



Criteria 3 – Research, Innovations and Extension (110)

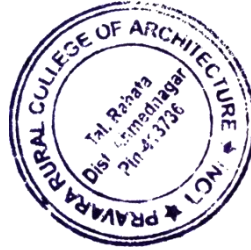
3.2- Innovation Ecosystem (15)

3.2.2: Number of workshops/seminars/conferences including on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship conducted during the last five years (5)



LIST OF WORKSHOP/ SEMINAR/ CONFERENCE

NAME OF THE WORKSHOP/ SEMINAR/ CONFERENCE	
2021-22	
1	Virtual National Conference on 'Rural Architecture and Regional Planning' 2021-22
2	Webinar on Concept Development for Architectural Design Project
3	Webinar on Research in Architecture
4	Webinar on Introduction to Design of Industrial Buildings by Ar. Amey Joshi
5	An online guest lecture on 'Unified Development Control and Promotion Regulations' by Ar. Sachin Vidyadhar Kulkarni
6	An expert lecture and interactive Session on 'Designing of Milk Processing Unit ' By Ar. Trimbak D. Gadgil
7	Online Expert Lecture on 'Urban Planning, Development and Associated Legislations' by Ar. Sameer Shinde
8	Wall Painting Workshop by Artist Rajendra Ghodke
9	Lippan Art Workshop
10	Model Making Workshop




PRINCIPAL
Pravara Rural College of
Architecture, Loni

**VIRTUAL NATIONAL CONFERENCE ON
RURAL ARCHITECTURE AND REGIONAL PLANNING
FEBRUARY 2022**

•ABOUT US

Pravara Rural College of Architecture, Loni Established in 1996 under Pravara Rural Education Society (1964), Affiliated to Savitribai Phule Pune University and Council Of Architecture, New Delhi.

• VISION :

To create an excellent professional graduates for the contemporary architectural industry and socially responsible Architect who will play a key role in shaping the rural and urban sustainable development.

• MISSION :

- To develop the students for professional excellence and personal development in the field of architecture.
- To develop professionals in the field of architecture, who can serve as innovators and creators of national and global economic growth.
- To develop the students for leadership roles with skills & knowledge to improve the quality of the built environment on both national and international level through collaborations in the field of architecture.

•CHIEF PATRON

1. Dr. Shivanand N. Hiremath
(M. Pharm. PhD)

C.E.O -Pravara Rural Education Society.

2. Principal

Pravara Rural College of Architecture, Loni

•CONVENER

Ar. Sonali S. Chaskar

(M. Arch. Landscape)

Associate Professor - PRCA, Loni

9096250588

•CO-CONVENER

Ar. Dipeeka R. Arbatti

(M. Arch. Landscape)

Assistant Professor - PRCA, Loni

7798403333

•CO-ORDINATOR

Ar. Pravin B. Jamdade

(M. Arch. Environmental Arch.)

Assistant Professor - PRCA, Loni

8796596111

• RESOURCE PERSON & ADVISOR

Dr. Parag G. Narkhede

(Ph. D : Architecture)

Head Of The Department

BKPS College Of Architecture, Pune

• ORGANIZING TEAM

1. Er. Nikhil Vikhe – (M.E. Civil)
2. Ar. Charuta Sonparote -(M. Arch. Landscape)
3. Ar. Vrushali Jadhav -(M. Arch. Urban Design)
4. Ar. Ashwini Gholap - (B. Arch)
5. Ar. Tejaswini Gholap- (B. Arch)

CALL FOR PAPERS

IMPORTANT NOTE:

Accepted Papers will be Published in Conference Proceedings with
ISBN NUMBER : 978-93-92774-00-3

Submit Your Papers On:

prcaconference2022@gmail.com

REGISTRATION LINK :

<https://forms.gle/izDSZFkXkMonfaR86>

PAYMENT DETAILS :

- Bank Name : Bank Of Maharashtra
- Account Number – 60051067140
- IFSC code – MAHB0001608
- Account Holder Name: Pravara Rural College Of Architecture,
- Loni, Tal. Rahata

REGISTRATION CHARGES :

- Professionals/ Academicians -Rs.750/-
- Students - Rs. 250/-

IMPORTANT DATES

- Extended Date for Paper Submission – 10 January 2022
- Full Paper Acceptance - 20 January 2022
- Last date of Registration - 20January 2022

VIRTUAL NATIONAL CONFERENCE DATE

- Day 1: Thursday, 3rd February 2022
- Day 2 : Friday, 4th February 2022

•ABOUT CONFERENCE

India is A nation with considerable rural area and population. It shows A good variety in rural architecture that is developed by local people based upon their needs and way of living. Study of rural architecture in the form of documentation and analysis will be helpful to understand it for appreciation as well as improvement as and when appropriate. As planning policy rural areas are the part of regional planning which is the further part of study. Comprehensive study will lead to inclusive guidelines as an outcome of the conference proceedings with ISBN NUMBER : 978-93-92774-00-3.

• IMPORTANT NOTE

- Conference Is Open For All Branches.
- Research Papers Written In Marathi, Hindi And English Are Accepted For Publication And Presentation.



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(PADMA BHUSHAN AWARDEE)
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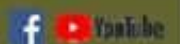
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Pune Chapter



Ahemadnagar Centre
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North Campus : Near Ganpati Temple, sadtpur road, Loni Kd
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VIRTUAL NATIONAL CONFERENCE ON RURAL ARCHITECTURE AND REGIONAL PLANNING FEBRUARY 2022

CONFERENCE TIMELINE

Day 1: Thursday, 3rd February 2022

No	Time	Event	Resource Person
1	09:30 AM - 09:40 AM	Welcome Note	Anuj Rabade
INAUGURATION CEREMONY			
2	09:40 AM - 09:50 AM	Address By The Convener	Prof. Sonali Chaskar
	09:50 AM - 10:00AM	Address By Ar. Arshad Shaikh	Ar. Arshad Shaikh
	10:00AM - 10:05AM	Introduction of Guest of honor Dr. Manohar Chaskar	Prof. Sonali Chaskar
	10:05AM - 10:15AM	Address By Dr. Manohar Chaskar	Dr. Manohar Chaskar
	10:15AM - 10:20AM	Introduction of chief Guest Dr. Ujwala Chakradeo	Prof. Sonali Chaskar
	10:20AM - 11:00AM	Address By Dr. Ujwala Chakradeo	Dr. Ujwala Chakradeo
	11:00AM - 11:05AM	Introduction of Key note speaker	Ar. Pradeep Deshmukh
	11:05AM - 11:45AM	Presentation by Key note speaker	Ar. Arti Petkar
SESSION-1- SUSTAINABILITY			
No	Time	Topic Of Paper Presentation	Resource Person
3	11:45AM - 11:50AM	Introduction of Key note speaker	Ar. Pravin Jamdade
	11:50AM - 12:30PM	Presentation on 'Rural Sustainability and Development- A holistic Approach'	Prof. Anshul Gujarathi
	12:30PM - 01:30PM	Sustainable Rural Development	Ar. Poorvi Pawar
		Roll of Context in Development of Rural Housing in Junnar, Pune	Ms. Nishigandha Dumbre
		Kathi-Kuni Construction Technique And CLT(Cross Laminated Timber) Construction Technique for Rural Settlement – In Case of Shimla Himachal Pradesh	Ms. Apeksha Aher
		Understanding Nature-Culture Relation in Temple Settings at Konkan, Maharashtra	Ar. Poorva Patil
	01:30PM - 02:00PM	Question & Answer Session; Summary by the Session Chair	Prof. Pradnya Patki
Lunch Break (2:00PM - 2:30PM)			
SESSION-2- ENVIRONMENT			
4	02:30PM - 02:35PM	Introduction of Key note speaker	Ar. Tejeswini Gholap
	02:35PM - 03:15PM	Presentation on 'Environment: Changing Paradigm'	Prof. Sujata Karve
	03:15PM - 04:15PM	Role of Opening in Different Climatic Zones in India to Make the Building Sustainable	Ms. Janhavi Wackchaure
		Eco-Village- Just Another Tourism Strategy in India?	Ar. Tanvi Patil
		'NAADBRAMH' Sound scape of a Temple Precinct' Case – Temples of Ahmednagar, Maharashtra	Ar. Yogita Pandit , Ar. Shreekrishna Dolase
		Creating Inclusive and Sustainable Public Open Spaces : A Step Towards Making Smart Villages in India	Ar. Pritam Ahirrao
	04:15PM - 04:45PM	Question & Answer Session; Summary by the Session Chair	Prof. Swati Sahasrabudhe
Tea break (4:45PM - 5:00PM)			
SESSION-3- ECONOMY			
5	05:00PM - 05:05PM	Introduction of key note speaker Dr.SS Bhatti	Ar. Kapil Burhade
	05:05PM - 05:45PM	Presentation on 'The Indian Rural Habitat: Holistic Planning and Indigenous Architecture'	Dr. SS Bhatti
	05:45PM - 06:00PM	Question & Answer Session; Summary by the Session Chair	Prof. Neeti Trivedi
DAY 1 END			



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CONFERENCE TIMELINE

Day 2 : Friday, 4th February 2022

SESSION-4- CONSERVATION

No	Time	Topic Of Paper Presentation	Resource Person
6	09:30 AM - 09:35 AM	Introduction of Key note speaker	Ar. Ashwini Gholap
	09:35 AM - 10:15 AM	Presentation on 'The interwoven fabric of Nature and Cultural Heritage around Ashtang Places of River Godawari'	Prof. Shubhashri Upasani
	10:15 AM - 11:15AM	Conservation and Promotion of Rural heritage of Historic Town Aundh (District-Satara) for Cultural Tourism.	Ar. Maithili Kulkarni
		To Outline the "Cultural Landscape" of the Krishna River in Maharashtra and Emphasize the Need for Planning Conservation Strategies for the Same so as to Conserve Associated "Rural Heritage" at a Regional Scale	Ar. Yogita Pandit
		Development of Dado Ornamentation in Mughal Architecture	Ms. Ruchita Gharate
		Evaluating Settlement Form and Pattern of Estado da India (Old Goa), A Mediaval Portuguese Town Using Guidelines for Medieval Cities by Morris A.E.J.	Ar. Ajit Madkaikar
	11:15AM - 11:45AM	Question & Answer Session; Summary by the Session Chair	Prof. Manas Marathe

SESSION-5- CURRENT ISSUE

7	11:45AM - 11:50AM	Introduction of Key note speaker	Ar. Rahul Deshmukh
	11:50AM - 12:30PM	Presentation on 'Villagers Perception of Aspects of Pride and Preferences for Development'	Prof. Abhijit Natu
	12:30PM - 01:30PM	Changing Character of Peri Urban Areas: The Case of Pune City	Ar. Anuja Shinde
		The Impact of Lockdown on the Movement of Disable People in Rural Region, Akola	Ms. Shwetali Kotkar
		Innovative Ideas for Using Vernacular Building Materials in Rural area: A case of Maharashtra	Ar. Piyush Agarwal
	01:30PM - 02.00PM	Question & Answer Session; Summary by the Session Chair	Prof. Roshni Udyavar

Lunch Break (2:00PM - 2:30PM)

SESSION-6- REGIONAL PLANNING

8	02:30PM - 02:35PM	Introduction of Key note speaker	Ar. Kapil Burhade
	02:35PM - 03:05PM	Presentation on 'Planning and the Rural Environment: Emerging Approaches'	Dr. Ashwini Pethe
	03:05PM - 04:05PM	Architecture as Nuclei of Social Systems: Past and Future.	Dr. Semantini Chaphelkar
		Exploring the Cultural Geography of the Built Environment of a Traditional Settlement: Walawal in Konkan	Ar. Sonal Nirmal
		Study of Traditional Occupation of Vadar Community with New Transform.	Ar. Anupama Sonpitole
		Analysis of Urban Heat Island Effect of Streets in Pune City.	Ar. Priyanka Jamdade
	04:05PM - 04:30PM	Question & Answer Session; Summary by the Session Chair	Prof. Shilpa Nagapurkar

Tea break (4:30PM - 4:45PM)

VALIDICTORY SESSION

9	04:45PM - 04:50PM	Introduction of chief Guest - Prof. Jayashree Deshpande	Ar. Rahul Deshmukh
	04:50PM - 05:05PM	Address by Prof. Jayashree Deshpande	Prof. Jayashree Deshpande
	05:05PM - 05:10PM	Introduction of Advisor - Dr.Parag Narkhede	Ar. Rahul Deshmukh
	05:10PM - 05:25PM	Address by Dr. Parag Narkhede	Prof. Parag Narkhede
	05:25PM - 05:45PM	Valedictory Session and Book Release	Prof. Jayashree Deshpande
	05:45PM - 05:50PM	Vote of Thanks	Prof. Sonali Chaskar

DAY 2 END

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PAPER REVIEW COMMITTEE



Dr. Parag Narkhede
HOD

Bharatiya Kala Prasarni Sabha's
College of Architecture (BKPS), Pune



Prof. Sonali Chaskar

M. Arch. Landscape,
Professor, PRCA

THEMES FOR PAPER PRESENTATION

Theme I: Sustainability

1. Sustainable Rural Development
2. Rural Architecture through Agriculture

Theme II: Environment

1. Ecological Landscape
2. Eco Villages
3. Climate Responsive Architecture

Theme III: Economy

1. Impact of Architecture on Rural Economy
2. Low cost Rural Housing

Theme IV: Conservation

1. Conservation of Rural Heritage
2. Art and Culture

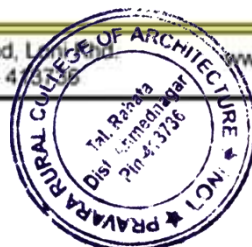
Theme V: Current Issues in Rural and Regional Planning

1. Challenges for Current Architectural Practice in Rural Context
2. Innovation in Rural Architecture

Theme VI: Regional Planning

1. Inclusive Planning
2. Rural Planning
3. Environmental Aspects of Regional Planning
4. Regional and Rural Economics
5. Sociology and Regional Planning
6. Settlement Pattern

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KEY NOTE SPEAKERS

RESEARCH AREAS

SESSION CHAIR



Dr. SS Bhatti

Former Principal, Chandigarh
College of Architecture

- Design Theory,
- Landscape Design
- Architecture Criticism,
- Architectural Conservation,
- Cultural heritage,



Dr. Neeti Trivedi

Professor
MIT ADT University's
School of Architecture,
Pune.



Dr. Abhijit Natu

Chairman, -Board Of Studies In Architecture
Professor and Principal I/C - Bharatiya Kala
Prasarini Sabha's College of Architecture,
Pune

- Landscape Architecture,
- Environmental Behaviour.



Dr. Roshni Udyavar

President-Institute of
Environmental Architecture
and Research Director-Roshni
Udyavar and Associates



Dr. Ashwini Pethe

Principal,
MIT ADT University's School
of Architecture, Pune.

- Cultural landscape,
- Rural settlements,
- Traditional Indian Knowledge
Systems.



Dr. Shilpa Nagapurkar

Professor,
MIT ADT University's
School of Architecture, Pune



Dr. Anshul Gujarathi

Founder Director, Eco-solutions

- Sustainability,
- Green Buildings,
- Environmental Architecture,
- Solar Passive design.



Prof. Pradnya Patki

Asst. Professor,
Bharatiya Kala Prasarini
Sabha's College of
Architecture (BKPS), Pune



Dr. Sujata Karve

Professor, HOD
(Environmental Architecture),
Dr. Bhanuben Nanavati College of
Architecture (BNCA) for Women, MKSSS,
Pune

- Environmental planning,
- Environmental behaviour,
- Housing,
- Healthcare,
- Sustainability.



**Dr. Swati
Sahasrabudhe**

Professor, HOD Dr. Bhanuben
Nanavati College of
Architecture (BNCA) for
Women, MKSSS, Pune



Prof. Shubhashri Upasani

Asst. Professor, Shivaji Maratha Society's,
College Of Architecture, Pune

- Architectural Conservation,
- Cultural heritage,
- Special interest in research
activities related to the river
bank cultures like Godawari,
Narmada.



Dr. Manas Marathe

Professor,
Marathwada Mitra Mandal's
College of Architecture, Pune



Dr. Arati Petkar

Assistant Professor,
College Of Engineering (COEP), Pune

- Urban Planning,
- Town and country planning,
- Housing.

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Ravi Chavan



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CHIEF PATRON'S WORDS



Dr. Shivanand N. Hiremath
Additional C.E.O.
Pravara Rural Education Society

INTENT OF THE CONFERENCE:

The major intent of the conference is to provide research forum to discuss Rural Architecture and Regional Planning. The conference intends corroboration of the existing Rural Architectural potentials , issues, challenges, Heritage , culture and Innovation.



CONVENOR'S WORDS



Prof. Sonali Chaskar
M. Arch. Landscape
Associate Professor , PRCA

The conference on "Rural Architecture and Regional Planning" aimed to bring together leading academicians, professionals, researchers and research scholars to share and exchange their experiences, research results about all the aspects of Rural Architecture and Regional Planning.

Objectives of the conference are to:

1. Explore various research needs, discourse and impact on Rural Architecture and Regional Planning.
2. Explore concerns, practical challenges encountered and the solution adopted in the field of Rural Architecture.
3. Establish theoretical researches that can be implemented to ensure sustainable rural development.

Sessions related to specific topics of the conference will be introduced by keynote lectures which will be complimented by contributed papers.

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Sonali Chaskar
PRINCIPAL
Pravara Rural College of
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प्रवरा रुरा कॉलेज ऑफ आर्किटेक्चर लोणी येथे राष्ट्रीय पातळीवरील ऑनलाईन परिषद संपन्न

लोणी (प्रतिनिधी)- लोकनेते पद्मभूषण डॉ.बाळासाहेब खे पाटील प्रवरा ग्रामीण शिक्षण संस्थेचे लोणी येथील प्रवरा रुरा कॉलेज ऑफ आर्किटेक्चर, काउन्सिल ऑफ आर्किटेक्चर न्यू इंडी, सावित्रीबाई फुले पुणे विद्यापीठ, इस्टक पुणे चॅप्टर व इंडियन इन्स्टिट्यूट ऑफ आर्किटेक्चर अहमदनगर सेंटर यांच्या संयुक्त विद्यमानाने दोन दिवसीय राष्ट्रीय पातळीवरील ऑनलाईन परिषद रुरा कॉलेज ऑफ आर्किटेक्चर अँड डिप्लोमा प्लॅनिंग दिनांक ३ व ४ फेब्रुवारी २०२२ रोजी आयोजित करण्यात आली होती.

मुंबईच्या एस. एनडीटी विद्यापीठाच्या कुलगुरू डॉ. उज्वला चक्रदेव यांनी या परिषदेसाठी शुभेच्छा देत आपले मनोगत व्यक्त केले. सावित्रीबाई फुले पुणे विद्यापीठाचे विज्ञान आग तंत्र नेकेतन शाखेचे प्रमुख डॉ. मनोहर चांकर यांनी प्रमुख उपस्थिती होती. परिषदेच्या दृष्टाटन प्रसंगी संस्थेचे अध्यक्ष आ. राधाकृष्ण खे पाटील यांनी शुभेच्छा दिल्या. यावेळी इंडियन इन्स्टिट्यूट ऑफ आर्किटेक्चर अहमदनगर सेंटरचे अध्यक्ष आर्किटेक्ट हर्षद शेख, संस्थेचे अतिरिक्त मुख्यकार्यकारी अधिकारी डॉ. शिवानंद हिंठ हे देखील उपस्थित होते.

