



Criteria 3 – Research, Innovations and Extension (110)

3.2- Innovation Ecosystem (15)

3.2.2: Number of workshops/seminars/conferences including on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship conducted during the last five years (5)



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadatpur Road, Loni Kd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Ph:(02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoaloni.in
Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

LIST OF WORKSHOP/ SEMINAR/ CONFERENCE

NAME OF THE WORKSHOP/ SEMINAR/ CONFERENCE	
2019-20	
1	Application of universal design - need of architectural industry and architectural education
2	Seminar on personality development- Zero to Hero Presentation
3	Bamboo Workshop
4	Seminar on introduction to del net
5	Workshop On Sketching, Coloring, Sculpture By Artist Pramod Kamble




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Pravara Rural Education Society's

Pravara Rural College Of Architecture, Loni

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Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in
Affiliated to Savitribai Phule Pune University (SPPU, Pune)
(Id No. PU/AN/ARCH,51/1996)



Date: 5/06/2021

To,
The Principal,
Ar. Rajeshwari Jagtap
PRCA, Loni.

Subject: Application to organize workshop on “UNIVERSAL DESIGN ” on 21/06/2021 and 22/06/2021

Respected Madam,

This letter is to request for your kind approval for workshop on “UNIVERSAL DESIGN ”

Event activity	workshop on “UNIVERSAL DESIGN ”		
Guest	Dr. Kavita Murugkar	Organization	PRCA
Teacher coordinator	Ar.Sonali Chaskar	Student coordinator	Rutuja wakchaure
Duration	2 Days	Timing	10.00am to 5.00pm
Attending classes	All	Venue Location	Classroom no.1
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar.Sonali Chaskar
Assistant Professor
PRCA, Loni



Approved.

PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI



Organises a 2 day Work Shop on
"OPENING MINDS TO UNIVERSAL DESIGN THINKING"
June 21st and 22nd 2019

IN COLLABORATION WITH AND SPONSORED BY
PADMASHRI DR. VITTAIRAO VIKHE PATIL ARTS, SCIENCE AND COMMERCE COLLEGE,
PRAVARANAGAR
DESIGN INNOVATION CENTER (SPOKE OF SAVITRIBAI PHULE PUNE UNIVERSITY)

TO CREATE AWARENESS ABOUT 'DISABILITIES AND ACCESSIBILITY FOR ALL'



BY AR. KAVITA MURUGKAR

- PROFESSOR AT BNCA, PUNE
- UNIVERSAL ACCESS SPECIALIST EMPANELLED WITH THE MINISTRY OF SOCIAL JUSTICE AND EMPOWERMENT (MSJE) AND MINISTRY OF CULTURE, GOVERNMENT OF INDIA



AR. RAJESHWARI JAGTAP
PRINCIPAL



Rajeshwari

AR. SONALI CHASKAR
COORDINATOR

PRINCIPAL
Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
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	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)	

DATE: 21/6/2019, 22/6/2019

2019-2020

2019-20	APPLICATION OF UNIVERSAL DESIGN - NEED OF ARCHITECTURAL INDUSTRY AND ARCHITECTURAL EDUCATION - WORKSHOP REPORT
Expert Person:	Ar. Kavita Murugkar Professor at BNCA,Pune Universal Access Specialist Empanelled with the Ministry Of Social Justice an empowerment and ministry of Culture, Government Of India
Faculty In charge:	Ar.SonaliChaskar
Aim:	To create awareness about 'Disabilities' and 'Accessibility for All' and guidance on Designing for all ages and abilities is an important design aspect but hardly given any emphasis in our academic curriculum and practice.
Objectives:	<ul style="list-style-type: none"> i. To give knowledge and Importance of Universal design. ii. To give practical knowledge of designing for all through role play method iii. To execute layouts of different spaces layouts on floor for better understanding. iv. Aiming at improvement of advanced as well as slow learners.
Duration:	2days
No of Students :	74

Summary:

Ar. Kavita Murugkar, a Professor at BNCA (B.K.P.S. College of Architecture) in Pune and a Universal Access Specialist empanelled with the Ministry of Social Justice and Empowerment and the Ministry of Culture, Government of India, conducted a workshop titled "Application of Universal Design - Need of Architectural Industry and Architectural Education." The workshop aimed to raise awareness about disabilities and the concept of accessibility for all, particularly in architectural education and practice. Universal Design, which focuses on creating environments and products that cater to diverse users' needs, was at the center of the workshop's discussions.

The workshop was structured into three phases: theoretical, practical, and creative. In the theoretical phase, participants received an engaging lecture and audio-visual presentation, which covered the "What? Why? How?" of Universal Design. Numerous examples of best practices and design guidelines were presented to emphasize the significance of creating universally accessible buildings and campuses. In the practical phase, participants experienced the challenges faced by individuals with disabilities firsthand. Through simulations, such as using assistive aids like wheelchairs and crutches or being blindfolded, participants navigated their own campus, documenting obstacles and their personal experiences. This exercise provided a powerful insight into the importance of designing environments that cater to all users' needs.

The final creative phase involved collaborative brainstorming and innovative thinking. Student teams engaged in generating ideas and solutions for designing inclusive environments that accommodate various user groups' requirements and abilities. The ideas generated during these discussions were then presented by the student teams within a set timeframe.

The workshop on the "Application of Universal Design" conducted by Ar. Kavita Murugkar achieved its objectives effectively. Participants gained a deeper understanding of the critical importance of designing spaces and products that consider the needs of all users, regardless of their individual differences.

Through the theoretical phase, attendees were exposed to the theoretical foundations of Universal Design, including its principles, rationale, and real-world examples. This helped participants grasp the broader context and necessity of incorporating Universal Design principles in their architectural education and practice.

The practical phase of the workshop provided a profound learning experience as participants temporarily faced the challenges individuals with disabilities encounter daily. This simulation exercise enhanced participants' empathy, enabling them to comprehend the obstacles and difficulties that need to be addressed in creating universally accessible environments.

The creative phase encouraged collaborative problem-solving and innovative thinking. By engaging in brainstorming and solution-generation, participants practiced applying Universal Design concepts to real-world scenarios.

Overall, the workshop effectively bridged the gap between theoretical knowledge and practical understanding by engaging participants in various activities that underscored the significance of Universal Design in architectural education and the broader architectural industry.



