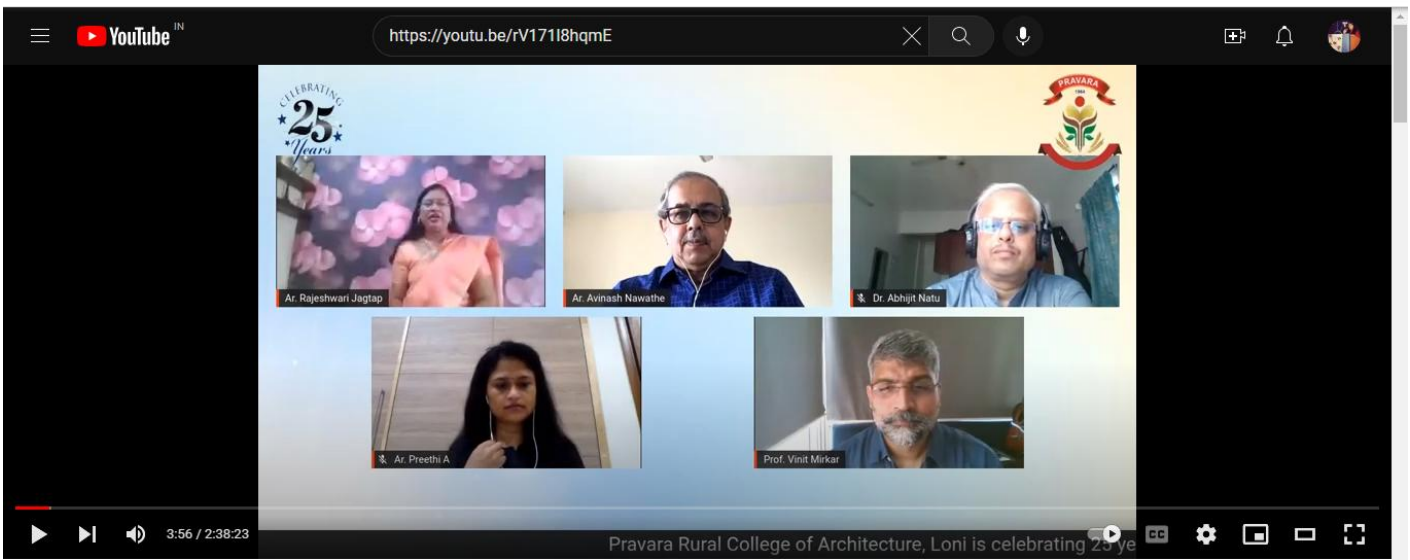
Ar. Avinash Nawathe: Avinash Nawathe brought his architectural expertise to the seminar, offering perspectives on contemporary design trends, challenges, and opportunities.

Ar. Vinit Mirikar: Vinit Mirikar, who embarked on a journey of exploration after his graduation in architecture, shared his personal and professional experiences, inspiring young minds to discover diverse paths within the field.

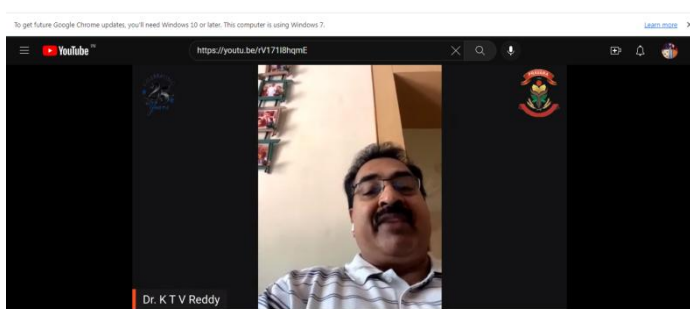
Ar. Pravin Jamdade and Ar. Kapil Burhade, as faculty in charge, curated the seminar's content and ensured its smooth execution, ensuring that the sessions were engaging and informative.

Outcome: The online seminar proved to be an enriching experience for participants, offering diverse perspectives from various experts in architecture, music, and exploration. Participants gained insights into cutting-edge architectural practices, the intersection of music and landscape, and the exciting possibilities beyond graduation. The seminar achieved its goal of fostering learning, collaboration, and knowledge exchange.

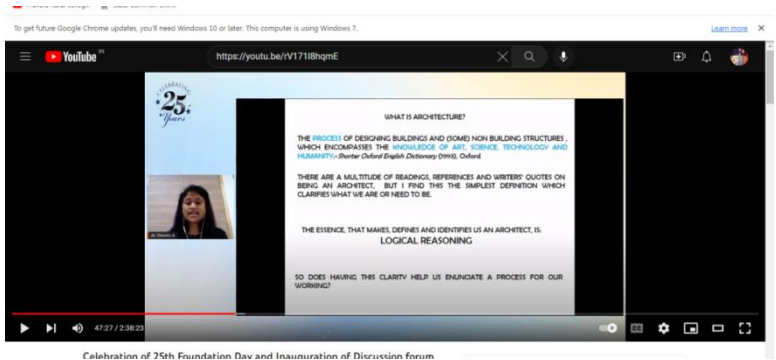
Conclusion: The Online Seminar on the occasion of the 25th Foundation Day was a resounding success, with insightful discussions and presentations by esteemed experts. It celebrated the institution's legacy while embracing the future through dynamic conversations that transcended disciplines and boundaries. The event's success was a testament to the institution's commitment to promoting intellectual growth and fostering a culture of continuous learning.