या परिषदेमध्ये शोधनिबंध प्रकाशित व सादर करण्यासाठी सस्टेनेबिलिटी, एन्व्हायरमेंट, इकोनॉमी, ऑनझर्वेशन, करंट ईशुज इन रुरा आणि रिजन प्लॅनिंग असे सहा मुख्य विषय देण्यात आले होते. यामध्ये निवडक २० शोधनिबंधांना सादरीकरण आणि चाळीसहून

अधिक निवडक शोधनिबंध प्रकाशित करण्यात आले.

परिषदेतील सहा मुख्य विषयांवर अधिक प्रकाश टाकण्यासाठी खास विशेषज्ञांना प्रमुख वक्तव्य म्हणून आमंत्रित करण्यात आले होते. यात प्रा. आरती पेटकर, आर्किटेक्ट अंशुल गुजराती, डॉ. सुजाता कर्वे, डॉ. एस.एस. भट्टी, प्रा. शुभश्री उपसणी, डॉ. अभिजित नातू, डॉ. अश्विनी पेटे यांचा समावेश होता. तसेच या सहा विषयांना सांगितलेल्या विशेषज्ञांना देखील विशेषज्ञांना आमंत्रित करण्यात आले होते. यामध्ये प्रा. प्रजा पत्की, डॉ. स्वाती सहस्रबुद्धे, डॉ. निती त्रिवेदी, डॉ. मानस मराठे, प्रा. रोशनी उदयवार, डॉ. शिंपा नागापूरकर यांचा समावेश होता. या परिषदेचे सल्लागार म्हणून पुणे येथील बी. के. पी.एस. कॉलेज ऑफ आर्किटेक्चरचे एचओडी डॉ. पराग नारखेडे यांचे मार्गदर्शन लाभले. संबंधक म्हणून उपप्राचार्य सोनाली चासकर सहसंयोजक म्हणून प्रा. दीपिका आरबट्टी यांनी काम पाहिले. प्रा. कपिल बुन्हाडे, प्रा. प्रदीप देशमुख, प्रा. राहुल देशमुख, प्रा. प्रवीण जमदाडे, प्रा. चारुता सोनपरोते, प्रा. अश्विनी घोलप, प्रा. तेजस्विनी घोलप यांनी समन्वयक म्हणून काम पाहिले. विद्यार्थी प्रतिनिधी अनुज रावडे यांनी सूत्रसंचालन केले. या दोन दिवसीय राष्ट्रीय पातळीवरील परिषदेची सांगता करण्यासाठी काउन्सिल ऑफ आर्किटेक्चर रिसर्च अँड ट्रेनिंग सेंटर पुणेच्या संचालिका प्रा. जयश्री देशपांडे यांनी उपप्राचार्य प्रसंगी परिषदेत आपले मनोगत



Raiswani

PRINCIPAL

Pravara Rural College of
Architecture, Loni



Date: 03/02/23 to 04/02/22

2021-2022

2022-2023	VIRTUAL NATIONAL CONFERENCE ON RURAL ARCHITECTURE AND REGIONAL PLANNING FEBRUARY 2022.	
Team Members:	CONVENER Ar. Sonali Chaskar CO-CONVENER Ar. Dipeeka Arbatti CO-ORDINATOR Ar. Pravin Jamdade	RESOURCE PERSON & ADVISOR Dr. Parag Narkhede Dr. Shivanand Hiremath Ar. Arshad Shai
Aim:	The conference aims at providing an apt platform for the concerned professionals, academicians, policy makers to deliberate on Rural Architecture And Regional Planning	
Objectives:	<ul style="list-style-type: none">● To Collect Abstracts from professionals, academicians, policy makers.● To select potential full length research papers● To conduct 2 days virtual national conference● To publish book of proceeding with ISBN number	
Duration:	2 Days 03/02/22 to 04/02/22	
No. Of Participants:	70	

Summary:

The Virtual National Conference on Rural Architecture and Regional Planning, held in February 2022, was a significant event convened by Ar. Sonali Chaskar. Assisted by co-convener Ar. Dipeeka Arbatti and co-coordinator Ar. Pravin Jamdade, the conference aimed to create a conducive platform for professionals, academicians, and policy makers to engage in discussions revolving around the realm of Rural Architecture and Regional Planning.

The conference's objectives were well-defined:

The collection of abstracts from various professionals, academicians, and policy makers in the field.

The meticulous selection of potential full-length research papers.

The execution of a comprehensive two-day virtual national conference.

The publication of a book of proceedings bearing an ISBN number, encapsulating the insights and discussions from the event.

The inaugural function witnessed thought-provoking speeches from eminent figures, including Ar. Arshad Shaikh, the President of IIA Ahmednagar Chapter, and Ar. Ujwala Chakradev, the Vice Chancellor of SNDT Women's University. These speeches set the tone for the conference's intellectual discourse.

Session summaries were effectively provided by Ar. Manas Marathe, enhancing participants' understanding of the presentations and discussions. Keynote speaker Dr. Abhijeet Natu shared his expertise, adding depth to the conference's proceedings.

The valedictory session, graced by Ar. Jayashree Deshpande, Director of COATRC Pune, marked the culmination of the event. The conference's efforts resulted in the publication of a book of proceedings online, encompassing a total of 72 published papers.

Concluding the event, Convener Ar. Sonali Chaskar delivered a heartfelt vote of thanks, acknowledging the collective efforts that made the conference a success. The Virtual National Conference on Rural Architecture and Regional Planning not only facilitated the exchange of knowledge and ideas but also contributed to the advancement of these crucial domains within the architectural landscape.

Ar Arshad Shaikh is presenting

9:40 AM | Volume Track Attendance

Participants: Pravara Rural coll..., Anuj Rabade, deshana kale, Pranjal Karnavat, Swati Thorat, Sonali Chaskar, Ar Arshad Shaikh, 61 others, You

Inaugural Function speech By Ar. Arshad Shaikh, President IIA Ahemadnagar Chapter

rec-screen.webm

Key Note Speaker - Dr. Ujwala Shirish Chakradeo

B. Arch- Obtained her Graduation in Architecture from Visweshwaraya Regional College of Engineering (VRCE), Nagpur.

M. Tech- In Urban Planning from Visweshwaraya Regional College of Engineering (VRCE), Nagpur.

PHD- From VNIT, Nagpur

She was former Principal of Smt. Manoramabai Mundle College of Architecture, Nagpur and currently associated with their Board.

Publication – 3 Books and more than 50 papers at National and International Level.

Currently she is working as Vice Chancellor of the SNTD Women's University

Apeksha Aher has left the meeting

Participants: Anuj Rabade, Ar Arshad Shaikh, Pravara Rural colleg..., Sonali Chaskar, deshana kale, Pranjal Karnavat, Dr. Ujwala Chakrad..., 65 others, You

14:27 / 54:14

Inaugural Function - speech By Ar. Ujwala Chakradev Vice Chancellor- SNTD Women's University

Pradnya Patki

12:38 PM | myz-vxju-... [Track Attendance](#)

Participants: You, Anuj Rabade, 43 others

Paper Presentation by Participant

rec-screen (5).webm

MAITHILI KULKARNI is presenting

History

Etymology: In mythological stories Aundh was a dense forest where demon named 'Aundhneur' was killed by Devi Shri Yama in battle and then later on by his name the village got named as Aundh.

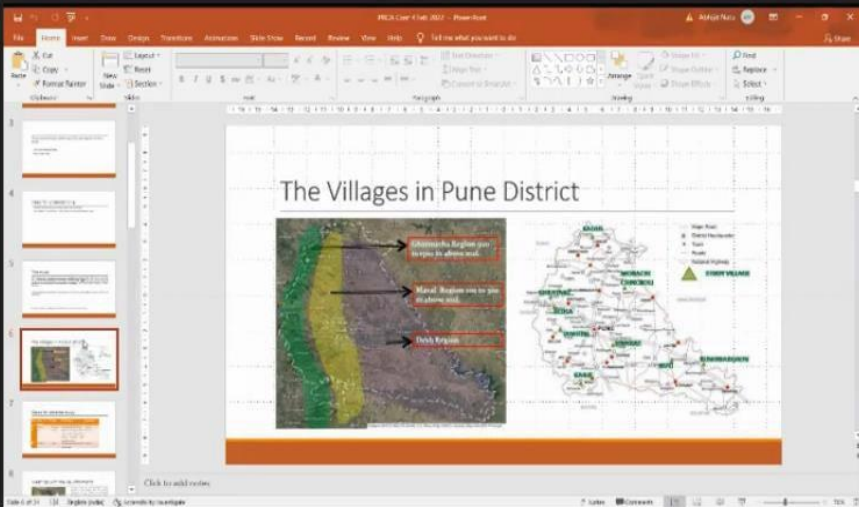
Different layers: Starting from the references in mythological stories about the village, battle of Devi Yama and Aundhneur, references of Tale (Taka), the temples around of Devi Mokhi and Tukal and the village which was settled by Chalukya king during (800AD-1200AD). In 1000AD - 1100AD, there are some references of Yadava from Deogiri who ruled over Aundh. In 16th -17th century Adilshah was ruling on this area.

Participants: MAITHILI KULKARNI, manas marathe, adesh dholi, Anuj Rabade, Pravara Rural college ..., Shubhashree Upasani, vinayak patil, 51 others, You

10:25 AM | myz-vxju-... [Tracking Started](#)
1 hr 1 min 0s ago
[Click To Generate Report](#)

Session Sum up by Ar. Manas Marathe

Abhijit Natu is presenting



The Villages in Pune District


Tracking Started
2 hr 33 min 30s ago
Click To Generate Report

11:58 AM | myz-vxju-...

Pravara Rural college ...
Abhijit Natu
manas marathe
Pravara Rural college ...
Anuj Rabade
Ajit Madkaiker
vinayak patil
37 others
You

Presentation by key note speaker Dr. Abhijeet Natu

Sonali Chaskar is presenting



Key Note Speaker -
Dr. Swati Sahasrabudhe

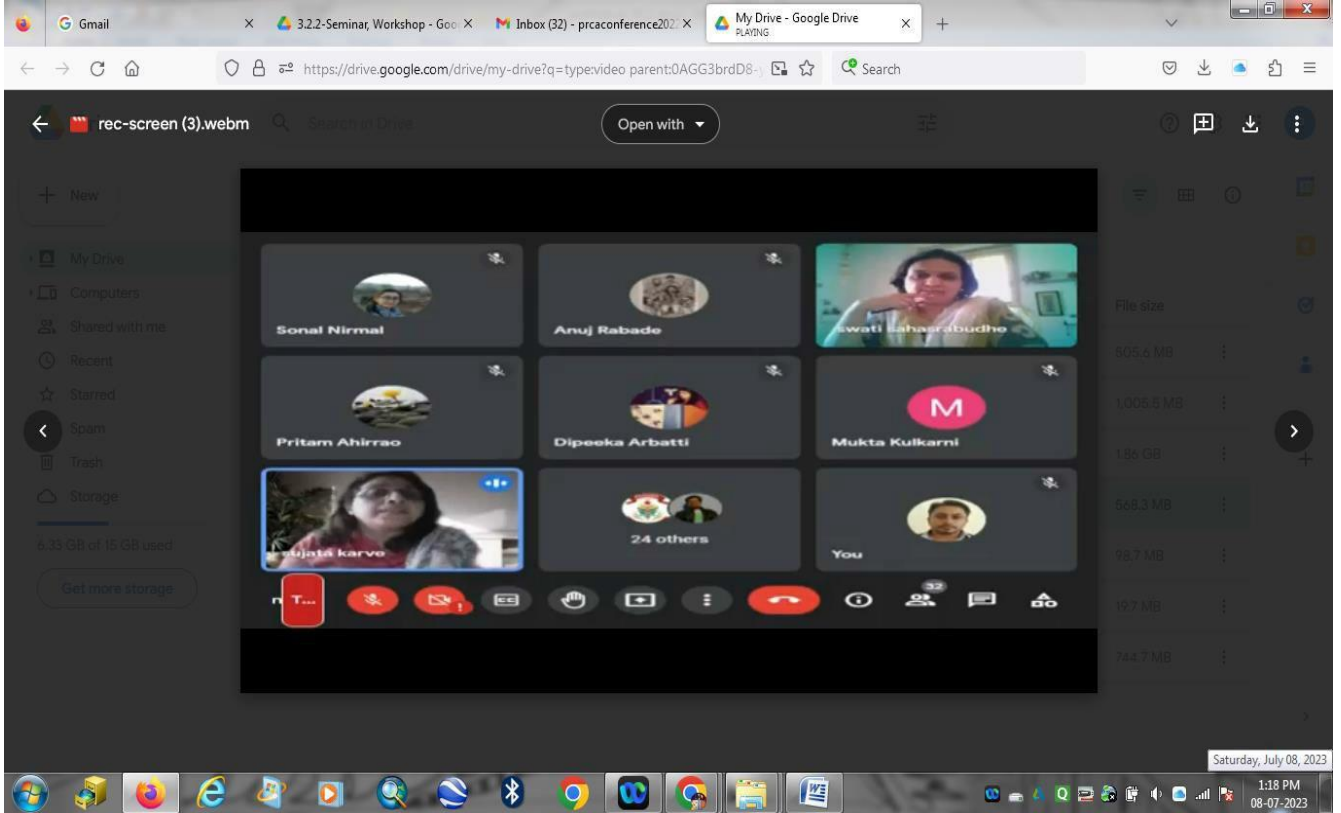
B. Arch- Done from BKPS
M. Arch- In Landscape Architecture SPA, new Delhi, 2001
Ph.D.- From BNCA 2020
She does research in landscape architecture and cultural landscape studies in India. Her current project is 'design thinking in landscape architecture'
Her expertise areas are design science, ecological restoration, creative thinking and design thinking
Currently working as Professor, HOD of M. Arch. (Landscape Architecture) at Dr. Bhanuben Nanavati College of Architecture (BNCA) for Women, MKSSS, Pune

Track Attendance

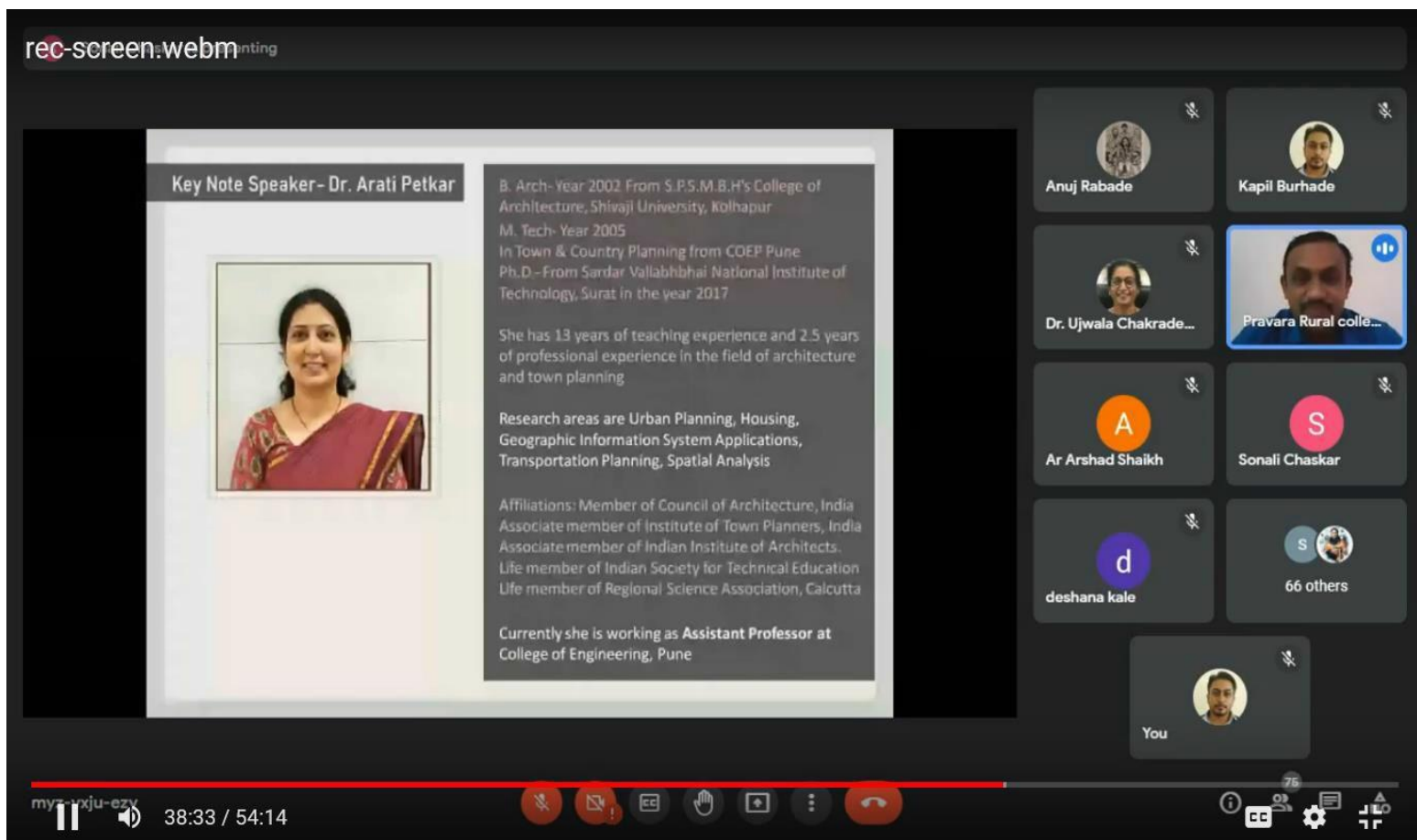
2:41 PM | myz-vxju-e-...