Welcoming the Guests



.Principal introducing guests



introduction of topic



Demonstration of wheelchair



.Demonstration of wheelchair



Demonstration of blind stick



students using wheelchair



presentation and video screening



Group photo with Guests



Raiswani

**PRINCIPAL
Pravara Rural College of
Architecture, Loni**

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: 2019-20

Date: 21/06/2019

Event: Application of Universal Design-Workshop



Host: Ar. Kavita Murugkar Mobile: 97 67 43 99 47

Organisation: The ministry of Social Justice and Empowerment and ministry of Culture, Government of India

no	Student Name	Signature	no	Student Name	Signature
1	Khose Akash	AashA	40	Sai Deshmukh	Du.
2	Parkale Pranav	Parkale	41	Deshmukh Siddhi	Sall
3	Ghozpade Saile	Parkale	42	Adhav Rukya	Tare
4	Pandurani Arbi	Abudun	43	Kanawade Sakshi	Sakshi
5	Rathi Ramita	Rathi	44	Kee Sanjay Prakash	Keer
6	Preena Bhokalal	Preena	45	Agarwal Vireen	Agarwal
7	Ghorate Ruchita	Ghorate	46	Dashna Kale	Dashna
8	Rabade Anuj	Rabade	47	Jigrasha Paru	Jigrasha
9	Inamdar bhavassinh	Inamdar	48	Badade Jaishrawi	Badade
10	Narwade Priti	Narwade	49	Zirape Abhijeet	Zirape
11	Gadhe Sanjkar	Gadhe	50	shelar krutika	shelar
12	Karal Karan	Karal	51	Tilkar Ishwari	Tilkar
13	Ritu Foke	Ritu	52	Loholkar Pratik	Loholkar
14	Patil Jinal	Patil	53	Anup Nishant D.	Anup
15	Ghogare Vaishnavi G	Ghogare	54	Ghogare Vivek. D.	Ghogare
16	Dumbre Nishigandha	Dumbre	55	Waghmare Divya	Waghmare
17	Kharmale Sakshi	Kharmale	56	bai deshmukh	bai
18	Jadhav Kejal	Jadhav	57	Dimpal Patel	Dimpal
19	Shinde Sakshi	Shinde	58	Patil Samruddhi	Patil
20	Shinde Aparna	Shinde	59	Makchane Jankari	Makchane
21	Gaikwad Pratik	Gaikwad	60	Bhavsar Abhishek	Bhavsar
22	Aney Aneksha	Aney	61	Penghe Disha	Penghe
23	Sonawane Hitesh	Sonawane	62	Anurag Sonawane	Anurag
24	More Sampada	More	63	Kale Snehal	Kale
25	Kotkar Pragati	Kotkar	64	Singhary Gowar	Singhary
26	Sulve Anisha	Sulve	65	Rashan Varpe	Rashan
27	Rindhi Aditi	Rindhi	66	Smriti Katana	Smriti
28	Mande Tushar	Mande	67	Deshmukh Archana	Deshmukh
29	Gholap Shubham	Gholap	68	Varpe Sapna	Varpe
30	Pranjali Jaytap	Pranjali	69	Rahatekar Revati	Rahatekar
31	Kale Aishwarya	Kale	70	Ganesh Kautkur	Ganesh
32	Kokate Shrutika	Kokate	71	Mhaske Aarti	Mhaske
33	Kotkar Shweta J.	Kotkar	72	Shinde Ganesh	Shinde
34	Rutuja Shirsoth	Rutuja	73	Dawchan Amar V.	Dawchan
35	Bansilkar Omlar	Bansilkar	74	Patil Kaishna	Patil
36	Thorat Swati	Thorat			
37	Wadnere Aditi	Wadnere			
38	Gadge Shantanu Suresh	Gadge			
39	Aishwarya Gulab Gawande	Aishwarya			



R. Jeshwar
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FEEDBACK FORM

ACADEMIC YEAR	19-20	DATE	22/06/19	
EVENT	Application of universal design - need of architectural industry and architectural education			
CLASS	-	LOCATION	PRCA	
NAME OF STUDENT	Disha Kale			
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar				✓
2. How relevant was the contain discussed by the speaker_during case study/Site visit/Seminar/Workshop /Webinar				✓
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar				✓
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view				✓
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker				✓
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				✓

Suggestions if any _____



Raiswani

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Date: 30/07/2019

To,
The Principal,
Ar. Ar. Rajeshwari Jagtap
PRCA, Loni.

Subject: Application to organize ORIENTATION PROGRAM REPORT –Zero to Hero Presentation on 06-08-2019

Respected Madam,

This letter is to request for your kind approval for **ORIENTATION PROGRAM REPORT – Zero to Hero Presentation**

Event activity	ORIENTATION PROGRAM REPORT –Zero to Hero Presentation		
Guest	AR. Prashant Deshmukh Principal Architect PDA Pune, Maharashtra, India	Organization	PRCA
Teacher coordinator	Ar. Dipeeka Arbatti	Student coordinator	Karan Waral
Duration	4 Hours	Timing	9.30am
Attending classes	All	Venue Location	Red Hall , South Campus PRCE
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with
regards.

Approved.

Dwanti

Ar. Dipeeka Arbatti
Assistant Professor
PRCA, Loni



Rajeshwari

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Pravara Rural Education Society's

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736

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Date: 04/08/2019

NOTICE

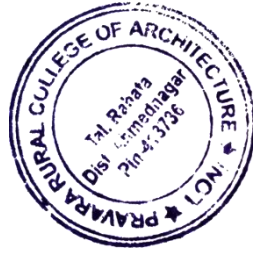
All the teachers and students of Pravara Rural College of Architecture are informed that,
ORIENTATION PROGRAM REPORT – Zero to Hero Presentation is organized **on 06-08-2019**

Details of the seminar are as follows:

Time: 9.30 an to 5.00pm

Venue: Red Hall , South Campus PRCE

Speakers: AR. Prashant Deshmukh Principal Architect PDA Pune, Maharashtra, India




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LOKNETE DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA
RURAL EDUCATION
SOCIETY
ENABLING PROSPERITY



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY
PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

FIRST YEAR B.ARCH ORIENTATION PROGRAMME 2019-2020

INVITATION

DAY1 – 6TH AUG, 2019

Highlights Of The Day
Presentation By

AR. PRASHANT DESHMUKH
ON
Personality Development
And Architecture

Panel Discussion

AR. PRASHANTDESHMUKH
AR. SACHINI INDVATKAR
AR. RAJESHWARI JAGTAP
AR. ANURAG DOSHI

Cordially invite you and family on the occasion of

ORIENTATION PROGRAMME In The Auspicious Presence Of

HON MRS. SHALINITAI VIKHE PATIL
President Zilla Parishad, Ahmednagar

HON MR. ANNASAHEB MHASKE PATIL
Trustee Pravara Education Society
Ex Minister Of Irrigation Department

