



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S
**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadatpur Road, LoniKd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Ph:(02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoaloni.in
Affiliated to SavitribaiPhule Pune University, Pune Id No. PU/AN/ARCH/51/1996
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Criteria 2 – Teaching Learning and Evaluation (350)

2.3 Teaching Learning Process (40)

2.3.1. *Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools*

Sr.No	Content
1	Student Centric Methods
2	Use of ICT tools in teaching learning method




PRINCIPAL
Pravara Rural College of
Architecture, Loni



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1.Student Centric Methods

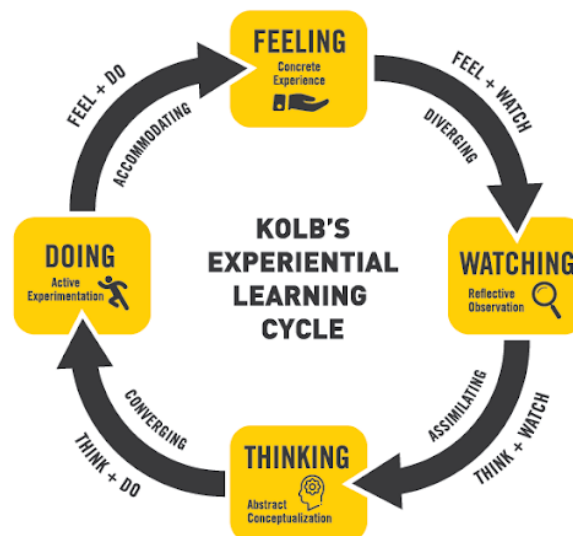
Sr.No	Student Centric methods	No. Of Activities
1	Experiential Learning Method	33
2	Participative Learning Method	23
3	Problem solving method	19





Student Centric Teaching Learning Methods

Teaching Method	Experiential Learning
Aim	To promote Experiential learning culture amongst the students for their holistic development
Objectives	<ul style="list-style-type: none">i. To give hands on approach to learningii. To give opportunities for creativityiii. To develop ability for the process of continuous learning individuallyiv. To develop analytical Skillv. To find out the multiple solution / option for one problemvi. To gain the knowledge through experience



Experiential learning is a process through which students develop knowledge, skills, and values from direct experiences



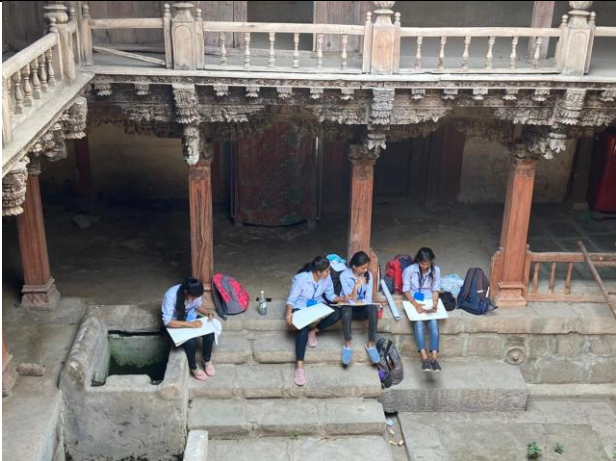



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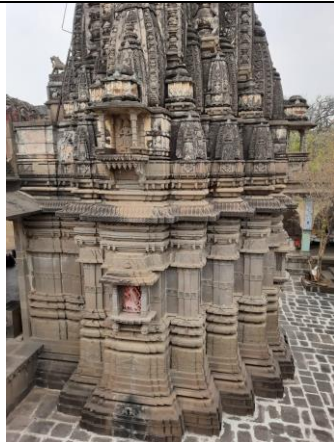

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Student Centric Teaching Learning Methods

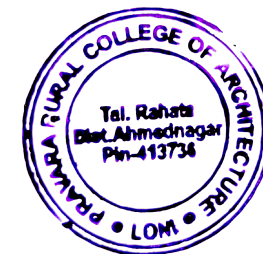
1	Settlement study at Palashi.	
Photo(s)	 <p>Students are sketching the beautiful features of wada.</p>	 <p>Group photo of teachers accompany, students and the owner of wada in front of wada.</p>
Applied For	Experiential learning in which students are experiencing the value of Vadas and appreciating the buity of its carving First Year Students.	



2	Measurement drawing at Palashi.		
Photo(s)			
	<p>Students are measuring and drafting in Rukmini mandir.</p>	<p>Students are measuring and drafting in Rukmini mandir.</p>	
			
	<p>Intensive carving on Rukmini Mandir.</p>	<p>Group photo with students and faculty menmbers in front of mandir.</p>	
Applied For	Experiential learning in which students experiencing the planning of old mandir by measuring it and drafting it in First Year Students .		



3	Case Study for Architectural Design problem, Paithani tourism center, Yeola		
Photo(s)	 <p>Students are taking measurements of floor plans on site</p>	 <p>Sales division</p>	
	 <p>Students are observing exhibition hall</p>	 <p>Student are taking measurement of Auditorium</p>	
Applied For	Experiential learning in which studens are experiencing the space ,which they required to design the Paithni house in First Year Students		







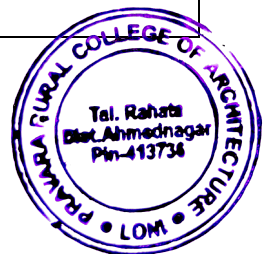





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4	Settlement Study for Architectural Design problem, Goa	
Photo(s)	 <p><i>Students and Faculties group photos at Nisha school</i></p>	 <p><i>Ar.Gerard Da Cunha, teachers and students group photo on amphitheater of the school</i></p>
	 <p><i>Students are exploring school buildings</i></p>	 <p><i>Students exploring and discussing about the architectural features.</i></p>
Applied For	In experiential learning students are experiencing the areas in school ,required for childrens in Second Year Students.	



5	Settlement Study for Architectural Design problem, Puntamba	
Photo(s)	 <p>Students locating existing buildings on a map</p>	 <p>Students measuring sizes of various architectural elements of Traditional 'WADA' houses</p>
	 <p>Students sketching architectural features of traditional buildings</p>	 <p>Students compiling and finishing graphical documentation work at end of the day</p>
Applied For	In Experiential Learning students experiencing the historical features of Puntamba village which is situated on the bank of Godavari in Second Year Students.	







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6	Site Visit at Parksyde Homes, Nashik, Maharashtra	
Photo(s)	 <p>Students are exploring Parksyde Homes, Nashik, Maharashtra</p>	 <p>Students,staff and campus officials in front of</p>
Applied For	Experiencial lerning in which students are experiencing the Housing campus in Fourth Year Students .	



7	Case Study for Architectural Design problem ,Ashoka Astoria, Nashik	
Photo(s)	 <p><i>Ar. Jay k. guiding students about services in housing</i></p>	 <p>Govardhan, Maharashtra, India 2PJ6+C3Q, Gangapur, Govardhan, Maharashtra 422003, India Lat 20.031164° Long 73.710156° 03/08/22 01:20 PM</p> <p><i>Group photo of PRCA students with their subject teachers and site manager</i></p>
	 <p><i>Ar Tejashree Thangaokar gives brief introduction about case study's purpose and requirements</i></p>	 <p><i>Ar. Tushar Parise guiding students on the Rainwater harvesting network</i></p>
Applied For	Experiencial lerning in which students are experiencing the Housing campus in Fourth Year Students .	



Students preparing artefacts for Decoration







Students assembling the artefacts for the decoration


 Decoration for the Ganapati festival done by students
 (Theme : Vernacular Architecture)


 First-Year team for Ganapati Decoration
 (Theme : Architecture Drafting Instruments)

Applied For

Experiential Learning through Ganapati Festival decoration activity (First-Year Students)

9		Model Making	
Photo(s)	 <p>Students preparing models for the given Design problem</p>	 <p>A student making a detailed design model (Model making as problem-solving methodology)</p>	
	 <p>Students preparing study models</p>	 <p>Student preparing Model of the subject Building Technology & Materials</p>	
Applied For	Experiential Learning through Model Making for the Proposed Design (First Year to Fifth Year B.Arch.)		

10	Pot Painting Activity		
Photo(s)	 <p>Students painting Flower pots using different colours Types and different colour schemes</p>	 <p>Different Design / Concepts through pot painting activity</p>	
	 <p>Students painting flower pots using their concepts and different colour schemes.</p>	 <p>Different Design / Concepts through pot painting activity</p>	
Applied For	Experiential learning through pot painting activity for the subject of basic design (First-year students)		

11	Wall / Canvas Painting Activity		
Photo(s)	 <p>Students painting the wall at entrance area</p>	 <p>Students painting the wall at entrance area</p>	
	 <p>Students painting the wall at entrance area</p>	 <p>Canvas painted by students (at Staffroom Corridor)</p>	
Applied For	Experiential learning of Building paint finishes through wall painting activity		

12	Carpentry Workshop and Material Museum			
Photo(s)	 <p data-bbox="439 644 750 719">Students doing the Pottery Work on the pottery wheel</p>	 <p data-bbox="822 649 1169 724">Student using Cutter machine at Carpentry workshop</p>	 <p data-bbox="1227 654 2027 729">Students studying Wooden joinery types and physically experiencing types of wooden derivatives at Material Museum and carpentry lab</p>	
	 <p data-bbox="456 1244 1131 1278">Students working in Carpentry & Model Making Workshop</p>		 <p data-bbox="1211 1244 2042 1319">Students physically experiencing different building materials at material Museum Lab</p>	
Applied For	Workshop & model making purpose, and to provide a physical experience of a wide range of building materials to all students			

13

Bamboo Workshop – Bamboo Furniture

Photo(s)



Students studying bamboo as a building material



Students using various carpentry tools to make furniture using bamboo. (Left). Bamboo Furniture prepared by students. (Right)



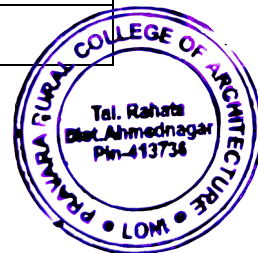
Students having hand-on experience of using different carpentry tools without discrimination



Different types of bamboo furniture designed and prepared by the college students (Shelf, Chair, Centre table, Book Shelf, Flower Pot Stand, etc.)