Anuj Rabade
sujata karve
Sonali Chaskar
Rahul Deshmukh
Pornima Buddhivant
anupama sonpitale
Pravara Rural college ...
30 others
You

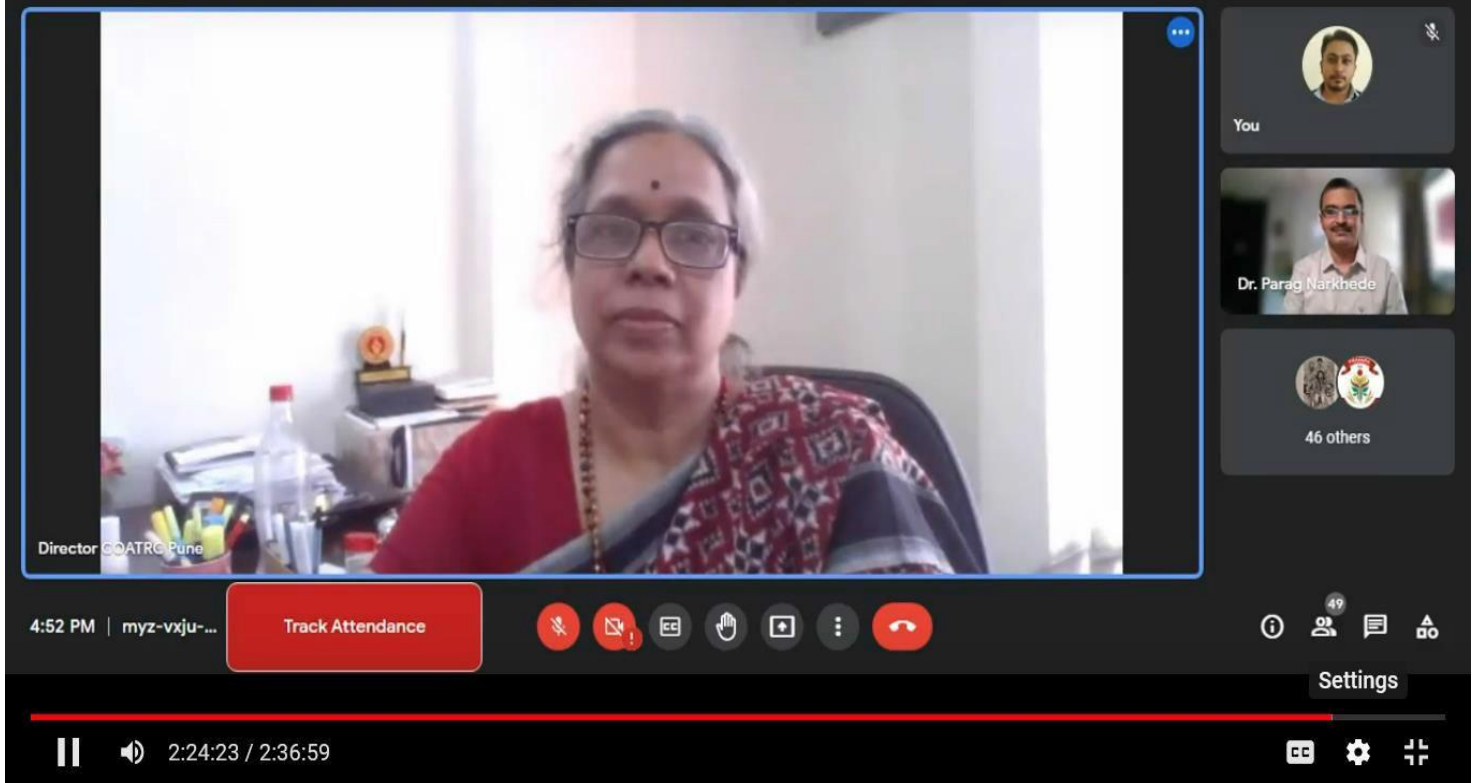
Introduction To Key Note Speaker Dr.Swati Sahastrabuddhe



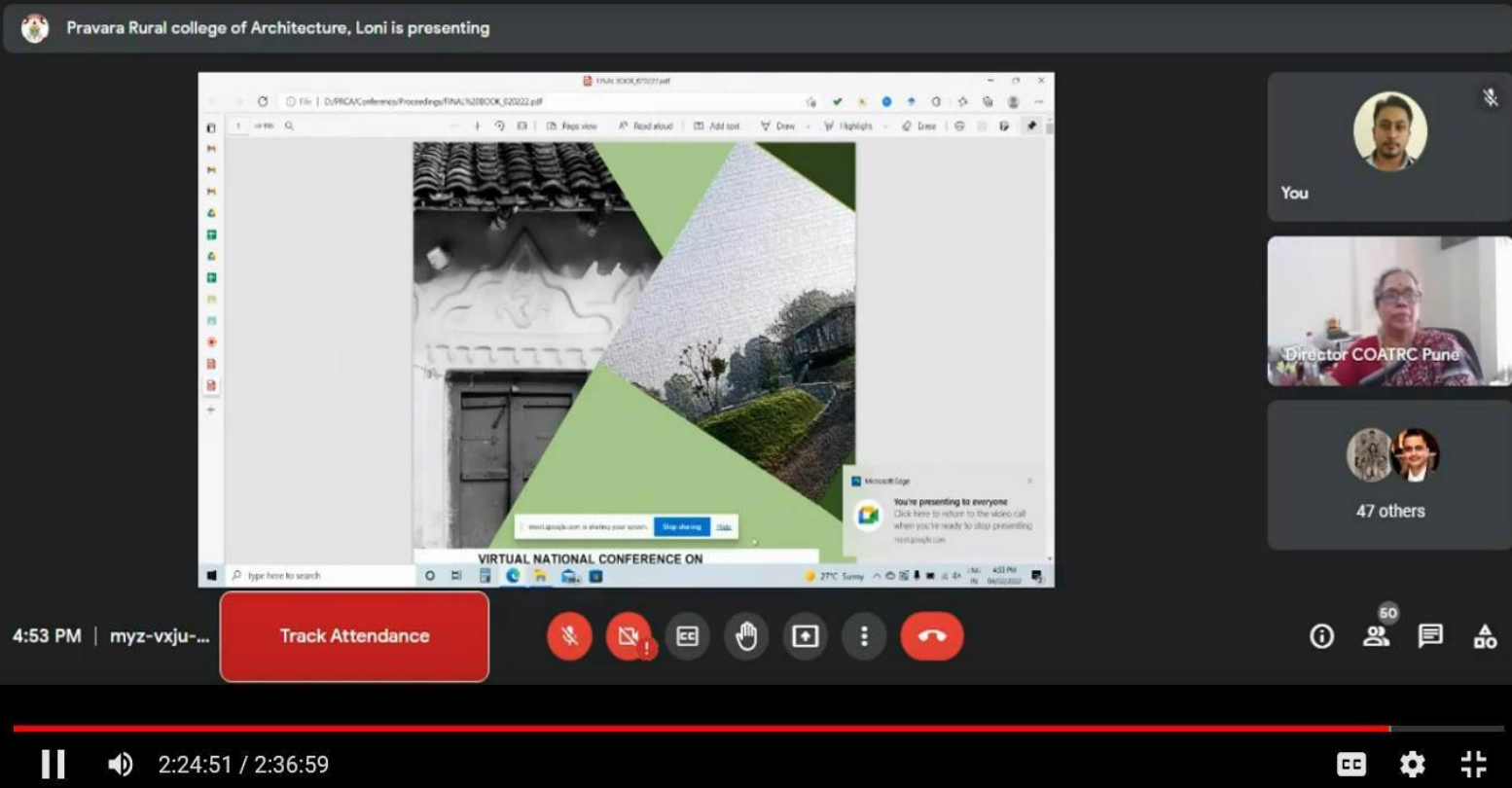
Session Sum up by Dr.Swati Sahastrabudhe and Dr. Sujata Karve



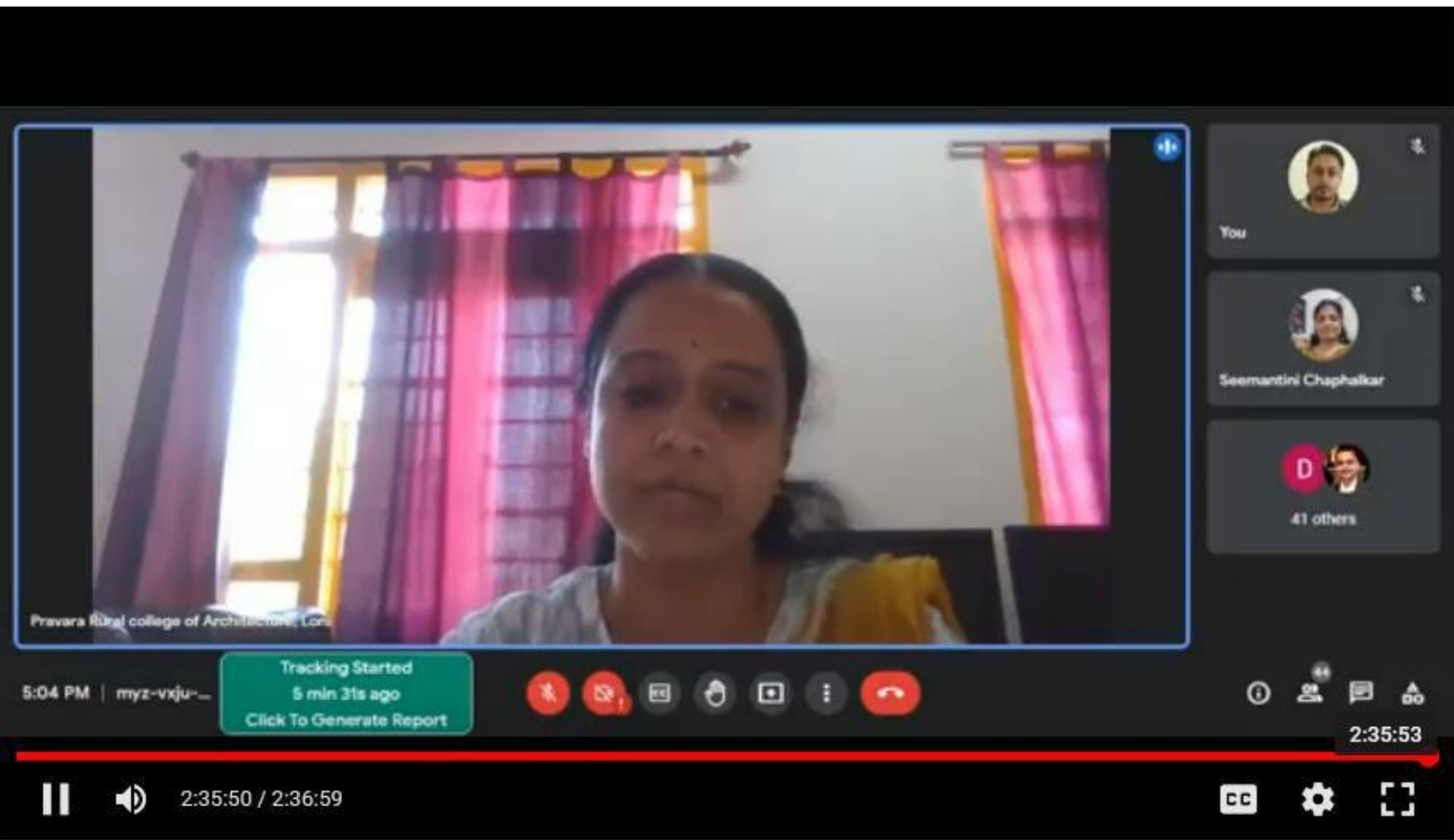
Introduction to key note speaker Dr. Arti Petkar



Valedictory Session address by Ar. Jayashree Deshpande, Director COATRC Pune



Valedictory Session-Conference Book of Proceeding Publication Online



Vote Of Thanks by Convener Ar. Sonali Chaskar



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LOKNETE, DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

Organizing a online Guest Lecture on



“RESEARCH IN ARCHITECTURE”

11TH JANUARY 2022



BY
DR. PARAG NARKHEDE
HOD,
BHARATIYA KALA PRASARINI SABHA'S
COLLEGE OF ARCHITECTURE (BKPS),
PUNE



AR. SONALI CHASKAR
COORDINATOR

Raiswani
PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI

DATE: 11 /01/2022

2021-2022

2021-22	Webinar on Research in Architecture
Resource Person:	Dr. Parag Narkhede
Coordinator	Ar. Sonali S. Chaskar
No. of Students:	50
Aim:	To Introduce Research in Architecture
Objectives:	1.To know the meaning and need of research in Architecture 2.To introduce the concept of variables, measurement of variables, sample selection, ethics in research.
Duration:	2 Hrs. (10.00am – 12.00pm)

Summary:

Dr. Parag G. Narkhede, a distinguished figure in the academic and architectural realm, shared his expertise in a guest session focused on research and proposal writing. As the Head of Department at BKPS College of Architecture, Pune, and an Adjunct Professor at prestigious institutions, he brings a wealth of knowledge and experience to the field.

Dr. Parag G. Narkhede's impressive academic background, including achieving a gold medal for ranking first in ME (Town and Country Planning), and his significant contributions to the field are a testament to his authority. With a PhD in Architecture from the University of Pune, he has authored and presented over 75 papers at national and international levels. His role as a reviewer for papers in conferences highlights his commitment to advancing architectural research.

Session Highlights: The online session proved to be a comprehensive exploration of research concepts and the intricacies of proposal writing. Dr. Narkhede adeptly delved into several key components, providing students with a structured understanding:

Research Concept and Meaning: Dr. Narkhede elucidated the essence of research and its significance within the architectural domain, emphasizing its role in advancing knowledge and practice.

Content of Research Proposal: The session meticulously covered the elements integral to a research proposal:

- Aim and Objectives
- Research Questions
- Methodology
- Literature Review
- Expected Conclusions
- Bibliography

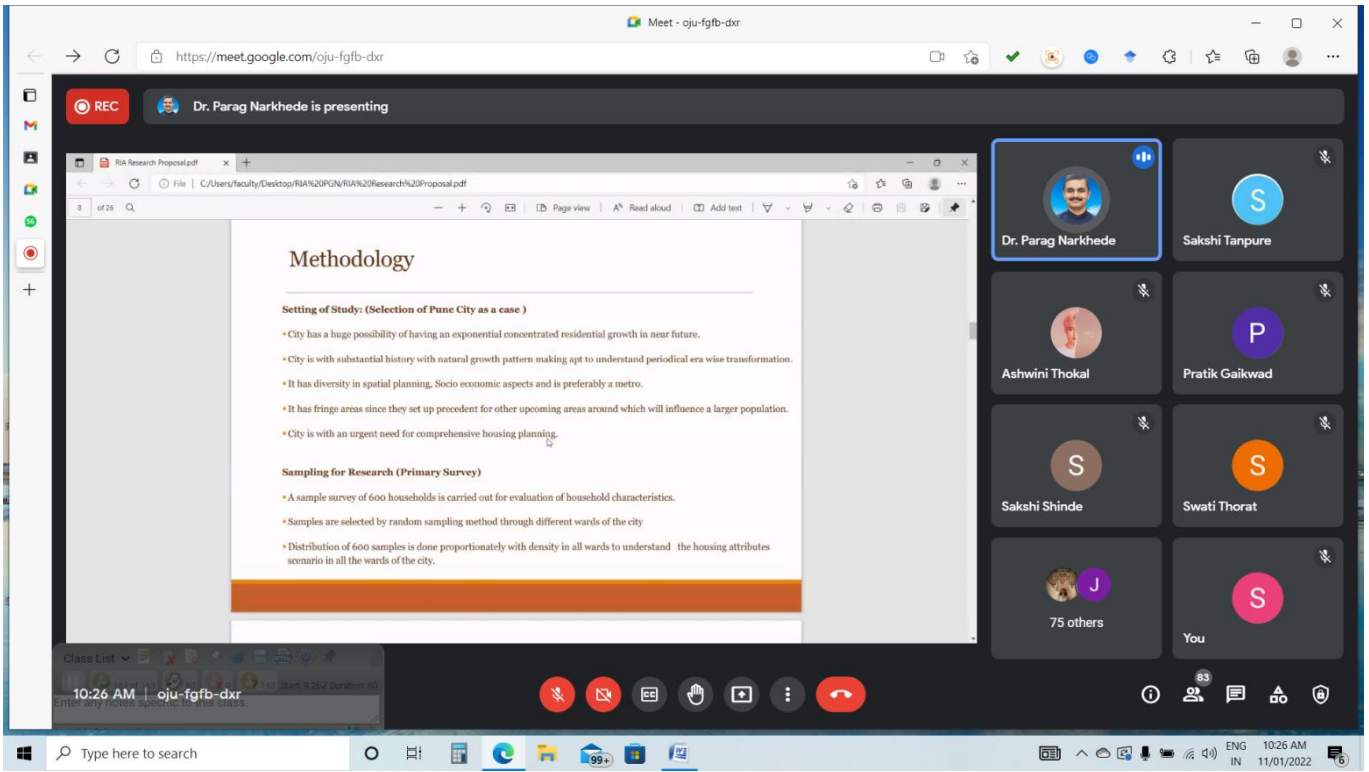
Concept of Variable and Sample Selection: Dr. Narkhede clarified the notion of variables and how their selection influences the research outcome. He also addressed the importance of selecting an appropriate sample for robust research results.

Paper Writing: The session concluded with insights into effective paper writing, emphasizing clarity, structure, and impactful communication of research findings.

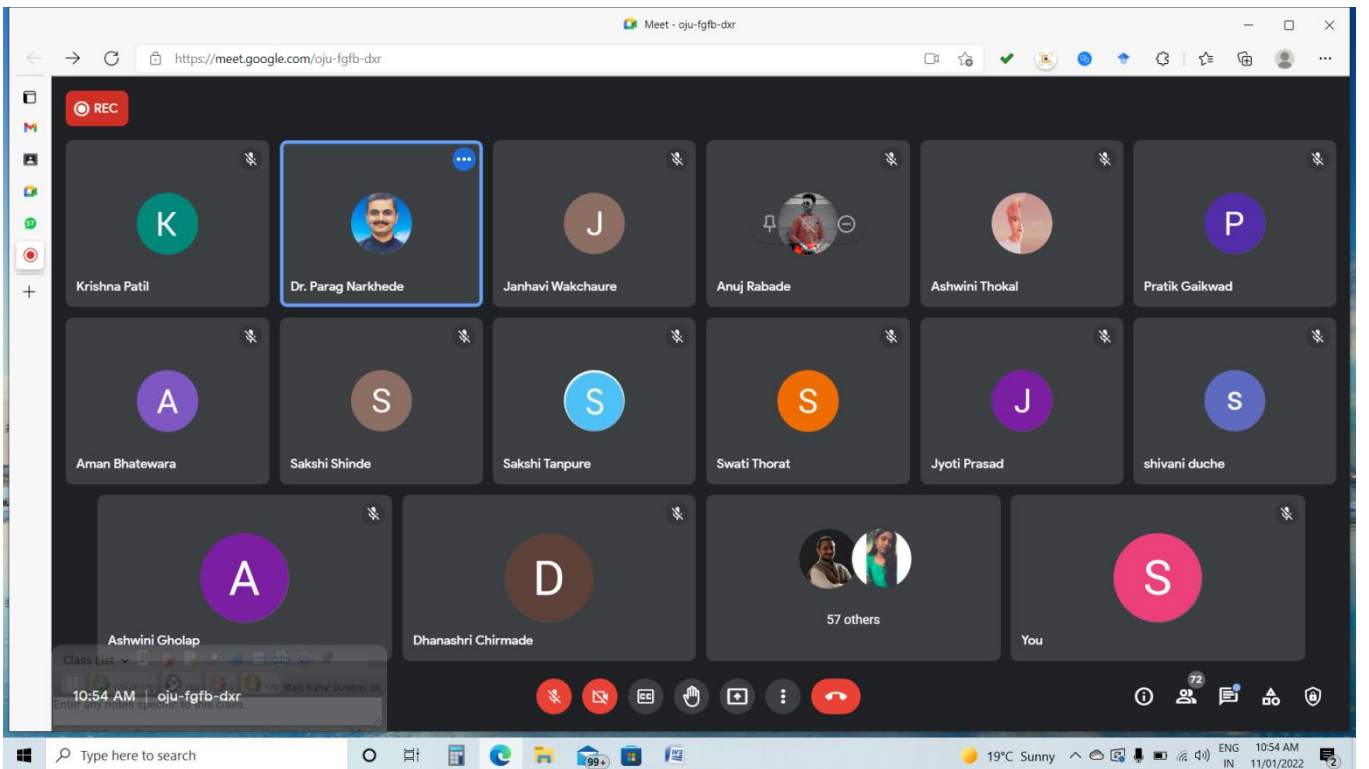
Outcome and Impact: Dr. Parag G. Narkhede's guest session provided students with invaluable insights into the world of research and proposal writing. By dissecting each component of a research proposal and delving into the nuances of variable selection and paper writing, students gained a comprehensive understanding of the research process.