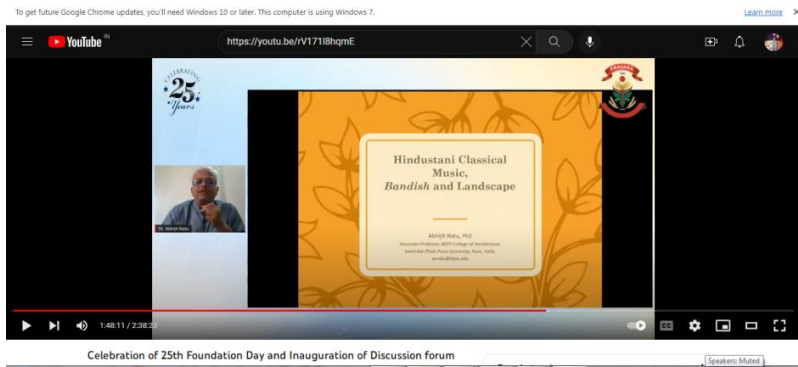
Principal Ar.Rajeshwari Jagtap Welcoming the speakers



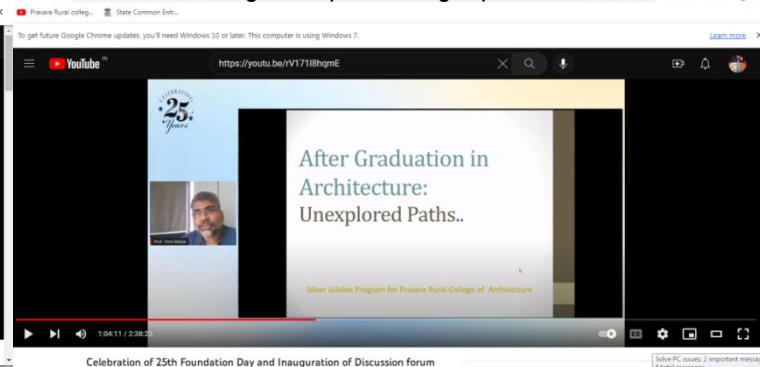
Dr. K.T.V. Reddy, inaugurating the session



Ar. Priti Agrawal presenting a presentation



Dr. Abhijeet Natu presenting a presentation



Ar. Vinit Mirkar presenting a presentation



Ar. Avinash Nawathe discussing on his presentation



Ar. Kapil Burhade concluding the session



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MANTHAN

DISCUSSION FORUM

**DR KTV REDDY
DIRECTOR TECHNICAL
LOKNETE DR. BALASAHEB VIKHE PATIL (PADMABHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY, PRAVARAN**

RESEARCH METHODOLOGY

[HTTPS://YOUTU.BE/_IQ7GVJCJIG](https://youtu.be/_IQ7GVJCJIG)

DATE: 4TH NOVEMBER 2020

TIME : 5:30 PM

**WEBINAR ON RESEARCH METHODOLOGIES THROUGH
“MANTHAN” ONLINE DISCUSSION FORUM DURING COVID 19**



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DATE: 04/11/2020

2020-2021

2020-21	WEBINAR ON RESEARCH METHODOLOGIES DURING COVID 19 THROUGH MANTHAN DISCUSSION FORUM
Expert Person:	Dr. KTV Reddy Director (Technical), Loknete Dr. Balasaheb Vikhe Patil (Padma Bhushan Awardee) Pravara Rural Education Society, Pravaranagar
Student coordinator:	Anuj Rabade
Aim:	To provide participants with a comprehensive understanding of the fundamentals of research.
Objectives :	<ul style="list-style-type: none">•To understand the term "Research"•To understand types of research•To understand various methodologies used in research
Duration:	5.30pm
No. of students :	45

Summary:

The webinar on Research Methodologies, conducted by Dr. KTV Reddy, Director (Technical) of Loknete Dr. Balasaheb Vikhe Patil Pravara Rural Education Society, aimed to provide participants with a comprehensive understanding of the fundamentals of research. The overarching goal was to equip attendees with knowledge about the concept of research, different research types, and the array of methodologies employed in the research process. The webinar commenced with the aspiration to define and delve into the essence of "Research." Dr. Reddy meticulously elaborated on the concept, emphasizing its significance in contributing to the growth of knowledge and understanding in various fields. He outlined the pivotal role research plays in driving innovation, shaping policies, and solving real-world problems.

Dr. Reddy then directed the participants' attention towards the diverse typologies of research. He delineated between quantitative and qualitative research methodologies, highlighting their unique characteristics, purposes, and applications. This distinction provided attendees with a foundational understanding of the different approaches researchers adopt when investigating various phenomena.

The webinar's core segment revolved around the exploration of various research methodologies. Dr. Reddy methodically expounded on methodologies such as experimental research, survey research, case study research, and ethnographic research, among others. He elucidated the nuances, advantages, and challenges associated with each methodology, enabling attendees to grasp the intricacies of method selection based on research objectives.