Meet The Experts



AR. PRASHANT DESHMUKH
Principal Architect-Prashant
Deshmukh And Associates, Pune

MR. PRAMOD KAMBLE
ARTIST

AR. SACHIN INDVATKAR
ALUMINI

DAY2 –7TH AUG, 2019

Highlights Of The Day

**HANDS ON
WORKSHOP**
By

Mr. PRAMOD KAMBLE

- Sketching
- Colouring
- Sculpture

DATE:

6 August 2019

7 August 2019

VENUE:

Red Hall, Engineering College, South Campus, Loni

Pravara Rural College of Architecture , Loni

TIME:

9:30 AM TO 5:30 PM

9:30 AM TO 4:05 PM

PRINCIPAL

AR. RAJESHWARI JAGTAP

ORIENTATION PROGRAMME CO-ORDINATORS

AR. DEEPIKA ARBATTI



AR. SHRIKANT NIKAM

ALL TEACHERS PRCA TEAM



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Rajeshwari

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
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Date: 06-08-2019

2019-2020

2018-19	ORIENTATION PROGRAM REPORT –Zero to Hero Presentation
Expert Person:	AR. Prashant Deshmukh Principal Architect PDA Pune, Maharashtra, India
Aim:	To introduce fresh students about study in architecture and motivate them for the field they had chosen also to inform them about scope in profession of architecture
Objectives :	<ul style="list-style-type: none"> i. To introduce students about contribution of architects in history of mankind ii. To introduce students about the institution and its vision and mission iii. To introduce students about way of study is architecture iv. To introduce students about future opportunities in profession of architecture through presentations. v. To motivate students for positive thinking to achieve great goal in architecture through experts talk. vi. Aiming at further improvement of advanced learners as well as slow learners
Duration:	6:00 hours, 1 day
Number of students	101

Summary:

The "ORIENTATION PROGRAM - Zero to Hero" conducted by Architect Prashant Deshmukh was a comprehensive initiative designed to welcome and empower fresh students in the field of architecture. This program aimed to provide a solid foundation for students' academic journey, inspire them to excel in their chosen field, and equip them with valuable insights into the world of architecture.

The orientation program had several key objectives:

Introduction to Architecture: The program sought to familiarize new students with the intricacies of studying architecture, outlining the challenges and rewards of the profession they had embarked upon.

Motivation and Inspiration: One of the main goals was to ignite motivation among the students, encouraging them to embrace their chosen path and recognize the immense potential it holds.

Scope of Architecture: Students were informed about the wide-ranging scope of the architectural profession, showcasing the diverse opportunities available within the field.

Historical Significance of Architecture: The program aimed to educate students about the historical significance of architecture and the lasting impact architects have had on the development of human civilization.

Institution's Vision and Mission: Students were introduced to the institution's core values, vision, and mission, providing them with a sense of belonging and purpose within the academic community.

Study Methods: The orientation covered the approach to studying architecture, emphasizing the practical aspects and methodologies involved.

Future Opportunities: Presentations shed light on the myriad future opportunities within the architectural profession, ensuring that students were well-informed about their potential career paths.

Positive Thinking: The program aimed to instill positive thinking and a growth mindset in students, enabling them to aspire to greatness within the field of architecture.

Institutional Rules and Regulations: Architect Rajeshwari Jagtap explained the rules and regulations of the institute, ensuring students were well-acquainted with the academic and behavioral expectations.

Introduction to Pravara Family: Honorable Shalinitai Vikhe introduced students to the larger Pravara Education Society and its historical significance, fostering a sense of heritage and community.

Architect Prashant Deshmukh played a pivotal role in the orientation, guiding students about their architectural journey, potential career paths, and presenting the motivational session titled "Zero to Hero." This session aimed to inspire students to strive for success and greatness in their architectural endeavors.

Outcomes:

Informed Students: Attendees gained a comprehensive understanding of what studying architecture entails and the potential career opportunities that lie ahead.

Inspired Mindset: The program successfully motivated students to adopt a positive mindset and aspire to achieve greatness within the field of architecture.

Vision and Mission Alignment: Students were aligned with the institution's values and mission, fostering a sense of purpose and belonging.

Historical Awareness: Participants developed an appreciation for the historical significance of architecture and its enduring impact on society.

Rule Familiarity: Students were well-informed about the institute's rules and regulations, ensuring a smooth academic journey.

Community Building: The introduction to the larger Pravara Education Society instilled a sense of belonging within the institution's community.

In essence, the "ORIENTATION PROGRAM - Zero to Hero" achieved its objectives by providing students with a holistic introduction to the world of architecture, inspiring them to excel, and ensuring they were equipped with the knowledge and mindset required for success.



Hon. Shalinitai Vikhe- Patil felicitating Ar. Prashant Deshmukh by giving plant sapling



Ar. Prashant Deshmukh had given his speech on the occasion of the program



Hon. Shalinitai VIKhe- Patil had addressed parents and students



Students of first year and their parents had attended program



Ar. Prashant Deshmukh had addressed all students of the institute



PRINCIPAL
Pravara Rural College of
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PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: 2019 -2020

Date: 06/08/2019

Event: Orientation Program - 'Zero to hero presentation.'