The session's outcomes are expected to extend beyond the classroom, guiding students in their research endeavors and facilitating the development of high-quality research proposals. Dr. Narkhede's expertise serves as a beacon for aspiring researchers, equipping them with the tools to contribute meaningfully to the field of architecture.

In conclusion, the guest session by Dr. Parag G. Narkhede was a pivotal moment for students' academic journey, offering them structured insights into research concepts and proposal writing. The session's impact is anticipated to manifest through enhanced research skills and a more proficient approach to crafting impactful research proposals.



1. Dr. Parag Narkhede giving presentation on research



Event Attendance



Raiswani
PRINCIPAL
Pravara Rural College of
Architecture, Loni



EVENT ATTENDANCE SHEET

Academic Year: 2021-22 Date: 11/01/2022
Event: Klebinay :- Research In Architecture
Teacher Coordinator: Ar. Sonali S. Chaskar Mob: 9096266588
Student Coordinator: _____ Mob: _____
Class: _____ Location: PRCA, Loni

NO	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
1.	Aher Apeksha		36.	Santosh Prajapati	
2.	Debmukh Siddhi		37.	Adarshi Janghne	
3.	Duche Shivani		38.	Anuj Rabode	
4.	Nishigandha Pumbre		39.	Namrata Chavhan	
5.	Prateek Sonawane		40.	Nitesh Nehe	
6.	Ruchita Gharate		41.	Vaishnavi Tambe	
7.	Gadhe Sunskar		42.	Pradnya Sonawane	
8.	Shubham Golap		43.	Thorat Survi	
9.	Gulve Anisha		44.	Shinde Sakshi	
10.	Kharmale Sakshi		45.	Adhav Rutuja	
11.	Khorte Vishakha		46.	Pandure Namita	
12.	Dhavalant Inamne		47.	Jyoti Prasad	
13.	Kokate Shrutika		48.	Katania Priti	
14.	Lohalkar Pratik		49.	Gaikwad Pratik	
15.	Khose Akash Anul		50.	Gharate Mukul	
16.	Mande Tushee				
17.	Makke Shweta J.				
18.	Patil Jinal				
19.	Rindhe Aniti				
20.	Piiti Narwade				
21.	Shinde Aparna				
22.	Tilekar Ishwari				
23.	Shinde Ganesh				
24.	Patil Pranav				
25.	Singha Roy Gourav				
26.	Kotkar R. Vata				
27.	Makhaure Janhavi C.				
28.	Pandure Namita				
29.	Gopane Arjun				
30.	Ritu Jate				
31.	Abhijeet Zinpe				
32.	Roshan Varpe				
33.	Krishna Pahi				
34.	Gourav Naravane				
35.	Chitmade Dhruv				



Sonali S. Chaskar
PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETI DR. BALGANGHESH VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE** **LONI**

Sadatpur Road, Loni Kd. Tal: Rahata, Dist: Ahmednagar 413 736, (M.S)
Ph (02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoloni.org
Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/199
& Council of Architecture, New Dell

FEEDBACK FORM

ACADEMIC YEAR	2021-22	DATE	11/01/22	
EVENT	WEBINAR ON RESEARCH IN ARCHITECTURE			
CLASS	4 th	LOCATION	ONLINE	
NAME OF STUDENT	Khase Atash			
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			✓	
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar			✓	
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar				✓
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker				✓
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				✓

Suggestions if any



Raiswani

PRINCIPAL
Pravara Rural College of
Architecture, Loni



Date: 15/05/2022

To,
The Principal,
Ar. TejashreeThangaokar,
PRCA, Loni.

Subject: Application to organize “Webinar on “Concept Development for Architectural Design Project”
on 24 /05/2022

Respected Madam,

This letter is to request for your kind approval for **Webinar on “Concept Development for Architectural Design Project**

Event activity	Webinar on “Concept Development for Architectural Design Project		
Guest	Dr. Parag Narkhede	Organization	PRCA
Teacher coordinator	Ar.Sonali Chaskar	Student coordinator	Pratik Gaikwad
Duration	2 Hours	Timing	10.00am
Attending classes	4 th Year	Venue Location	Classroom no.1
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar.Sonali Chaskar
Assistant Professor
PRCA, Loni



Approved.

PRINCIPAL
**Pravara Rural College of
Architecture, Loni**



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI

Organizing a Guest Lecture on
“CONCEPT DEVELOPMENT FOR ARCHITECTURAL DESIGN PROJECT”
24TH MAY 2022

Content of the Lecture

- Criteria for selecting Architectural Design Project
- Implementation of Research in Architectural Design Project
- Concept Building for Architectural Design Project



BY
DR. PARAG NARKHEDE
HOD,
BHARATIYA KALA PRASARINI
SABHA'S COLLEGE OF
ARCHITECTURE (BKPS), PUNE

AR. TEJASHREE THANGAOKAR

PRINCIPAL



PRINCIPAL

**Pravara Rural College of
Architecture, Loni**

AR. SONALI CHASKAR

COORDINATOR



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI

DATE: 24 /05/2022

2021-2022

2021-22	Webinar on "Concept Development for Architectural Design Project"
Resource Person:	Dr. Parag Narkhede
Coordinator	Ar. Sonali S. Chaskar
No. of Students:	27
Aim:	To develop concept for Architectural Design Project
Objectives:	1.To know criteria for the selection of ADP 2.To understand the need of the project 3.To identify the issues to propose the ADP
Duration:	1 Hr. (10.00am – 11.00am)

Summary:

The webinar on "Concept Development for Architectural Design Project," hosted by Dr. Parag G. Narkhede, Head of Department at BKPS College of Architecture in Pune, provided valuable insights into the process of developing concepts for architectural design projects. Dr. Narkhede's extensive background in architecture, including being an Adjunct Professor at PG Department of Town Planning in College of Engineering Pune and MIT-ADT University Pune, added depth and expertise to the discussion.

The session began by highlighting the essential criteria for selecting a suitable project type for architectural design. Dr. Narkhede emphasized that one's personal interest, ongoing current issues or news, the opportunity to work on live projects, the necessity of the project within a specific context, and the potential for research application in the development of the Architectural Design Project (ADP) should all be taken into account when choosing a project type.

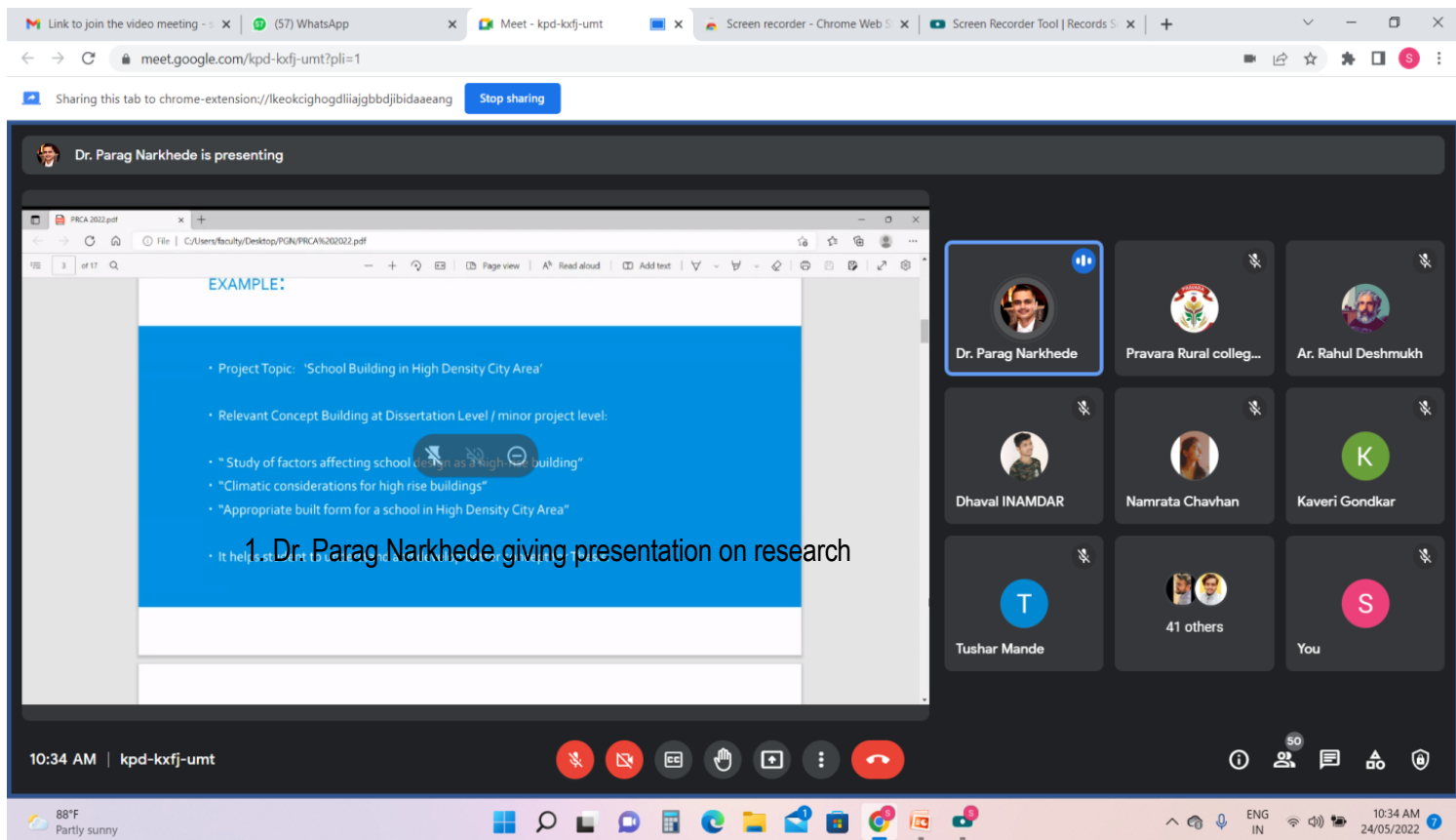
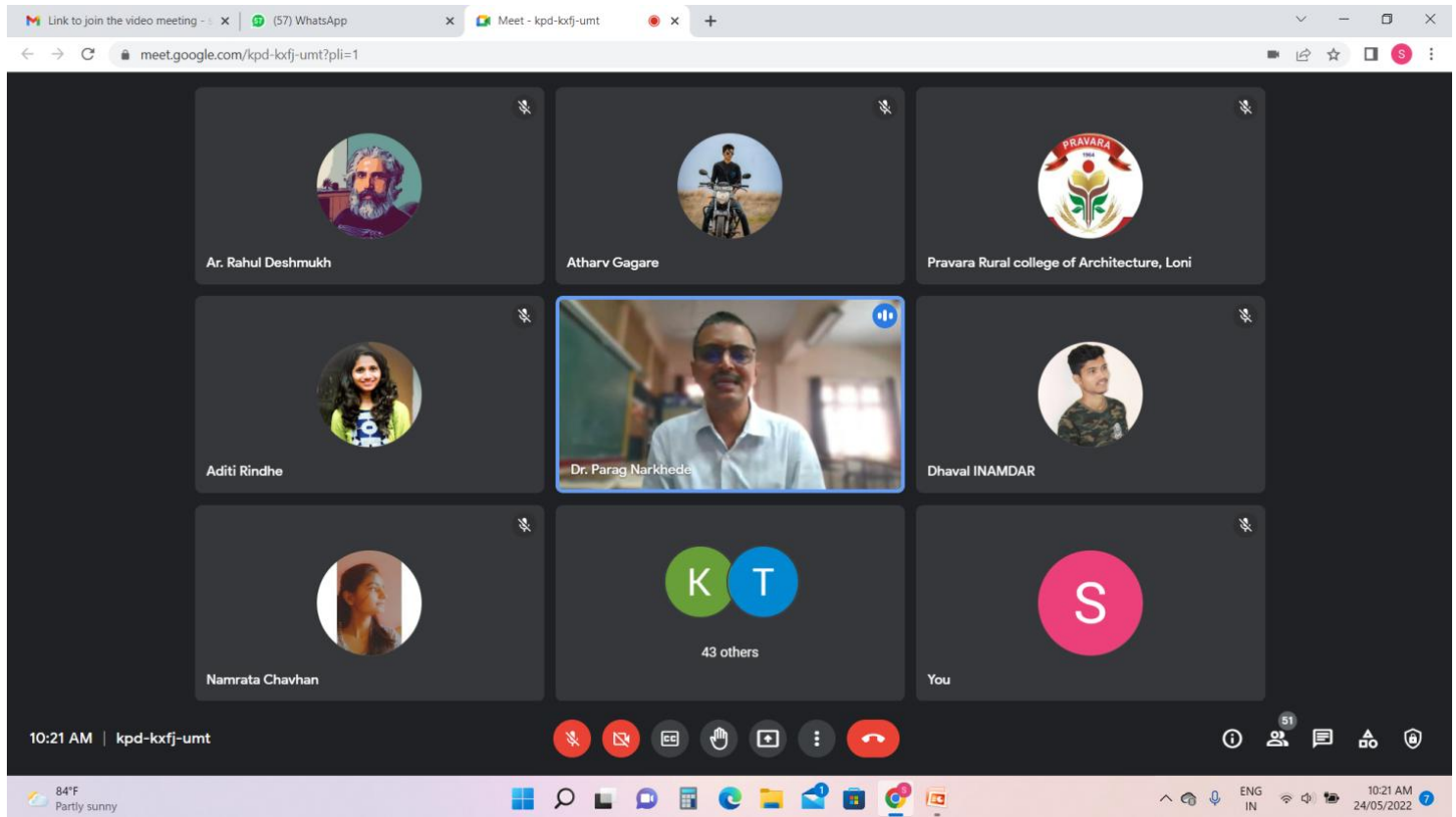
The presenter elaborated on the importance of individual interest as a driving force in project selection. A passionate engagement with the subject matter ensures commitment and dedication throughout the design process. Additionally, Dr. Narkhede underscored the significance of current issues and news as sources of inspiration, allowing architects to respond to contemporary challenges and societal needs.

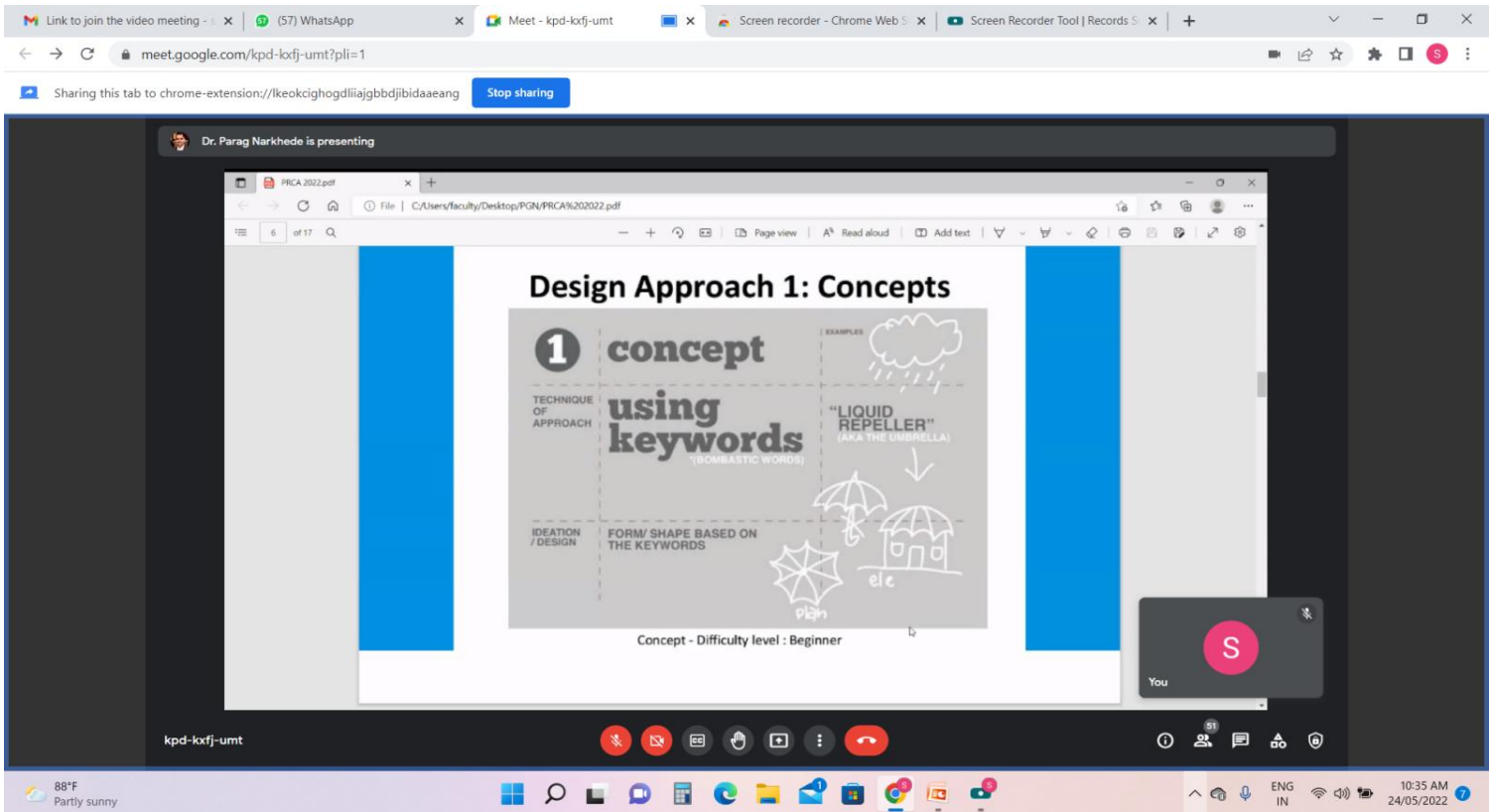
Live projects were identified as excellent learning opportunities, offering practical experience and exposure to real-world constraints. Dr. Narkhede explained that understanding the need for a project is fundamental; it could arise from cultural, social, economic, or environmental factors. Addressing a genuine requirement ensures the project's relevance and utility.

Furthermore, the session emphasized the application of research in the development of ADP. Dr. Narkhede highlighted that research not only informs the design process but also elevates the project's intellectual depth. Incorporating innovative and well-researched ideas enhances the project's potential impact.