A significant highlight of the webinar was the insightful outcome. Anuj Rabade, a student representative, introduced Dr. KTV Reddy, adding a personal touch to the event. This interaction not only enhanced the participants' engagement but also demonstrated the institute's commitment to fostering a dynamic learning environment.

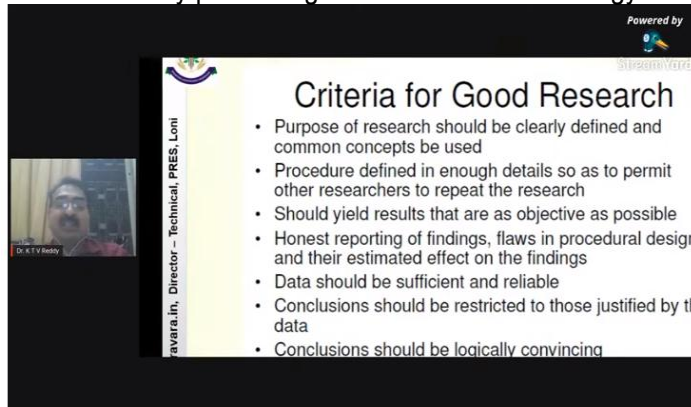
In conclusion, the webinar on Research Methodologies by Dr. KTV Reddy, Director (Technical) of Loknete Dr. Balasaheb Vikhe Patil Pravara Rural Education Society, successfully achieved its aims. Participants gained a clearer understanding of the term "Research," the various types of research, and the diverse methodologies employed in research endeavors. The engaging session, enriched by the student representative's involvement, served as a platform for knowledge dissemination and interactive learning.



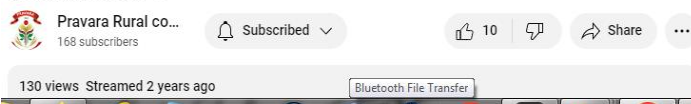
Student Coordinator Anuj Rabade introducing speaker Dr.K.T.V. Reddy



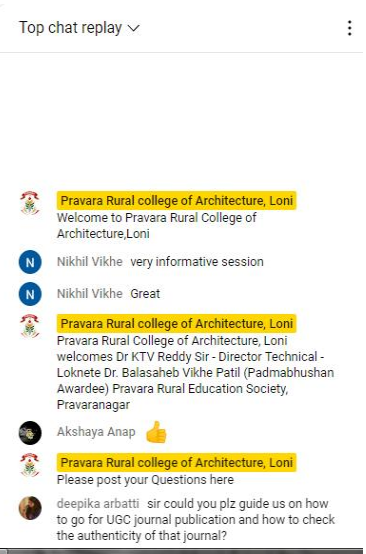
Dr.K.T.V. Reddy presenting On Research Methodology



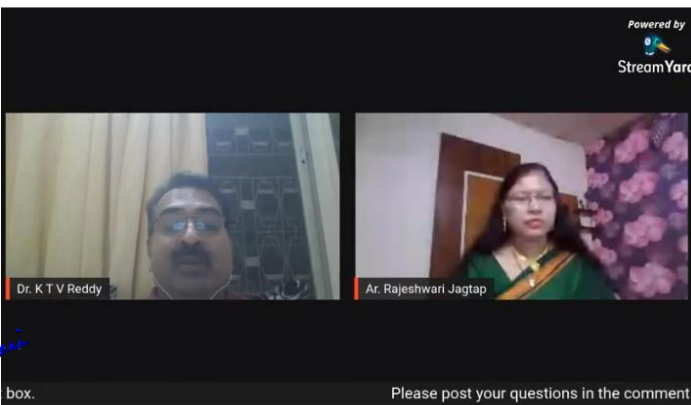
Manthan Session -5



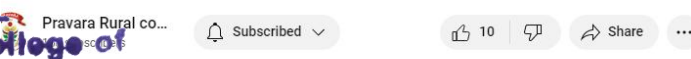
Dr.K.T.V. Reddy presenting On Research Methodology



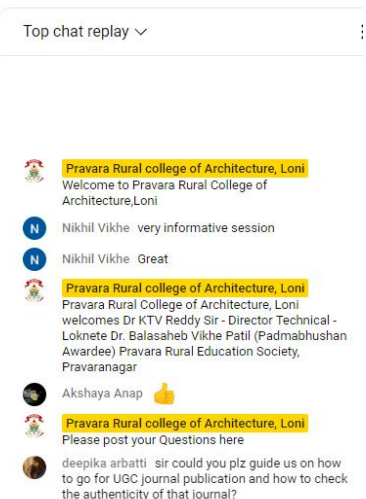
Rajeshwari



Manthan Session -5



Principal Ar.Rajeshwari Jagtap Conducting Question Answer session



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LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI

DATE: 07/10/2020

2020-2021

2020-21	Webinar on Palaces of India DURING COVID 19 THROUGH MANTHAN DISCUSSION FORUM
Expert Person:	Ar. Mrinalini Sane Mr. Swanand Arole
Student coordinator:	Anuj Rabade
Aim:	To give students broad understanding about Palaces of India - Falaknuma Palace - Hyderabad
Objectives :	<ul style="list-style-type: none">•Architectural Appreciation•Historical Context•The objectives included highlighting the cultural heritage value of Falaknuma Palace, emphasizing its role in preserving the cultural identity and heritage of the region.
Duration:	11.00am to 1.30pm
No. of students :	43

Summary:

The webinar titled "Palaces of India - Falaknuma Palace, Hyderabad," conducted by esteemed architects Ar. Mrinalini Sane and Mr. Swanand Arole, aimed to provide students with a comprehensive understanding of the architectural and historical significance of Falaknuma Palace in Hyderabad, India. The webinar delved into the intricate details of the palace's design, its historical context, and its cultural significance, offering participants a vivid glimpse into India's royal heritage.