Host: Dr. Prashant Deshmukh Mobile: 9890194799

Organisation: PDA Architect, Pune.

no	Student Name	Signature	no	Student Name	Signature
1	Mhaske Aarti Ramesh	[Signature]	60	Dabri Pratiksha	[Signature]
2	Rabade Anuj Dnyanadeo	[Signature]	61	Nitishkesh Ishwaram	[Signature]
3	Vorape Roshan Vilas	[Signature]	62	Ganesh Rajkumar	[Signature]
4	Tanpure Sonal Ramesh	[Signature]	63	Jaydhan Kajal	[Signature]
5	Nehe Nilesh Ramnath	[Signature]	64	Kelu Sanjay	[Signature]
6	Ashwini Padanabhu Thakur	[Signature]	65	Gadge Shantanu Suraj	[Signature]
7	Tambe Vaishnavi Dilip	[Signature]	66	Kotkar Pragati	[Signature]
8	Patil Krishna Premraj	[Signature]	67	Priyanka Bhobkul	[Signature]
9	Sakshi Shinde	[Signature]	68	Kale Aishwaryan	[Signature]
10	Prithi Kataria	[Signature]	69	Shruti Kataria	[Signature]
11	Swati Suresh Thorat	[Signature]	70	Akshada Vithe	[Signature]
12	Dawkar Parvati Vikas	[Signature]	71	Lipna Vaspe	[Signature]
13	Chavhan Namrata Vasant	[Signature]	72	SNETHAL KALE	[Signature]
14	Mukul Pralhad Ghante	[Signature]	73	Samruddhi Patil	[Signature]
15	Ritu Foke	[Signature]	74	Aarti Mhaske	[Signature]
16	Zirape Abhijeet	[Signature]	75	Pandur Arhi	[Signature]
17	Dhanshri Chirmade	[Signature]	76	Mulla Anirudh	[Signature]
18	Adhar Rutuja	[Signature]	77	Kanawade Sakshi	[Signature]
19	Mundhe Pooja	[Signature]	78	Deshana S. Kalyan	[Signature]
20	Gondkar Kavin	[Signature]	79	Trimpal Pooja	[Signature]
21	Sakshi Tanpure	[Signature]	80	Bhavsar Abhishek	[Signature]
22	Patil Samruddhi	[Signature]	81	Inamdar Dhavalnib	[Signature]
23	Deshmukh Sai	[Signature]	82	Godhe Sanskar R.	[Signature]
24	Pranjal Jattap	[Signature]	83	Pakhale Pranav	[Signature]
25	Anup Akharya TS.	[Signature]	84	Shinde Ganesh	[Signature]
26	Dharam Mukesh	[Signature]	85	Khase Akash	[Signature]
27	Agarwal Vatsav	[Signature]	86	Sonqwarne Hitesh	[Signature]
28	Sanket Kela	[Signature]	87	Shinde Aparna	[Signature]
29	Pawar Gitesh M	[Signature]	88	Lohakar Pratik	[Signature]
30	Rabade Umshree	[Signature]	89	Jaral Karan	[Signature]
31	Rathi Ramita	[Signature]	90	Khamate Sakshi	[Signature]
32	Aher Apeksha	[Signature]	91	Tilkar Ishwari	[Signature]
33	Dumbre Nishigandha	[Signature]	92	Ritika Aditya	[Signature]
34	Naswade Prithi	[Signature]	93	Sulwe Anisha	[Signature]
35	Deshmukh Siddhi	[Signature]	94	Patil Tina	[Signature]
36	Ghorete Poojita	[Signature]	95	Wakhanwar Jadhav	[Signature]
37	Kotkar Shwetal J.	[Signature]	96	Mande Tejasa	[Signature]
38	Raut Pratikesh Uttam	[Signature]	97	Kokate Shrutika	[Signature]
39	Vaishnavi P. Jogle	[Signature]	100	Auli Pragati	[Signature]



Dr. Prashant Deshmukh Kalyani
 [Signature]
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FEEDBACK FORM



ACADEMIC YEAR	2018 - 19		DATE	
EVENT	Seminar-orientation-zero to hero-			
CLASS	au.		LOCATION	
NAME OF STUDENT	karwade Sakshi			
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar				✓
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar				✓
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view				✓
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker				✓
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				✓

Suggestions if any-----



Kaishwani

PRINCIPAL
Pravara Rural College of
Architecture, Loni

	<p style="text-align: center;">Pravara Rural Education Society's</p> <p style="text-align: center;">Pravara Rural College Of Architecture, Loni</p> <p>At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736</p> <p>Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in</p> <hr/> <p style="text-align: center;">Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p>	
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PRCA/ESST/167

Date: 11/07/2019

To,
The Director,
 Anant Vidnyan Vedh Pvt. Ltd.,
 Nashik.

Subject : Workshop on “**Bamboo as a Building Material**” for B.Arch. Students.

Dear Sir,

With reference to the subject mentioned above, we are going to organize a three days' workshop on “**Bamboo as a Building Material**” for students studying B. Arch. At Pravara Rural College of Architecture, Loni on 19th August to 21st August 2019.

Therefore, you are requested to spare your valuable time on 19th August to 21st August 2019 for the same.

Thanking you for your kind co-operation.

Thanking You,



Yours Faithfully,

Raichwani

Prof. Rajeshwar Jagtap,
PRINCIPAL
 Pravara Rural College of
 Architecture, Loni
 Pravara Rural College of Architecture, Loni



Pravara Rural Education Society's

Pravara Rural College Of Architecture, Loni

At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736

Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in

Affiliated to Savitribai Phule Pune University (SPPU, Pune)
(Id No. PU/AN/ARCH,51/1996)



PRCA/ESST/167

Date: 21/08/2019

To,
The Director,
Anant Vidnyan Vedh Pvt. Ltd.,
Nashik.

Subject : Letter of Appreciation

Dear Sir,

Thank you for conducting workshop on **“Bamboo as a Building Material”** for students studying B. Arch. At Pravara Rural College of Architecture, Loni on 19th August to 21st August 2019. Needless to say this will go a long way in creating the awareness about enhancing the knowledge and expertise among the students and faculty.

It was wonderful having you here for this workshop as it has proved to be conductive and contributing in raising the standard of education in this college. We are looking forward to working closely with you in near future.

Thanking You,

Yours Faithfully,



Rajeshwari

PRINCIPAL
Prof. Rajeshwari Jagtap,
W/C Principal,
Pravara Rural College of
Architecture, Loni

Pravara Rural College of Architecture, Loni



LDKNETE. DR. BALASAHEB VIKHE PATIL
IPADMA BHUSHAN AWARDED
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI

To give young architects an opportunity to explore, invent and to be creative

Pravara Rural College of Architecture, Loni
Organising Three Days Workshop On

'Bamboo As A Construction Material'

Resource People

- **Mr. Ninad Sonawane**
Director,
Anant Vidnyan Vedh Pvt Ltd.
- **Miss. Shilpa Ramesh Mendadkar,**
Partner,
Anant Vidnyan Vedh Pvt Ltd.



