



Criteria 3 – Research, Innovations and Extension (110)

3.2- Innovation Ecosystem (15)

3.2.2: Number of workshops/seminars/conferences including on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship conducted during the last five years (5)



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadatpur Road, Loni Kd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Ph:(02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoaloni.in
Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

LIST OF WORKSHOP/ SEMINAR/ CONFERENCE

| NAME OF THE WORKSHOP/ SEMINAR/ CONFERENCE | |
|---|--|
| 2018-19 | |
| 1 | Intellectual property rights: a new age challenge |
| 2 | Advance cad seminar |
| 3 | State level workshop on building construction |
| 4 | Seminar on Principles and elements of urban planning |
| 5 | Workshop on Mind Power |
| 6 | Construction Courtyard Workshop |




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Pravara Rural College Of Architecture, Loni

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Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in
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(Id No. PU/AN/ARCH,51/1996)



Date: 0 1-07-2018

To,
The Principal,
Ar. Pradip Balote,
PRCA, Loni.

Subject: Application to Seminar On **INTELLECTUAL PROPERTY RIGHTS: A NEW AGE CHALLENGE-** on
DATE:11 / 07/ 2018

Respected Madam,

This letter is to request for your kind approval for Seminar On **Intellectual Property Rights: A New Age Challenge**

| Event activity | Intellectual Property Rights: A New Age Challenge | | |
|---------------------|---|---------------------|--------------|
| Guest | ADV. GANESH ANARTHE (L.L.B, L.L.M.) Advocate in Sangamner Court. | Organization | PRCA |
| Teacher coordinator | Ar. Dipeeka Arbatti | Student coordinator | Pragati Auti |
| Duration | 2 Hours | Timing | 11.00am |
| Attending classes | all | Venue Location | PRCA |
| Required support | Projector | | |

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with
regards.

Dipeeka

Ar. Dipeeka Arbatti
Assistant Professor
PRCA, Loni



Approved.

Pradip Balote

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9-07-2018

NOTICE

All The Teachers And Students Of Pravara Rural College Of Architecture Are Informed
That, Intellectual Property Rights: A New Age Challenge- On 11 / 07/ 2018 At 11.00am. By **ADV.**
GANESH ANARTHE (L.L.B, L.L.M.), Advocate in Sangamner Court.



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DATE:11 / 07/ 2018

2018-2019

| | |
|--------------------------|--|
| 2018-19 | INTELLECTUAL PROPERTY RIGHTS: A NEW AGE CHALLENGE-REPORT |
| Expert person: | ADV. GANESH ANARTHE (L.L.B, L.L.M.) Advocate in Sangamner Court. |
| Aim: | To understand Intellectual Property Rights as A New Age Challenge |
| Objectives: | i. India's Ranking and present status in the IP Index ii. World scenarios regarding IPR |
| Duration: | 1hour |
| No. of students : | 63 |

Summary:

Pravara Rural College of Architecture, located in Loni, took a proactive stance in addressing the contemporary issue of Intellectual Property Rights (IPR) through an insightful seminar. The seminar, titled "INTELLECTUAL PROPERTY RIGHTS: A NEW AGE CHALLENGE," aimed to provide participants with a comprehensive understanding of the challenges and opportunities posed by intellectual property in the modern era.

Advocate Ganesh Anarthe, an authority in the field of intellectual property law, spearheaded the seminar's content, sharing his expertise and insights. Architect Jameer Mulani played a pivotal role as the faculty in charge of organizing and coordinating the seminar, ensuring its success.

The seminar encompassed two significant focal points:

India's Ranking and Present Status in the IP Index: An exploration of India's current standing in the global Intellectual Property Index formed a core part of the discussion. This segment delved into India's achievements, challenges, and advancements in the realm of intellectual property, offering participants valuable insights into the nation's progress and areas that require further attention.

World Scenarios Regarding IPR: The seminar extended its scope beyond India to provide attendees with a broader perspective on international Intellectual Property Rights scenarios. This segment encompassed an analysis of global trends, emerging practices, and international case studies. Participants gained a comprehensive view of the interconnected nature of intellectual property regulations on a global scale.

The seminar bore fruits in terms of outcomes:

1. Enhanced Awareness: Participants gained a deeper awareness of the complexities and significance of Intellectual Property Rights in the modern world. The seminar fostered a heightened understanding of the challenges and opportunities presented by IPR.

2. Informed Discussions: The knowledge shared during the seminar acted as a catalyst for informed discussions among attendees. This provided a platform for the exchange of ideas and perspectives related to intellectual property challenges.

3. Practical Insights: Adv. Ganesh Anarthe's expertise provided attendees with practical insights into dealing with intellectual property issues in various contexts, enriching their understanding of real-world scenarios.

4. Academic Enrichment: The seminar aligned with the college's commitment to academic enrichment. Participants gained exposure to contemporary issues and challenges, thereby enhancing their educational experience.

5. Commitment to Continuous Learning: The seminar demonstrated Pravara Rural College of Architecture's commitment to nurturing advanced learners. By addressing intellectual property challenges, the institution aimed to contribute to the personal and professional growth of its participants.

To conclude, the "INTELLECTUAL PROPERTY RIGHTS: A NEW AGE CHALLENGE" seminar organized by Pravara Rural College of Architecture succeeded in its mission to impart awareness, insights, and knowledge about intellectual property in the modern context. With the guidance of Advocate Ganesh Anarthe and Architect Jameer Mulani's stewardship, the seminar contributed to advancing the understanding of intellectual property rights among the participants, fostering an environment of learning and engagement.



Ar. Jameer Mulani felicitate Adv. Ganesh Anarthe on the occasion of IPR seminar.



Adv. Ganesh Anarthe guide students on IPR : a new age challenge.



Interaction between students and Adv. Ganesh Anarthe on a new age challenge.



Group photo with Adv. Ganesh Anarthe



Teepalote
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PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: 2018-19

Date: 11/07/18

Event: Seminar on-IPR - A new age challenge



Host: Jamir Mulani Mobile: _____

Organisation: PRCA

| no | Student Name | Signature | no | Student Name | Signature |
|-----|-------------------------|-------------|----|-----------------------|-------------|
| 1. | RUTUJA B. WANCHAURE | [Signature] | 40 | Mande Tutasa | [Signature] |
| 2. | Pranjal Ganesh kale | [Signature] | 41 | Karman Vardai | [Signature] |
| 3. | Aishwarya Gulab Ganwade | [Signature] | 42 | Dnyanesh Pransav | [Signature] |
| 4. | Rutuja A. Pate | [Signature] | 43 | Tilekar Ishwari | [Signature] |
| 5. | Mhaske Aarti | [Signature] | 44 | Inamdar Dhavalinh | [Signature] |
| 6. | Dighe Samruddhi | [Signature] | 45 | Deshmukh Siddhi | [Signature] |
| 7. | Akshada Vikhe | [Signature] | 46 | Kokate Shrutika | [Signature] |
| 8. | Shruti Kataria | [Signature] | 47 | Sayli Boraskar | [Signature] |
| 9. | Pandure Aarti | [Signature] | 48 | Pragati Auti | [Signature] |
| 10. | Tigrasha Pahi | [Signature] | 49 | Peeram warale | [Signature] |
| 11. | Dimplel Patel | [Signature] | 50 | Vidhuakarma Nikhilesh | [Signature] |
| 12. | Kale Saamru | [Signature] | 51 | Bhavin Laghela | [Signature] |
| 13. | Sapna Varpe | [Signature] | 52 | Abhishek Singh | [Signature] |
| 14. | Ashok Chepte | [Signature] | 53 | Thorat saloni | [Signature] |
| 15. | Pooja M. Jain | [Signature] | 54 | Pratika Palaw | [Signature] |
| 16. | Swami Yogita R. | [Signature] | 55 | Zambare Pranita | [Signature] |
| 17. | Kanawade Balshi B | [Signature] | 56 | Joshi Vaishnavi | [Signature] |
| 18. | Pranjal Karnavat | [Signature] | 57 | simran Chavala | [Signature] |
| 19. | Sheldy Kuntika M. | [Signature] | 58 | Shrikant borse | [Signature] |
| 20. | Patil Samruddhi | [Signature] | 59 | Kadam Vaishnavi | [Signature] |
| 21. | Shrutika kokate | [Signature] | 60 | Katte Aishwarya | [Signature] |
| 22. | Deshmukh Siddhi | [Signature] | 61 | Kharde Kalyani | [Signature] |
| 23. | Khosde Ritanshu | [Signature] | 62 | mane Deepak | [Signature] |
| 24. | Rabatekar Revati | [Signature] | 63 | Mahale Nikita | [Signature] |
| 25. | Gaoge Atharv | [Signature] | | | |
| 26. | Aher Apeksha | [Signature] | | | |
| 27. | Ghumre Shubham | [Signature] | | | |
| 28. | Patil Tinal | [Signature] | | | |
| 29. | Sonawane Hitesh | [Signature] | | | |
| 30. | Nishigandha Dumbre | [Signature] | | | |
| 31. | Khosmale Sakshi | [Signature] | | | |
| 32. | Gharte Ruchita | [Signature] | | | |
| 33. | Narwade Poo | [Signature] | | | |
| 34. | Singray Govrav | [Signature] | | | |
| 35. | Shubham Ghumre | [Signature] | | | |
| 36. | Kotkar Shwetali | [Signature] | | | |
| 37. | Shinde Ganesh | [Signature] | | | |
| 38. | Khase Akash | [Signature] | | | |
| 39. | Tabhvi Lakshone | [Signature] | | | |