Applied For

The Understanding of bamboo as a sustainable building material (First Year to Fifth Year B.Arch. Students)



14

Bamboo Workshop – Geodesic Dome

Photo(s)



Students having hand-on experience of using different carpentry Tools



Students working on bamboo joinery for Geodesic dome



Students working on Bamboo Geodesic Dome of 9M Diameter

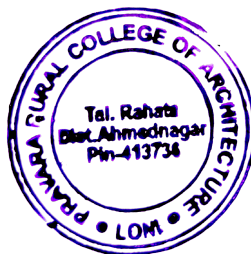


Geodesic Dome of 9M Diameter prepared by college students



Applied For

The Understanding of bamboo as a sustainable building material (First Year to Fifth Year B.Arch. Students)



15	Garden Development on Open Space at Rahata City, District: Ahmednagar			
Photos	  <p>Cleaning of the open space and material stacking at site</p>		  <p>Students preparing mortar to construct masonry wall at the garden site</p>	
	  <p>Students painting compound walls of the garden</p>		  <p>Students using recycled materials to prepare garden furniture</p>	
Applied For	Experiential learning of Architectural Design, Landscape Architecture, Building Science and Building construction & Materials (First Year B.Arch to Final Year B.Arch.)			



16	Garden Development on Open Space at Rahata City, District: Ahmednagar		
Photos			
	<p>People from all age group enjoying the developed garden</p>	<p>Children's enjoying different activities in the garden</p>	
			
	<p>Pathways prepped from the recycled material (Waste tiles)</p>	<p>Interactive spaces designed by students for Children's considering the human anthropometrical data</p>	
Applied For	Experiential learning of Architectural Design, Landscape Architecture, Building Science and Building construction & Materials (First Year B.Arch to Final Year B.Arch.)		

17	Workshops & Seminars			
Photos				
				
	<p>Experiential Learning through the various workshop for the First year to Fifth year Students</p>		<p>Experiential Learning through the various workshop for the First year to Fifth year Students</p>	

Experiential Activities during the workshop on Mind-Power

Workshop on Creative Writing

Experiential Activities during the workshop on Adv. Calligraphy

Experiential Activities during the workshop on Form, Space & Order

18	Workshops & Seminars			
Photos				
	Experiential Activities during the workshop on Model Making			
				
	Experiential Activities during the workshop on Portrait Sketching			
				
	Experiential Activities during the workshop on Water Coloring Techniques			
				
	Experiential Activities Portrait Sketching			
Applied For	Experiential Learning through the various workshop for the First year to Fifth year Students			



Photos



Students performing Street Play at Bus Stand, Loni Bk.
(Topic: Apala Bharat)



Students performing Street Play at Vetar Baba Chowk, Loni Kd.
(Topic: Apala Bharat)







Students performing Street Play at PMT Gate Loni Bk.
(Topic: Gender Equality)



Students performing Street Play at Padmashri Statue, Loni Bk.
(Topic: Women Empowerment)

Applied For

Extension Activities (First Year to Fifth Year Students)

20	Case Studies	
Photos	 <p data-bbox="562 655 1059 687">Case Study of Architectural Design at Goa</p>	 <p data-bbox="1249 651 2042 683">Case Study Architectural Design & Building Services at Ozar Airport</p>
	 <p data-bbox="456 1126 1164 1158">Case Study of Landscape Architecture at Nursery, Srirampur</p>	 <p data-bbox="1335 1126 1955 1158">Group photo of students and teachers at Ozar Airport</p>
Applied For	Experiential Learning of various courses/ subjects through Case Studies	



21	Case Studies		
Photos			
	Case Study of Entrance Gate Vikhe Patil Foundation, Ahmednagar		Students Taking Measurement of Entrance Gate at Nanded City, Pune
			
	Case Study of Entrance Gate D. Y. P. International University, Akurdi		Students Taking Measurements during case study of Watchman's Cabin
Applied For	Experiential Learning of Architectural Design - I through Case Studies		

Photos



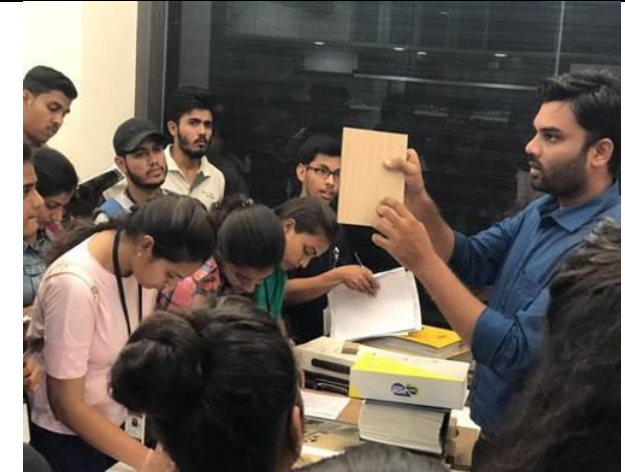
Students studying Wooden Door Frames
and Door shutters / Panels



Students studying the process of making laminates at factory



Students understanding the process of making plywood



Students understanding the process of
making laminates and plywood

Applied For

Experiential Learning of Building Technology & Materials (Derivatives of Wood used in the construction industry)

Photos



Students taking Measurements during Settlement Study



Student preparing measurement drawing during the Settlement study at Sawantwadi



Students studying the land use map of the settlement



Group photo of students and teachers during settlement study

Applied For

Experiential Learning through Settlement study at Sawantwadi (First Year & Second Year students)

Photos



Group photo of students and teachers during Settlement study at Verul, Maharashtra



Students taking Measurements during Settlement Study at Verul, Maharashtra



Student preparing measurement drawing during the Settlement study at Verul, Maharashtra



Group photo of students and teachers during Settlement study at Verul, Maharashtra

Applied For

Experiential Learning through Settlement study at Verul, Maharashtra (First Year & Second Year students)

Photos



Students filling occupational, Building Typology, Building Age, Land use surveys during settlement study at Junnar



Students filling occupational, Building Typology, Building Age, Land use surveys during settlement study at Junnar



Students sketching architectural characters during settlement study at Junnar



Students taking measurements of architectural elements during settlement study at Junnar

Applied For

Experiential Learning through Settlement study at Junnar, Pune (Second Year students)

Photos



Students taking measurements during settlement study at Amba



Students preparing measurement drawing during the Settlement study at Amba



Student sketching architectural characters during the settlement study



Group photo of students and teachers during settlement study at Amba

Applied For

Experiential Learning through Settlement study at Amba, Kolhapur (First Year students)

Photos



Discussion Session at Rani ki Baw, Gujrat



Discussion Session at Hussain Doshi Gufa, Gujrat





Heritage Walk of Ahmedabad







Group Photo at Jami Masjid, Ahmedabad, Gujrat

Applied For

A greater understanding of Ahmedabad, by providing and insights into Architectural styles, Social, economic, political and cultural life of Ahmedabad.

28	Strength Testing at Material Testing Lab		
Photos			
	Material Tray		Universal Testing Machine (UTM)
			
	Concrete cube test using UTM	Shear Stress Checking Of Reinforcement Bar	
Applied For	Strength tests of building materials (Concrete, Reinforcement, etc.)		

29	Climatological Normals	
Photos	 <p>Students recording Daily bright sunshine hours using Stock's Sunshine Recorder</p>	 <p>Students measuring Daily rainfall using ordinary rain gauge installed in the college campus</p>
	 <p>Students using whirling psychomotor and hygrometer to record Morning & Evening humidity levels</p>	 <p>Students Measuring Daily Average Wind Speed Using Cup-Counter Anemometer Installed In College Campus</p>
Applied For	The record Keeping of climatological Normals (First to Fourth Year Students)	



Students supplying stacked bricks for the construction of masonry brick walls



Students preparing mortar mixture and checking alignment of bricks to construct masonry brick wall



Photos



Students placing mortar for the next course of the brick wall in Double Flemish Bond



Brick masonry wall in double Flemish bond prepared by students at construction courtyard

Applied For

Experiential Learning of Building Technology & Materials through construction courtyard activities

31	Role – Play & Live Design for Differently-abled People (Universal Design)		
Photos			
	Role Play : (Blind) Vision Disability		Role Play : (Blind) Vision Disability
			
	Role Play : (Handicap) Physical Disability		Role Play : (Handicap) Physical Disability
Applied For	'Universal Design' Under Elective and Architectural Design Subjects (First Year To Final Year Students)		

32	Role – Play & Live Design for Differently-abled People (Universal Design)		
Photos			
	Students Designing & Marking Living Room (Universal Design)	Students Designing & Marking Bed Room (Universal Design)	
			
	Students Designing & Marking Living Room (Universal Design)	Students Designing & Marking Toilet (Universal Design)	
Applied For	'Universal Design' Under Elective and Architectural Design Subjects (First Year To Final Year Students)		

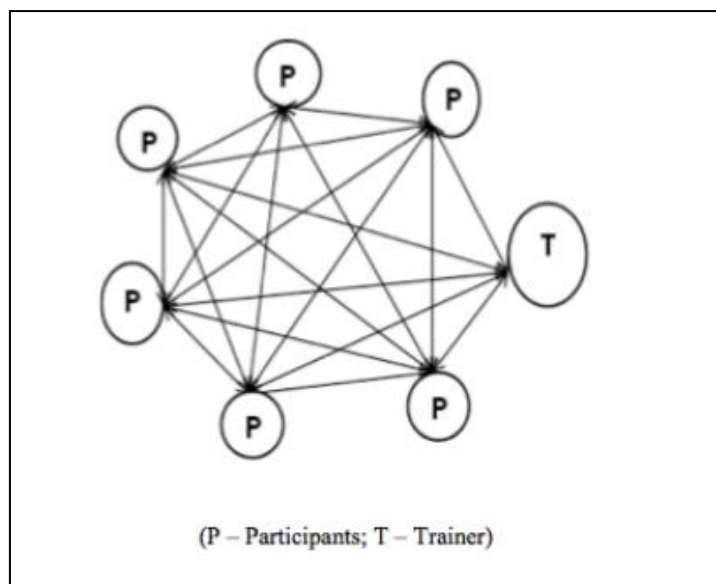
33	Role Play: Tribes (History of Architecture)		
Photos			
	Students performing role-play of Toda Tribes	Students performing role-play of Warli Tribes	
			
	Audience and Performer for the role-play of Tribes	Students performing role-play of Bhunga Tribes	
Applied For	History of architecture assignment related to the study of Art, Culture and Associated architectural characters of various tribes in India through role-playing (First-Year Students)		



Student Centric Teaching Learning Methods

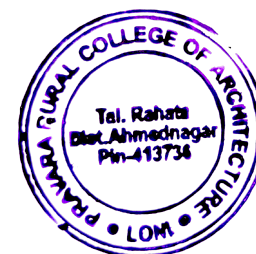
Teaching Method	Participative Learning
Aim	To promote Participative Learning culture amongst the students for their holistic development.
Objectives	i. To develop interest in advance as well as slow learners and their ability to learn, change and grow through group activities ii. To develop capacity to understand, act and transcend limitations of advance as well as slow learners. iii. To develop presentation skills, communication skill, Co- Operative Learning, Observation and analysis skills.