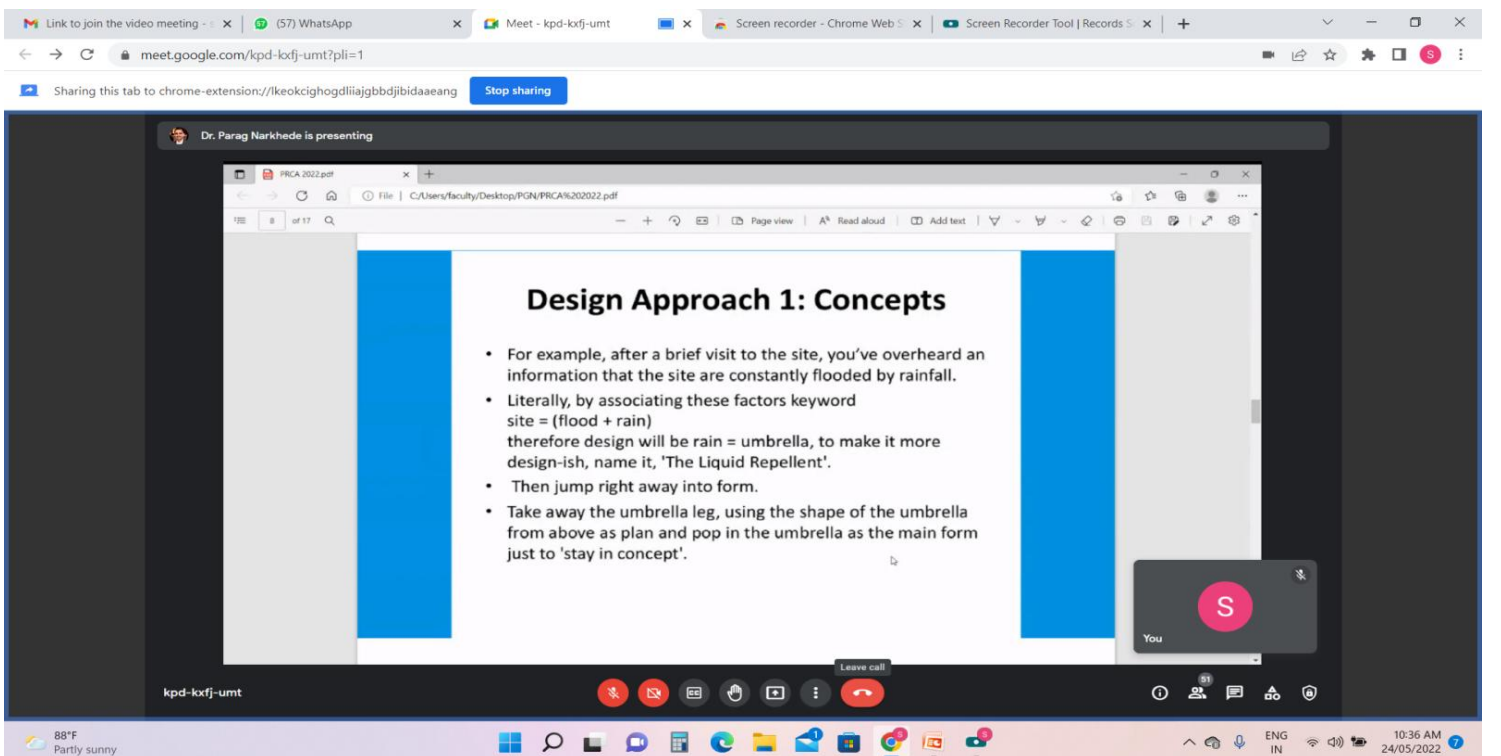
The heart of the webinar was dedicated to concept development. Dr. Narkhede guided attendees through the steps of generating and refining design concepts. He emphasized the need to translate abstract ideas into tangible architectural elements that resonate with the project's purpose and context. Visual representation, sketches, diagrams, and models were advocated as tools to communicate and refine these concepts effectively.

In summary, the webinar led by Dr. Parag G. Narkhede provided participants with valuable insights into the critical aspects of architectural design project development. From selecting the right project type to integrating personal interest, addressing current issues, incorporating research, and mastering concept development, attendees gained a comprehensive understanding of how to approach and excel in architectural design endeavors.





3. Dr. Parag Narkhede giving presentation on Concept Development for Architectural Design Project”



4. Dr. Parag Narkhede giving presentation on Concept Development for Architectural Design Project”



Dr. Parag Narkhede
PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadalpur Road, LoniKd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Phone:02422)274295 Email Id: principal.prcarchloni@pravara.in Web: www.pravara.in
Affiliated to SavitribaiPhule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

EVENT ATTENDANCE SHEET

Academic Year: 2021-22 Date: 24/5/2022
Event: Seminar - Concept Development for Architectural Design Project
Teacher Coordinator: A. Sonali S. Chaskar Mob: 9096266588
Student Coordinator: _____ Mob: _____
Class: _____ Location: PRCA, Loni

NO	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
1.	Ahaz. Speksha				
2.	Debmukh Siddhi				
3.	Duche Shivane				
4.	Nishugandha Dumbre				
5.	Hitesh Sorawarne				
6.	Ruchita Gharate				
7.	Goodhe Sanskar				
8.	Shubham Gholap				
9.	Eulve Anisha				
10.	Kharote Vishakha				
11.	Ohavsinh Inamdar				
12.	Kharmale Sakshi				
13.	Kokate Shrutika				
14.	Khose Akash Amol				
15.	Loharikar Pratibha				
16.	Mande Tejas				
17.	Kotkar Shweta J.				
18.	Patil Jinal				
19.	Rinchi Aditi				
20.	Priti Nazwade				
21.	Shinde Aparna				
22.	Tilkar Ishwari				
23.	Singha Roy Gourav				
24.	Karan R. Vatra				
25.	Shinde Ganesh				
26.	Pranav Patil				
27.	Wakchare Juhani C.				



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Architecture, Loni



LOKNETE DE BALAJANES VIKAS PATY
INDIRA BHUNAVAN BANGROBE
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**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadalpur Road, Loni Kd. Tal. Rahata, Dist. Ahmednagar 413 736. (M.S)
Ph: (02422)274295 Email: prvr.aca@yahoo.co.in Web: www.pravaracoloni.in
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FEEDBACK FORM

ACADEMIC YEAR	2021-22	DATE	24/05/22	
EVENT	Webinar on concept development for Architectural Design Project			
CLASS	4 th	LOCATION	ONLINE	
NAME OF STUDENT	Ruchita Ghante			
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar				✓
2. How relevant was the content discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar				✓
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker				✓
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				✓

Suggestions if any




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(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI
CORDIALLY INVITES YOU FOR

WEBINAR
ON

INTRODUCTION TO DESIGN OF INDUSTRIAL BUILDINGS

PRCA Team invites all the students and faculty for the online seminar on **Introduction To Design Of Industrial Buildings**.

This lecture will mainly focus on introduction, types of roofing systems, PEB systems, Proprietary systems, industrial flooring.



AR. AMEY JOSHI
RESOURCE PERSON

TUESDAY
12TH OCTOBER 2021
START: 11 AM-1 PM

ON GOOGLE MEET
(Link will be shared on the same day)



principal.prcaarchloni@pravara.in



<https://www.facebook.com/pravaraarchitecture/>

Ar. Amey Joshi is an Architect and Urban Designer, currently associated with Pune based firm. He has a vast experience in Architectural Practice as well as Teaching at BKPSCOA, Pune.



+91 2422274295,
+91 2422274296

AR, VRUSHALI JADHAV
COORDINATOR

AR, SONALI CHASKAR
VICE PRINCIPAL

AR, RAJESHWARI JAGTAP
PRINCIPAL



Rajeshwari

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**Pravara Rural College of
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(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI

DATE:12/10/2021

2021-2022

2020-21	WEBINAR ON INTRODUCTION TO DESIGN OF INDUSTRIAL BUILDINGS- REPORT
Resource Person:	Ar. Amey Joshi –Architect and Urban Designer, associated with Pune based firm.
Aim:	To focus on design of Industrial Buildings, types of roofing systems, PEB systems.
Objectives:	<ul style="list-style-type: none">•Provide Insights into Industrial Building Design•Focus on Roofing Systems:•Highlight Pre-Engineered Buildings (PEB) Systems•Explore Proprietary Systems and Industrial Roofing
Duration:	2 hrs
No. of Students:	50 students
Co-ordinator	Ar. Vrushali Jadhav

Summary:

The webinar titled "Introduction to Design of Industrial Buildings" was conducted by Architect and Urban Designer Ar. Amey Joshi, who is associated with a Pune-based architectural firm. The webinar aimed to provide insights into the design aspects of industrial buildings, with a specific focus on roofing systems, including Pre-Engineered Buildings (PEB) systems. Ar. Amey Joshi, known for his expertise in architectural design and urban planning, delivered a comprehensive overview of industrial building design, drawing from his extensive experience in projects ranging from residences to industrial structures.

Outcome: During the webinar, Ar. Amey Joshi covered a wide range of topics related to industrial building design. He began with a brief introduction to his background and experience, emphasizing his association with The AUDI Group in Pune. He then delved into the core theme of the webinar, presenting various aspects of designing industrial buildings.

Ar. Joshi's presentation revolved around the following key points:

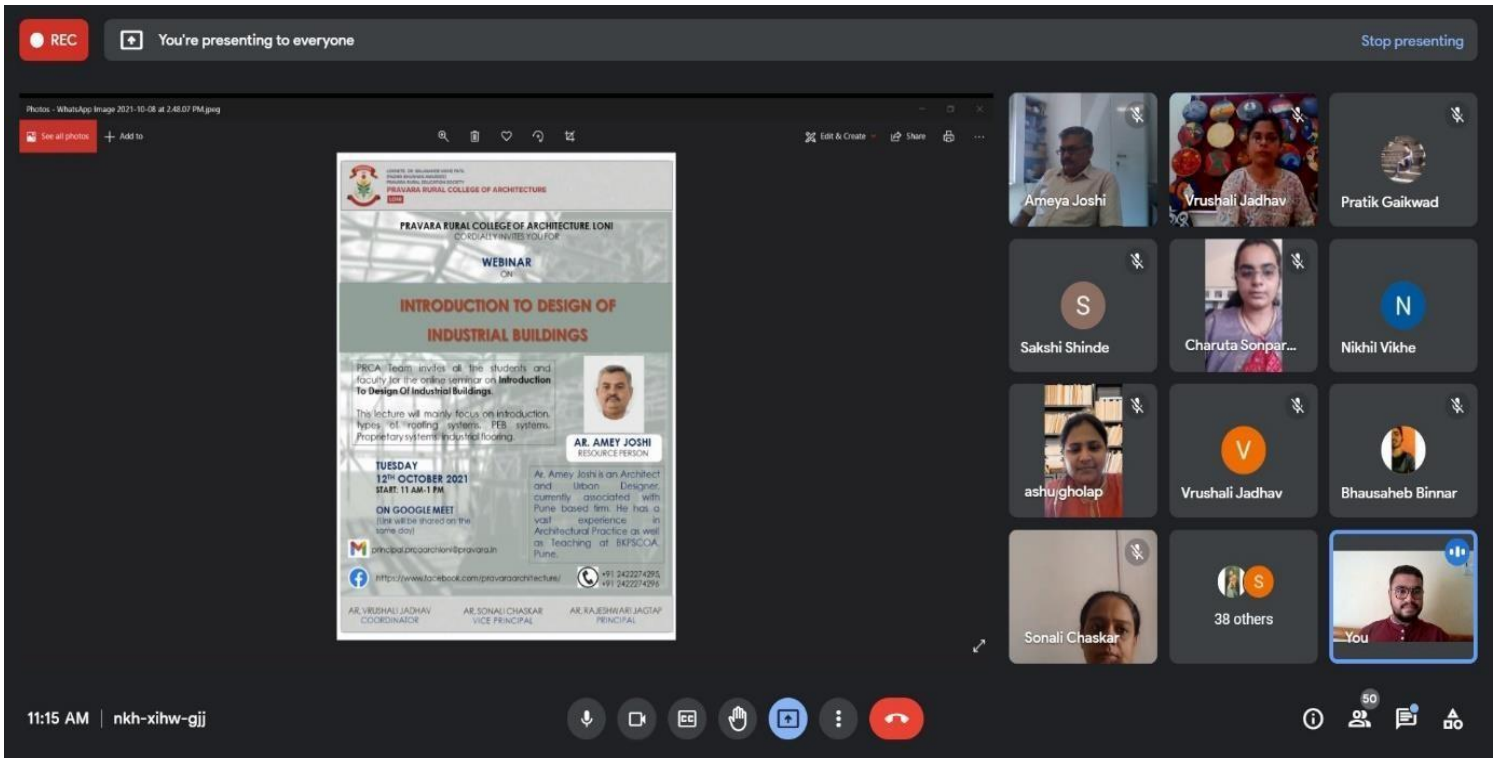
Industrial Building Design Process: He walked the audience through the typical design and construction process of industrial buildings. This included conceptualization, planning, structural considerations, and integration of various systems.

Roofing Systems: One of the central focuses of the webinar was roofing systems for industrial buildings. Ar. Joshi discussed different types of roofing systems commonly used in industrial construction. He highlighted the advantages and disadvantages of various roofing materials and styles, considering factors like insulation, durability, and cost-effectiveness.

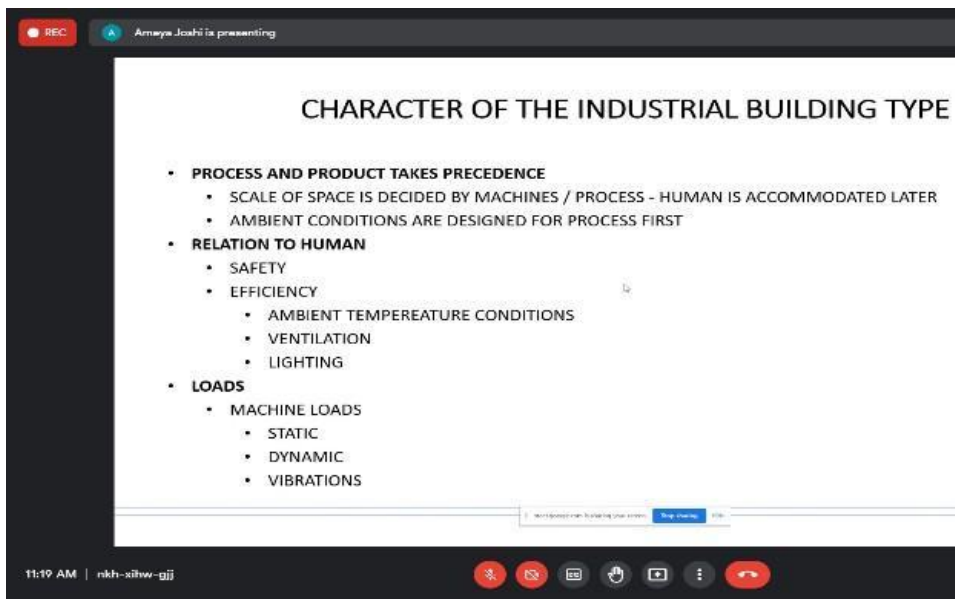
Pre-Engineered Buildings (PEB) Systems: Ar. Joshi dedicated a substantial portion of the webinar to PEB systems. He explained the concept of PEB, its advantages, and how it streamlines the industrial building design and construction process. He elaborated on the engineering principles behind PEB systems and their application in real-world projects.

Proprietary Systems and Industrial Roofing: The webinar also touched upon proprietary systems used in industrial building construction. Ar. Joshi discussed how these systems are customized solutions that cater to specific project requirements. He provided insights into industrial roofing considerations, including factors like load-bearing capacity, weather resistance, and maintenance.

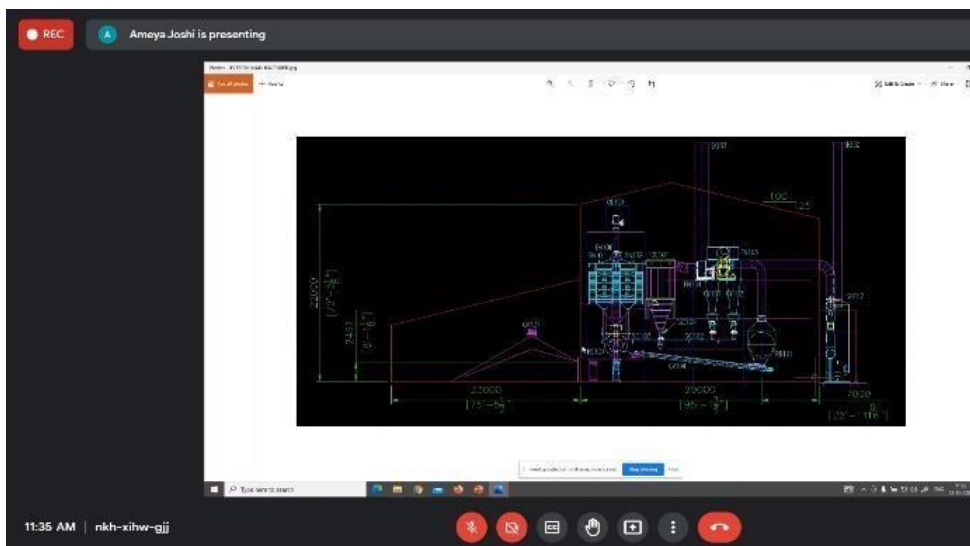
The webinar concluded with a vote of thanks by Ar. Vrushali Jadhav, acknowledging Ar. Amey Joshi's expertise and insightful presentation. Participants gained valuable knowledge about industrial building design, roofing systems, and the significance of PEB systems in modern construction practices. The webinar provided a platform for learning and networking for architects, designers, and anyone interested in the field of industrial architecture.



Student coordinator Anuj Rabade Introducing Ar.Amey Joshi



Presentation by Ar.Amey Joshi



Presentation by Ar.Amey Joshi



Rajeshwari

PRINCIPAL
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Architecture, Loni



Date: 10/03/2022

To,
The Principal,
Ar. TejashreeThangaokar,
PRCA, Loni.

Subject: Application to organize WEBINAR ON URBAN STUDIES on 25/3/22

Respected Madam,

This letter is to request for your kind approval for WEBINAR ON URBAN STUDIES

Event activity	WEBINAR ON URBAN STUDIES		
Guest	Ar. Sachin Kulkarni	Organization	PRCA
Teacher coordinator	Ar.Suraj Ubale	Student coordinator	Apeksha Aher
Duration	3 Hours	Timing	9.30
Attending classes	4 th Year	Venue Location	Classroom no.1
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar.Suraj Ubale
Assistant Professor
PRCA, Loni



Approved.

PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

Organizing an online Guest Lecture for
URBAN STUDIES
(Fourth Year B.Arch)
On Friday 25th March, 2022 at 9:30 am



UNIFIED DEVELOPMENT CONTROL
AND PROMOTION REGULATIONS



By
Ar. Sachin Kulkarni
B.Arch.

Ar. Suraj Ubale
Coordinator

Ar. Tejashree Thangaonkar
Principal




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(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI

Ref:

Date: 22/03/2022

To,

Ar. Sachin Kulkarni

Subject: Invitation for Guest lecture

Dear Sir,

Pravara Rural College of Architecture, Loni takes immense pleasure in inviting you as a speaker for the online session on Urban Studies on 25th March 2022 at 09.30am.

The content of the lecture is

1. To introduce the students to Unified Development Control and Promotion Regulations (UDCPR) for the State of Maharashtra.

Please consider this letter as a humble invitation and it is a kind request to revert back with a positive response. It would be deeply appreciated.

Thanking you.

Yours sincerely,

Principal, PRCA Loni





Date: 25-03-2022.