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FEEDBACK FORM

| ACADEMIC YEAR | 18-19. | DATE | 11-7-18 | |
|--|------------------------------------|----------|---------|-----------|
| EVENT | Seminar on ZPR - new age challenge | | | |
| CLASS | M1 | LOCATION | prca | |
| NAME OF STUDENT | Mhaske Arti | | | |
| QUESTIONS | POOR | AVERAGE | GOOD | EXCELLENT |
| 1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar | | | ✓ | |
| 2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar | | | ✓ | |
| 3. Duration given for case study/Site visit/Seminar/Workshop /Webinar | | | ✓ | |
| 4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view | | | ✓ | |
| 5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker | | ✓ | | |
| 6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar | | | ✓ | |

Suggestions if any _____



Tejpalote

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Date: 0 1-02-2019

To,
The Principal,
Ar. Rajeshwari Jagtap
PRCA, Loni.

Subject: Application to organize ADVANCE CAD SEMINAR on 07-02-2019

Respected Madam,
This letter is to request for your kind approval for ADVANCE CAD SEMINAR

| | | | |
|---------------------|---|---------------------|---------------|
| Event activity | ADVANCE CAD SEMINAR | | |
| Guest | Mr Ravi Mane Manager, ARCHSTRUCT Software, Pune | Organization | PRCA |
| Teacher coordinator | Ar. Pravin Jamdade | Student coordinator | Dimpal Patel |
| Duration | 6 Hours | Timing | 9.00am |
| Attending classes | all | Venue Location | AV Room, PRCA |
| Required support | Projector, Computer Lab | | |

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with
regards.

Ar. Pravin Jamdade
Assistant Professor
PRCA, Loni



Approved.

Rajeshwari

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Date: 02/02/2019

INVITATION

To,
The Manager,
ARCHSTRUCT Software,
Pune.

Sub: Invitation for one day workshop.

Respected Sir,

We are glad to invite you to conduct one day workshop on 'Advance CAD Software' in our college. Your guidance will definitely helpful for our students as well as for our faculty members.

The Workshop is organized on **7 feb 2019** from 10.00 am to 4.00pm. at PRAVARA COLLEGE OF ARCHITECTURE, Loni.

Please spare some of your valuable time for Architecture Department. Kindly expect our invitation and hope to see you.

Thanking and regards.

Yours Faithfully,

(Prof. P. P. P. P. P.)

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Date: 07/02/2019

To,
The Manager,
ARCHSTRUCT Software,
Pune.

Sub: Letter of Appreciation.

Dear Sir,

Thank you for conducting workshop on 'Advance CAD Software' for students studying B-Arch At Pravara Rural College of Architecture, Loni **7 feb 2019**. Needless to say this will go a long way in creating the awareness about enhancing the knowledge and expertise among the students and faculty.

It was wonderful having you here for this seminar as it has proved to be conductive and contributing in raising the standard of education in college. We are looking to working closely with you in near future.

Thanking You.

Yours Faithfully,

Rajeshwari

(Ar.Raj) **PRINCIPAL**

**Pravara Rural College of
Architecture, Loni**

Pravara Rural College of Architecture, Loni.





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05-02-2019

NOTICE

All the teachers and students of Pravara Rural College of Architecture are informed that, **ADVANCE CAD SEMINAR** by Mr Ravi Mane , Manager, ARCHSTRUCT Software, Pune , is organized on on 07-02-2019 at 9.00am. To 4.00pm At PRCA Computer Lab.



Ravishwami

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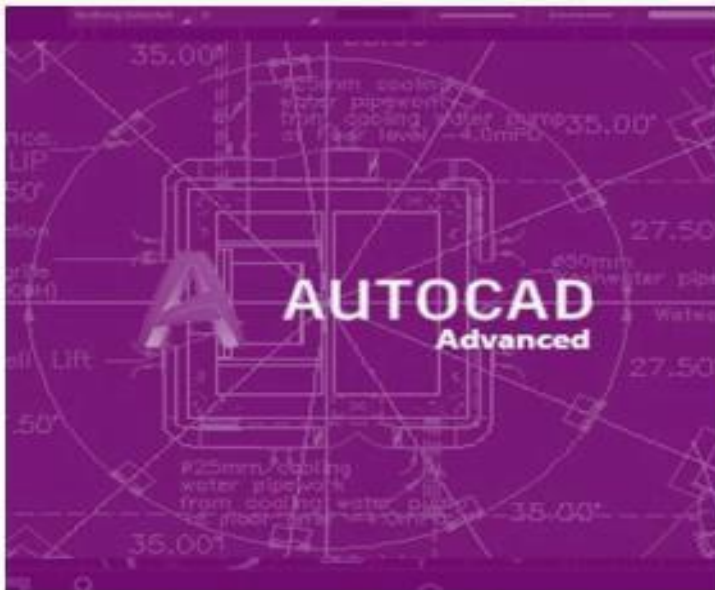
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To introduce Advance Computer Aided Design in Architectural Design

Pravara Rural College of Architecture, Loni
Organising One day Seminar On 'ADVANCE CAD'



Resource Person

Shri. Ravi Mane,
Manager, ARCHSTRUCT Software's,
Pune

Date:

THURSDAY
07/02/2019

Venue:

Audio-Visual Classroom,
Pravara Rural College of Architecture, Loni

Time

9:00 A.M to 04:00 P.M

Ar. Pravin B. Jamdade,
Seminar Coordinator

Ar. Rajeshwari V. Jagtap,
Principal

80% TO 90% TIME SAVING ADD-ON SOFTWARE WORK WITH ANY CAD...

ARCHITECTURAL DRAFTING ADD-ON SOFTWARE



Develop By : ARCHSTRUCT

Download Software :- www.rcadexpress.com | www.archstruct.com





Salient Features of Bamboo Workshop :

- Use of Different advance CAD Plugins for Faster Architectural Design,
- Shortcuts & Technical Tricks of AutoCAD for effective graphical presentation,
- Process of Concerting presentation drawings in set of technical working drawing,



Rajeshwari

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Date: 07/02/2019

2018-19

| 2018-19 | ADVANCE CAD SEMINAR - REPORT |
|------------------------|--|
| Expert Person: | Mr Ravi Mane Manager, ARCHSTRUCT Software, Pune |
| Aim: | To introduce advance Computer-Aided Design in Architectural Design |
| Objectives: | i. To make students aware of different plugins used in Computer-aided Design software. ii. To Use advance software plugins for faster computer-aided design. iii. To learn shortcuts and technical tricks of AutoCAD for effective presentation as well as technical drawings. iv. To learn the process of converting presentation drawings in a set of Working Drawings. |
| Duration: | 1 Day |
| No of Students: | 79 |

Summary:

Mr. Ravi Mane, Manager at ARCHSTRUCT Software in Pune, conducted an Advanced CAD Seminar with the aim of introducing advanced Computer-Aided Design (CAD) techniques in architectural design. The seminar focused on enhancing participants' understanding of CAD software, its various plugins, and their applications to expedite the design process. The event also aimed to impart shortcuts, technical tips, and tricks for AutoCAD, enabling both efficient presentations and precise technical drawings. Another key aspect of the seminar was teaching attendees the process of transforming presentation drawings into a comprehensive set of Working Drawings.