Diagrammatic Representation of Participatory Learning Method







Ref: https://pria-academy.org/pdf/ptm/PTM_Unit-1_Course%20Content.pdf

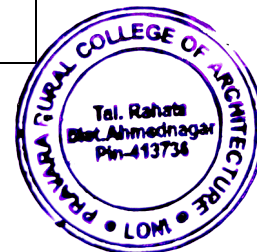
Conclusion of above diagram: students along with trainer are coming together and participating in various activities and gaining knowledge and from different perspective through participative learning





1	Case Study for measurement drawing	
Photo(s)	 <p><i>First year class at Thorat wada entrance</i></p>	 <p><i>Mr. vinayak Thorat explaining students the layout of wada</i></p>
	 <p><i>Elevation of wada from front court.</i></p>	 <p><i>Intact portion of wada</i></p>
Applied For	Participative learning in which students are participatively exploring the wada structure and performing measurement drawing in First year B-arch.	

Text





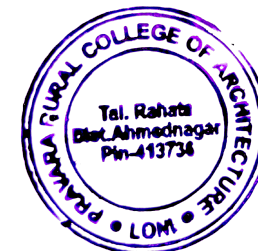


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2	Workshop I	
Photo(s)	 <p><i>Subject teacher is explaining students how to prepare model from rubbers</i></p>	 <p><i>Students are performing task given by subject teacher.</i></p>
Applied For	Participative learning in which students are participatively performing the workshop exercise in First year.	





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4	Workshop II	
Photo(s)	 <p><i>Subject teacher is explaining students how to prepare a model and students are listening carefully</i></p>	 <p><i>Subject teacher and students are preparing a model.</i></p>
Applied For	Participative learning in which students are participatively performing the workshop exercise in First year.	



5	Activity: Use of Fire- Extinguisher	
Photo(s)	 <p>Faculty showing all the elements of portable extinguisher</p>	 <p>Faculty showing instruction written on extinguisher</p>
	 <p>Faculty showing how to use extinguisher.</p>	 <p>Faculty showing how to use extinguisher</p>
Applied For	Participative learning where students are participatively understanding the handling of fire extinguisher in Third year.	



6	Site Analysis for Architectural Design problem, Vally of flowers, Sinner	
Photo(s)	 <p><i>Students observing the site surrounding</i></p>	 <p><i>students collecting data regarding existing site condition</i></p>
	 <p><i>Ar Jay Kshatriya introducing site to PRCA 4th year students</i></p>	 <p>Malegaon, Maharashtra, India VX7H+8RM, Near Ashoka Universal School, Sinnar, MIDC Area, Maleg Maharashtra 422113, India Lat 19.863138° Long 73.979169° 03/08/22 09:47 AM</p> <p><i>Group photo of 4th-year students with the activity team of PRCA.</i></p>
Applied For	Participative learning in which forth year students are participatively analyze all the elements of site on which they have design in Fourth year.	



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7	Site selection and survey for ANDC trophy of NASA competition	
Photo(s)	 <p>Nashik, Maharashtra, India 64, Shalimar, Nashik, Maharashtra 422002, India Lat 20.000402° Long 73.786251° 13/10/22 06:55 PM</p> <p><i>Students discussing road junctions and traffic</i></p>	 <p>2Q4W+J6R, Panchavati Rd, Near Kalaram Mandir, Panchavati, Nashik, 09 Oct 2022 12:16 pm, overcast clouds, 27.0 °C</p> <p><i>Students analyze the materials of the building and taking interview of house owner</i></p>
Applied For	Participatively students are surveying the site for ANDC trophy of NASA .	

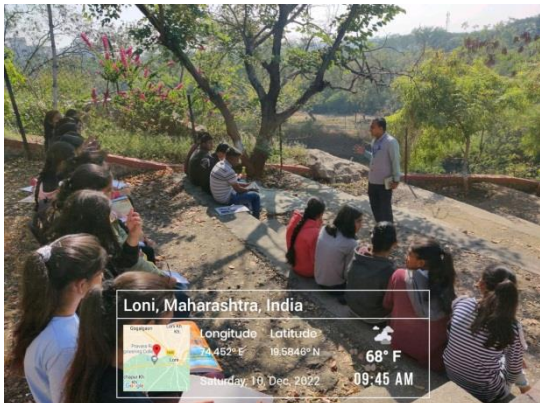





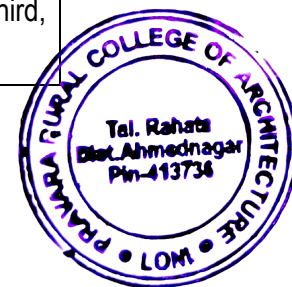






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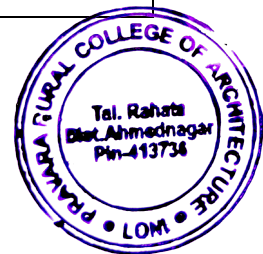
8	Development of the creative writing skill	
Photo(s)	 <p>Loni, Maharashtra, India Longitude: 74.452° E Latitude: 19.5846° N 68° F Saturday, 10 Dec 2022 09:45 AM</p>	 <p>Loni, Maharashtra, India Longitude: 74.452° E Latitude: 19.5846° N 68° F Saturday, 10 Dec 2022 09:45 AM</p>
	 <p>Loni, Maharashtra, India Longitude: 74.452° E Latitude: 19.5846° N 68° F Saturday, 10 Dec 2022 09:45 AM</p>	 <p>Loni, Maharashtra, India Longitude: 74.452° E Latitude: 19.5846° N 78° F Saturday, 10 Dec 2022 12:26 PM</p>
Applied For	Participatively students are listening and performing as per the requirement of creative writing skill session. (First, Second, Third, Fourth year)	





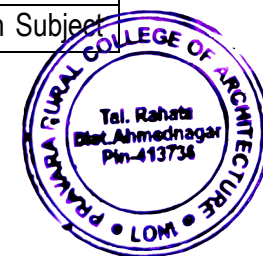
9	Jury Presentations			
Photo(s)				
	1. Student explaining her work to the subject teacher, jury member and the college students	2. Student explaining her work to the subject teacher, jury member and the college students		
				
	3. Student explaining her work to the subject teacher, jury member and the college students	4. Student explaining her work to the subject teacher, jury member and the college students		
Applied For	F.Y. B. Arch Architectural Design - II, Pinup jury conducted by Internal jury Member other than Subject Teacher.			





10	Jury Presentations			
Photo(s)	 <p>1. Student explaining work to Jury members subject teacher and Principal as a jury Member other than Subject Teacher.</p>	 <p>2. Group photo of students with Jury members.</p>		
	 <p>3. Student explaining work to subject teacher, jury Member and Students</p>	 <p>1. Student explaining work to subject teacher, jury Member and Students</p>		
Applied For	F.Y. B. Arch History Of Architecture - I, Pinup jury conducted by the Subject teacher and Internal jury Member other than Subject Teacher			







11	Jury Presentations			
Photo(s)				
	1. Student explaining work to jury Member and Students	2. Jury member discussing design with the students		
				
	3. Jury member discussing designing aspects with all students.	4. Students learn from the jury presentations and post jury discussion Sessions		
Applied For	S.Y. B. Arch Architectural Design - IV, Pinup jury conducted by the Subject teacher and Internal jury Member other than Subject			







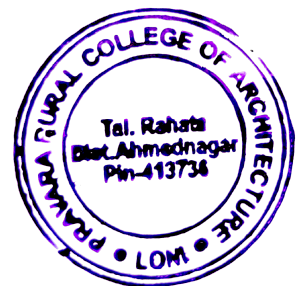
12	Group Discussions Sessions	
Photo(s)		 <p>1. Students and teachers discussing on settlement map during the settlement study tour</p>
		 <p>2.Students discussing on settlement map during the settlement study tour</p>
Applied For	F.Y.B. Arch- Architectural Design-II- Settlement Tour on-site studio	







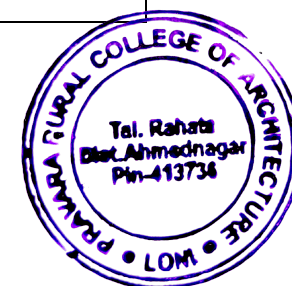
13	Discussions Sessions	
Photo(s)	 <p>1. Students and Teachers Discussing On problem given in ADG - I class</p>	 <p>2. Students and teachers discussing the problem given in ADG class</p>
	 <p>1. Students Discussing given problem amongst themselves in ADG class</p>	 <p>4. Discussions with Subject Teachers</p>
Applied For	F.Y. B. Arch - Architectural Drawing and Graphics - II, Group and one to one Discussions with Subject Teachers	







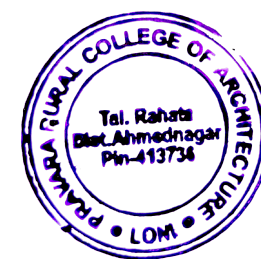
14	Group Discussions Sessions		
Photo(s)			
	1. A student discussing progressive work of research with Subject Teachers.	2. Teachers discussing the research process and compilation of file.	
			
	3. Teachers discussing the research process and compilation of file.	4. Students discussing the progressive work of research classmates.	
Applied For	Fourth Year. B. Arch - Research In Architecture - II, Group discussion On Research process with Subject teachers		





15	Group Discussions & Debate Sessions			
Photo(s)	 <p>1. Post settlement study discussion & debate session for the analysis of Studied Urban settlement</p>	 <p>2. Post settlement study discussion of Students to analyses the lifestyle of occupants and semipublic built and open spaces at Studied urban settlement.</p>		
	 <p>3. Post settlement study discussion of Students to analyses Climatic and topographical response at Studied urban settlement.</p>	 <p>4. Post settlement study discussion to prepare a written as well as graphical documentation report of studied urban settlement.</p>		
Applied For	Second Year. B. Arch – Design IV, Post settlement study discussion to analyze the studied urban settlement.			