Architectural Appreciation: The webinar aimed to foster a sense of architectural appreciation among students, focusing on the unique design elements, construction techniques, and artistic influences that characterize Falaknuma Palace.

Historical Context: By exploring the historical context of the palace's construction and evolution, the webinar sought to help students grasp the socio-cultural factors that shaped the development of palatial architecture in India.

Cultural Heritage: The objectives included highlighting the cultural heritage value of Falaknuma Palace, emphasizing its role in preserving the cultural identity and heritage of the region.

Key Topics Covered:

Architectural Elements: The architects discussed the intricate architectural details of Falaknuma Palace, including its ornate facades, intricate carvings, and unique blend of architectural styles.

Construction Techniques: The webinar shed light on the construction techniques employed during the palace's creation, offering insights into the craftsmanship and engineering excellence of the time.

Historical Significance: Participants gained insights into the historical events and royal figures associated with Falaknuma Palace, enriching their understanding of its place in India's history.

Cultural Influences: The architects explored the cultural influences that contributed to the palace's design, such as Mughal and European architectural styles, showcasing the cultural amalgamation that defines Indian palatial architecture.

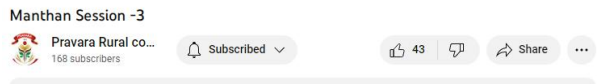
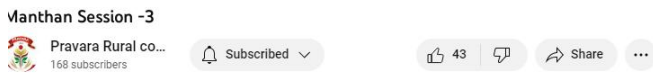
Enhanced Knowledge: Participants gained an enhanced knowledge of Falaknuma Palace, its architectural marvels, and its role in the cultural and historical narrative of India.

Architectural Insight: The webinar provided students with a deeper insight into the world of architecture, enabling them to recognize and appreciate various architectural elements in historical structures.

Cultural Awareness: By understanding the cultural influences on palatial architecture, students developed a broader cultural awareness and an appreciation for the rich heritage of India.

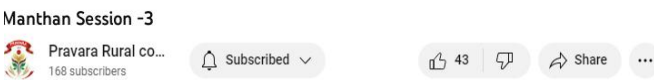
Inspiration for Future Architects: The webinar served as an inspiration for aspiring architects, encouraging them to draw inspiration from historical designs while creating contemporary structures.

In conclusion, the "Palaces of India - Falaknuma Palace, Hyderabad" webinar led by Ar. Mrinalini Sane and Mr. Swanand Arole offered students a fascinating journey through the architectural splendor and cultural significance of Falaknuma Palace. The webinar successfully achieved its objectives by imparting valuable knowledge and fostering a deeper appreciation for India's architectural and historical heritage.

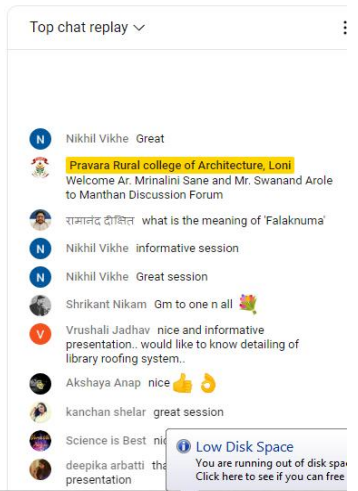
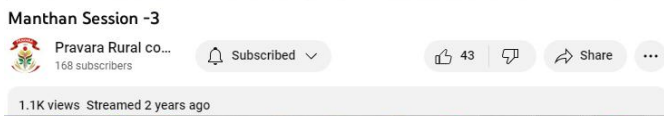
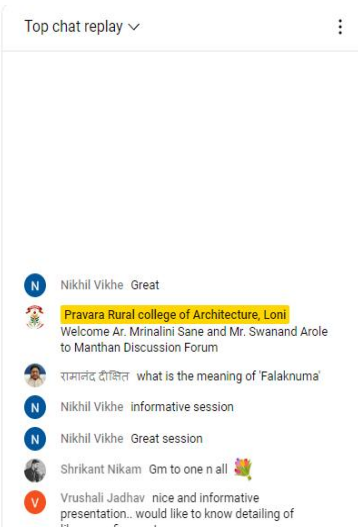


Student Coordinator Anuj Rabade introducing speaker Ar. Mrinalini Sane ,Mr. Swanand Arole

Ar. Mrinalini Sane ,Mr. Swanand Arole presenting on - Falaknuma Palace - Hyderabad



Ar. Mrinalini Sane ,Mr. Swanand Arole presenting on - Falaknuma Palace - Hyderabad