Outcome: The seminar successfully achieved its objectives, providing attendees with valuable insights into advanced CAD practices. Participants gained knowledge about the utilization of plugins to enhance their design capabilities and efficiency within CAD software. By learning shortcuts and technical tricks in AutoCAD, they acquired the skills needed for both compelling presentations and accurate technical drawings.

Moreover, the seminar shed light on the process of converting initial presentation drawings into detailed Working Drawings. This transition from conceptual to technical representation is crucial in architecture, ensuring that designs are ready for execution and construction.

The seminar was coordinated by Ar. Pravin Jamdade, and the resource person, Mr. Ravi Mane, delivered a comprehensive workshop that covered topics such as advanced CAD plugins, graphical representation through plugin usage, and the conversion of presentation drawings into fully-fledged working drawings. The event received positive feedback from the participants, who appreciated the practical knowledge and insights shared.

The seminar concluded with a vote of thanks from Ar. Pravin B. Jamdade, highlighting the significance of the seminar and expressing gratitude to Mr. Ravi Mane for his valuable contribution. Overall, the Advanced CAD Seminar provided participants with the necessary tools to enhance their CAD skills, making them better equipped for efficient and effective architectural design practices.



Raviswami

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PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: 2018-2019

Date: 7/10/2019

Event: Advance CAD workshop



Host: Mr. Kavi Mape, CAD soft. Archistruet. pune. Mobile: _____

Organisation: Archistruet, pune

| no | Student Name | Signature | no | Student Name | Signature |
|-----|-----------------------|-------------|-----|--------------------|-------------|
| 1) | Deshmukh Aditi | [Signature] | 40) | Gholap Shubham | [Signature] |
| 2) | Dharan Hrutika | [Signature] | 41) | Narwade Priti | [Signature] |
| 3) | Jadhav Kajal | [Signature] | 42) | Gulve Anika | [Signature] |
| 4) | Rathi Ramita | [Signature] | 43) | Gadhe Sanakar | [Signature] |
| 5) | Panjal Jagtap | [Signature] | 44) | RINDHE ADITI | [Signature] |
| 6) | Ghosale Sailee | [Signature] | 45) | Pooja Jain | [Signature] |
| 7) | Gadga Shantany Suresh | [Signature] | 46) | Pratikesh Raut | [Signature] |
| 8) | Keshi Sanket Prakash | [Signature] | 48) | shruti Kataria | [Signature] |
| 9) | Patil Hitesh Dinesh | [Signature] | 49) | monin mula | [Signature] |
| 10) | Badade Vaishnavi | [Signature] | 50) | Arti Pandure | [Signature] |
| 11) | Anap Akshaya B. | [Signature] | 51) | Aakshda Vikhe | [Signature] |
| 12) | Ganesh Rajkumar | [Signature] | 52) | Gaurav Gildha | [Signature] |
| 13) | Dhokare Suhama S. | [Signature] | 53) | vivek ghege | [Signature] |
| 14) | Wachhaure Janhavi. C. | [Signature] | 54) | Harshel Rajule | [Signature] |
| 15) | Inamdar Dhavalsinh | [Signature] | 55) | Mayura Patel | [Signature] |
| 16) | Poptale Pranav | [Signature] | 56) | waje shruti | [Signature] |
| 17) | Tilkar Jshwari | [Signature] | 57) | Wachhaure Januhi | [Signature] |
| 18) | Shinde Ganesh | [Signature] | 58) | Thakur Vaibhavi | [Signature] |
| 19) | Varal Karan | [Signature] | 59) | mon Mulla | [Signature] |
| 20) | AKash khose | [Signature] | 60) | Aishwarya Gowande | [Signature] |
| 21) | Gourav Singharay | [Signature] | 61) | Pritujal Wachhaure | [Signature] |
| 22) | Mande Tushar | [Signature] | 62) | Deshmukh sai | [Signature] |
| 23) | Patil Jinal | [Signature] | 63) | Jigrasla Patil | [Signature] |
| 24) | Kotkar Shwetali J. | [Signature] | 64) | shekar krutika | [Signature] |
| 25) | Shinde Aparna | [Signature] | 65) | Patel Dimpal | [Signature] |
| 26) | Dumbre Nishigandhas | [Signature] | 66) | Misal Sanket | [Signature] |
| 27) | Kharmale Sakshi | [Signature] | 67) | kale Snahar | [Signature] |
| 28) | Kokate shrutika | [Signature] | 68) | Patil Samsuddhi | [Signature] |
| 29) | Deshmukh Siddhi | [Signature] | 69) | varpe sapna | [Signature] |
| 30) | Gharate Ruchita | [Signature] | 70) | Panjal Karanvat | [Signature] |
| 31) | Aher Aparksha | [Signature] | 71) | Deshana S. Kale | [Signature] |
| 32) | Mhaske Aarti | [Signature] | 72) | Abhishek Bhavsar | [Signature] |
| 33) | Ashok chepte | [Signature] | 73) | kale Pranjal | [Signature] |
| 34) | Kanawade Akshi | [Signature] | 74) | Rahatekar Revati | [Signature] |
| 35) | Deshana Kale | [Signature] | 75) | Nimse Vidhya | [Signature] |
| 36) | SAMARTH UCHIL | [Signature] | 76) | Deshmukh Anuja | [Signature] |
| 37) | Sonawane Hitesh | [Signature] | 77) | Righe Samsuddhi | [Signature] |
| 38) | Shrikant Borse | [Signature] | 78) | Rindhe Aditi | [Signature] |
| 39) | Ganesh Kautkar | [Signature] | 79) | Gadhe Sanakar R. | [Signature] |




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FEEDBACK FORM

| | | | | | |
|--|---------------------|---------|----------|-----------|--|
| ACADEMIC YEAR | 18-19 | | DATE | 07/02/19 | |
| EVENT | Advance cad seminar | | | | |
| CLASS | - | | LOCATION | PRCA | |
| NAME OF STUDENT | Rautu Rakhi | | | | |
| QUESTIONS | POOR | AVERAGE | GOOD | EXCELLENT | |
| 1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar | | | ✓ | | |
| 2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar | | | | ✓ | |
| 3. Duration given for case study/Site visit/Seminar/Workshop /Webinar | | | | ✓ | |
| 4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view | | | ✓ | | |
| 5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker | | | ✓ | | |
| 6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar | | | ✓ | | |

Suggestions if any

No.



Rakeshwar

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Architecture, Loni

Pravara Rural Education Society's

Pravara Rural College Of Architecture, Loni

At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413
736

Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in
Affiliated to Savitribai Phule Pune University (SPPU, Pune)
(Id No. PU/AN/ARCH,51/1996)



03-02-2019



NOTICE

All the teachers and students of Pravara Rural College of Architecture are informed that, **seminar on PRINCIPLES AND ELEMENTS OF URBAN PLANNING** by **Ar. Nishant Manapure HOD, Manipal University** is organized on on 05-02-2019 at 11. 00am.



Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni

| | | |
|---|---|---|
|  | <p>Pravara Rural Education Society's Pravara Rural College Of Architecture, Loni At. Post: LoniKd., Tal: Rahata, Dist: Ahmednagar, M.S. - 413 736 Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to SavitribaiPhule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)</p> |  |
|---|---|---|

Date: 30/01/2019

INVITATION

To,
Ar.Nishant H. Manapure,
Faculty of Architecture,
Manipal.

Sub: Invitation to deliver a lecture.

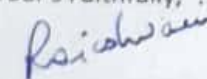
Respected Sir,

We are glad to invite you to deliver a lecture on 'Principles of urban design'.
Your guidance will definitely helpful for our students for their thesis projects.

The Workshop is organized on **5 feb 2019** from 10.00 am to 4.00pm. at
PRAVARA COLLEGE OF ARCHITECTURE, Loni.