16	Classroom PowerPoint Presentation			
Photo(s)				
	1. Student presenting research work to Subject Teachers.	1. Discussion on presented research work		
				
	3. Student presenting research work to Teachers and classmates	3. Student presenting research work to Teachers & Classmates		
Applied For	Fourth Year. B. Arch - Research In Architecture - II, PowerPoint Presentation On Data Collection guided by Subject teachers			







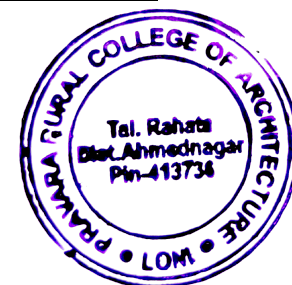
17	PowerPoint Presentation	
Photo(s)	 <p>1. Student presenting research work to Teachers and classmates</p>	 <p>2. Student presenting research work to Teachers and classmates</p>
Applied For	Fourth Year. B. Arch - Urban Studies - II, PowerPoint Presentation On planning tools for urban Design guided by Subject teachers	







18		PowerPoint Presentation	
Photo(s)			
	1. Student presenting design case study work teachers and to classmates	2. Student presenting design case study work to teachers and classmates	
Applied For			
	3. Student presenting Design case study work to Teachers and classmates	4. Student presenting Design case study work to Teachers and classmates	
Fourth Year. B. Arch - Design - VIII, PowerPoint Presentation Of case study guided by Subject teachers			



19		Participative + Experiential Learning In Group Works	
Photo(s)	 <p>1. Student preparing measure drawing in groups</p>	 <p>2. A student taking measurements of a selected area in groups</p>	
	 <p>3. A student taking measurements and drafting the details of the interiors of the selected building in groups</p>	 <p>4. A student discussing and drafting the details selected building in groups</p>	
Applied For	S.Y. B. Arch- History Of Architecture - Measure Drawing Assignment		



20	Participative + Experiential Learning In Group Works			
Photo(s)		1. Students working collaboratively to get the hands-on experience of masonry wall construction at construction courtyard.		2. Students working collaboratively to get the hands-on experience of masonry wall construction at construction courtyard.
		3. Students working collaboratively to get the hands-on experience of masonry wall construction at construction courtyard.		4. Students working collaboratively to get the hands-on experience of masonry wall construction at construction courtyard.







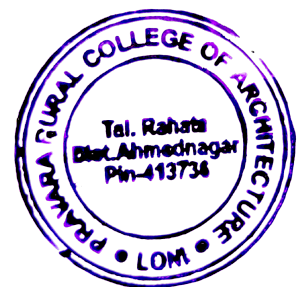
5. Students working collaboratively to get the hands-on experience of masonry wall construction at construction courtyard.



6. Completed Masonry wall in Double Flemish Bond (Result of Participative learning + Experiential learning) at Construction Courtyard.



21	Participative + Experiential Learning In Group Works			
Photo(s)				
	1. Students learning and making patterned brick flooring.		2. Students learning and making patterned brick & tile flooring.	
				
	3. Students learning and making brick pattern flooring.		4. Students learning and making brick pattern flooring.	
Applied For	On-site participative Learning in college activities			



Photo(s)



1. Student experimenting on space making and experiential quality of space through permutations and combinations of models.



2. A student from group one explaining space created through Group Experiment.



3. A student from group two explaining space created through Group Experiment.



4. A student from group three explaining space created through Group Experiment.



5. The final model of group one created through Group Experiment.



6. The final model of group one created through Group Experiment.



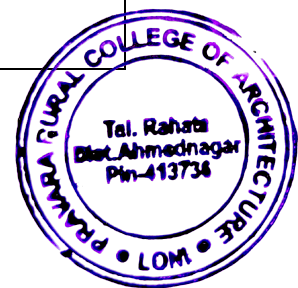
7. The final model of group two created through Group Experiment



8. Teachers appreciated the efforts and good work done by students

Applied For

T. .Y. B. Arch -Landscape Architecture - I, Learning Aspects of Plants and its application in space making through permutations and combinations of models session conducted by the Subject teacher and examined by Member other than Subject Teacher.





1. Student performing drama on Toda tribes- Scene showing rituals followed by Toda tribes on special festival



2. Student performing drama on Toda tribes- Scene showing the daily life of Toda tribe background of the interior of Toda house created through PowerPoint by students.

Photo(s)



3. Student performing drama on Bhunga tribes- Scene showing King Court of King from that story background of the interior of King Court created through PowerPoint by students.



4. Student performing drama on Bhunga tribes- Scene showing community common spaces for interactions supported by a background of the exterior of Bhunga houses created through PowerPoint by students.



5. Student performing drama on Warli tribes- Scene showing ritual of Naming Ceremony followed by Warli tribes.



6. Student performing drama on Warli tribes- Scene showing ritual of tree worshipping followed by Warli tribes.



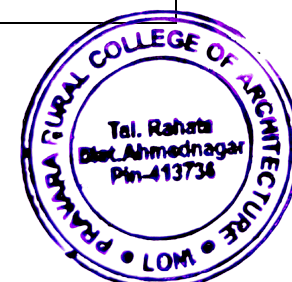
6. Student performing drama on Warli tribes- Scene showing dance form of Warli tribes performed for praying rain god before the rainy season.



8. Teachers and other students as an audience.

**Applied
For**

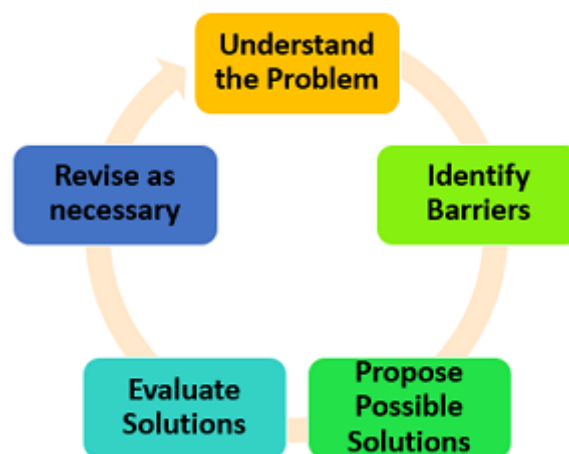
F. Y. B. Arch - History of Architecture - I, Learning Tribes of India - Their Anthropology through drama and Roll Play. Story of each tribe was written by students themselves, directed and executed by students themselves. Session conducted by Subject teachers, examined by Members other than Subject Teachers and was open for the entire college





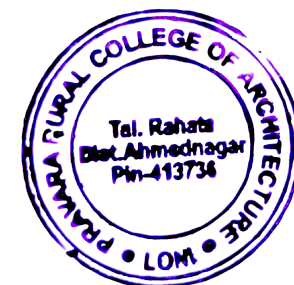
Student Centric Teaching Learning Methods

Teaching Method	Problem-Solving Method
Aim	To gain knowledge by working on problems.
Objectives	<ul style="list-style-type: none">i. To develop analytical solutions to the problem.ii. To evaluate alternative solutions.iii. To generate and evaluate new ideasiv. To evolve creative techniques for the specific design problem.




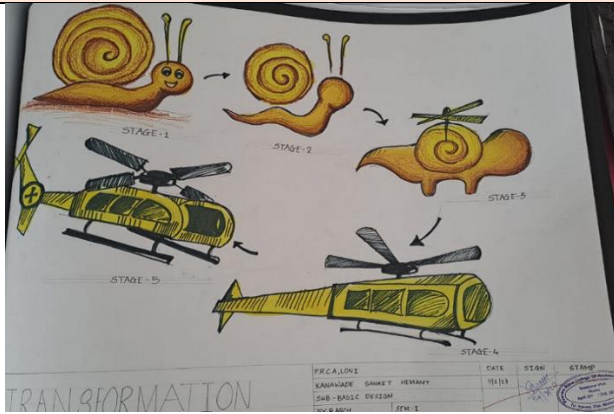


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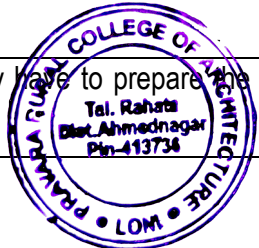
In a problem-solving method, the student learns by working on problems. This enables the students to learn new knowledge by facing the problems to be solved.



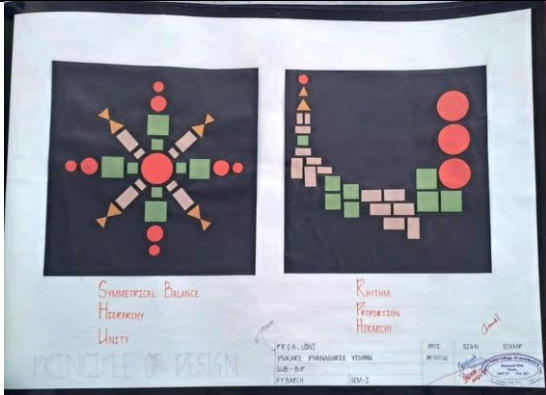
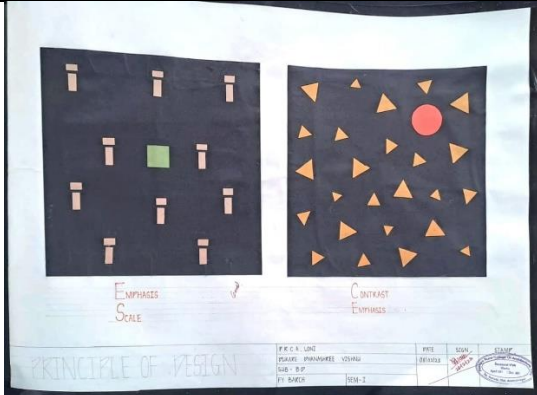
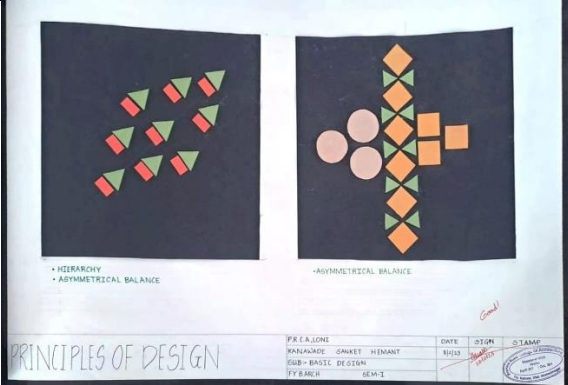



Student Centric Teaching Learning Methods

1		Transformation																					
Photo(s)	 <p>TRANSFORMATION</p> <table><tr><td>PRECA LONI</td><td>HINDUJA</td><td>RISHA BANGI</td></tr><tr><td>B.P.1</td><td></td><td></td></tr><tr><td>F.Y.B.Arch</td><td>SEM-I</td><td></td></tr></table>	PRECA LONI	HINDUJA	RISHA BANGI	B.P.1			F.Y.B.Arch	SEM-I		 <p>TRANSFORMATION</p> <table><tr><td>PRECA LONI</td><td>KANAWADE</td><td>SHWET</td><td>HEMANT</td></tr><tr><td>SWS-BASIC DESIGN</td><td></td><td></td><td></td></tr><tr><td>SEM-I</td><td></td><td></td><td></td></tr></table>	PRECA LONI	KANAWADE	SHWET	HEMANT	SWS-BASIC DESIGN				SEM-I			
	PRECA LONI	HINDUJA	RISHA BANGI																				
	B.P.1																						
F.Y.B.Arch	SEM-I																						
PRECA LONI	KANAWADE	SHWET	HEMANT																				
SWS-BASIC DESIGN																							
SEM-I																							
	 <p>Final Product</p>	 <p>Final Product</p>																					
Applied For	F.Y.B.Arch Basic Design- Transformation exercise where students have to inspire from natural element and by transforming it they have to prepare the workable product.																						