Salient Features of Bamboo Workshop :

- Expert Lecture on bamboo as building material
- Understanding properties of bamboo, Geometry of structures made out of bamboo
- Hands on experience of tools used for bamboo construction
- Hands on experience of constructing structures & furniture from bamboo



Schedule :

Day : 1

- ✓ Brief Introduction to bamboo as a building material
- ✓ Hands on of Erecting 8m Dia Geodesic Dome made of bamboo

Day : 2

- ✓ Hands on of Making door & window for Geodesic dome
- ✓ Hands on of Making Furniture from Bamboo

Day : 3

- ✓ Hands on of Making Furniture from Bamboo

Workshop Fee : Rs. 1,000 (Inclusive of 3 Days)

Date

Monday 19th August to
Wednesday 21st August 2019

Venue:

Amphitheatre,
Pravara Rural College of Architecture, Loni

Time : 9:00 AM to 6:00 PM. (Reporting Time 8:45 AM.)

Registration Open

For Registration Please contact : Mrs. Sharmila Vikhe : +91- 9834653114

Ar. Pravin B. Jamdade,
Workshop Coordinators

Ar. Rajeshwari V. Jagtap,
Principal

Rajeshwari



PRINCIPAL
Pravara Rural College of
Architecture, Loni

Pravara Rural Education Society's

Pravara Rural College Of Architecture, Loni

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736

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(Id No. PU/AN/ARCH,51/1996)



16-08-2019



NOTICE

All the teachers and students of Pravara Rural College of Architecture are informed that,
Bamboo Workshop is organized at PRCA During 19.8.19 To 21.8.18.
Geodesic dome and bamboo Furniture will be made in this workshop



Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
	At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736	
	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)	

DATE: 19-08-2019 and 20-08-2019

2019-20

2019-20	BAMBOO WORKSHOP - REPORT
Expert Person:	Mr. NinadSubhashSonawane& Miss. Shilpa Ramesh Mendadkar AnantVidnyanVedh Private Limited, Nashik
Aim:	To prepare Geodesic Dome Structure and bamboo furniture.
Objectives of Workshop:	<ol style="list-style-type: none"> 1. To understand Procurement procedure of Bamboo. 2. To understand treatment done on bamboo before using it. 3. To understand the use of chemicals in treatment such as, Borax / Boric Acid , Potassium and Sodium Dichromate , Copper Sulphate 4. To Understand Finishing of nodal treatments 5. To understand and learn bamboo joineries. 6. Aiming at improvement of advanced as well as slow learners.
Duration:	2 Days
No of Students :	78

Summary:

The Bamboo Workshop, facilitated by Mr. Ninad Subhash Sonawane and Miss. Shilpa Ramesh Mendadkar from Anant Vidnyan Vedh Private Limited, Nashik, was a hands-on learning experience that delved into the multifaceted world of bamboo construction and furniture-making. The workshop aimed to equip participants with practical skills and knowledge concerning bamboo procurement, treatment, joineries, and utilization in creating structures and furniture.

Key Objectives of the Workshop:

Geodesic Dome Structure and Bamboo Furniture: Participants engaged in the creation of a Geodesic Dome Structure and bamboo furniture, gaining practical insights into bamboo's application in architectural design and furnishing.

Procurement Procedure of Bamboo: The workshop provided an understanding of the bamboo procurement process, including factors such as selection, sourcing, and quality assessment.

Treatment of Bamboo: Participants learned about the crucial step of treating bamboo before use, comprehending the methods and chemicals employed for proper preservation. Chemicals like Borax / Boric Acid, Potassium and Sodium Dichromate, and Copper Sulphate were covered.

Finishing of Nodal Treatments: The workshop explained the finishing touches required for nodal treatments, ensuring structural integrity and longevity.

Bamboo Joineries: Participants gained hands-on experience and insights into various bamboo joineries, essential for creating robust and stable structures.

Outcomes of the Workshop:

Practical Skills: Attendees acquired hands-on skills in working with bamboo, including treatment methods, joineries, and structural assembly.

Bamboo Knowledge: Participants developed a comprehensive understanding of different bamboo types, their properties, and the appropriate selection for various applications.

Treatment Expertise: Attendees learned about the various treatments bamboo undergoes to enhance durability and prevent decay.

Construction Insight: The creation of a Geodesic Dome Structure gave participants insight into the architectural possibilities and design considerations of bamboo-based constructions.

Sustainability Awareness: Participants gained an appreciation for bamboo as a sustainable and eco-friendly building material.

Collaborative Learning: The workshop fostered collaborative learning, allowing participants to share experiences and insights.

Skill Enhancement: The workshop catered to learners of varying proficiency levels, ensuring both advanced and slow learners benefited from the program.

Instructors Shilpa Mendadkar and Ninad Sonawane provided comprehensive guidance on various bamboo types, joinery techniques, and curing processes. Demonstrations, hands-on activities, and theoretical insights were employed to convey essential knowledge. By the end of the workshop, participants were equipped not only with technical skills but also with an appreciation for bamboo's versatility and potential in sustainable construction and furniture design.



1. students working on geodesic dome



2. students working on geodesic dome



4. students working on group activity



5. students displaying group activity work



5. students working on geodesic dome



6. students working on group activity



Raiswani

PRINCIPAL
Pravara Rural College of
Architecture, Loni

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: 2019 - 20

Date: 19/08/2019

Event: Bamboo Workshop



Host: Miss Shilpa Mendadkar Mobile: 9850 234096

Mr. Ninad S. Sonawane
Organisation: Anant Vidnyan Vedh Pvt. Ltd, Nashik.