Please spare some of your valuable time for Architecture Department.
Kindly expect our invitation and hope to see you.

Thanking and regards.

Your's Faithfully,


(Ar.Rajeshwari Jagtap)

Principal
Pravara Rural College of Architecture, Loni.





Pravara Rural Education Society's
Pravara Rural College Of Architecture, Loni

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(Id No. PU/AN/ARCH,51/1996)



Date: 05/02/2019

To,
Ar.Nishant H. Manapure,
Faculty of Architecture,
Manipal.

Sub: Letter of Appreciation.

Dear Sir,

Thank you for conducting lecture on 'Principles of urban design 'for students studying B-Arch At Pravara Rural College of Architecture, Loni5 feb 2019 .Needless to say this will go a long way in creating the awareness about enhancing the knowledge and expertise among the students and faculty.

It was wonderful having you here for this seminar as it has proved to be conductive and contributing in raising the standard of education in college. We are looking to working closely with you in near future.



Thanking You.

Yours Faithfully,

(Ar.RajeshwariJagtap)

Principal
Pravara Rural College of Architecture,Loni.



| | | |
|---|--|--|
|  | Pravara Rural Education Society's |  |
| | Pravara Rural College Of Architecture, Loni | |
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DATE: 5-2-2019

2018-2019

| 2018-19 | PRINCIPLES AND ELEMENTS OF URBAN PLANNING - REPORT |
|--------------------------------|---|
| Expert Person: | Ar. Nishant Manpure HOD, Manipal University |
| Aim: | To study principle and elements of urban planning |
| Objectives of Workshop: | I. To introduce urban planning as a concept. II. To introduce Principle and elements of urban planning III. To introduce Types of urban settlements like patterns etc. IV. To introduce Safety, functional, Aesthetical aspects of Urban planning. V. To study Vision change towards urban planning VI. Aiming at further improvement of advanced learners |
| Duration: | 4 Hours |
| No. of students : | 78 |

Summary:

Ar. Nishant Manpure, Head of the Department at Manipal University, conducted a seminar on the "Principles and Elements of Urban Planning." The seminar aimed to introduce the concept of urban planning, familiarize participants with its fundamental principles and elements, discuss various types of urban settlements and their patterns, and highlight the significance of safety, functionality, and aesthetics in urban planning. The seminar also aimed to explore the evolving vision of urban planning, especially in the context of changing societal needs. The target audience for this seminar was advanced learners who were interested in deepening their understanding of urban planning.

Outcome: The seminar by Ar. Nishant Manpure successfully achieved its objectives by engaging participants in an interactive session focused on urban planning principles and elements. Through the use of an urban development image, students were able to grasp the key concepts in a practical and visual manner. This interactive approach helped students better understand the complexities and nuances of urban planning.

The seminar proved to be particularly beneficial for higher-level classes, specifically 3rd and 4th-year students, who were able to delve deeper into the subject matter. By discussing the principles, elements, and types of urban settlements, participants gained insights into the multifaceted nature of urban planning and its impact on communities.

The presence of other professionals and experts in the field, such as Ar. Ashwini Gholap, Ar. Tejasweeni Gholap, Ar. Dipeeka Arbatti, Ar. Kapil Burhade, and Ar. Jameer Mulani, contributed to the richness of the seminar's discussions. The variety of perspectives provided a well-rounded view of urban planning concepts and their practical applications.

The seminar concluded with a vote of thanks by Ar. Sonali Chaskar, acknowledging the significance of the seminar and expressing gratitude to Ar. Nishant Manpure for sharing his expertise. Overall, the seminar on the principles and elements of urban planning provided participants with valuable insights into the complexities of designing and developing urban spaces while considering various functional, aesthetic, and safety aspects.



Ar. Nishant Manapure discussed with students about urban planning.



Ar. Nishant Manapure explain the principle and elements of urban planning



Group photo with Ar. Nishant Manapure



Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year: - 2018 - 19

Date: 24 / 12 / 18

Event: Seminar on principles and Elements of Urban planning.



Host: Dr. Nishant Manapure Mobile: _____

Organisation: Manipal University.

| no | Student Name | Signature | no | Student Name | Signature |
|----|-----------------------|-------------|----|-------------------|-------------|
| 1 | Lohalkar Pratik | [Signature] | 40 | Chepte Ashok | [Signature] |
| 2 | Rahatekay Revati | [Signature] | 41 | Warule Poonam | [Signature] |
| 3 | Gulve Anisha | [Signature] | 42 | SWAMI SAKSHI | [Signature] |
| 4 | DANGKARINA | [Signature] | 43 | Kulkarni mansi | [Signature] |
| 5 | JUNANI SIMRAN SALIM | [Signature] | 44 | WAGHELA BHAVIN | [Signature] |
| 6 | Joshi Vaishnavi | [Signature] | 45 | Badade vaishnavi | [Signature] |
| 7 | Deshmukh Siddhi | [Signature] | 46 | Tharate Vidhaka | [Signature] |
| 8 | Ghorate Puchita | [Signature] | 47 | Pandure Anjali | [Signature] |
| 9 | Narwade Priti | [Signature] | 48 | Dumre Nishigandha | [Signature] |
| 10 | Kharmale Sakshi | [Signature] | 49 | Thorat Saloni | [Signature] |
| 11 | Aher Apetsha | [Signature] | 50 | Ramita Rathi | [Signature] |
| 12 | Sonawane Hitesh | [Signature] | 51 | kotkar shreshthi | [Signature] |
| 13 | Kotkar Shubhali J. | [Signature] | 52 | Joshi Vaishnavi | [Signature] |
| 14 | Dumre Nishigandha | [Signature] | 53 | singh Abhishek | [Signature] |
| 15 | Tilkar Ishwari | [Signature] | 54 | Mahale Nikita | [Signature] |
| 16 | Anamve Phavali | [Signature] | 55 | Patil hitesh | [Signature] |
| 17 | Shinde Aparna | [Signature] | 56 | Main Mulla | [Signature] |
| 18 | Gholap Shubham | [Signature] | 57 | Gade sunkar | [Signature] |
| 19 | patil Jindal | [Signature] | 58 | Vinchankar Mayur | [Signature] |
| 20 | Singharay Gourav | [Signature] | 59 | Agarwal Varun | [Signature] |
| 21 | Varal Karan | [Signature] | 60 | Bhargavat shruuti | [Signature] |
| 22 | Khose Akash | [Signature] | 61 | Misal Sanjay | [Signature] |
| 23 | Kale Santet | [Signature] | 62 | Pate Rutuja | [Signature] |
| 24 | Khatol Pitam | [Signature] | 63 | Mare sampta | [Signature] |
| 25 | Kanade Nurlabh | [Signature] | 64 | ALAI SHUBHAM | [Signature] |
| 26 | Varun Agarwal | [Signature] | 65 | kataria shruuti | [Signature] |
| 27 | MANE DEEPAK | [Signature] | 66 | Mhaske Anjali | [Signature] |
| 28 | kale kedhar | [Signature] | 67 | Ghazate Puchita | [Signature] |
| 29 | lokhande sunil | [Signature] | 68 | Anap Akshaya | [Signature] |
| 30 | Patil Hitesh | [Signature] | 69 | NIMASE VIDYA | [Signature] |
| 31 | SABALE SUDARSHAN | [Signature] | 70 | Kharmale Sakshi | [Signature] |
| 32 | Gulve Anisha | [Signature] | 71 | khose Akash | [Signature] |
| 33 | Gore Mahesh | [Signature] | 72 | Kokate Shrutika | [Signature] |
| 34 | PANDHARE NILIMA | [Signature] | 73 | Mane Dipak | [Signature] |
| 35 | Baravkar Omkar | [Signature] | 74 | PADMALATHARV | [Signature] |
| 36 | ZAMBRE PRANITA | [Signature] | 75 | Kannalal Pranjal | [Signature] |
| 37 | Bhokal Prerana | [Signature] | 76 | Mande Tushar | [Signature] |
| 38 | Vishwakarma Nikhilesh | [Signature] | 77 | Kindhe Aditi | [Signature] |
| 39 | Bhousar Abhishek | [Signature] | 78 | Kale shetal | [Signature] |