Principal Ar.Rajeshwari Jagtap Conducting Question Answer session



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PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI

DATE:10/03/2021

2020-2021

2020-21	WEBINAR ON HOME AND BUILDING AUTOMATION-REPORT DURING COVID 19 THROUGH MANTHAN DISCUSSION FORUM
Expert Person:	Mr.Vijaykumar Sanap Techbean Systems Pvt.Ltd, Pune
Student coordinator:	Anuj Rabade
Aim:	To educate participants about the benefits of automation technology and its potential to transform living and working spaces.
Objectives :	<ul style="list-style-type: none">•To understand Home and Building Automation•To teach Benefits and Cost Savings
Duration:	11.00am to 12.30pm
No. of students :	48

Summary:

The webinar on Home and Building Automation, organized through the Manthan Discussion Forum, was a significant event aimed at shedding light on the advancements in automation technologies for homes and buildings. Conducted by Mr. Vijay Sanap from Techbean Systems Pvt. Ltd., Pune, the webinar addressed the challenges and opportunities posed by the COVID-19 pandemic in the context of automation systems. The event delved into the importance of smart technologies in enhancing safety, comfort, and energy efficiency within residential and commercial spaces.

Aim: The primary aim of the webinar was to provide insights into the application of automation systems in homes and buildings, focusing on their role in addressing issues magnified by the COVID-19 pandemic. The aim was to educate participants about the benefits of automation technology and its potential to transform living and working spaces.

Objectives:

Understanding Home and Building Automation: The webinar aimed to clarify the concept of home and building automation, highlighting its features, components, and real-world applications.

Impact of COVID-19: The discussion focused on the challenges posed by the pandemic and how automation systems could mitigate the risks associated with human contact and enhance overall safety.

Exploring Smart Solutions: Participants learned about various smart solutions, such as touchless controls, remote monitoring, and automated disinfection systems, which can be integrated into homes and buildings.

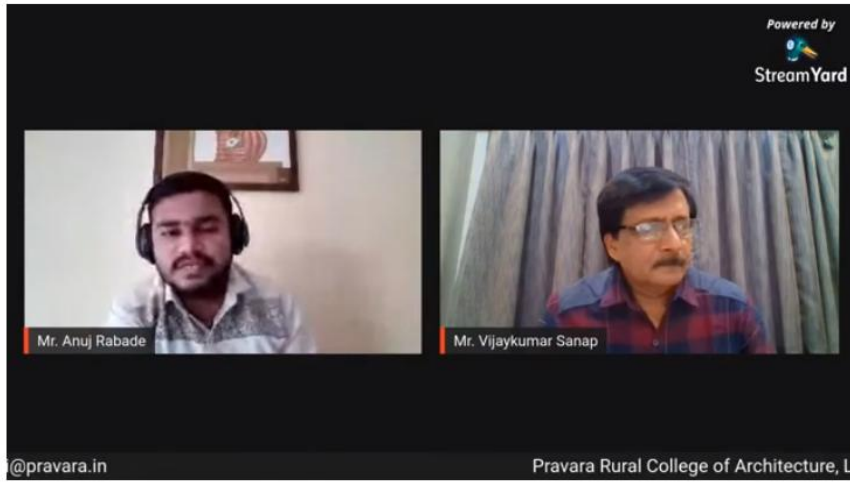
Enhancing Energy Efficiency: The webinar highlighted how automation can contribute to energy conservation by optimizing lighting, heating, cooling, and other utilities.

Benefits and Cost Savings: The event aimed to elucidate the long-term benefits of home and building automation, including improved convenience, increased property value, and potential cost savings.

Case Studies: Participants were presented with case studies illustrating successful implementation of automation systems, showcasing their positive impact on residents and occupants.

Interaction and Q&A: The webinar provided an interactive platform for participants to ask questions and engage in discussions with Mr. Vijay Sanap, fostering a deeper understanding of the topic.

The webinar successfully educated participants about the significance of home and building automation, especially in the context of the COVID-19 pandemic. Attendees gained insights into the potential of automation systems to create safer, more efficient, and comfortable living and working environments. The event provided a platform for sharing knowledge, real-world experiences, and innovative ideas related to automation technology. With Mr. Vijay Sanap's expertise, participants were empowered to explore the adoption of automation solutions tailored to their specific needs, contributing to a more connected and automated future for homes and buildings.



Student Coordinator Anuj Rabade introducing speaker Mr.Vijaykumar Sanap



Mr.Vijaykumar Sanap presenting on Home And Building Automation



Mr.Vijaykumar Sanap presenting on Home And Building Automation



Student Representative Anuj Rabade Conducting Question Answer session



Rajeshwari

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LONI



MANTHAN

DISCUSSION FORUM

MR NILESH PRABHAKAR
 ALLANA COLLEGE OF ARCHITECTURE, PUNE

STUDENTS' MUSIC WELFARE CENTER.
[HTTPS://YOUTU.BE/MMOII-GOZTE](https://youtu.be/MMOII-GOZTE)
 DATE: 20TH JANUARY 2021
 TIME : 10:30 AM