no	Student Name	Signature	no	Student Name	Signature
1	Singharay Gourav	[Signature]	40	Agave pratishya	[Signature]
2	Aghaswal Valin	[Signature]	41	Dumbre Nishigandha	[Signature]
3	Deena Bhaktaraj	[Signature]	42	Zirape Abhijeet	[Signature]
4	Khose Akash	[Signature]	43	Gawade Sonavane	[Signature]
5	Salle Ghospade	[Signature]	44	Senal Tanpure	[Signature]
6	Narwade Poiti	[Signature]	45	Ashwini Tuptal	[Signature]
7	Budhwant Isha	[Signature]	46	Deshmukh Siddhi	[Signature]
8	Rathi Rawita	[Signature]	47	Kharasale Sakshi	[Signature]
9	Lobalkar Pratik	[Signature]	48	Mukul Ghorate	[Signature]
10	Gadhe Sanskar K.	[Signature]	49	Kataria Prifi	[Signature]
11	Tanpure Sakshi	[Signature]	50	Nehe Nilesh	[Signature]
12	Ghogare Vishwan G	[Signature]	51	Kotkar Shubhali J	[Signature]
13	Aher Apeksha	[Signature]	52	Kajal Jadhav	[Signature]
14	Dumbre Nishigandha	[Signature]	53	Anandag Sonawane	[Signature]
15	Pinthe Aditi	[Signature]	54	Mundhe pooja	[Signature]
16	Kela Santet	[Signature]	55	Inambar bhavalsinh	[Signature]
17	Chavhan Namrata	[Signature]	56	Badade Vaishnavi	[Signature]
18	Deshmukh Archana	[Signature]	57	Anaya Anshaya T.	[Signature]
19	Gaitwad Pratik	[Signature]	58	Pandure Arbi	[Signature]
20	Patil Jinal	[Signature]	59	Wakchare Janhavi C	[Signature]
21	Sonawane Hitesh	[Signature]	60	Adhav Rutuja	[Signature]
22	Mole Sampada	[Signature]	61	Deshmukh sai	[Signature]
23	Shinde Aparna	[Signature]	62	Gholap Shubham	[Signature]
24	Kotkar Pragati	[Signature]	63	Aishwarya G. Gawade	[Signature]
25	Gulve Anisha	[Signature]	64	Panghe Disha	[Signature]
26	Gharat Poojita	[Signature]	65	Vorape Pashan	[Signature]
27	Rabatekar Revati	[Signature]	66	Parbale Pranab S.	[Signature]
28	Mande Tushar	[Signature]	67	Gadge Shantanu Suresh	[Signature]
29	Thorat Susee	[Signature]	68	Patil Krishna	[Signature]
30	Kokate Shrutika	[Signature]	69	Ghogare Vivek D.	[Signature]
31	Kale Aishwarya	[Signature]	70	Karawade Sakshi	[Signature]
32	Pranjali Jattap	[Signature]	71	Tilkar Ishwari	[Signature]
33	Shinde Sakshi	[Signature]	72	Deshna Kale	[Signature]
34	Shinde Ganesh	[Signature]	73	Narol Karan	[Signature]
35	Rutuja Shiradh	[Signature]	74	Ganesh Kautkar	[Signature]
36	Omkar Penwale	[Signature]	75	Dawkhare Aman V.	[Signature]
37	Shenkar Samudhvi	[Signature]	76	Divya Waghmare	[Signature]
38	Wadnere Aditi	[Signature]	77	Rathi Poo	[Signature]
39	Dhanshri Chirmade	[Signature]	78	Shelar Krutika	[Signature]



Rajeswari
Pravara Rural College of Architecture, Loni

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
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FEEDBACK FORM



ACADEMIC YEAR <u>2019-20</u>		DATE <u>20/8/19</u>		
EVENT <u>Bamboo Workshop.</u>				
CLASS <u>All</u>		LOCATION <u>PRCA</u>		
NAME OF STUDENT <u>Rindhe Aditi</u>				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar				✓
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar				✓
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar				✓
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view				✓
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker				✓
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				✓



increase one more day.

Raiswani

PRINCIPAL
Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
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Date: 18/09/2019

2019-2020

2015-16	SEMINAR ON INTRODUCTION TO DELNET - REPORT
Expert Person:	Mr. Rathod Pune
Aim:	To provide information about Delnet to faculty members .
Objectives:	i. To give basic idea behind Delnet library network. ii. To demonstrate the functioning of Delnet.
Duration:	1 Day
No. of Faculty:	14

Summary:

A seminar titled "Introduction to DELNET" was conducted by Mr. Rathod Pune with the primary aim of providing information about the DELNET library network to faculty members. The seminar intended to offer a foundational understanding of DELNET, its purpose, and its functioning. Through the seminar, attendees were given an opportunity to learn about the resources and libraries available within the DELNET portal.

The seminar on "Introduction to DELNET" successfully achieved its objectives by enlightening faculty members about the significance of the DELNET library network. Mr. Rathod Pune, the speaker, effectively communicated the underlying idea and operational aspects of DELNET, aided by a presentation that illustrated the key concepts. During the seminar, the attendees were provided with insights into the origin and operational mechanisms of DELNET. The speaker's presentation likely included details about how DELNET serves as a valuable resource for connecting libraries and facilitating resource sharing among educational institutions.

By showcasing the practical functioning of DELNET, the seminar enabled faculty members to better understand the portal's capabilities and offerings. Participants likely had the opportunity to witness how DELNET functions as a comprehensive platform for accessing a wide range of resources, including books, journals, and research materials available across various libraries.

Dr. Vijaya Tambe conveyed the vote of thanks, acknowledging the value of the seminar and the efforts put forth by Mr. Rathod Pune. The seminar not only introduced faculty members to the DELNET library network but also potentially encouraged them to explore and utilize this platform to enhance their teaching, research, and academic endeavors.

In conclusion, the seminar on "Introduction to DELNET" effectively acquainted faculty members with the purpose, functioning, and resources available through the DELNET library network. By doing so, it aimed to contribute to the enrichment of the academic and research pursuits of the attendees.



Lamp Lighting & paying respect to Founder



Principal Madam Feliciting the speaker



Mr. Rathod describing Delnet library Network



Group photo after the session



Kaishwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: 2019-20

Date: 18/09/2019

Event: Seminar on Introduction To Dell Net

Host: MR. Rathod



Mobile: 9822529800

Organisation: Dell Net

no	Student Name	Signature	no	Student Name	Signature
1	Ms Ashwini Gholap	[Signature]			
2	Ar. Ashwini	[Signature]			
2	Ar. Dipicka Arbatti	[Signature]			
3	Ar. Anurag Doshi	[Signature]			
4	Ar. Shrikant Nikam	[Signature]			
5	Ar. VRUSHALI JADHAV	[Signature]			
6	Ar. Vikhe NA	[Signature]			
7	Ar. Kapil Bhalade	[Signature]			
8	Ar. Kanchan Shekar	[Signature]			
9	Ar. Surendra Pawas	[Signature]			
10	Ar. Pravin B. Torbhade	[Signature]			
11	Ar. Gholap T.B.	[Signature]			
12	Ar. Parag Parag	[Signature]			
13	Ar. Jameer Y. Muloni	[Signature]			
14	Ar. Sonali Chaskar	[Signature]			



Ravansi
PRINCIPAL
Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
	At. Post. Loni Kd., Tal. Rahata, Dist.: Ahmednagar, M.S. - 413 736	
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FEEDBACK FORM



ACADEMIC YEAR	19-20	DATE	18/09/19	
EVENT	Seminar on Introduction to detnet			
CLASS	-	LOCATION	PRCA	
NAME OF STUDENT	Shrikant Nilan			
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			✓	
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar			✓	
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			✓	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			✓	

Suggestions if any: no suggestion



Raislawani

PRINCIPAL
Pravara Rural College of
Architecture, Loni

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
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DATE: 02/08/2019

NOTICE

All students and teachers are hereby to inform that Sketching, Coloring and Sculpture Workshop is scheduled on 7/8/2019, at Pravara Rural College of Architecture, on the occasion of Orientation of F.Y.B.Arch, Resourse person for workshop is renowned artist Mr. Pramod Kamble from Ahemadnagar.