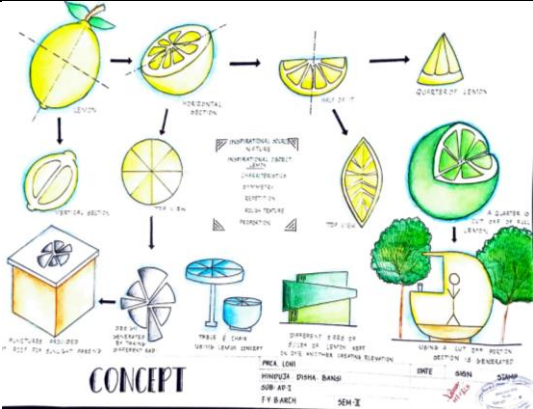
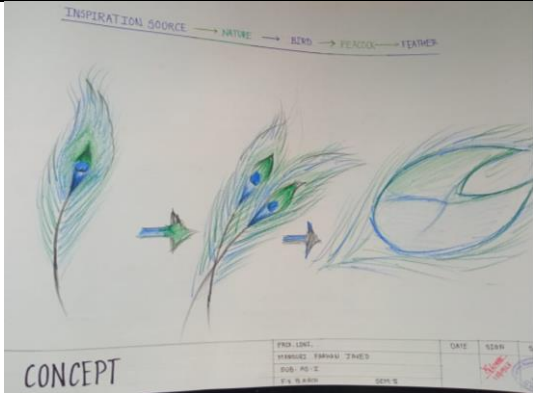




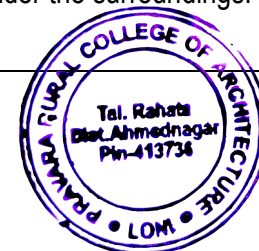


2	Principals of Design	
Photo(s)	 <p>Different principals showing by sticking colorful different shapes of paper cuttings.</p>	 <p>Different principals showing by sticking colorful different shapes of paper cuttings.</p>
	 <p>Different principals showing by sticking colorful different shapes of paper cuttings.</p>	 <p>Different principals showing by sticking colorful different shapes of paper cuttings.</p>
Applied For	F.Y.B.Arch Basic Design- Architectural principal: In this exercise students have to explore the different principals of design by arranging different shapes with different colours. .	

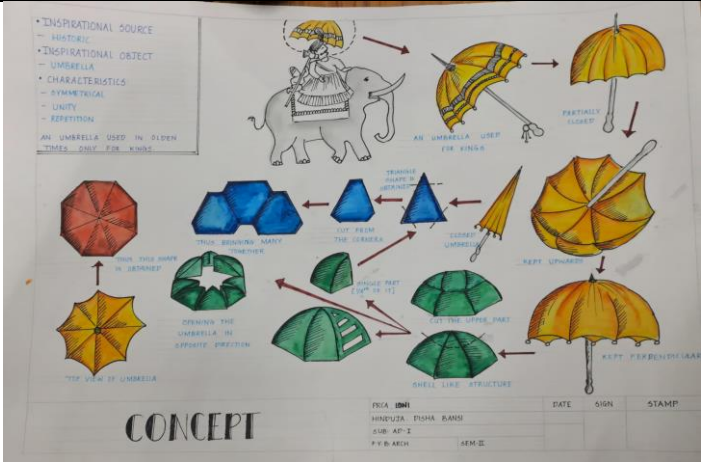
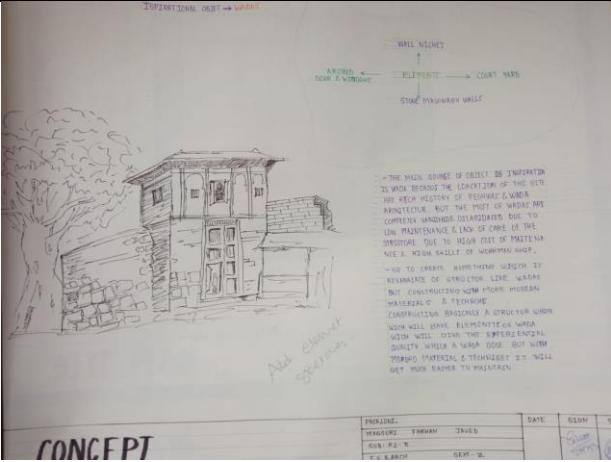





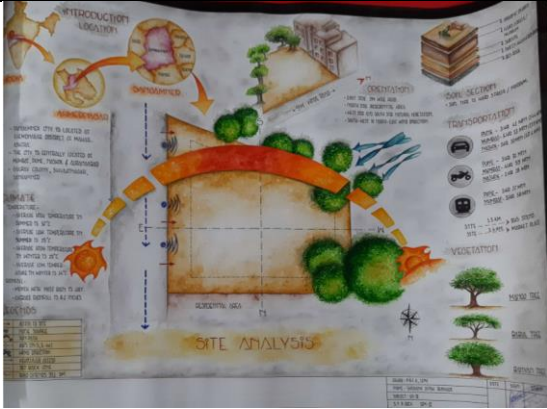
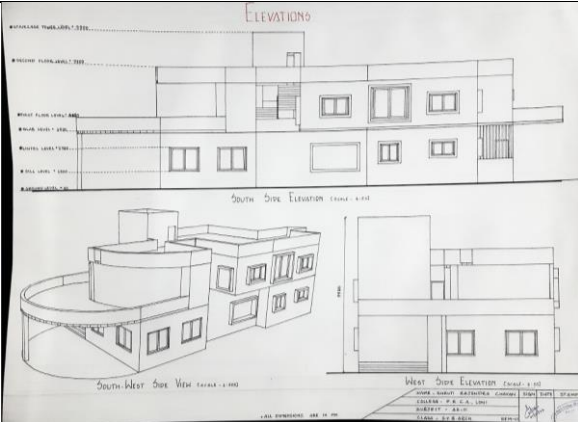



3	AD 1	
Photo(s)	 <p>Development of concept for Juice Bar</p>	 <p>Development of concept for Juice Bar</p>
	 <p>Concept implemented in Juice Bar design</p>	 <p>Concept implemented in Juice Bar design</p>
Applied For	F.Y.B.Arch Architectural Design 1: Minor design problem – Students are supposed to design a Juice Bar in 30 SQ.M. area with consider the surroundings.	

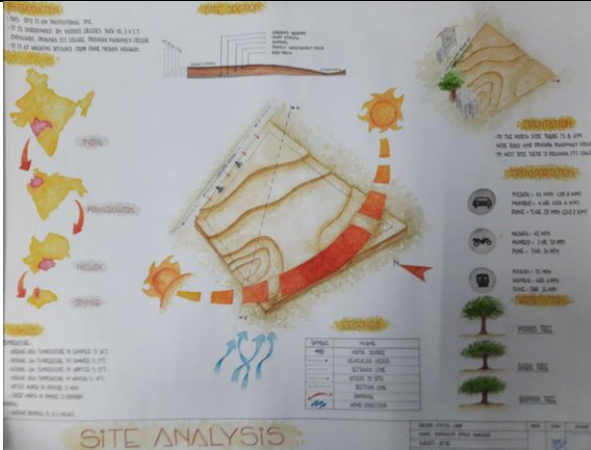





4	AD 1	
Photo(s)	 <p>Development of concept for Interpretation Center</p>	 <p>Development of concept for Interpretation Center</p>
	 <p>Concept implemented in Interpretation Center</p>	 <p>Concept implemented in Juice Bar design</p>
Applied For	F.Y.B.Arch Architectural Design 1: Minor design problem – Students are supposed to design a Juice Bar in 30 SQ.M. area with consider the surroundings.	


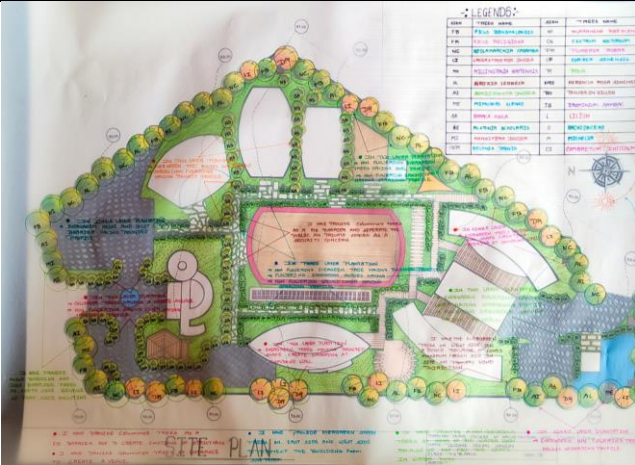
5	Farmhouse Planning	
Photo(s)	 <p>Site analysis for Farmhouse</p>	 <p>Site analysis for Farmhouse</p>
	 <p>Elevation and the view of farmhouse</p>	 <p>Elevation of the Farmhouse.</p>
Applied For	Second Year B.Arch Design II : Students asked to develop the residential farmhouse as per the given requirements by the design faculties.	

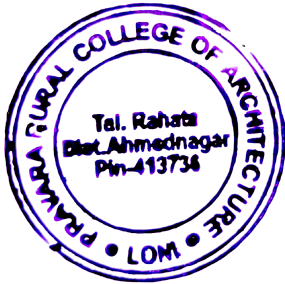


6	Preprimary and Primary School Planning	
Photo(s)	 <p>Site analysis for School</p>	 <p>Planning and site development.</p>
Applied For	Second Year B.Arch Design III : Students asked to plan the Preprimary and Primary School and site development.	