LOKNETE. DR. BALASAHEB VIKHE PATIL
 (PADMA BHUSHAN AWARDEE)
 PRAVARA RURAL EDUCATION SOCIETY
PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI



MANTHAN

DISCUSSION FORUM

MR ROHIT KATARIA
 ALLANA COLLEGE OF ARCHITECTURE, PUNE

PARASITIC CITY - A SUBTERRANEAN URBAN FABRIC
[HTTPS://YOUTU.BE/MMOII-GOZTE](https://youtu.be/MMOII-GOZTE)
 DATE: 20TH JANUARY 2021
 TIME : 10:30 AM



Rajeshwari

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INTER COLLEGE STUDENT RESEARCH PRESENTATION THROUGH
“MANTHAN” ONLINE DISCUSSION FORUM DURING COVID 19



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI

DATE:20/06/2021

2020-2021

2020-21	INTER COLLEGE RESEARCH PRESENTATION DURING COVID 19 THROUGH MANTHAN DISCUSSION FORUM
Expert Person:	Mr.Noel Prabhakar , Allana College Of Architecture, Pune Mr.Rohit Kataria , Allana College Of Architecture, Pune
Student coordinator:	Anuj Rabade
Aim:	To foster a platform for students to showcase their research work, exchange ideas, and engage in meaningful discussions despite the challenges posed by the pandemic.
Objectives :	<ul style="list-style-type: none">•Provide a Platform for Research Dissemination•Encourage Inter-College Collaboration•Adapt to the Challenges of COVID-19•Facilitate Thoughtful Discussions•Offer a Learning Opportunity
Duration:	10.30 AM
No. of students :	50

Summary: The inter-college research presentation by Mr. Noel Prabhakar and Mr. Rohit Kataria from Allana College of Architecture in Pune aimed to overcome the challenges posed by the COVID-19 pandemic. By utilizing the Manthan Discussion Forum, the initiative provided a virtual platform for students from various colleges to present and discuss their research work. This event sought to foster collaboration, innovation, and knowledge sharing among students despite the limitations of remote learning and social distancing measures.

Objectives:

Provide a Platform for Research Dissemination: The primary objective was to offer students an opportunity to present their research findings, projects, and ideas to a wider audience within the academic community. The platform aimed to facilitate the sharing of diverse perspectives and insights.

Encourage Inter-College Collaboration: The presentation aimed to break down geographic barriers and encourage collaboration between students from different colleges. By providing a virtual space for interaction and discussion, the forum aimed to foster a sense of community and exchange of ideas.

Adapt to the Challenges of COVID-19: Given the limitations imposed by the pandemic, the presentation aimed to adapt to the new normal of remote learning and engagement. It aimed to demonstrate the resilience of educational institutions in finding innovative ways to continue academic activities.

Facilitate Thoughtful Discussions: Through the Manthan Discussion Forum, the initiative aimed to promote thoughtful discussions around research topics, encouraging critical thinking and exploration of emerging trends in architecture and related fields.

Offer a Learning Opportunity: The event aimed to provide participants with a valuable learning experience by exposing them to a range of research topics and methodologies. Participants could gain insights into different approaches to research and broaden their understanding of the field.

Outcome:

Research Dissemination: Students were able to present their research work to a wider audience, gaining valuable feedback and exposure for their projects.

Collaboration: The event facilitated collaboration between students from different colleges, creating a sense of community and promoting the exchange of ideas.

Adaptation to Challenges: The initiative showcased the adaptability of educational institutions to the challenges posed by the pandemic, demonstrating the effectiveness of virtual platforms for academic activities.

Engagement: Participants engaged in thoughtful discussions, enhancing their critical thinking skills and expanding their knowledge in the field of architecture.

Learning Opportunity: Attendees had the chance to learn from a diverse range of research topics and methodologies, enriching their understanding of research practices.

Overall, the inter-college research presentation on the Manthan Discussion Forum successfully provided a platform for research dissemination, collaboration, and learning, contributing to the academic growth of students despite the pandemic-induced constraints.



Parasitic City

A Subterranean Urban Fabric

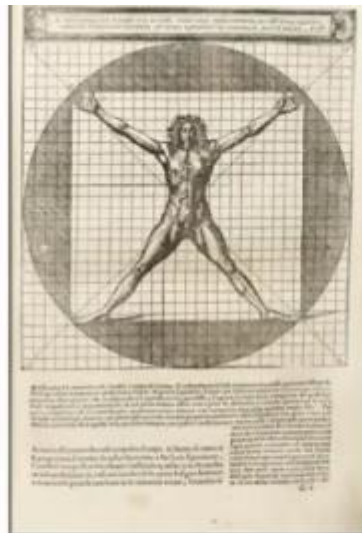
Parasite
(noun)
an organism that lives in or on an organism of another species (the host) and benefits by deriving nutrients at the other's expense.