Details of the Workshop:

Date: 07/08/2019

Time: 9.00am to 5.00pm

Venue: PRCA Amphi theatre

Conducted by: Mr. Pramod Kamble- Commercial Artist, Ahemadnagar



Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA
RURAL EDUCATION
SOCIETY
ENABLING PROSPERITY



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

FIRST YEAR B.ARCH ORIENTATION PROGRAMME 2019-2020

INVITATION

DAY1 – 6TH AUG, 2019

**Highlights Of The Day
Presentation By**

AR. PRASHANT DESHMUKH
ON

**Personality Development
And Architecture**

Panel Discussion

AR. PRASHANTDESHMUKH
AR. SACHINI INDVATKAR
AR. RAJESHWARI JAGTAP
AR. ANURAG DOSHI

Cordially invite you and family on the occasion of

ORIENTATION PROGRAMME

In The Auspicious Presence Of

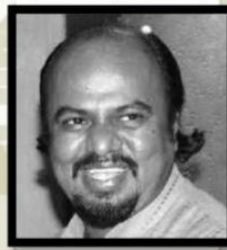
HON MRS. SHALINITAI VIKHE PATIL

President Zilla Parishad, Ahmednagar

HON MR. ANNASAHEB MHASKE PATIL

Trustee Pravara Education Society
Ex Minister Of Irrigation Department

Meet The Experts



AR. PRASHANT DESHMUKH
Principal Architect-Prashant
Deshmukh And Associates, Pune

MR. PRAMOD KAMBLE
ARTIST

AR. SACHIN INDVATKAR
ALUMINI

DAY2 –7TH AUG, 2019

Highlights Of The Day

**HANDS ON
WORKSHOP**

By

Mr. PRAMOD KAMBLE

- Sketching
- Colouring
- Sculpture

DATE:

6 August 2019

7 August 2019

VENUE:

Red Hall, Engineering College, South Campus, Loni

Pravara Rural College of Architecture , Loni

TIME:

9:30 AM TO 5:30 PM

9:30 AM TO 4:05 PM

PRINCIPAL



ORIENTATION PROGRAMME CO-ORDINATORS

AR. RAJESHWARI JAGTAP

AR. DEEPIKA ARBATTI

AR. SHRIKANT NIKAM

ALL TEACHERS PRCA TEAM

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
	At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736	
	Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)	

DATE: 07-08-2019

2019-20

2019-20	WORKSHOP ON SKETCHING, COLORING, SCULPTURE - REPORT
Expert Person:	Artist Pramod Kamble. "Kalashree" Gulmohar road, Ahmednagar-414003. tel.0241-2426891. Mob.9822069056
Aim:	To Know about various aspects of Architectural sketching, sculpture & coloring.
Objectives:	<ol style="list-style-type: none"> 1. To understand procedure of Basic Sketching. 2. To understand procedure of architectural lettering and architectural design elements. 3. To learn how to draw free hand sketching. 4. To Understand Finishing of Water colors. 5. To have hand on experience on Sculpture making and basic form formations.
Duration:	1 Day.
No of Students :	78

Summery:

A hands-on workshop on Sketching, Coloring, and Sculpture was organized with great enthusiasm at our institution. The event commenced with a warm welcome to our esteemed chief guest, Art.Pramod Kamble Sir, by all staff members. Archana Deshmukh, one of our talented students, introduced the distinguished guest, highlighting his iconic projects. Principal mam felicitated Art.Pramod Kamble Sir with a plant sapling and a memento, appreciating his contributions to the field of art. The session continued with a captivating discussion between Pramod Sir and the students, where he shared his life experiences and journey, from being an artist to becoming the Best Artist of Maharashtra.

Pramod Sir graciously provided hands-on experiences to the students, guiding them in Sketching, Coloring, and Sculpture making. The students were thrilled to learn from such a renowned artist, gaining valuable insights and honing their artistic skills.

Objectives of workshop were,

Enhancing Artistic Skills: The primary objective of the workshop is to enhance the artistic skills of the participants in the areas of sketching, coloring, and sculpture making. Through hands-on experience and guidance from experts, attendees can improve their techniques and abilities in these artistic disciplines.

Exploring Different Mediums: The workshop aims to introduce participants to various mediums used in sketching, coloring, and sculpture, such as pencils, watercolors, acrylics, and clay. By experimenting with different materials, participants can broaden their artistic horizons and gain exposure to diverse creative possibilities.

Encouraging Creativity: The workshop seeks to encourage creativity and imagination among the participants. Through engaging activities and exercises, attendees are inspired to think outside the box, explore new ideas, and express their individual artistic visions.

Promoting Expression and Communication: Art is a powerful form of expression, and the workshop aims to foster effective communication through art. Participants are encouraged to convey emotions, ideas, and narratives through their sketches, colors, and sculptural creations.

Building Confidence: By providing a supportive and nurturing environment, the workshop aims to boost participants' confidence in their artistic abilities. Through constructive feedback and encouragement, attendees gain self-assurance in their creative endeavors.

Understanding Basic Principles: The workshop focuses on teaching participants the fundamental principles of sketching, coloring, and sculpture, including composition, perspective, shading, and form. These foundational skills form the basis for further artistic development.

Nurturing Artistic Appreciation: By immersing participants in the world of art, the workshop aims to cultivate an appreciation for the beauty and significance of artistic expression. Attendees learn to appreciate and analyze artworks, both their own and others'.

Encouraging Art as a Therapeutic Outlet: Art has therapeutic benefits, and the workshop aims to promote art as a means of relaxation, stress relief, and self-expression. Participants are encouraged to use art as a tool for emotional release and personal growth.