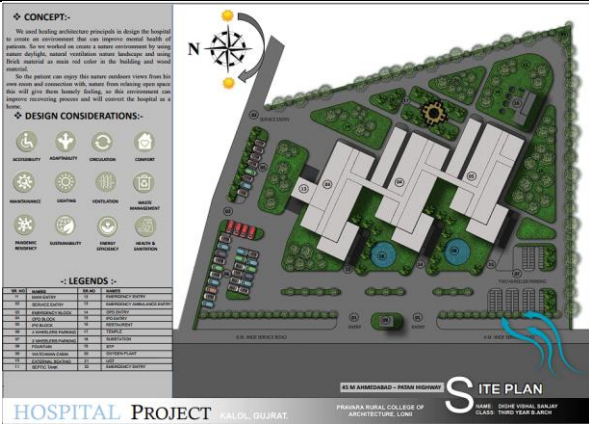
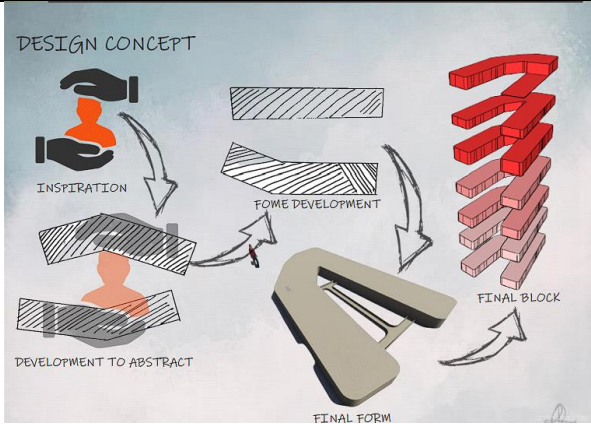

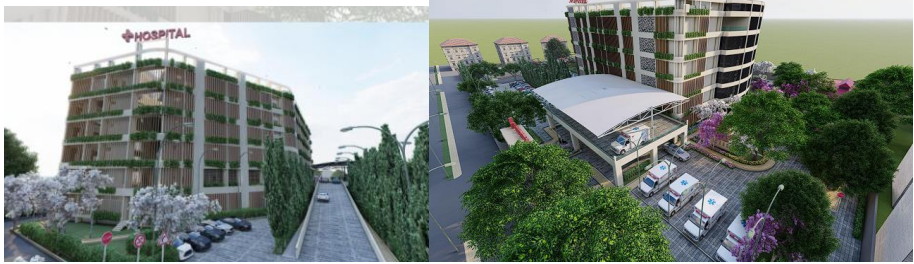


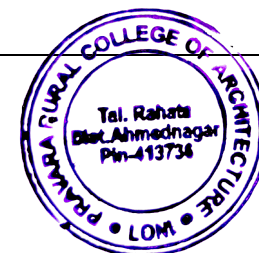


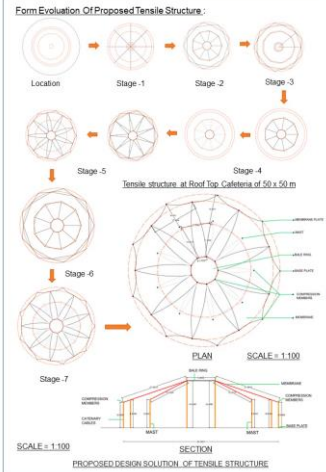
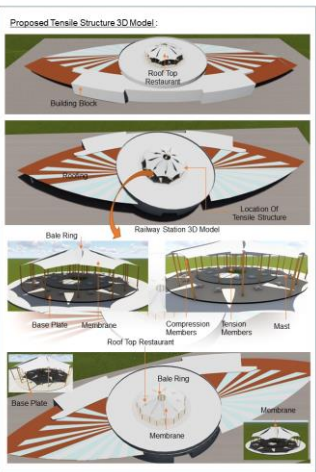
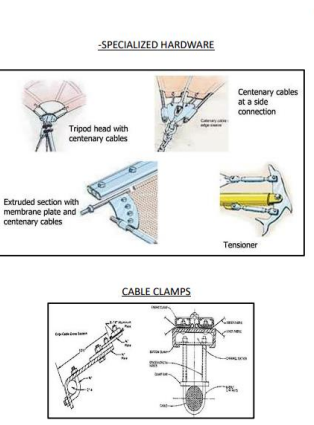
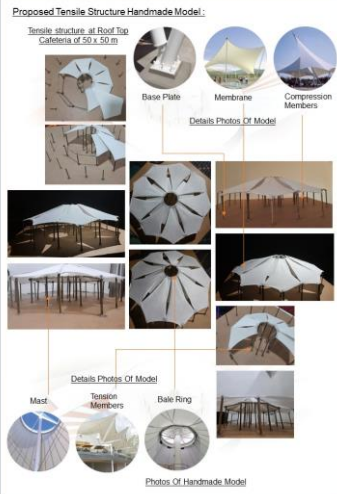

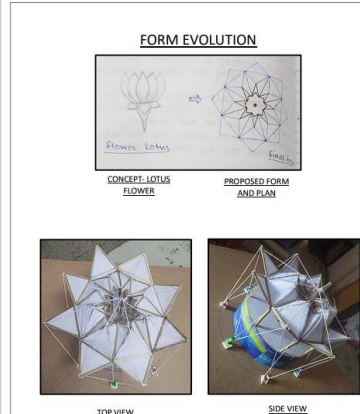

7	Site planning of Military School	
Photo(s)		
	Site planning is shown as per their concepts as well as landscape is also designed.	Site planning as per their concepts as well as landscape and planting policies
Applied For	Third .Year B-Arch Design IV – Students had designed the Military school campus with proper hardscape and softscape design.	





8	Hospital design		
Photo(s)	<div><p>HOSPITAL PROJECT KALOL, GUJRAT PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONE NAME: DIGHE VISHAL SANJAY CLASS: THIRD YEAR B ARCH</p><p><i>Hospital design concept</i></p></div>	<div><p><i>Hospital design concept</i></p></div>	
	<div><p><i>Final elevation of hospital project</i></p></div>	<div><p><i>Final Views of Hospital Project</i></p></div>	
Applied For	Third Year B-Arch Design V – Students was supposed to design a Hospital with all the services.		



9	Tensile structures	
Photo(s)	<p>Form Evolution Of Proposed Tensile Structure:</p>  <p>Proposed Tensile Structure 3D Model:</p>  <p>Tensile Structure concept Development</p>	<p>REPORT ON TENSILE STRUCTURE</p> <p>COMBINATION STRUCTURE</p> <p>-COMBINATION OF SEVERAL SUPPORT TYPES</p> <p>COMPONENTS:</p> <ol style="list-style-type: none"> 1) BASE PLATE- CONNECTION TO CONCRETE FOUNDATION PILLAR. 2) MEMBRANES- FORMS THE ENCLOSURE OF THE STRUCTURE. CONNECTIONS CAN BE GLUED OR HEAT WELDED. (a) PVC COATED POLYESTER (b) SILICON COATED GLASS (c) TEFLO COATED GLASS PTFE 3) BALE RING/ MEMBRANE PLATE- PROVIDE A LINK BETWEEN THE MEMBRANE AND STRUCTURAL ELEMENTS. (a) BALE RINGS ARE USED AT THE TOP OF CONICAL SHAPES. (b) MEMBRANE PLATE ACCEPT CENTENARY CABLES AND PIN CONNECTION HARDWARE. 4) TYPES OF FABRIC MEMBRANE- PVC, PTFE, SILICON GLASS. 5) MAST- IT IS USED TO FORM A COMPLEX SHAPE THE COMPONENT USUALLY HAS WELDED "CLEATS" OR "STRUTS" WHICH ENABLES IT TO SUPPORT THE MEMBRANE, CABLE OR OTHER STRUCTURAL COMPONENTS. <p>SPECIALIZED HARDWARE</p>  <p>Tensile Structure concept Development</p>
	<p>Proposed Tensile Structure Handmade Model:</p>  <p>Proposed Tensile Structure Model:</p>  <p>Final Product of Tensile Structure</p>	<p>FORM EVOLUTION</p>   <p>Final Product of Tensile Structure</p>





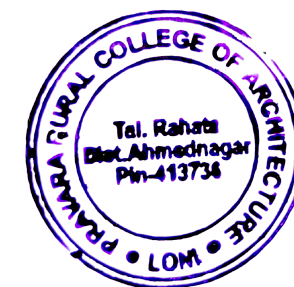
LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY

**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadatpur Road, LoniKd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Phone:02422)274295 Email Id: principal.prcarchloni@pravara.in Web: www.pravara.in
Affiliated to SavitribaiPhule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

Applied For	Fourth Year B-Arch Elective IV – Students have to explore different Tensile Structures and how to build it and prepare model showing their individual concept.
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10	Idea Matrix	
Photo(s)		
	Idea matrix sheet- generate new idea for telephone	Idea matrix sheet- generate new idea for tank





Idea matrix sheet- generate new idea for bicycle



Idea matrix sheet- generate new idea for soft toy

Applied For

F.Y.B.Arch Basic Design- I for systematically generate and evaluate new ideas, presents a repeatable method to operationalize creativity

11

Brainstorming Assignment

Photo(s)



Brainstorming on "garden" to generate a list of ideas for the design.



Brainstorming on "music" to generate a list of ideas for the design.



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& Council of Architecture, New Delhi



Brainstorming on "Education" to generate a list of ideas for the design.



Brainstorming on "Literature" to generate a list of ideas for the design.

Applied For

F.Y.B.Arch Basic Design- I for evolving creative techniques for a specific problem by gathering a list of ideas spontaneously contributed by students.

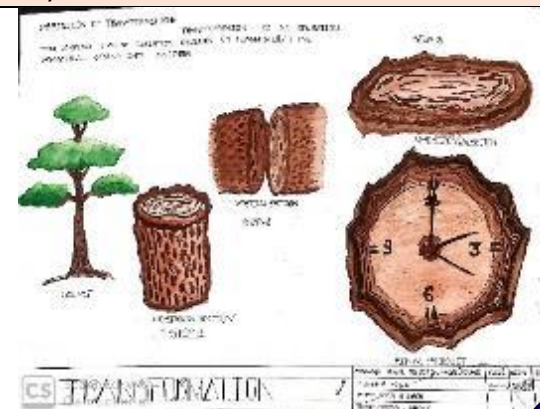
12

Transformation (Design & Models)

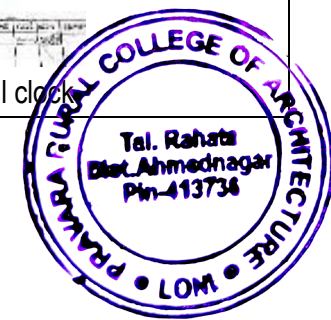
Photo(s)



Transformation of coconut into jewelry box



Transformation of wooden log into wall clock





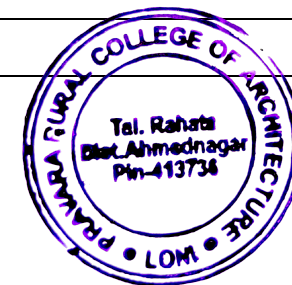


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& Council of Architecture, New Delhi

			
	Transformation of coconut into a jewelry box		Transformation of birds wings into the mobile holder
Applied For	F.Y.B. Arch Basic Design- I transform natural form into another usable object by permutation and combination.		