City
(noun)
A city is a large human settlement with permanent and densely placed structures with defined boundaries (in theory)

Architectural Thesis by
Rohit Sunil Kataria

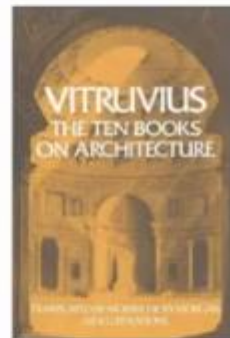
Rural College of Architecture, Loni is celebrating 25 years of excellence in rural education. Contact: princ

Mr.Rohit Kataria, Allana College Of Architecture, Pune presenting his presentation



Vitruvius in his first books on architecture has mentioned about the importance of a compact city, while developing a city the first two things to determine would be the public buildings and the city boundary. The city develops around these institutions and boundaries in synergy with these buildings is a confined boundary which makes it dense and livable.

Our cities not only prioritise private development over public infrastructure but infract the boundaries of our cities change everyday. Over the years our cities are constantly moving towards the outskirts forming a completely different sets of identity for the city. Then what's the definition or the identity of the city is it the one where the culture flourished for hundreds of years and lies abandoned now, or is it the outskirts where the city lies now.



PARASITIC CITY

excellence in rural education. Contact: principal.prcarchloni@pravara.in

Mr.Rohit Kataria, Allana College Of Architecture, Pune presenting his presentation



Ar. Rajeshwari Jagtap

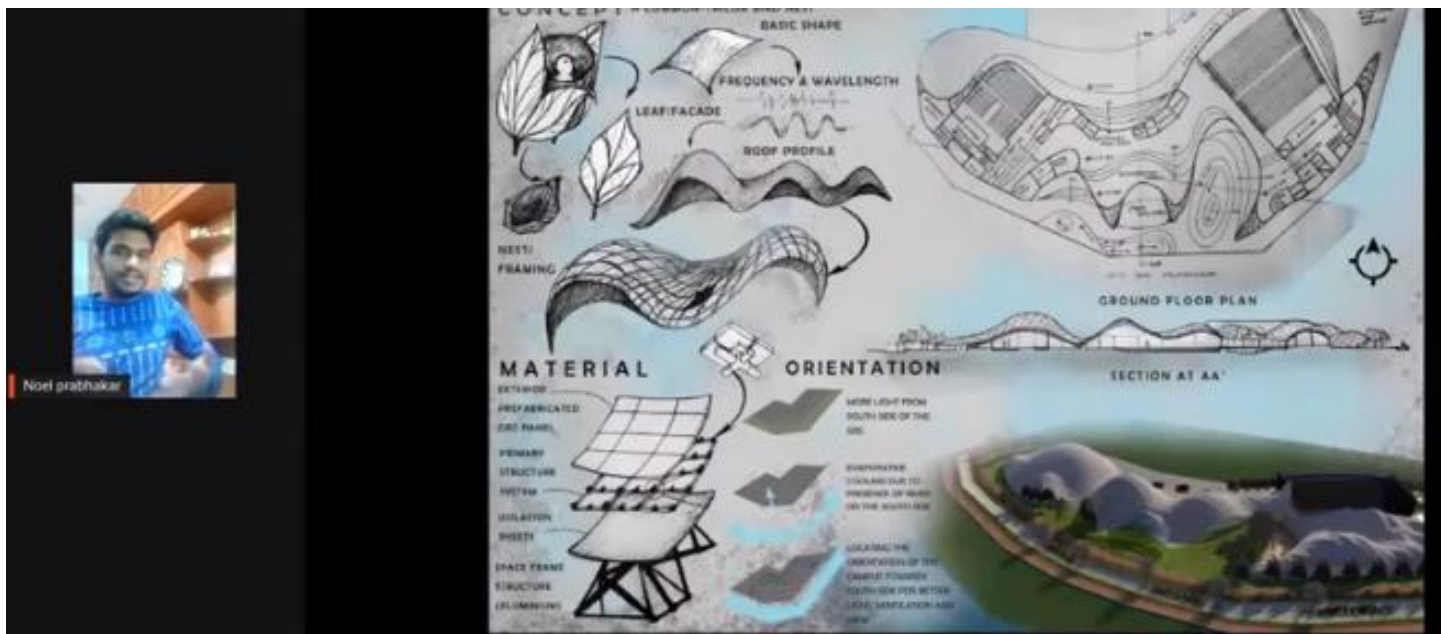
Rohit Kataria

Mr. Anuj Rabade



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Question answer session by Principal Rajeshwari Jagtap and audience



Pravara Rural College of Architecture, Loni is celebrating 25 years of excellence in rural education

Mr.Noel Prabhakar, Allana College Of Architecture, Pune presenting his work



Manthan Session -10

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374 views. Streamed live on Jan 20, 2021. #Architecture #Allana #Pravara

Top chat replay

Pravara Rural college of Architecture, Loni
Welcome to Pravara Rural College of Architecture, Loni

Rida Shaikh Go Noel!

Mohsin Budguzar nice presentation

Christina Prabhakar Great presentation...

Zarina Partapurwala Amazing Work Noel!!

Grace Prabhakar Awesome idea Noel!

Tahir Sanwarwala Eeeuuuu!!!!

Meerahmad01 Hannure Awesome work Noel

Mohsin Budguzar beautifully rendered

Christina Prabhakar Amazing concept...