[Signature]
PRINCIPAL
Pravara Rural College of
Architecture, Loni

| | | |
|---|--|---|
|  | Pravara Rural Education Society's |  |
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FEEDBACK FORM

| | | | | |
|--|---|----------|----------|-----------|
| ACADEMIC YEAR | 18-19 | DATE | 21/02/19 | |
| EVENT | Principles and elements of urban planning | | | |
| CLASS | - | LOCATION | PRCA | |
| NAME OF STUDENT | Hirsh Pathi | | | |
| QUESTIONS | POOR | AVERAGE | GOOD | EXCELLENT |
| 1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar | | | ✓ | |
| 2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar | | | ✓ | |
| 3. Duration given for case study/Site visit/Seminar/Workshop /Webinar | | | ✓ | |
| 4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view | | | ✓ | |
| 5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker | | | ✓ | |
| 6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar | | | ✓ | |

Suggestions if any

Ne



Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni



Pravara Rural Education Society's

Pravara Rural College Of Architecture, Loni

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26-06-2019

NOTICE

All the teachers and students of Pravara Rural College of Architecture are informed that, Two Days STATE LEVEL WORKSHOP ON “BUILDING CONSTRUCTION” collaboration with IIT Madras (Make Intern – Shastra Event) is organised on 28/6/2019 and 29/6/2019. Workshop will be conducted by Mr. Vivek Singh at Computer lab during 9.30am to 4.00pm.



Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA
RURAL EDUCATION
SOCIETY
ENABLING PROSPERITY



LOKNETE DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY
PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

Loknete Dr. Balasaheb Vikhe Patil (Padma Bhushan Awardee) Pravara Rural Education Society, Pravaranagar

Pravara Rural College of Architecture, Loni

(A/p Loni Kd, Sadatpur Road, Tal – Rahata, Dist. - Ahmednagar, State - Maharashtra)

Affiliated to Savitribai Phule Pune University, Pune and Approved by Council of Architecture, New Delhi

In collaboration with and Sponsored by

Padmashri Dr. Vitthalrao Vikhe Patil Arts, Science and Commerce College, Pravaranagar

Design Innovation Center (Spoke of Savitribai Phule Pune University)

In Association with
MakeIntern – Shaastra event – IIT Madras

Organizing Two Days State Level Workshop on “Building Construction”

When?

- Date: 28th & 29th JUNE, 2019
- Time: 9:00 AM -5:00 PM

Where?

• PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI

Fees?

- Rs 1150/- per Student
- [Including training certificate, Food and Accommodation]

Whom?

- Undergraduate & Post-graduate students / Teachers of Architecture / Civil Engineering

How?

Step-1 • Attend the Workshop

Step-2 • Participate in the selection procedure during the workshop

Step-3 • Final Round at Shaastra competition @ IIT Madras for selected students in Step 2

W A very effective hands on training session will be given to the participants

H All the participants will get the participation certificate and Merit certificate will be given to the selected 5 best students

Y Selected 5 students will participate at National Level competition to be held at IIT Madras campus

? Prize money of worth 50K and Winning Trophy along with medals

Faculty Coordinator – Ar. Sonali Chaskar
Contact no: 9096266588

Faculty Coordinator - Ar. Deepika Arbatti
Contact no: 7798403333

Registration Link

• <https://forms.gle/TRLioDjzVA33gSMi7>

Last Date to Apply: 20th June 2019

Limited Seats: 60



First Come First Serve

Poster: Building Construction Workshop



Raiswani

PRINCIPAL
Pravara Rural College of
Architecture, Loni

| | | |
|---|--|--|
|  | Pravara Rural Education Society's |  |
| | Pravara Rural College Of Architecture, Loni | |
| | At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413 736 | |
| | Tel: (02422) – 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996) | |

Date: 28 /6/2019

2018-2019

| 2018-19 | STATE LEVEL WORKSHOP ON "BUILDING CONSTRUCTION" |
|------------------------------|---|
| Activity Head: | Ar. Sonali S. Chaskar, Ar. Dipeeka Arbatti |
| Expert Person: | Mr. Vivek Singh Technical Head, Edu Bit Solutions & Freelance Technical Trainer – Civil Engineering, Project Management & GIS |
| Aim: | To understand the concept of Building Information Modeling (BIM) |
| Objectives: | <ul style="list-style-type: none"> i. To know the software / tools used in the process of BIM ii. To give training of Archi CAD which is Architectural BIM software |
| Duration: | 2- Days |
| No. of Participants: | 52 |
| Collaborating Agency: | IIT Madras (Make Intern – Shastra Event) |

Summary:

Summary: A State Level Workshop on "Building Construction" was organized in collaboration with IIT Madras, under the banner of "Make Intern – Shastra Event." The workshop was conducted by Mr. Vivek Singh, a seasoned professional who serves as the Technical Head of Edu Bit Solutions and also works as a Freelance Technical Trainer in Civil Engineering, Project Management, and GIS. The workshop spanned two days, taking place on the 28th and 29th of June in the year 2019. The activity was coordinated by Ar. Sonali S. Chaskar and Ar. Dipeeka Arbatti.

The workshop focused on the theme of Building Information Modeling (BIM) and aimed to provide participants with an in-depth understanding of this concept. The objectives included familiarizing attendees with the fundamentals of BIM, introducing them to the software and tools integral to the BIM process, and delivering training on Archi CAD, a prominent architectural BIM software.

The State Level Workshop on "Building Construction" facilitated a comprehensive exploration of Building Information Modeling (BIM) and its associated components. Participants gained valuable insights into the application of BIM in modern construction practices, allowing them to better comprehend the advantages of this innovative approach.

The workshop delivered on its objectives by introducing participants to a range of software and tools used within the BIM framework. Attendees received hands-on training and exposure to Archi CAD, a significant architectural BIM software. This training equipped participants with practical skills that are essential for effective implementation of BIM in architectural and construction projects.

Mr. Vivek Singh's expertise as a Technical Trainer contributed to the workshop's success, as participants benefited from his extensive knowledge in Civil Engineering, Project Management, and GIS. The two-day duration of the workshop provided ample time for thorough learning, interactive sessions, and practical demonstrations.

The coordination efforts of Ar. Sonali S. Chaskar and Ar. Dipeeka Arbatti ensured the smooth execution of the workshop, allowing participants to focus on the learning experience.

In conclusion, the State Level Workshop on "Building Construction" conducted in collaboration with IIT Madras and led by Mr. Vivek Singh, played a pivotal role in enhancing participants' understanding of Building Information Modeling. The workshop equipped attendees with the necessary knowledge and skills to embrace modern construction practices through BIM methodologies and software tools.



Volunteer Students: Registration Counter



Computer Lab: Ready to conduct workshop



Trainer giving instruction to the students



Felicitation of trainer by Principal



Raislawani
PRINCIPAL
Pravara Rural College of
Architecture, Loni

Certificate of Coordination

This is to certify that

Mr./Ms. AR. DIPEEKA HIVARKAR-ARBATTI

coordinated in National Workshop cum Training on **Building Construction**
conducted by **Pravara Rural College Of Architecture, Loni** in Collaboration with
Zonalchampionship and Shastra (IIT Madras Event) on **28th-29th June 2019**

Rajeshwari
(Ar. Rajeshwari Jagtap)
Principal
Pravara Rural College of Architecture, Loni

Hardeep Singh Puri
(Hardeep Singh Puri)
Director
Makeintern

Certificates of the workshop

Certificate of Participation

This is to certify that

Mr./Ms. SHINDE GANESH LAXMAN

participated in National Workshop cum Training on **Building Construction**
conducted by **Pravara Rural College Of Architecture, Loni** in Collaboration with
Zonalchampionship and Shastra (IIT Madras Event) on **28th-29th June 2019**

Rajeshwari
(Ar. Rajeshwari Jagtap)
Principal
Pravara Rural College of Architecture, Loni

Hardeep Singh Puri
(Hardeep Singh Puri)
Director
Makeintern

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
EVENT ATTENDANCE SHEET

Academic Year 2018-19

Date 28/06/2019

Event State Level Workshop on "Building Construction"