13	Detailed Models
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Photo(s)	 <p>To understand the lifestyle, structure and construction material of the toda community with the help of the detailed model.</p>	 <p>To understand the lifestyle, structure and construction material of the Warli community with the help of detailed model</p>
	 <p>To understand the lifestyle, structure and construction material of Bhunga community with the help of the detailed model.</p>	 <p>timber doors and windows with the help of a detailed working model.</p>
Applied For	History of Architecture-I to study the lifestyle, culture and building elements of tribes of India. F.Y.B. Arch Building Construction and Material-II to study the timber doors and windows with the help of a detailed working model.	
14	Detailed Models	

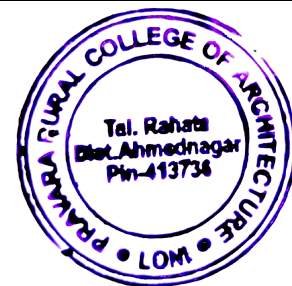


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**PRAVARA RURAL COLLEGE
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Sadatpur Road, LoniKd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Phone:02422)274295 Email Id: principal.prcarchloni@pravara.in Web: www.pravara.in
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Photo(s)	 <p>To understand the Realistic views of a Bungalow with the help of the detailed model.</p>	 <p>To understand the Realistic views of an Office building with the help of a detailed model.</p>
	 <p>To understand the Realistic views of a Bungalow with the help of the detailed model.</p>	 <p>To understand the Realistic views of a Bungalow with the help of the detailed model.</p>
Applied For	Architectural Design -To understand the built and un-built spaces, of design project with the help of the detailed model.	







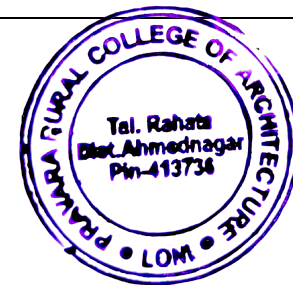


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15	Study Models			
Photo(s)				
	To understand the site surroundings and its impact on the building through study model		To understand the scale of built and unbuilt spaces along with site surroundings and its impact on the Hospital building through study model	
				
	To study shadow analysis using sun dial. The method is used to identify shading devices in critical months.		To understand the scale, proportion and orientation of entrance gate through study model	
Applied For	Architectural Design -To understand the built and un-built spaces of a design project with the help of study models or working models/ block models.			


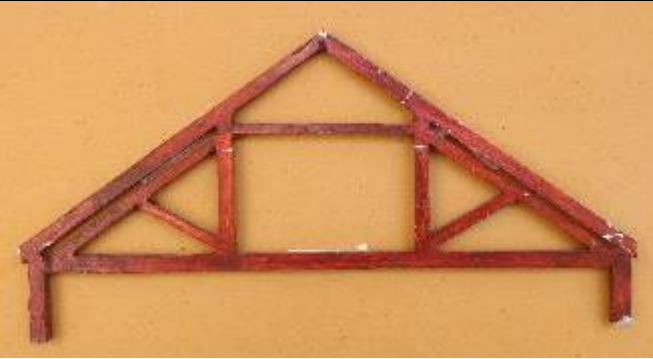




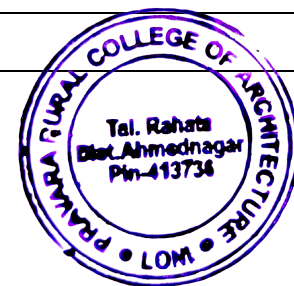


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16	Model Making	
Photo(s)	 <p>To understand the designing and construction details of panelled doors and window with the help of the model.</p>	 <p>To understand the designing and construction details of trusses with the help of model for Model making</p>
	 <p>To understand designing of a column of various orders with the help of model</p>	 <p>To understand the details of wooden joineries used indoors, windows, trusses, furniture etc with the help of model for better understanding</p>
Applied For	To understand the concepts of planning and designing with the help of 3D Visualization through various models.	









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17	3D Visualization	
Photo(s)	 <p data-bbox="394 603 1205 679">To understand the realistic views of an apartment building through 3D View</p>	 <p data-bbox="1283 596 2150 673">To understand the realistic views of the interior of the bedroom through 3D View</p>
	 <p data-bbox="383 1121 1214 1158">To understand the realistic views of shopping complex through 3D View</p>	 <p data-bbox="1258 1121 2172 1198">To understand the realistic views of the housing scheme and site development through 3D View</p>
Applied For	Architectural Design -To understand the built and un-built spaces, interior, and site development of a design project with the help of realistic 3D visualization.	

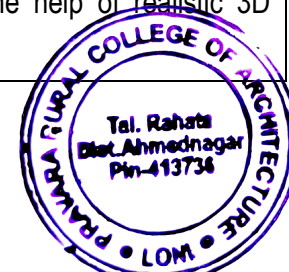




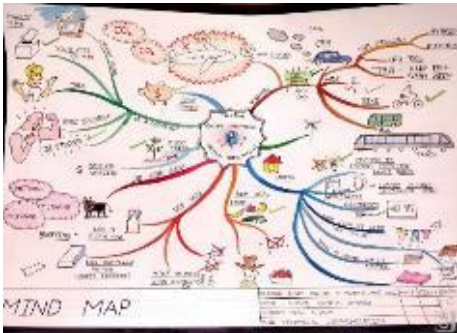
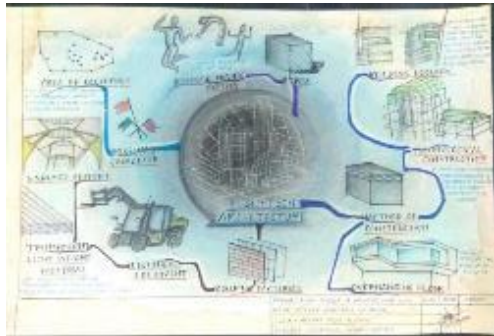
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18	3D Visualization	
Photo(s)	 <p data-bbox="405 655 1196 691">To understand the realistic views of amenity space through 3D View</p>	 <p data-bbox="1281 647 2152 683">To understand the realistic interior views of shopping mall through 3D View</p>
	 <p data-bbox="392 1147 1205 1219">To understand the realistic exterior views of shopping mall through 3D View</p>	 <p data-bbox="1281 1174 2152 1209">To understand the realistic interior views of office building through 3D View</p>
Applied For	Architectural Design -To understand the built and un-built spaces, interior, and site development of a design project with the help of realistic 3D visualization.	



19	Mind Maps	
Photo(s)	 <p>To increase students' creativity and generate ideas based on the theme 'TIME' through a mind map.</p>	 <p>To increase students' creativity and generate ideas on the topic 'STUDY PLAN' through a mind map.</p>
	 <p>To increase students' creativity and generate ideas based on 'GLOBAL WARMING' through a mind map.</p>	 <p>To increase students' creativity and generate ideas based on 'HI-TECH ARCHITECTURE' through a mind map.</p>



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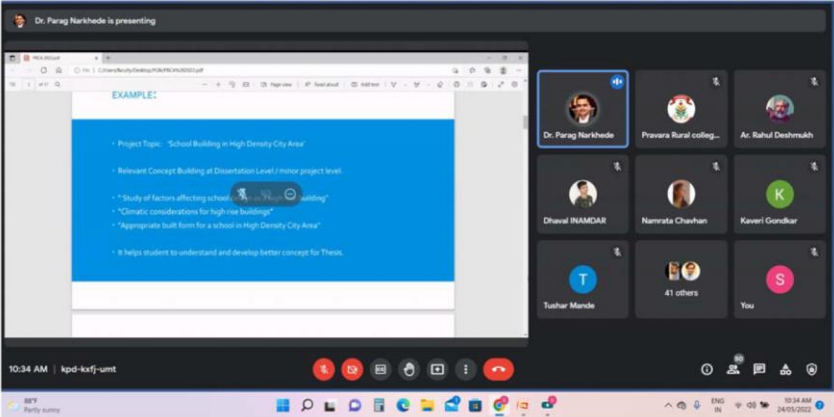
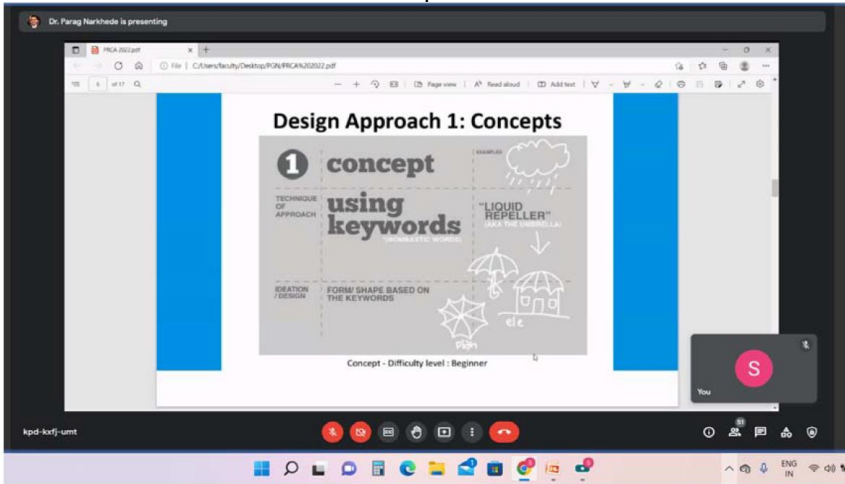
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2. Use of ICT tools in teaching learning method