Rina Salvi great job noel...we are all very proud of you

Question answer session by Principal Rajeshwari Jagtap and audience



Rajeshwari
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LONI

MANTHAN
DISCUSSION FORUM

MS PRAGATI AUTI
FIFTH YEAR STUDENT - 2020
PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

NATURAL GEOMORPHOLOGIC WONDER (HERITAGE)
SITE DEVELOPMENT- NIGHOJ RIVERINE POTHLES
[HTTPS://YOUTU.BE/S49SGO4OHQU](https://youtu.be/s49sgo4ohqu)
DATE: 16TH SEPTEMBER 2020
TIME : 3:00 PM

INSTITUTE STUDENT RESEARCH PRESENTATION THROUGH “MANTHAN” ONLINE DISCUSSION FORUM DURING COVID 19



Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI

DATE: 22/ 09/2020

2020-2021

2020-21	INSTITUTE LEVEL RESEARCH PRESENTATION DURING COVID 19 THROUGH MANTHAN DISCUSSION FORUM
Expert Person:	Miss. Pragati Auti, PRCA, Loni Mr.Sudarshan Sable, PRCA, Loni
Student coordinator:	Anuj Rabade
Aim:	To maintain the momentum of academic activities and research sharing despite the restrictions of the pandemic. The event aimed to provide a virtual platform for students to showcase their research findings and engage in meaningful discussions while adapting to the new normal of remote learning and social distancing.
Objectives :	<ul style="list-style-type: none">•Promote Research Dissemination•Utilize Virtual Platforms•Provide Learning Opportunities:•Encourage Engagement and Discussion
Duration:	3.00pm
No. of students :	70

The Institute Level Research Presentation organized by PRCA (Pravara Rural College of Architecture) in Loni aimed to provide a platform for students to present their research papers during the challenging times of the COVID-19 pandemic. The event utilized the Manthan Discussion Forum and leveraged live streaming on the college's YouTube channel and Facebook page to ensure wider accessibility. Miss Pragati Auti and Miss Akshaya Anap, both students of PRCA, presented their research papers. The event aimed to continue promoting academic engagement, research dissemination, and learning despite the constraints posed by the pandemic.

Objectives:

Utilize Virtual Platforms: The use of the Manthan Discussion Forum, along with live streaming on the college's YouTube channel and Facebook page, aimed to adapt to the digital landscape and ensure that research presentations remained accessible to all interested parties despite physical limitations.

Provide Learning Opportunities: The presentation aimed to provide an opportunity for students to learn about diverse research topics and methodologies through the research papers presented by their peers. It sought to enrich participants' understanding of research practices in the field of architecture.

Encourage Engagement and Discussion: The event aimed to foster active engagement and discussions among participants, promoting critical thinking and analytical skills. Through the virtual platform, participants could exchange ideas, offer feedback, and collaborate on research-related discussions.

Outcomes: The Institute Level Research Presentation through the Manthan Discussion Forum and live streaming on PRCA's YouTube channel and Facebook page yielded several positive outcomes:

Adaptation to Virtual Environment: The event demonstrated the adaptability of academic institutions by embracing virtual platforms, ensuring the continuation of academic activities during the pandemic.

Learning and Enrichment: Participants learned from a diverse range of research topics presented by their fellow students, enhancing their knowledge and exposure to different research methodologies.





Skill Development: Participants honed their presentation skills, critical thinking abilities, and engagement in scholarly discussions, all of which are valuable attributes for their academic and professional growth.

In conclusion, the Institute Level Research Presentation organized by PRCA in Loni through the Manthan Discussion Forum and live streaming on digital platforms successfully aimed to uphold the spirit of research, learning, and collaboration even in the face of the challenges presented by the COVID-19 pandemic.

Powered by Stream Yard

OBSERVATION -

- High density of travelers.
- PMPML and MSRTC stand is very crowded area at the evening it crosses extreme level.
- Pick up and drop point of PMPML buses at different spot.
- There is temporary stand for PMPML buses.
- Traffic jams at Ramabai Ambedkar chowk to entry point of MSRTC stand due to all autorikshaws parked on road no space is left for walking and also PMPML bus parked on road.
- Lack of space for parking.
- Hawkers, vendors, traveling agent seat on the pathways.
- Proper waiting area for PMPML travelers is not available.

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Manthan -Session 4

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Top chat replay ▾



- Pravara Rural college of Architecture, Loni
Congratulations Sudarshan Sable
- deepika arbatti slides are not visible
- deepika arbatti yes its visible now
- V Vrushali Jadhav how u landed directly to inferences..if possible share your process graphically.. eg. how u can say directly that those were critical junctions...
- V Vrushali Jadhav also highlight the areas for parking
- deepika arbatti plz explain the process of mapping of all the activities and areas

CELEBRATING 25 Years

CONTEXT

- Nighoj is a village in Ahmednagar District, Maharashtra, India. It is about 90 km away from Pune.
- The pot holes are were nearby between 2-3 km length and 10 m widths above 25 m in depth
- Near the river basin, temple of goddess Malganga is situated.
- There is also one temple is present at Pune side near to that small guest house, marriage hall & information center is present.


CELEBRATING 25 Years





Pravara Rural college of Architecture, Loni
Manthan is Open for All Discussion Forumn

Pravara Rural College of Architecture, Loni is celebrating 25 years of excellence in rural education. Co