Host: Mr. Vivek Singh



Mobile: _____

Organisation Pravara Rural College of Architecture, Loni in association with IIT Madras (Make Intern-Student Event)

| no | Student Name | Signature | no | Student Name | Signature |
|-----|------------------------|-------------|----|---------------------|-------------|
| 1. | Anap Alubaya T.S. | [Signature] | 40 | Khamale Sakshi.R. | [Signature] |
| 2. | Wadnere Aditi V. | [Signature] | 41 | khose Akash A. | [Signature] |
| 3. | Kelo Sanket Prakash | [Signature] | 42 | kokate shrutika. | [Signature] |
| 4. | Patil Hitesh Dinesh | [Signature] | 43 | kokkar Shwetali J. | [Signature] |
| 5. | Varem Sandesh Agrawal | [Signature] | 44 | Lohalkar Pratik | [Signature] |
| 6. | Voishnavi Badade | [Signature] | 45 | mande tushar.D. | [Signature] |
| 7. | Disha Renghe | [Signature] | 46 | Narwade Prati | [Signature] |
| 8. | Ashok chepte | [Signature] | 47 | Pathele Pranav.S. | [Signature] |
| 9. | Deshmukh Sai | [Signature] | 48 | Patil Jinal | [Signature] |
| 10. | Aishwarya G. Gawande | [Signature] | 49 | Rahatekar Revati | [Signature] |
| 11. | Pooja Jain | [Signature] | 50 | Rindhe Aditi | [Signature] |
| 12. | Deshana Suryakant Kale | [Signature] | 51 | Shinde Aparna | [Signature] |
| 13. | Kanawade Sakshi Mailis | [Signature] | 52 | Shinde Ganesh.L. | [Signature] |
| 14. | Mahesh Jitendra Pawar | [Signature] | 53 | Singharoy Gourav | [Signature] |
| 15. | Mhaske Aarti Ramesh | [Signature] | 54 | Sohawane Hitesh | [Signature] |
| 16. | Main Mulla | [Signature] | 55 | Tilkar Jashwari | [Signature] |
| 17. | Misal Sanket | [Signature] | 56 | Varal Karan | [Signature] |
| 18. | Panfal Karanvat | [Signature] | 57 | Wakchare Jashwari.C | [Signature] |
| 19. | Pandure Arti | [Signature] | 58 | Gholap Shubham | [Signature] |
| 20. | Rutuja Pate | [Signature] | | | |
| 21. | Dimpal Patel | [Signature] | | | |
| 22. | Jigrasha Patil | [Signature] | | | |
| 23. | Sumruddhi Patil | [Signature] | | | |
| 24. | Rajule Harshal | [Signature] | | | |
| 25. | Pratikesh Raut | [Signature] | | | |
| 26. | Shelar Krutika | [Signature] | | | |
| 27. | Abhishek Prorot | [Signature] | | | |
| 28. | Akshoda vikhe | [Signature] | | | |
| 29. | shruti Waje | [Signature] | | | |
| 30. | Rutuja Wakcharee. | [Signature] | | | |
| 31. | Tanvi Wani | [Signature] | | | |
| 32. | Abhishek Bhavsar | [Signature] | | | |
| 33. | Aher Apetsha | [Signature] | | | |
| 34. | Deshmukh Siddhi | [Signature] | | | |
| 35. | Dumbre Nishigandha S. | [Signature] | | | |
| 36. | Gadhe Sanskar K. | [Signature] | | | |
| 37. | Gharate Rushita | [Signature] | | | |
| 38. | Gulve Ansha | [Signature] | | | |
| 39. | Inamdar Prayabsinh V. | [Signature] | | | |



Rejeshna
PR18-06
Pravara Rural College of Architecture, Loni

| | | |
|---|---|---|
|  | Pravara Rural Education Society's |  |
| | Pravara Rural College Of Architecture, Loni | |
| | At Post Loni Kd, Tal Rahata, Dist Ahmednagar, M.S - 413 736 | |
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FEEDBACK FORM

| ACADEMIC YEAR | 18-19 | DATE | 29/06/19 | |
|--|---|----------|----------|-----------|
| EVENT | State level workshop on building construction | | | |
| CLASS | - | LOCATION | PRCA | |
| NAME OF STUDENT | Varun Agrawal | | | |
| QUESTIONS | POOR | AVERAGE | GOOD | EXCELLENT |
| 1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar | | | ✓ | |
| 2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar | | | ✓ | |
| 3. Duration given for case study/Site visit/Seminar/Workshop /Webinar | | | ✓ | |
| 4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view | | | ✓ | |
| 5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker | | | ✓ | |
| 6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar | | | ✓ | |

Suggestions if any _____



Rajeshwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni

Pravara Rural Education Society's

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(Id No. PU/AN/ARCH,51/1996)



Date: 0 25-02-2019

To,
The Principal,
Ar. Rajeshwari Jagtap,
PRCA, Loni.

Subject: Application to organize **MIND POWER WORKSHOP-** on 06-03-2019

Respected Madam,

This letter is to request for your kind approval for **MIND POWER WORKSHOP-**

| Event activity | MIND POWER WORKSHOP- | | |
|---------------------|---|---------------------|--------------------------|
| Guest | Mr. Pankaj Bhadge Director and Mind Power Lead Coach | Organization | PRCA |
| Teacher coordinator | Ar. Dipeeka Arbatti | Student coordinator | Pragati Auti |
| Duration | 6 Hours | Timing | 10.00am |
| Attending classes | all | Venue Location | Agri college Auditorium. |
| Required support | Projector | | |

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Dipeeka

Ar. Dipeeka Arbatti
Assistant Professor
PRCA, Loni



Approved.

Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni

Pravara Rural Education Society's

Pravara Rural College Of Architecture, Loni

At. Post.: Loni Kd., Tal: Rahata, Dist.: Ahmednagar, M.S. - 413
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(Id No. PU/AN/ARCH,51/1996)



04-03-2019

NOTICE

All the teachers and students of Pravara Rural College of Architecture are informed that, **MIND POWER WORKSHOP** by Mr. **Pankaj Bhadge** , Director and Mind Power Lead Coach, Pune is organized on 06-03-2019 at 10.00am. At Agri college Auditorium.



Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni



Pravara Rural Education Society's
Pravara Rural College Of Architecture, Loni
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Affiliated to SavitribaiPhule Pune University (SPPU, Pune)
(Id No. PU/AN/ARCH,51/1996)



Date: 02/03/2019

INVITATION

To,
Mr. Pankaj Bhadage,
The Director and MindPower Lead Coach,
@MPOWER Mindset Transformation Academy,
Pune.

Sub: Invitation for one day workshop.

Respected Sir,

We are glad to invite you to conduct one day workshop on Mind power in our college. Your guidance will definitely be helpful for our students as well as for our faculty members.

The Workshop is organized on **6 March 2019** from 10.00 am to 4.00pm. at PRAVARA COLLEGE OF ARCHITECTURE, Loni.

Please spare some of your valuable time for Architecture Department. Kindly expect our invitation and hope to see you.

Thanking and regards.

Yours Faithfully,

Rajeshwari Jagtap

(Ar. Rajeshwari Jagtap)
PRAVARA COLLEGE OF ARCHITECTURE, Loni.





Pravara Rural Education Society's
Pravara Rural College Of Architecture, Loni

At. Post: LoniKd., Tal: Rahata, Dist: Ahmednagar, M.S. - 413 736

Tel: (02422) - 274295/96, Email ID: principalprca@yahoo.co.in
Affiliated to SavitribaiPhule Pune University (SPPU, Pune)
(Id No. PU/AN/ARCH,51/1996)



Date: 06/03/2019

To,
Mr. Pankaj Bhadage,
The Director and MindPower Lead Coach,
@MPOWER Mindset Transformation Academy,
Pune.

Sub: Letter of Appreciation.

Dear Sir,

Thank you for conducting workshop on Mind power for students studying B-Arch At Pravara Rural College of Architecture, Loni **6 march 2019**. Needless to say this will go a long way in creating the awareness about enhancing the knowledge and expertise among the students and faculty.

It was wonderful having you here for this seminar as it has proved to be conductive and contributing in raising the standard of education in college. We are looking to working closely with you in near future.