Fostering Collaboration and Learning: The workshop provides a platform for participants to collaborate, exchange ideas, and learn from one another. By working together on creative projects, attendees develop a sense of camaraderie and mutual support.

Inspiring Future Artistic Pursuits: Ultimately, the workshop aims to inspire participants to continue exploring and pursuing their artistic interests beyond the workshop. Participants are encouraged to continue their artistic journey, whether as a hobby or a potential career path.

The workshop concluded with a heartfelt vote of thanks to Art.Pramod Kamble Sir for gracing us with his valuable time and sharing his life experiences. Archana Deshmukh, on behalf of all students, expressed gratitude for the enriching experience and knowledge imparted during the workshop. The event left a lasting impact on everyone, inspiring the students to explore and excel in the world of art. Overall, the workshop on Sketching, Coloring, and Sculpture is designed to be a transformative and enriching experience for the participants, nurturing their creativity, artistic skills, and passion for art.



1. Discussion with faculty about program.



2. Introduction to chief guest



3. Felicitation of guest by principal.



4. Discussion on Pramod Sir's projects.



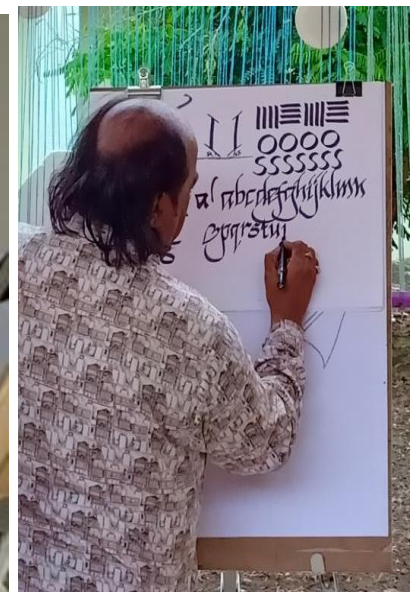
5. Discussion on free hand sketching.



6. Demonstration on sculpture



7. Discussion on free hand sketching.



8. Demonstration on Caligraphy



9. Demonstration on sculpture



10. Demonstration on live sketching



PRINCIPAL
Pravara Rural College of
Architecture, Loni

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: 2019 - 20

Date: 07 / 08 / 2019

Event: Hands on Workshop by Art. Pramod Kamble Sir



Host: Art. Pramod Kamble Sir Mobile: Tel. 0241-2426990

Organisation: 'Kalashree' Graphics (Pvt.) Ltd. Ph-9822069056

no	Student Name	Signature	no	Student Name	Signature
1	Ritu Foke	[Signature]	40	Aher Apetsha	[Signature]
2	Anurag Srawane	[Signature]	41	Dumase Nishi	[Signature]
3	Gaurav Sawane	[Signature]	42	Gholap Shubham	[Signature]
4	Pratik Gaikwad	[Signature]	43	Deshmukh Siddhi	[Signature]
5	Zirape Abhijeet	[Signature]	44	Rinche Aditi	[Signature]
6	Varpe Rashan	[Signature]	45	Shinde Aparna	[Signature]
7	Dhanstari Chirmade	[Signature]	46	Kotkar Jhaveri J.	[Signature]
8	Krishna Patil	[Signature]	47	Rinche Disha J.	[Signature]
9	Gandkar Kaveni	[Signature]	48	Gholapade Sauri	[Signature]
10	Rabade Anuj	[Signature]	49	Agarwal Vaibhav S.	[Signature]
11	Gharate Ruchita	[Signature]	50	Bharam Hantika	[Signature]
12	Narkhane Jankari	[Signature]	51	Ghagare Shiv	[Signature]
13	Naswade Priti	[Signature]	52	Pawar Bhakti	[Signature]
14	Rakita Gharate	[Signature]	53	Wadhwa Aditi	[Signature]
15	Apetsha Aher	[Signature]	54	Pranav Jaitap	[Signature]
16	Babade Vaishnavi	[Signature]	55	Parthiv Anan	[Signature]
17	Dhokare Suhama S.	[Signature]	56	Rutuja Shirsat	[Signature]
18	Praval Gitesh M.	[Signature]	57	Anand Akshaya T.	[Signature]
19	Indore Akash Shantaram	[Signature]	58	Kotkar Pragati	[Signature]
20	Wadhwa Aditi Vinod	[Signature]	59	Rathi Ramita R.	[Signature]
21	Kotkar Omkar T.	[Signature]	60	Khutbu Jangade	[Signature]
22	Pati Samruddhi A	[Signature]	61	Mamur Gaikwad	[Signature]
23	Deshmukh Sai	[Signature]	62	Varpe Sapna R.	[Signature]
24	Mhaske Aarti	[Signature]	63	Kole Snehal	[Signature]
25	Shruti Kataria	[Signature]	64	Dampal Patel	[Signature]
26	Akshada Vithe	[Signature]	65	Gadge. Shantanu Suraj	[Signature]
27	Pandure Afi	[Signature]	66	Kela Santel. Kataria	[Signature]
28	Tambe Vaishnavi	[Signature]	67	Jadhav Kajal	[Signature]
29	Thorat Snehati	[Signature]	68	Ganesh Rajwade	[Signature]
30	Sakshi Shinde	[Signature]	69	Naswade Priti	[Signature]
31	sonal Tanpure	[Signature]	70	Kokate shantika	[Signature]
32	Toja Mundhe	[Signature]	71	Kharmale Sakshi	[Signature]
33	Kataria Priti	[Signature]	72	Rahatekar Pooja	[Signature]
34	Nehe Nilesh	[Signature]	73	Sonawane Hitesh	[Signature]
35	Ashwin Thorat	[Signature]	74	Patil Jinal	[Signature]
36	Sakshi Tanpure	[Signature]	75	Tilkar Jhaveri	[Signature]
37	Dawkar Prema	[Signature]	76	Gulve Sneha	[Signature]
38	mukul Gharate	[Signature]	77	Khose Ansh	[Signature]
39	Adhav Rutuja	[Signature]	78	Mmale Rutuja	[Signature]



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FEEDBACK FORM

ACADEMIC YEAR 2019-20	DATE 7/8/19
EVENT workshop on sketching, coloring, sculpture	
CLASS all	LOCATION PRCA
NAME OF STUDENT Kaveri Gondkar	

QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar				✓
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar				✓
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar				✓
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view				✓
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker				✓
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				✓

Suggestions if any more hands on sketching



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