2021-2022

2022-23	WEBINAR ON URBAN STUDIES
Resource/Expert Person:	Ar. Sachin Kulkarni Mumbai, Maharashtra, India
Activity Head:	Ar. Suraj Ubale
Activity Team:	Ar. Tejashree Thangaokar
Aim:	To Introduce Unified Development Control and Promotion Regulations. (UDCPR)
Objectives:	<ul style="list-style-type: none">•To know the basics of UDCPR•To introduce the FSI calculations and related rules for design and mplementation for Architectural Design project.
Duration:	2:00 Hrs. (10.00am – 12.00pm)
Number of students:	27

Summary:

In the presented session, Architect Sachin Kulkarni commenced by being introduced by Architect Suraj Ubale as an expert with considerable experience in the field. Kulkarni's discourse began by emphasizing the importance of establishing a set of rules for development. He proceeded to introduce the Unified Development Controls and Promotional Regulations (UDCPR) applicable to Maharashtra, advocating for the necessity of uniform rules over a broader geographical area.

Kulkarni delved into the definitions contained within the UDCPR, underscoring the critical nature of interpreting words accurately in these regulations. He employed graphical methods to illustrate how misconstruing certain terms can drastically alter their intended meanings, highlighting the need for precision. The discussion then shifted to general land development requisites. Kulkarni expounded on eligibility criteria for sites earmarked for construction, including considerations for categorizing a site as suitable for building. The significance of access to a site was emphasized, especially in congested areas where conditions can significantly influence development.

Subsequently, Kulkarni elucidated regulations governing the subdivision and layout of residential land. He emphasized the pivotal role of internal roads and access points in this process, outlining provisions for special structures and the dimensions of internal roads within both congested and non-congested areas. Kulkarni's presentation extended to topics such as road intersections, landlocked plots, and dimensions for recreational open spaces. He engaged the students by encouraging questions, fostering an interactive learning environment. Practical examples were employed to teach students how to calculate net plot areas and Floor Space Index (FSI), covering crucial terminologies like gross plot area, net plot area, amenities, setbacks, and net plot area amalgamation.

The discourse progressed to discussions of land use classifications and permissible land uses. Kulkarni particularly focused on Residential Zone R1, future urbanizable zones, commercial zones, and industrial zones. He elaborated on general building requirements encompassing setbacks, marginal distances, building heights, and permissible FSI. Kulkarni also elucidated how to calculate FSI for different zones using a suitable example. Parking requirements and the Regional Plan were also incorporated into the presentation.

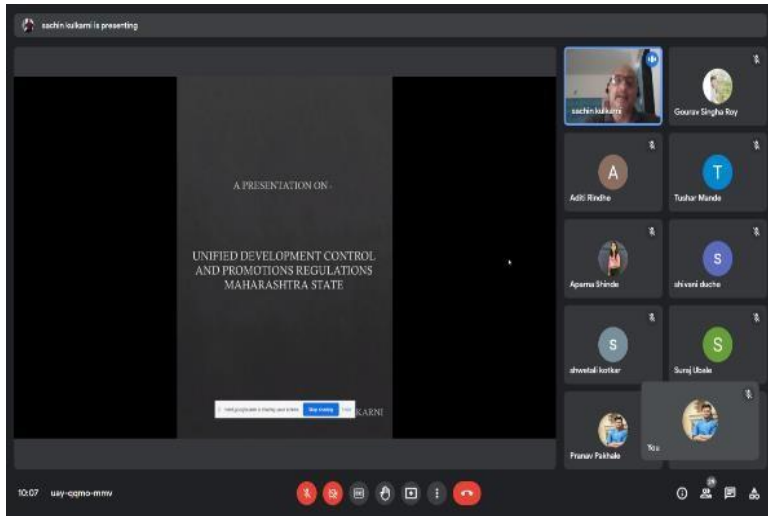
Throughout the session, Kulkarni's approach was interactive, involving students and staff in discussions and Q&A sessions. His comprehensive understanding of the UDCPR and detailed explanations fostered a deep understanding of the subject matter. The session culminated with Architect Tejashree Thangaokar extending a vote of thanks on behalf of the Professional Residential and Commercial Architects (PRCA) members, formally concluding the event.



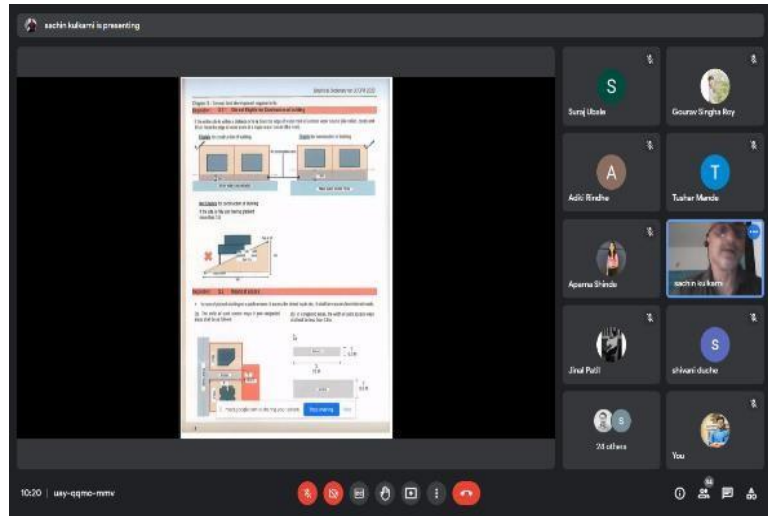
1. Introduction of the guest lecturer.



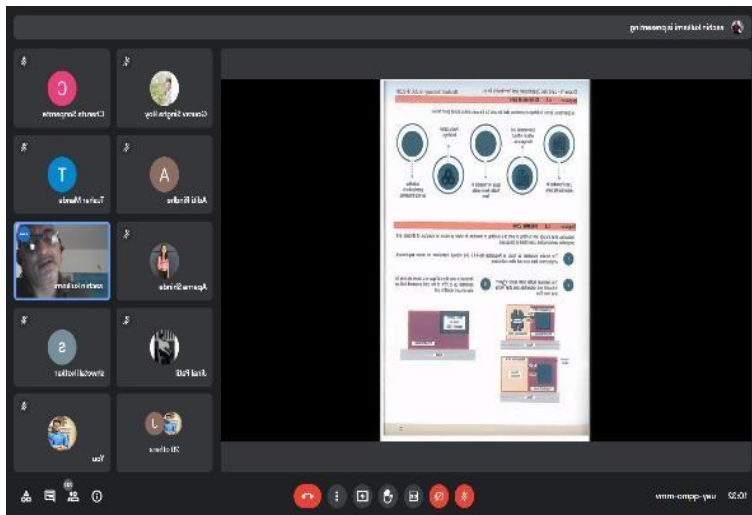
2. Students attending Ar. Sachin sir's lecture



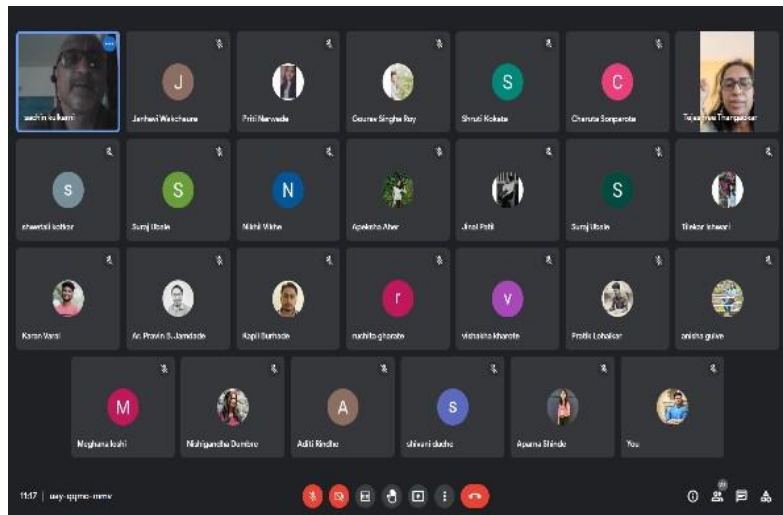
3. Sir introducing UDCPR



4. General land development requirements



5. Ongoing presentation on UDCPR



6. Attendance sheet



[Signature]
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Sadatpur Road, Loni Kd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Ph (02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoloni.org
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& Council of Architecture, New Delhi

FEEDBACK FORM

ACADEMIC YEAR	2021-22		DATE	25/3/22	
EVENT	Webinar on Unified development control & promotion Regulations				
CLASS	4 th		LOCATION	-	
NAME OF STUDENT	Aparna Shinde				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT	
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar		✓			
2. How relevant was the content discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar			✓		
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar		✓	✓		
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓		
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			✓		
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar		✓			

Suggestions if any _____



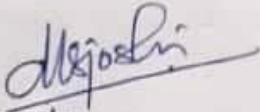

PRINCIPAL
**Pravara Rural College of
Architecture, Loni**

14th March 2022

To,
The Principal,
PRCA, Loni.

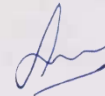
Respected madam,

I would like to call Ar. Trimbak Gadgil, senior architect and professor to our college for an expect lecture on dairy design on Wednesday 16th March for third year, Architectural design subject . Ar.Gadgil is an accomplished Architect and has designed several dairy projects. His expertise and guidance will help our students in their own dairy project design. Please grant me permission to invite Ar.Gadgil.

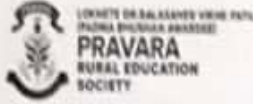


Regards,

Ar. Meghana Joshi.
Professor
Faculty TYB Arch, AD
PRCA.



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Meghana Ioshi <meghana.joshi@pravara.in>

Guest lecture at PRCA

4 messages

Meghana Ioshi <meghana.joshi@pravara.in>

Wed, Mar 9, 2022 at 10:56 AM

To: tdgadgil@gmail.com

Cc: "principal.prcarchloni@pravara.in" <principal.prcarchloni@pravara.in>

Respected sir,

Me, Ar. Professor Meghana Joshi, design faculty, T.Y B.arch ,Pravaranagar College of Architecture would like to invite you for a guest lecture and jury session on Wednesday March 16 th 2022 .Our session will start at 9 o'clock in the morning and our college timing is till 5 in the evening. We will make arrangements for your accommodation at our institute guest house. Our faculty , Professor Pradeep Deshmukh will receive you on 15 th March.His mobile number is 9975157376.Looking forward to your presence at our College for expert guidance.Thanking you

Regards

Ar.Meghana Joshi

Meghana Ioshi <meghana.joshi@pravara.in>

Wed, Mar 9, 2022 at 11:58 AM

To: tdgadgil@gmail.com

[Quoted text hidden]

Meghana Ioshi <meghana.joshi@pravara.in>

Wed, Mar 9, 2022 at 12:06 PM

To: spcopiers.dsj@gmail.com

----- Forwarded message -----

From: **Meghana Ioshi** <meghana.joshi@pravara.in>

Date: Wed, Mar 9, 2022, 10:56 AM

Subject: Guest lecture at PRCA

To: <tdgadgil@gmail.com>

Cc: principal.prcarchloni@pravara.in <principal.prcarchloni@pravara.in>

[Quoted text hidden]

Meghana Ioshi <meghana.joshi@pravara.in>

Wed, Mar 9, 2022 at 3:03 PM

To: "suraj.ubale@pravara.in" <suraj.ubale@pravara.in>

Please check the invitation letter sent to Ar. Gadgil sir from Sangli regarding guest lecture.

Regards

Meghana Joshi

----- Forwarded message -----

From: **Meghana Ioshi** <meghana.joshi@pravara.in>

Date: Wed, Mar 9, 2022, 10:56 AM

Subject: Guest lecture at PRCA

To: <tdgadgil@gmail.com>

Cc: principal.prcarchloni@pravara.in <principal.prcarchloni@pravara.in>

[Quoted text hidden]



(Signature)
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(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI

**An Expert Lecture and Interactive Session on
Milk Processing Unit Design**

Subject: Architectural Design T.Y.B.Arch

On Wednesday 16th March, 2022 at 9:00 am



MILK PROCESSING UNIT



By:

Ar. Trimbak D. Gadgil

B.Arch., F.I.I.A., F.I.V., A.I.I.I.D.,

FCET(I)

Coordinators:

Ar. Meghana Joshi

Ar. Pradip Deshmukh

Ar. Suraj Ubale

Ar. Tejashree Thangaonkar

Principal



Date: 16-03-2022

2021-2022

2021-22	SEMINAR ON DAIRY PLANNING
Resource/Expert Person:	Ar. Trimbak Gadgil Sangli, Maharashtra, India
Activity Head:	Ar. Meghana Joshi, Ar. Pradip Deshmukh, Ar. Suraj Ubale
Activity Team:	Ar. Meghana Joshi, Ar. Pradip Deshmukh, Ar. Suraj Ubale + Third year Students
Aim:	To introduce dairy planning to the students
Objectives:	i. To know the basic fundamentals of dairy planning ii. To introduce the various processes and services related to the milk processing unit.
Duration:	4:00 Hrs. (09.00am – 02.00pm)
Number of students:	33+PRCA Staff

Summary:

The Seminar on Dairy Planning, led by the distinguished architect Ar. Trimbak D. Gadgil, offered a comprehensive exploration of dairy facility design. Hailing from Sangli, Maharashtra, Ar. Gadgil's illustrious career began with his graduation from M S University of Baroda in 1973, where he secured accolades including two Gold Medals. His association with renowned architect Charles Correa saw him contribute to esteemed projects like Kanchanjunga Apartments in Mumbai, Goa Kala Academy, and Bharat Bhavan in Bhopal, earning recognition from Ar. Correa himself. With a professional journey spanning over 45 years and an academic tenure of 35 years, Ar. Gadgil brings a wealth of expertise to the table.

On the 16th of March 2022, a Wednesday, Ar. Gadgil graced the college with his expert lecture. Commencing with his background, he proceeded to present his noteworthy works through an illuminating PowerPoint presentation. The lecture delved into various facets of dairy planning, elucidating vital aspects like the requisites of dairy facilities, essential equipment and machinery, and the movement of labor and materials through activity flow charts. Ar. Gadgil also provided insights into specific considerations related to temperature control, ambient environment, and differing requirements based on the volume of milk processed.

The presentation extended to worker requirements, amenities, and specialized utilities such as boilers, chillers, water treatment plants, and more. Key components like electric substations and IBT (ice bank tank) were also discussed. Ar. Gadgil went on to explain the intricate workings of a Raw Milk Reception Dock (RMRD), shedding light on the technicalities involved. Furthermore, Ar. Gadgil offered a plethora of general instructions, advice, and recommendations on architectural design aspects including planning, elevation, and contour negotiation. After the presentation, a question and answer session followed, where Ar. Gadgil addressed queries and doubts, enriching the participants' understanding.

The session continued with an intimate interaction between Ar. Gadgil and individual students. During this segment, students received personalized inputs on their designs, with Ar. Gadgil offering guidance on progressing from their current stage to the final scheme. Technical insights related to equipment and design criteria were shared, providing practical solutions for the students' design challenges.

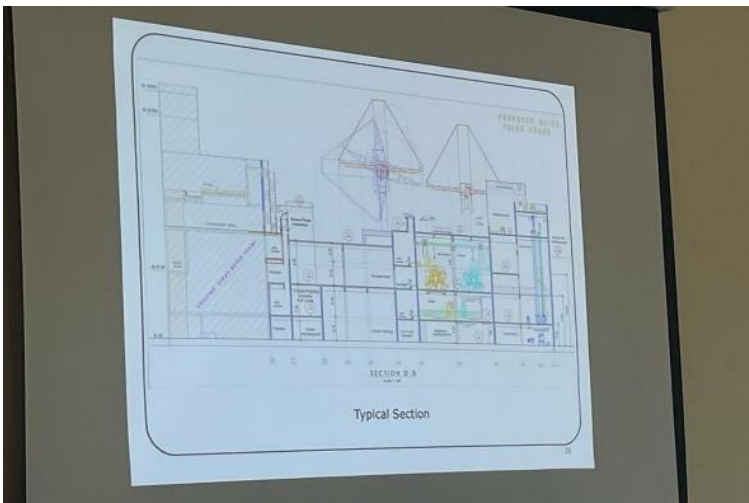
In essence, the Seminar on Dairy Planning conducted by Ar. Trimbak D. Gadgil was a blend of architectural expertise and practical wisdom. Through his illustrious career and commitment to academia, Ar. Gadgil imparted invaluable insights into the nuanced world of dairy facility design, leaving a lasting impact on the students and attendees.



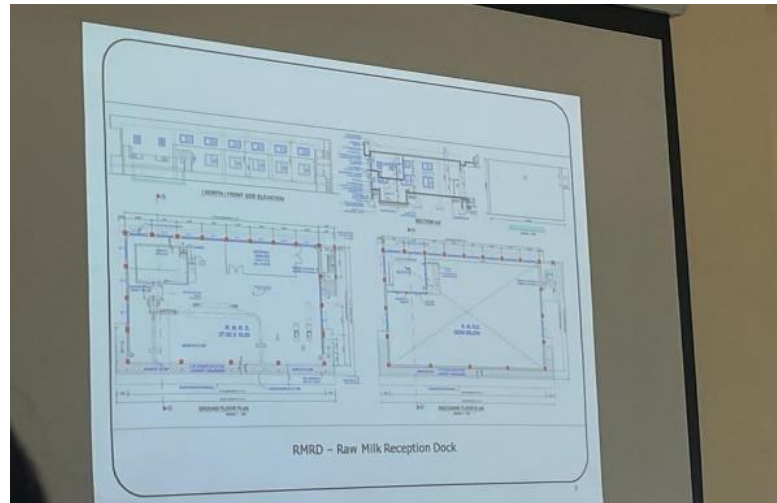
Gadgil Sir explaining his works to the students



Ar. Gadgil Sir interacting with students





Understanding levels through sections



Detailed plans



Ar. Trimbak Gadgil with Third year students and faculty.

	Pravara Rural Education Society's	
	Pravara Rural College Of Architecture, Loni	
	At. Post.: Loni Kd., Tal. Rahata, Dist.: Ahmednagar, M.S. - 413 736	
	Tel: (02422) - 274295/96, Email ID: principalprca@yahoo.co.in Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No. PU/AN/ARCH,51/1996)	

FEEDBACK FORM

ACADEMIC YEAR	21-22		DATE	16/03/2022	
EVENT	Seminar On Dairy Planning				
CLASS	3rd Year		LOCATION	PRCA	
NAME OF STUDENT	Sonali Jaisure				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT	
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			✓		
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar			✓		
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar			✓		
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓		
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			✓		
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			✓		

Suggestions if any

No Suggestion



[Signature]

PRINCIPAL
Pravara Rural College of Architecture, Loni



Date: 1/03/2022

To,
The Principal,
Ar. TejashreeThangaokar,
PRCA, Loni.

Subject: Application to organize **Webinar on Urban Design Legislation on 11/03/22**

Respected Madam,

This letter is to request for your kind approval for **Webinar on Urban Design Legislation**

Event activity	Webinar on Urban Design Legislation		
Guest	Ar. Sameer Shinde	Organization	PRCA
Teacher coordinator	Ar. Tushar Parise	Student coordinator	Roshan Varpe
Duration	4 Hours	Timing	9.30am
Attending classes	4 th Year	Venue Location	Classroom no.1
Required support	Projector		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Tushar Parise
Assistant Professor
PRCA, Loni



Approved.