Thanking You.

Yours Faithfully,

Rajeshwari Jagtap
(Ar. Rajeshwari Jagtap)

Principal
Pravara Rural College of Architecture, Loni.



| | | |
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| | Pravara Rural College Of Architecture, Loni | |
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Date: 06-03- 2019

2018-2019

| 2018-19 | MIND POWER WORKSHOP- REPORT |
|--------------------------|---|
| Expert Person: | Mr. Pankaj Bhadge Director and Mind Power Lead Coach @MPOWER Mindset Transformation Academy Pune, Maharashtra, India |
| Aim: | To develop learning to achieve Peak Performance and Success through a well-defined System. |
| Objectives: | <ul style="list-style-type: none"> i. To change your belief & thought patterns. ii. To convert your power into action. iii. To be able to set and achieve your goal and can turn dreams into reality. iv. To be able to solve your problems and find opportunities from them. v. To learn to control your pain & to manage your sleep. vi. To become a positive attitude personality. vii. To attract abundant riches and you can increase your E.Q. & S.Q. viii. To get free from destructive addictions & phobias. ix. To be able to control your stress and achieve mental harmony. x. To develop self-confidence, concentration & creative power superior and long lasting. xi. Aiming at improvement of slow as well as advanced learners through participative learning. |
| Duration: | 6hours |
| No. of students : | 78 |

Summary:

The "MIND POWER WORKSHOP" conducted by Mr. Pankaj Bhadge, Director and Mind Power Lead Coach at MPOWER Mindset Transformation Academy in Pune, Maharashtra, India, proved to be a transformative event aimed at unlocking the potential within individuals. The workshop was organized with the collaborative efforts of Ar. Rajeshwari Jagtap and Ar. Sonali Chaskar, who played crucial roles in its execution.

Ar. Rajeshwari Jagtap initiated the workshop by highlighting the essential role that Mind Power plays in our lives. This encompasses self-belief, confidence, positive thinking, and the ability to set and pursue goals. Subsequently, Mr. Pankaj Bhadge, the lead coach, took over the proceedings. His expertise centered on enhancing students' confidence levels and fostering a positive attitude among them.

The workshop was a journey of self-discovery and empowerment, focusing on the following objectives:

Changing Beliefs and Thought Patterns: Participants were encouraged to reshape their belief systems and thought patterns to unleash their full potential.

Translating Power into Action: The workshop aimed to guide individuals in channeling their inner power into productive and actionable endeavors.

Goal Setting and Achievement: Attendees were taught the art of setting and achieving goals, thereby transforming their dreams into tangible realities.

Problem-Solving and Opportunity Identification: The workshop equipped participants with the skills to convert challenges into opportunities and address problems effectively.

Controlling Pain and Sleep Management: Techniques for managing pain and achieving restful sleep were imparted, contributing to holistic well-being.

Fostering a Positive Attitude: The workshop aimed to cultivate a positive attitude that attracts abundance and enhances emotional and spiritual intelligence.

Overcoming Addictions and Phobias: Participants were guided on how to break free from destructive addictions and phobias that hinder personal growth. on a journey of transformation.

Stress Control and Mental Harmony: Strategies for stress management and achieving mental harmony were shared, enabling a balanced and peaceful existence.

Self-Confidence, Concentration, and Creativity: The workshop aimed to boost self-confidence, enhance concentration, and harness creative abilities for long-lasting development.

Participative Learning for All: The workshop was designed to cater to both slow and advanced learners, fostering a participative learning environment.

In the culmination of the workshop, Ar. Sonali Chaskar conveyed a vote of thanks to acknowledge the collective efforts that contributed to the workshop's success. The "MIND POWER WORKSHOP" stood as a platform for individuals to tap into their inner reservoirs of potential, guiding them towards personal growth, enhanced well-being, and the realization of their aspirations. Through a mix of theoretical insights and practical exercises, participants were empowered to rewrite their life narratives and embark



One to one discussion with student by Mr. Pankaj Bhadge



One to one discussion with student by Mr. Pankaj Bhadge



Exercise given to students by Mr. Pankaj Bhadge for mind power activity.



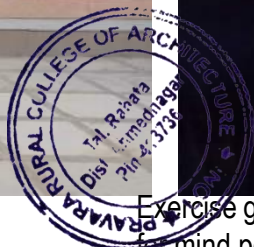
Exercise given to students and teachers by Mr. Pankaj Bhadge for mind power activity.



Conversation with students by Mr. Pankaj Bhadge



Exercise given to students and teachers by Mr. Pankaj Bhadge for mind power activity.



Raishwari
PRINCIPAL
Pravara Rural College of
Architecture, Loni

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI

EVENT ATTENDANCE SHEET

Date: 06 / 03 / 2019

Academic Year: - 2018 - 19

Event: Mind Power workshop

Host: Mr. Pankaj Bhodge

Mobile: _____



Organisation: Mpower Mindset Transformation Academy.

| no | Student Name | Signature | no | Student Name | Signature |
|-----|------------------------|-----------|----|-----------------------|-----------|
| 1. | Gourav Singhary | | 40 | Shinde Ganesh | |
| 2. | khose Akash | | 41 | Vaibhavi Thakur | |
| 3. | Dumbre Nishigandha | | 42 | Dhokane Sushama | |
| 4. | Vaishnavi Bodade | | 43 | prajal kale | |
| 5. | Ganesh Rajkumar | | 44 | Wadnale Aditi | |
| 6. | Smrita Bhargre | | 45 | Gharate Ruchita | |
| 7. | Barawkar Omkar | | 46 | Kokate shrutika | |
| 8. | Aeshwarya Gawande | | 47 | Harshel Rajule | |
| 9. | Patrale Pranav | | 48 | Gadge Shantanu Suresh | |
| 10. | Dawkhare Aman | | 49 | Bachij Bahalkar | |
| 11. | Agrawal Varun Santosh | | 50 | Munde Tushar Dilip | |
| 12. | Deshmukh Archana | | 51 | Shruti Bhagwat | |
| 13. | Rutuja Pate | | 52 | Poonam Chikhale | |
| 14. | Kotkar Shweta Jalindar | | 53 | Pranita Khambare | |
| 15. | Patil Tina | | 54 | Gavinda Bhutada | |
| 16. | Anap Akshaya S. | | 55 | Deshmukh Sidhi | |
| 17. | Pratiksha Shinde | | 56 | Lokhande Sunil | |
| 18. | Pranjali Karnavat | | 57 | Rutuja Shirsat | |
| 19. | Varad Karan | | 58 | Gaurav Girda | |
| 20. | Kharmale Sakshi | | 59 | Misal Ganesh | |
| 21. | Deshana Kale | | 60 | Aher Apetsha | |
| 22. | Apurva Kankubli | | 61 | pate Rutuja | |
| 23. | moin mulla | | 62 | Pragati Auti | |
| 24. | Tilkar Ishwari | | 63 | Saloni Harat | |
| 25. | Manawade Ganeshi | | 64 | Salle Ghospade | |
| 26. | Pawar Gitesh | | 65 | Dharam Heutira | |
| 27. | Prema Bhokral | | 66 | Mhaske Aarti | |
| 28. | Inamdar Phavalsinh | | 67 | Ashok chepte | |
| 29. | shinde Aparna | | 68 | Akanksha Nadhe | |
| 30. | Khushbu Jangade | | 69 | Atharva Paduan | |
| 31. | Jigasha pati | | 70 | Pooja Jain | |
| 32. | Rathi Ramita | | 71 | Kotkar omkar | |
| 33. | Ghogare Vivek | | 72 | Snehal Kale | |
| 34. | Dimpal patel | | 73 | Sakshi Swani | |
| 35. | Akcharee Janhavi | | 74 | Sai Deshmukh | |
| 36. | Samsuddhi D. | | 75 | Bhavin Waghela | |
| 37. | Zambate Pranita | | 76 | Khosade Kalyani | |
| 38. | Pratiksha Dalvi | | 77 | Arti Pardure | |
| 39. | Patil Hitesh Dinesh | | 78 | Sayalee Baraskar | |



Layyani

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FEEDBACK FORM



| ACADEMIC YEAR | 18-19 | DATE | 6-3-2019 | |
|--|---------------------|----------|----------|-----------|
| EVENT | Mind Power Workshop | | | |
| CLASS | all. | LOCATION | | |
| NAME OF STUDENT | Pranjal Karnawat | | | |
| QUESTIONS | POOR | AVERAGE | GOOD | EXCELLENT |
| 1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar | | | | ✓ |
| 2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar | | | | ✓ |
| 3. Duration given for case study/Site visit/Seminar/Workshop /Webinar | | | | ✓ |
| 4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view | | | | ✓ |
| 5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker | | | | ✓ |
| 6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar | | | | ✓ |

Suggestions if any _____



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DATE: 20/03/2019

NOTICE

All students and teachers are hereby to inform that a hands-on Construction Courtyard Workshop organized by our esteemed faculty and expert architects. This workshop aims to provide you with valuable practical insights into the world of construction and real-world architectural practices.

Details of the Workshop:

Date: 23/03/2019, 24/03/2019

Time: 9.00am to 5.00pm



Duration : Two Days

Venue: PRCA Amphi theatre

Conducted by: Ar.JameerMulani, Ar.PravinJamdade



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DATE: 23-03-2019

2018-2019

| 2018-19 | CONSTRUCTION COURTYARD WORKSHOP - REPORT |
|--------------------------|--|
| Expert Person: | Ar.JameerMulani, Ar.PravinJamdade |
| Aim: | To give practical knowledge of building construction and materials to students |
| Objectives : | I. To execute different brick bonds II. To introduce use of construction tools used during work III. To introduce site preparation needed before execution |
| Duration: | 2 Days |
| No. of students : | 78 |

Summary:

The Construction Courtyard Workshop at PRCA was led by a team of expert persons, including Ar. Jameer Mulani, Ar. Saif Ahmed, and Ar. Pravin Jamdade. The workshop aimed to provide hands-on experience and on-site knowledge of construction to the participating students. The workshop spanned two days and took place in the construction courtyard. The primary objective of the workshop was to familiarize the students with real-world construction practices and techniques. The expert team aimed to bridge the gap between theoretical knowledge and practical application, allowing the students to gain valuable insights into the construction process.

On-site Experience: The workshop provided students with the opportunity to visit and work in the construction courtyard. This on-site experience exposed them to the actual working environment, enabling them to observe and understand construction activities in a real-world setting.

Hands-on Learning: Students actively participated in various construction-related tasks, allowing them to apply their theoretical knowledge practically. Under the guidance of the expert team, they engaged in activities like laying bricks, mixing cement, and understanding construction materials.

Interaction with Experts: Ar. Jameer Mulani, Ar. Saif Ahmed, and Ar. Pravin Jamdade, being experienced professionals, interacted with the students throughout the workshop. They shared their knowledge, answered questions, and provided valuable insights into the construction industry.

The Construction Courtyard Workshop proved to be an enriching and invaluable experience for the participating students. By immersing themselves in practical construction activities, the students gained a deeper understanding of the construction process. They also learned about the various challenges and considerations involved in real-world construction projects. The guidance and mentorship of the expert team, along with the hands-on experience, helped the students develop a practical approach to problem-solving and project execution in the field of architecture and construction.

Overall, the Construction Courtyard Workshop at PRCA successfully fulfilled its objectives, equipping the students with essential skills and knowledge that will serve them well in their future careers in architecture and construction. The collaboration between the expert team and Assistant Professor Ar. Jameer Mulani created a nurturing and enlightening environment for the students, fostering a passion for excellence in the field of architecture.



Under the guidance of faculty student completed the brick bond construction.



Faculty guide students about the actual execution of brick bonds construction.



Hands on experiment to execute brick bonds.



Students working on brick bond construction.



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PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI

EVENT ATTENDANCE SHEET

Academic Year: - 2018-19

Date: 23/03/19

Event: Construction courtyard Workshop - Hands on Experiment.

Host: Ar. Jameer Mulani, Ar. Pravin Jamdade Mobile: _____

Organisation: PRCA, Loni

| no | Student Name | Signature | no | Student Name | Signature |
|----|-------------------------|-----------|----|-------------------------|-----------|
| 1 | Aher Apeksha | | 40 | Rathi Ramita | |
| 2 | Kharmale Lakshi | | 41 | Shruti Kataria | |
| 3 | Ghorate Ruchita | | 42 | Aditi Wadhwa | |
| 4 | Tilkar Ishwari | | 43 | Shreaddha Nagare | |
| 5 | Varad Karan | | 44 | Kokate Shrutika | |
| 6 | Inamdar Dhavalsinh | | 45 | Wakchaurse Janhavi | |
| 7 | Pawar Gireesh | | 46 | Anap Akshaya Ts. | |
| 8 | Aishwarya Kale | | 47 | Ganesh Rajkumar | |
| 9 | Pognam Chikale | | 48 | Sailee Ghospade | |
| 10 | Vadha Nimase | | 49 | Krutika Shelar | |
| 10 | Gaurav Singhatey | | 50 | Deshmukh Archana | |
| 12 | Bhadole Vaishnavi | | 51 | Aravind Varun | |
| 13 | Pranjal Karnavat | | 52 | Mhaskar Aarti | |
| 14 | APURVA KANKUBJI | | 53 | Dimpal patel | |
| 15 | Shruti Wase | | 54 | Deshana Kale | |
| 16 | Dhakarushama | | 55 | Jigisha patil | |
| 17 | Vaibhavi Thakur | | 56 | Narwade Prithi | |
| 18 | Dumbre Nishigandha | | 57 | Vaishnavi Ghogare | |
| 19 | Ganesh Kottal | | 58 | OMKAR BARAVKAR | |
| 20 | Dharam Hantika | | 59 | Ashok chepte | |
| 21 | Prerna Bhaknal | | 60 | Pranjal Kale | |
| 22 | Shinde Ganesh | | 61 | Gulke Anisha | |
| 23 | Shinde Aparna | | 62 | Gadhe Sanskare | |
| 24 | Shruti Bhagavat | | 63 | Kela Sanket | |
| 25 | Rutuja Patil | | 64 | Craunav gilda | |
| 26 | pratiksha ghinde | | 65 | Priyanka Wakchaurse | |
| 27 | Patil Hitesh Dinesh | | 66 | Pranjal Kale | |
| 28 | Kotkar Shwetal Jalindar | | 67 | Rindhe Aditi | |
| 29 | Saptha Varpe | | 68 | Vaibhavi Thakur | |
| 30 | Ghogare Vivek | | 69 | Sai Deshmukh | |
| 31 | Khase Akash Amol | | 70 | Pratibesh Raut | |
| 32 | Patil Jinal | | 71 | Samarth Uchil | |
| 33 | Dimpal patel | | 72 | MOIN MULLA | |
| 34 | Priyanka shirsath | | 73 | Nilesh Kale | |
| 35 | Pabhule Prasad | | 74 | Abhishek Bhavasar | |
| 36 | Gadge Shantanu Suresh | | 75 | Jyeshth Kanawade | |
| 37 | Deshmukh Siddhi | | 76 | Sanket Mishal | |
| 38 | Sigrocha Patil | | 77 | Abhishek Thorat | |
| 39 | Mande Tushar | | 78 | HARSHAL RAJULE | |



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FEEDBACK FORM

| | | | | | | | | | |
|--|----------------------------------|---------|------|-----------|----------|---------|--|--|--|
| ACADEMIC YEAR | 2018-19 | | | | DATE | 23/3/19 | | | |
| EVENT | Construction courtyard workshop. | | | | | | | | |
| CLASS | all. | | | | LOCATION | Prca | | | |
| NAME OF STUDENT | Vaishnavi Chogare. | | | | | | | | |
| QUESTIONS | POOR | AVERAGE | GOOD | EXCELLENT | | | | | |
| 1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar | | | | ✓ | | | | | |
| 2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar | | | ✓ | | | | | | |
| 3. Duration given for case study/Site visit/Seminar/Workshop /Webinar | | | | ✓ | | | | | |
| 4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view | | | ✓ | | | | | | |
| 5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker | | | | ✓ | | | | | |
| 6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar | | | | ✓ | | | | | |

Suggestions if any



Raichewani

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