PRINCIPAL
**Pravara Rural College of
Architecture, Loni**



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(PADMA BHUSHAN AWARDEE)
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**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

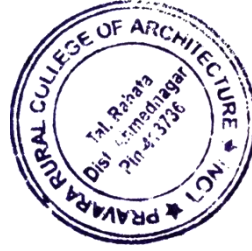
Sadatpur Road, Loni Kd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Ph:(02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoaloni.in
Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

Date: 09/03/2022

NOTICE

All the students of 4th Year Pravara Rural College of Architecture are informed that, **Webinar on Urban Design Legislation** is organized on **11/03/22**

Time: 9.30am
Venue: Classroom no.1
Speakers: Ar.Sameer Shinde




PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI

Date: 09/03/2022

Ref:

287

To,

Ar. Sameer Shinde
M.Arch.(Urban Planning)
IBBI Registered Valuer, LLB

Subject: Invitation for Guest lecture

Dear Sir,

Pravara Rural College of Architecture, Loni takes immense pleasure in inviting you as a speaker for the online session on Urban Studies on 11th March 2022 at 09.30am.

The content of the lecture is

1. To introduce the students to urban planning, development and associated legislation.

Please consider this letter as a humble invitation and it is a kind request to revert back with a positive response. It would be deeply appreciated.

Thanking you.

Yours sincerely,

Ar. Suraj Ubale
Assistant Professor,
PRCA Loni





LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE
LONI

Organizing an online Guest Lecture for
URBAN STUDIES
(Fourth Year B.Arch)
On Friday 11th March, 2022 at 9:30 am



URBAN PLANNING, DEVELOPMENT
AND ASSOCIATED LEGISLATIONS



By
Ar. Sameer Shinde
M.Arch.(Urban Planning)
IBBI Registered Valuer, LLB

Ar. Suraj Ubale
Coordinator



Ar. Tejashree Thangaonkar

PRINCIPAL
Pravara Rural College of Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI

DATE:11 /03/2022

2021-2022

2021-22	Webinar on Urban Design Legislation
Resource Person:	Ar. Sameer Shinde
Coordinator	Ar. Tejashree Thangaokar, Ar. Suraj Ubale
No. of Students:	27+PRCA Staff
Aim:	To Introduce Urban Design Legislation
Objectives:	i. To know the basics of urban planning and design ii. To introduce the legislation related to the urban development
Duration:	2:30 Hrs. (09.30am – 12.00pm)

Summary:

The webinar on "Urban Design Legislation," led by Ar. Sameer Shinde, provided a comprehensive overview of the intricate legal and planning frameworks that govern urban development in India. The session began with an exploration of the Constitution's significance in the context of Urban Studies, emphasizing the importance of ensuring that the rights of all citizens are upheld during the design and development process.

The historical evolution of urban development in India from 1947 to 1992 was discussed in depth, citing examples such as industrial cities like Jamshedpur and pilgrimage cities like Varanasi. Ar. Shinde highlighted the emergence of institutional buildings from 1951 to 1956, which contributed to shaping urban landscapes.

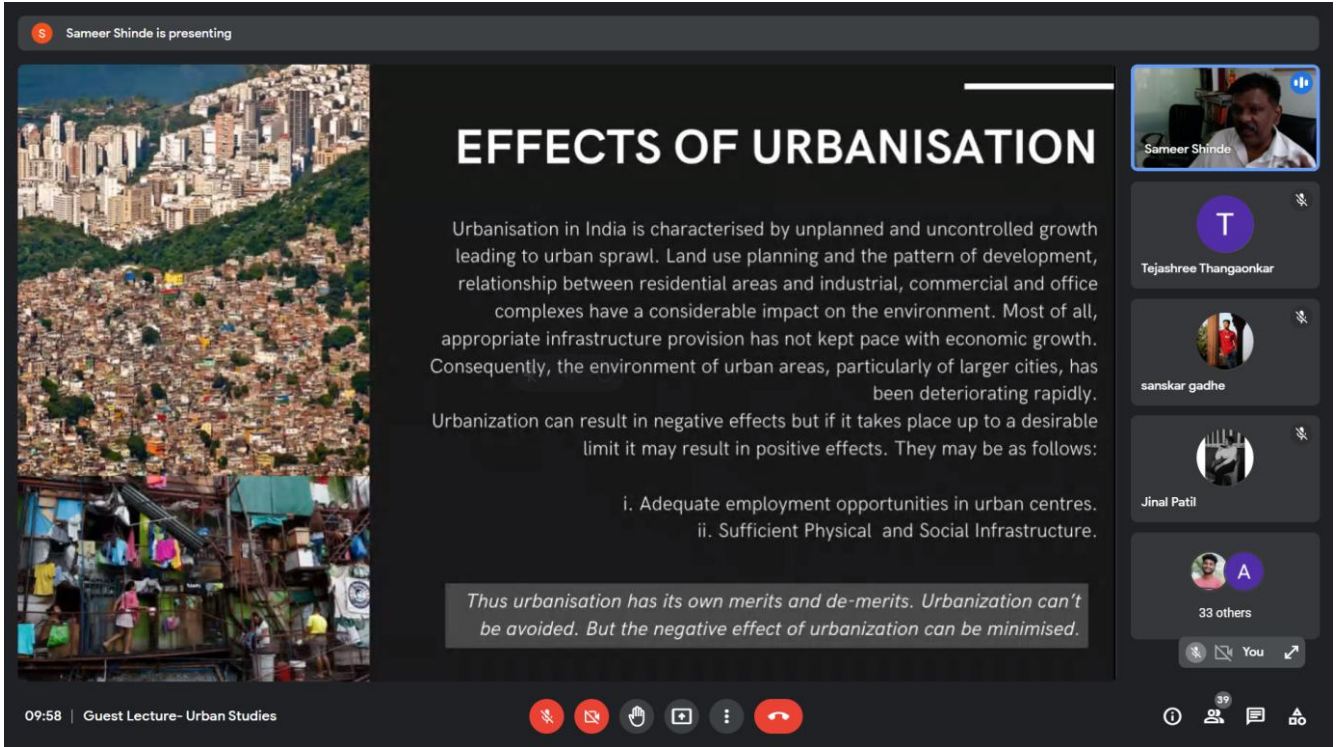
The presenter emphasized that nearly half of Maharashtra's population resides in urban areas and discussed the policies enacted to cater to this urban demographic. Policies were designed for towns, talukas, and municipal bodies, leading to a significant migration from rural to urban areas. The concept of urban planning, urbanization, and the planning process for cities were elucidated.

Legislations and amendments relevant to urban planning, such as the Maharashtra Regional Town Planning Act of 1966 and the Jawaharlal Nehru National Urban Renewal Mission (JNNURM) of 2005, were explained. These policies empowered local bodies in towns like Badlapur, Phaltan, and Pune, contributing to their development. The session also delved into the importance of the Rent Control Act in relation to urban planning, addressing the needs of the floating population. Various housing development schemes, state programs under the Maharashtra Regional Town Planning Act, and urban development projects were discussed, including those in Mumbai's periphery.

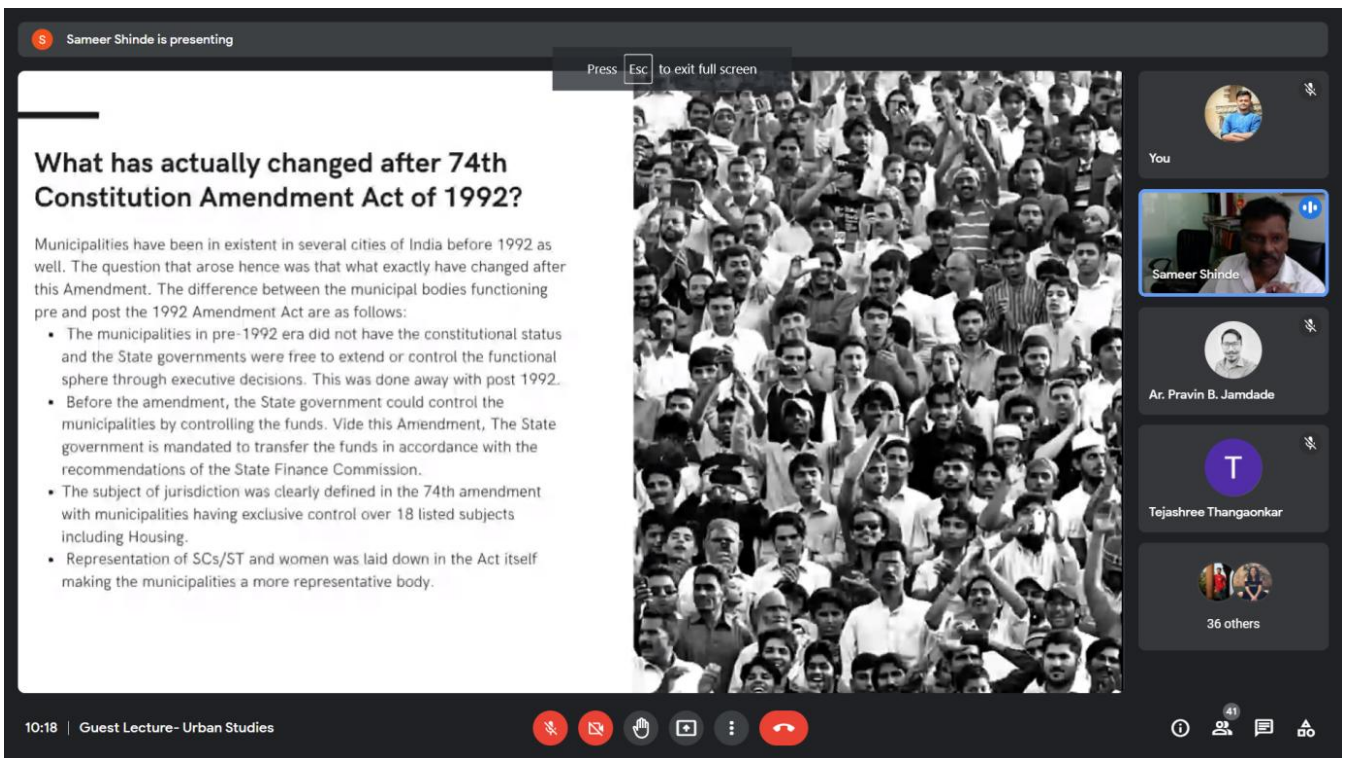
Ar. Shinde further highlighted the National Smart Cities Mission's goals and the government's initiatives for slum rehabilitation and affordable housing. The role of the Slum Rehabilitation Authority (SRA) in identifying and empowering marginalized populations was explained. The presenter touched on housing finance schemes like PMAY and their impact on inclusive housing.

Informal slum development, encroachments, and the challenges faced by the economically disadvantaged were discussed. The roles of MHADA (Maharashtra Housing and Area Development Authority) and inclusive housing strategies were elaborated upon.

The requirement for greenfield plots to allocate 20% of the space for inclusive housing or affordable housing was highlighted. The concept of In-situ Slum Redevelopment (ISSR) was introduced as a strategy to address informal settlements. The session concluded with an interactive question and answer segment, where Ar. Shinde addressed participants' queries. The students and faculty expressed appreciation for the detailed insights shared by Ar. Shinde, highlighting the depth of information covered during the session. Ar. Tejashree Thangaokar extended a vote of thanks, concluding the informative and enlightening webinar on Urban Design Legislation.



1. Ar. Sameer Shinde giving presentation on Urban Design Legislation



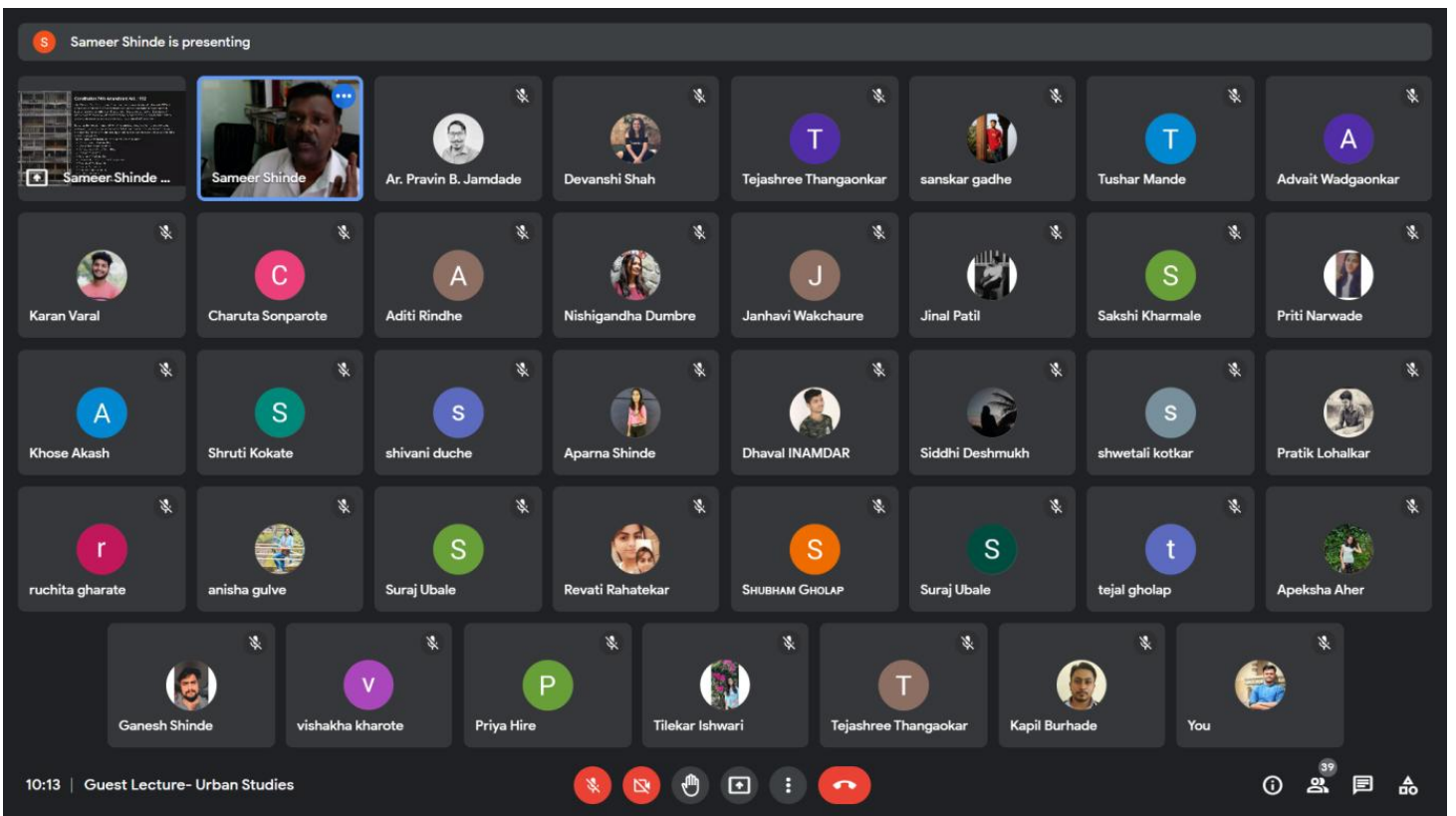
2. Ar. Sameer Shinde giving presentation on Urban Design Legislation



3. Students attending the session



4. Students attending the session



5. Event Attendance



Signature
PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
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Date: 3/1/22

To,
The Principal,
Ar. Rajeshwari Jagtap,
PRCA, Loni.

Subject: Application to Organize **Wall Painting Workshop** On 8 - 1- 2022

Respected Madam,

This letter is to request for your kind approval for **Wall Painting Workshop**

Event activity	Wall Painting Workshop		
Guest	Mr. Rajendra Ghodke	Organization	PRCA
Teacher coordinator	Ar.Ashwini Gholap	Student coordinator	Rutuja Wakchaure
Duration	6Hours	Timing	9.00 am to 4.00pm
Attending classes	All	Venue Location	PRCA Amphi
Required support	Tables, Rough News Papers		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar.Ashwini Gholap
Assistant Professor
PRCA, Loni



Approved.

Rajeshwari

PRINCIPAL
Pravara Rural College of
Architecture, Loni



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& Council of Architecture, New Delhi

Date: 5/1/22

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, College is Organizing Wall Painting workshop. Expert person for the event is renowned Artist Mr. Rajendra Ghodke

Date: 8 - 1- 2022

Time: 9.00 am to 4.00pm

Venue: PRCA, PRCA Amphi



Rajendra Ghodke
**PRINCIPAL
Pravara Rural College of
Architecture, Loni**



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI



WALL PAINTING

Painting is the magical conjunction of space/no space; movement in stillness. A balanced experience of absorption and self-awareness. Slow looking.

EXPERT PERSON- Mr.RAJENDRA GHODKE

TEACHER COORDINATOR- Ar. ASHWINI GHOLAP
STUDENT COORDINATOR- MISS SAI DESHMUKH,
MISS RUTUJA WAKCHAURE

JANUARY 08TH, 2022 | 09:00 am - 4:00 pm

VENUE:- PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI



DATE: 08/01/2022

2021-22

2020-21	WALL PAINTING WORKSHOP – REPORT
Expert Person:	Mrs. Rajendra Ghodke
Faculty In charge:	Ar.AshwiniGholap
Aim:	The primary aim of the Wall Painting Workshop was to introduce students to the art of wall painting and provide them with hands-on experience in creating large-scale murals.
Objectives :	i. Introduction to Wall Painting ii. Hands-on Experience iii. Creative Expression iv. Teamwork and Collaboration:
Duration:	1 Day
No. of students :	35

Summary:

A Wall Painting Workshop was conducted at PRCA Loni on 8th January 2022, led by the talented artist Rajendra Ghodke. The workshop was organized under the guidance of Faculty Incharge, Ar. Ashwini Gholap, and Principal Rajeshwari Jagtap also graced the event with her presence. The workshop saw the enthusiastic participation of 30 students who were divided into groups to paint three walls with three different themes.

The primary aim of the Wall Painting Workshop was to introduce students to the art of wall painting and provide them with hands-on experience in creating large-scale murals. The workshop aimed to encourage creativity and artistic expression while beautifying the campus.

Introduction to Wall Painting: The workshop aimed to provide an introduction to the techniques and methods used in wall painting. Participants learned about the different types of paint, brushes, and tools required for wall painting.

Hands-on Experience: The workshop provided participants with a unique opportunity to work on large walls and create impactful murals. Students learned how to plan and execute their artistic ideas on a larger canvas.

Creative Expression: The workshop encouraged participants to express their creativity through their chosen themes for the murals. They had the freedom to experiment with colors, forms, and designs, adding their personal touch to the artwork.

Teamwork and Collaboration: Working in groups to paint the walls encouraged students to collaborate, communicate effectively, and collectively bring their vision to life.

The outcome of the Wall Painting Workshop was the transformation of three walls on the campus into vibrant and eye-catching murals. Each mural depicted a different theme, adding a touch of artistic beauty to the surroundings.

The students' dedication and artistic skills were evident in the final murals, which showcased their creativity and ability to work as a team. The workshop not only provided an opportunity for self-expression but also contributed to the aesthetic enhancement of the campus.

The Wall Painting Workshop proved to be a successful and inspiring event. Rajendra Ghodke's expertise in wall painting provided valuable guidance to the students, and Ar. Ashwini Gholap's support added to the overall learning experience. The event highlighted PRCA Loni's commitment to nurturing artistic talent and fostering a creative and vibrant environment for its students. The painted walls served as a testament to the students' artistic abilities and showcased the institution's dedication to promoting art and creativity among its students.



Students working on wall murals



Students working on wall murals



Students and resource person working on wall murals



PRINCIPAL
Pravara Rural College of
Architecture, Loni



EVENT ATTENDANCE SHEET

Academic Year: 2021-22 Date: _____

Event: Wall painting workshop etc

Teacher Coordinator: _____ Mob: _____

Student Coordinator: _____ Mob: _____

Class: _____

NO	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
1	Binnar Pranali				
2	Chauhan Namrata				
3	Rathi Prathamesh				
4	Bhor Vaishnavi				
5	Tirkey Nitesh				
6	Fokc Ritika				
7	Chavhan Tapmay				
8	Tilande Anshika				
9	Deshmukh Sachana				
10	Rokade Anshika				
11	Chimade Dhanashree				
12	Talke Pragati				
13	Sinax Rutuja				
14	Katole Pooja				
15	Gagan Adham				
16	Shinde Sakshi				
17	Thombax Atharva				
18	Chunax Shubham				
19	Rutuja Dnyanesh				
20	Uball Anshika				
21	Gaurav Wagh				
22	Shelke Sakshidhan				
23	Nilesh Nehe				
24	Mundhe Pooja				
25	Chavate Mulcah				
26	Nibe Pranali				
27	Thorat Swati				
28	Gaikwad Pooja				
29	Phatangar Pooja				
30	Tambre Vaishnavi				
31	Abhang Anshika				
32	Vaspe Pooja				
33	Tanpure Sakshi				
34	Pratapati Santosh				
35	Sonalane Pooja				



Rajesh
PRINCIPAL
Pravara Rural College of
Architecture, Loni



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(PADMA BHUSHAN AWARDEE)
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& Council of Architecture, New Dell

FEEDBACK FORM

ACADEMIC YEAR	21-22	DATE	8/01/2022	
EVENT	Wall Painting Workshop			
CLASS	—	LOCATION	PRCA	
NAME OF STUDENT	Athava Thombre			
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop/Webinar			✓	
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop/Webinar				✓
3. Duration given for case study/Site visit/Seminar/Workshop/Webinar				✓
4. How much the case study/Site visit/Seminar/Workshop/Webinar is useful from knowledge and information point of view				✓
5. Overall Conduct of the case study/Site visit/Seminar/Workshop/Webinar by the Speaker			✓	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop/Webinar			✓	

Suggestions if any

No

Raiswani

PRINCIPAL
Pravara Rural College of
Architecture, Loni





Date: 3/1/22

To,
The Principal,
Ar. Rajeshwari Jagtap,
PRCA, Loni.

Subject: Application to Organize **Lippan Art Workshop** On 6/1/2022

Respected Madam,

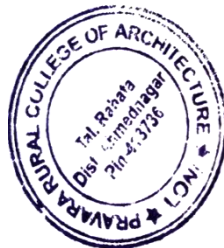
This letter is to request for your kind approval for **Lippan Art Workshop**

Event activity	Lippan Art Workshop		
Guest	Mrs.Jayashree Ghodke	Organization	PRCA
Teacher coordinator	Ar. Tejasweeni Gholap	Student coordinator	Pranav Pakhle
Duration	3 Hours	Timing	2.00pm To 5.00pm
Attending classes	All	Venue Location	Classroom no.1
Required support	--		

Therefore, I request you to kindly issue permission in this regard. I shall be obliged for your quick approval.

Thanking you with regards.

Ar. Tejasweeni Gholap
Assistant Professor
PRCA, Loni



PRINCIPAL
**Pravara Rural College of
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& Council of Architecture, New Delhi

DATE: 04/1/2022

NOTICE

We are pleased to inform all the students and teachers of Pravara Rural College of Architecture, Loni, that our College is Organizing Lippan Art Workshop by renowned artist Mrs.Jayashree Ghodke.

Date: 06/1/2022

Time: 2.00pm To 5.00pm

Venue: PRCA, Classroom No-1



Kaishwari

**PRINCIPAL
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Architecture, Loni**



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(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

PRAVARA RURAL COLLEGE OF ARCHITECTURE

LONI



LIPPAN ART COMPETITION

'Lippan' means to apply. Beautiful designs using camels, birds, trees, flowers, peacocks and other nature inspired motifs are created using mud, thread and mirrors.

EXPERT PERSON- JAISHREE GHODKE

TEACHER COORDINATOR- AR. TEJASWINI GHOLAP

STUDENT COORDINATOR- PRANAV PAKHLE

NILESH NEHE

FEES- 150/-per head

RESISTER BEFORE 5TH JAN TO THE STUDENT CO-ORDINATOR

JANUARY 06, 2022 | 02:00 pm - 5:00 pm

VENUE:- PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI



DATE: 06/01/2022

2021-22

2020-21	LIPAN ART WORKSHOP – REPORT
Expert Person:	Mrs. Jayashree Ghodke
Faculty In charge:	Ar.Tejasweeni Gholap
Aim:	To introduce participants to the traditional art form of LippanKaam, which involves mud-relief work incorporating mirrors.
Objectives :	i. Introduction to Lippan Art: ii. Process of Creating Lippan Art iii. Techniques and Materials
Duration:	1 Day
No. of students :	28

Summary:

The Lipan Art Workshop conducted by Mrs. Jayeshree R. Ghodke provided participants with a deep understanding of the traditional art of Kutch known as LippanKaam. LippanKaam, meaning 'clay work,' is a mud-relief art form incorporating mirrors. It is used to embellish the interior and exterior walls of circular adobes in local Gujarati communities. The aim of the Lippan Art Workshop is to introduce participants to the traditional art form of LippanKaam, which involves mud-relief work incorporating mirrors. The workshop aims to provide a comprehensive understanding of Lippan art's history, techniques, and cultural significance. Through hands-on learning and guidance from an expert, the workshop seeks to empower participants with the skills and knowledge required to create their own LippanKaam artworks. Additionally, the workshop aims to promote the preservation and appreciation of this vibrant art form, ensuring that the tradition of LippanKaam continues to thrive for generations to come.

During the workshop, Mrs. Jayeshree R. Ghodke imparted her extensive knowledge of Lippan art, which has evolved over the years, with local communities making efforts to preserve this vibrant tradition. The workshop covered various essential points, including: Introduction to Lippan Art: Participants learned about the history and significance of LippanKaam, its cultural relevance, and its use in adorning dwellings.

Traditional Methods: Mrs. Jayeshree R. Ghodke demonstrated the traditional methods of making LippanKaam, providing insights into the techniques and tools used by artists. Process of Creating Lippan Art: Participants were guided through the step-by-step process of creating Lippan art, including shaping and molding clay and incorporating mirrors into the artwork. Selection of Clay: The workshop covered the type of clay required for LippanKaam and the characteristics that make it suitable for the art form. Techniques and Materials: Participants learned techniques for making different shapes using clay and explored various materials that can be used in LippanKaam.

Decoration and Painting: The workshop delved into the techniques of decoration and how to paint Lippan art, adding depth and vibrancy to the artwork.

During the workshop, all students had the opportunity to complete their own Lippan art on a 1 x 1 feet MDF board using ceramic powdered clay. This hands-on experience allowed them to practice the techniques they learned and create their unique LippanKaam pieces.

Overall, the Lippan Art Workshop was an enriching experience that provided participants with a deeper appreciation for the traditional art of Kutch. Mrs. Jayeshree R. Ghodke's expertise and guidance ensured that the students gained valuable insights into this unique art form, and they left the workshop with newfound skills and a greater understanding of the cultural significance of LippanKaam.



Students are Making lippan art



Students work



Recourse person demonstrating on Lipan art



Recourse person demonstrating on Lipan art




PRINCIPAL
Pravara Rural College of
Architecture, Loni



EVENT ATTENDANCE SHEET

Academic Year: 2021-22 Date: _____

Event: Lipan Art Workshop

Teacher Coordinator: _____ Mob: _____

Student Coordinator: _____ Mob: _____

Class: _____

NO	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
1	Anushka Abhang				
2	Shradha bhair.				
3	Blar Vaishnavi				
4	Paenna chohan				
5	Saurabh choharkar				
6	Rachna Deshmukh				
7	Ritesh Deshmukh				
8	Yashraj Deshmukh				
9	Rutuja Dighe				
10	Vishal dighe				
11	Ghumerne Shubham				
12	Pratiksha Lavange				
13	omkar nerakar				
14	Rutuja kundekar				
15	Sakshi kapile				
16	RUTUJA WALUNJ				
17	Sannidhi Shukhe				
18	Ritanshu Khande				
20	Pranali nibe				
21	Rutuja Sinnore				
22	Hresh Inky				
23	angal ubale				
24	Pratiksha .T				
25	Pratiksha, P.				
26	Rathi Prathmesh				
27	Pratik Anap				
	Aravish shuk				



Rajshree
PRINCIPAL
Pravara Rural College of
Architecture, Loni



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FEEDBACK FORM

ACADEMIC YEAR	21 - 22	DATE	06/01/22	
EVENT	Lipari Art Workshop			
CLASS	-	LOCATION	PRCA	
NAME OF STUDENT	Rutuja Dighe			
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar			✓	
2. How relevant was the contain discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar			✓	
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar			✓	
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view			✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker			✓	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar			✓	

Suggestions if any No.



Rajeshwari
PRINCIPAL
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& Council of Architecture, New Delhi

DATE: 30/11/2022

NOTICE

All students Students' of second year B. Arch are informed that, This workshop on Model making is organized on 2/12/2022.

Details of the Workshop:

Date: 2/12/2022.

Time: 9.00am to 5.00pm

Duration : One day

Venue: Workshop Lab, PRCA




PRINCIPAL
Pravara Rural College of
Architecture, Loni



DATE: 02/12/2022

2021-22

2021-22	MODEL MAKING WORKSHOP- REPORT
Expert Person :	Prof.Kapil Burhade
Faculty In charge:	Prof.Kapil Burhade
Aim:	To introduce innovative use of MDF boards and lipping patties and create a range of panel doors and different types of trusses.
Objectives:	<ol style="list-style-type: none">Hands-on LearningExploration of MaterialsEnhancement of Technical SkillsExposure to Architectural ElementsUnderstanding of Construction TechniquesApplication of Architectural ConceptsTeamwork and CollaborationEmpowerment and Confidence Building
Duration:	1 Day
No. Of Participants :	11

Summary:

The Model Making Workshop, conducted at Pravara Rural College of Architecture (PRCA), featured the innovative use of MDF boards and lipping patties to create a range of panel doors and different types of trusses. The workshop was led by the expert guidance of Prof. Kapil Burhade, renowned for his expertise in architectural model making. Shruti Chavhan, a student coordinator, played a pivotal role in facilitating the workshop.

Objectives of workshops were

Hands-on Learning: The primary objective of the workshop was to provide participants with a hands-on learning experience in architectural model making using MDF boards and lipping patties. By actively engaging in the creation process, students could better understand the practical aspects of constructing panel doors and trusses.

Exploration of Materials: The workshop aimed to introduce participants to the innovative use of MDF boards and lipping patties as versatile materials in architectural representation. By exploring these materials, students could discover their unique properties and potential for creating intricate architectural models.

Enhancement of Technical Skills: The workshop sought to enhance participants' technical skills in model making. By working with specialized workshop equipment and tools, students learned precision cutting, assembly, and finishing techniques required for creating accurate and detailed models.

Exposure to Architectural Elements: Through the creation of panel doors and various types of trusses, the workshop exposed participants to fundamental architectural elements used in building design. This allowed them to gain insights into the structural and aesthetic considerations involved in their implementation.

Promotion of Creativity: Another objective was to encourage creativity and design exploration. Participants were given the freedom to experiment with different styles, patterns, and dimensions when crafting their panel doors and trusses, fostering their imaginative thinking in architectural representation.

Understanding of Construction Techniques: By engaging in the process of model making, students gained a deeper understanding of construction techniques related to panel doors and trusses. This practical knowledge could be valuable in their future architectural projects.

Application of Architectural Concepts: The workshop aimed to bridge the gap between theoretical knowledge and practical application. By applying architectural concepts to the model making process, students could reinforce their understanding of design principles in a tangible manner.

Teamwork and Collaboration: Through group activities and discussions, the workshop fostered a sense of teamwork and collaboration among participants. Working together on complex projects like trusses encouraged students to communicate effectively and share ideas.

Exhibition of Student Work: The workshop provided an opportunity for participants to showcase their model making skills through an exhibition. This public display allowed them to receive feedback from peers and faculty, fostering a culture of constructive critique and improvement.

Empowerment and Confidence Building: By successfully completing the workshop and creating their panel doors and trusses, participants gained a sense of empowerment and confidence in their abilities as emerging architects.

Overall, the Model Making Workshop aimed to equip participants with essential practical skills, inspire creativity, and provide valuable insights into architectural elements, preparing them to excel in their academic pursuits and future architectural careers.

During the workshop, participants were introduced to the various applications of MDF boards and lipping patties in architectural model making. They learned how to craft panel doors of different styles and trusses of various complexities, using specialized workshop equipment and tools. Prof. Kapil Burhade's insightful guidance enriched the learning experience, as he shared invaluable tips and techniques to achieve precise and accurate model making. Participants had the opportunity to explore the potential of MDF boards and lipping patties as versatile materials in architectural representation. The workshop allowed students to showcase their creativity and attention to detail, as they designed and constructed model panel doors and trusses. This hands-on experience provided a platform for them to enhance their technical skills and gain confidence in handling workshop equipment. The outcome of the workshop showcased an array of meticulously crafted model panel doors and trusses, reflecting the students' dedication and commitment to architectural model making. The workshop not only strengthened their understanding of various construction techniques but also provided valuable insights into the practical application of architectural concepts. Overall, the Model Making Workshop with MDF boards and lipping patties was a resounding success, nurturing the students' passion for model making and empowering them to apply their newfound knowledge in their future architectural endeavors. Prof. Kapil Burhade's expertise and Shruti Chavhan's exceptional coordination ensured that the workshop was a valuable learning experience for all participants, contributing to the holistic development of architectural students at PRCA.



Students working on Truss model



Student working on Truss model



Students working on models under guidance of Prof. Kapil Burhade



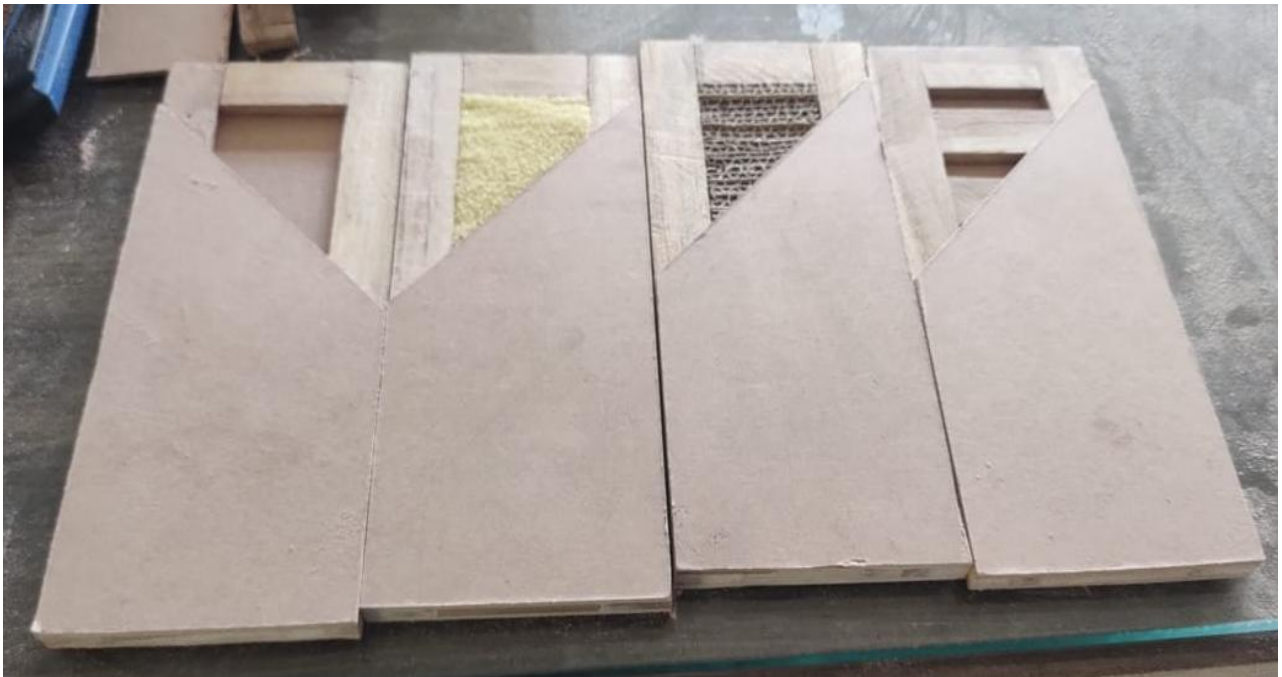
Prof. Kapil Burhade demonstrating model cuttings



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Final Miniature models of Panel Doors



Final Miniature models of Panel Doors




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EVENT ATTENDANCE SHEET

Academic Year: 2021-22 Date: 02/12/22
 Event: Model making workshop
 Teacher/Coordinator: Kapil Burchade Mob: _____
 Student Coordinator: Sahil Amrao Mob: _____
 Class: T.Y.

NO	STUDENTS NAME	SIGN	NO	STUDENTS NAME	SIGN
1	Wagh Gaurav	<i>[Signature]</i>			
2	Amrao Sahil	<i>[Signature]</i>			
3	Thombare Atharva	<i>[Signature]</i>			
4	Chavan Shrutti	<i>[Signature]</i>			
5	Dawkar Laxmi	<i>[Signature]</i>			
6	YASH DATIR	<i>[Signature]</i>			
7	Chetan Jadhav	<i>[Signature]</i>			
8	Chaudhari Tanmay	<i>[Signature]</i>			
9	Pravin Terang	<i>[Signature]</i>			
10	Sakhi Phapole	<i>[Signature]</i>			
11	Shravani Burchade	<i>[Signature]</i>			



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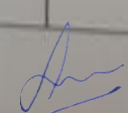


FEEDBACK FORM

ACADEMIC YEAR	21-22			DATE	02/12/22
EVENT	model making workshop				
CLASS	1st	LOCATION			PRCA.
NAME OF STUDENT	Chetan Jadhav				
QUESTIONS	POOR	AVERAGE	GOOD	EXCELLENT	
1. How was the overall organization of the case study/Site visit/Seminar/Workshop /Webinar				✓	
2. How relevant was the content discussed by the speaker during case study/Site visit/Seminar/Workshop /Webinar				✓	
3. Duration given for case study/Site visit/Seminar/Workshop /Webinar				✓	
4. How much the case study/Site visit/Seminar/Workshop /Webinar is useful from knowledge and information point of view				✓	
5. Overall Conduct of the case study/Site visit/Seminar/Workshop /Webinar by the Speaker				✓	
6. Overall Effectiveness of the case study/Site visit/Seminar/Workshop /Webinar				✓	

Suggestions if any no.




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