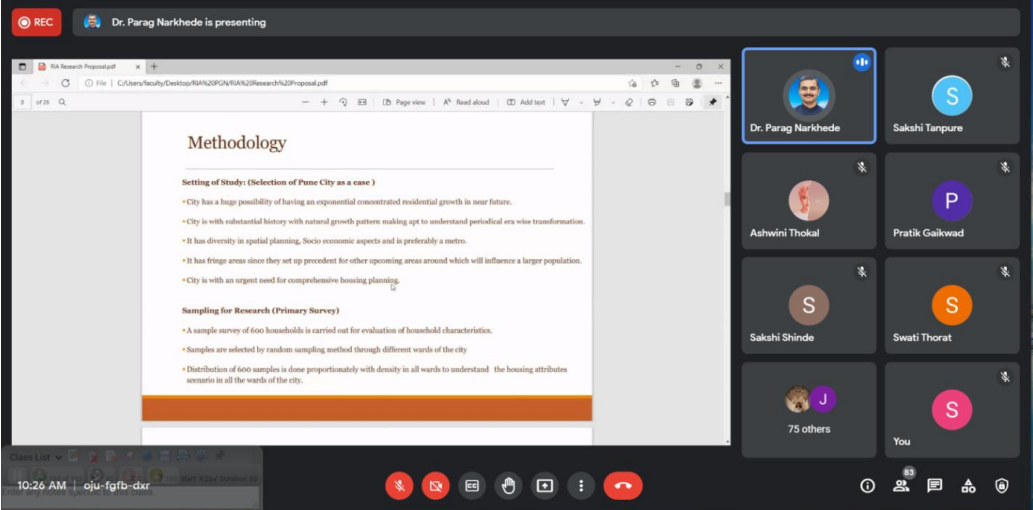
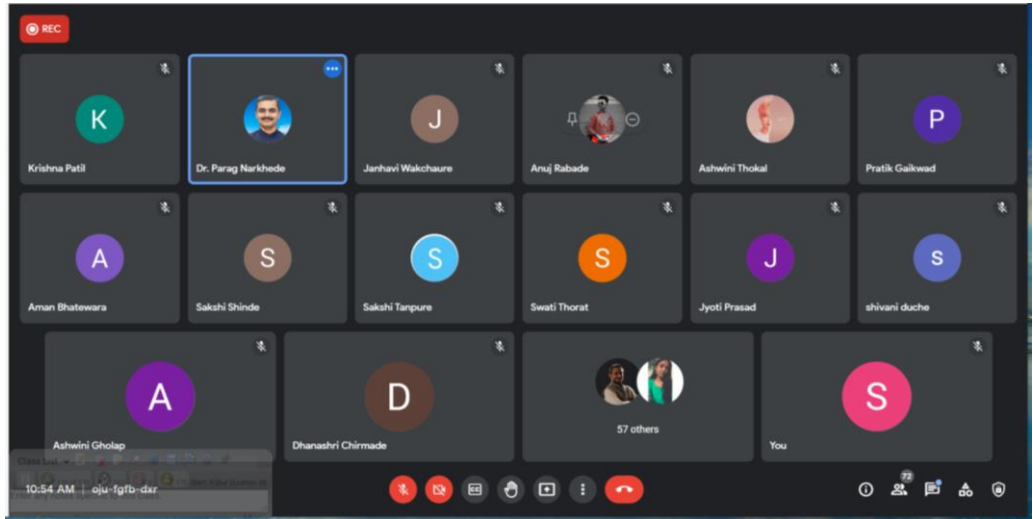

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Architecture, Loni



<p>1 Photos</p>	<p style="text-align: center;">Online Guest Lecture in covid period</p>  <p style="text-align: center;">Dr.Narkhede sir presenting his ppt to students</p>  <p style="text-align: center;">Presentation and present students</p>  <p style="text-align: center;">Presentation by Sir</p> <p>Applied for Guest lecture by Dr.Parag Narkhede for 4th year on concept development.</p>
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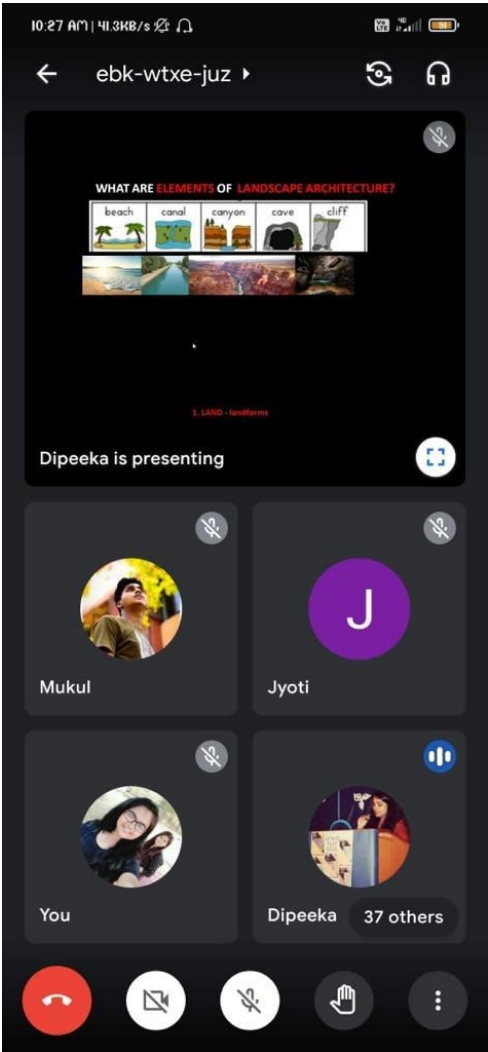
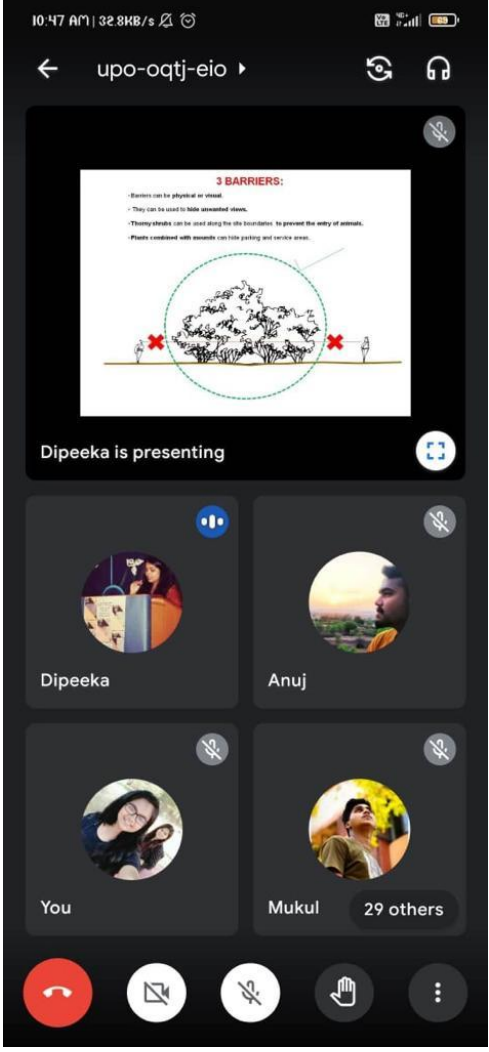




<p>2</p> <p>Photos</p>	<p>Online Guest Lecture in covid period</p>  <p>Dr.Narkede sir presenting his ppt to students.</p>  <p>Students present in guest lecture</p> <p>Guest lecture by Dr.Parag Narkhede for 4th year on research methodology.</p>
<p>Applied for</p>	<p></p>





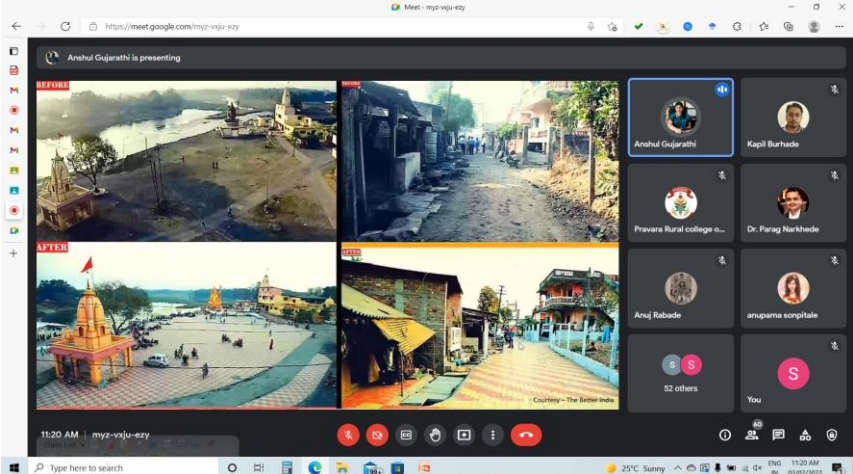

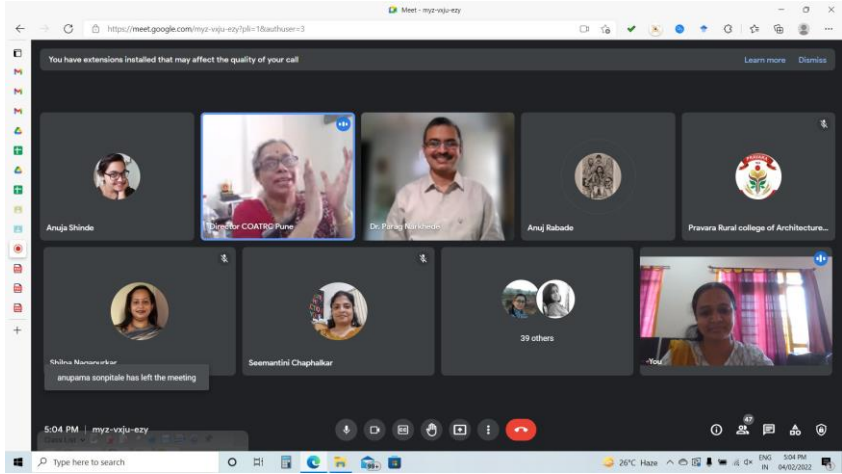
<p>3</p> <p>Photos</p>	<p style="text-align: center;">Online Lecture in covid period</p> <div style="display: flex; justify-content: space-around;">   </div> <p style="text-align: center;">Ar.Deepika taking lecture on Landscape architecture.</p>
<p>Applied for</p>	<p>Lecture by Dr.Deepika Arbatti for 3rd year of Landscape Architecture subject in curriculum.</p>





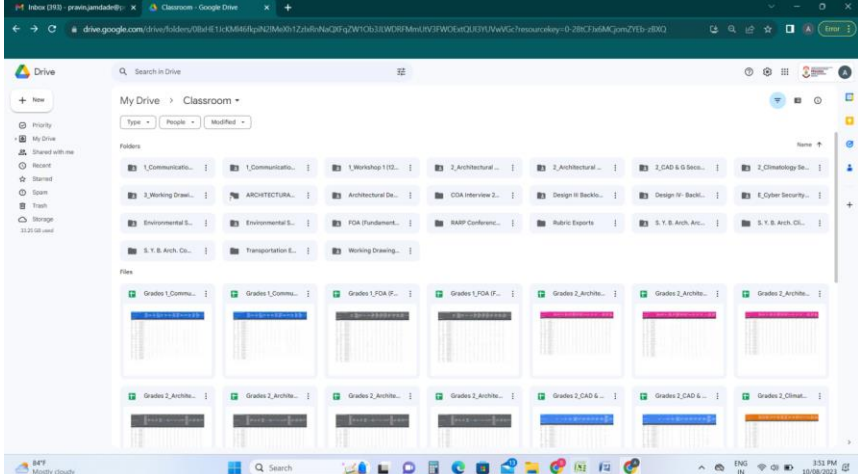
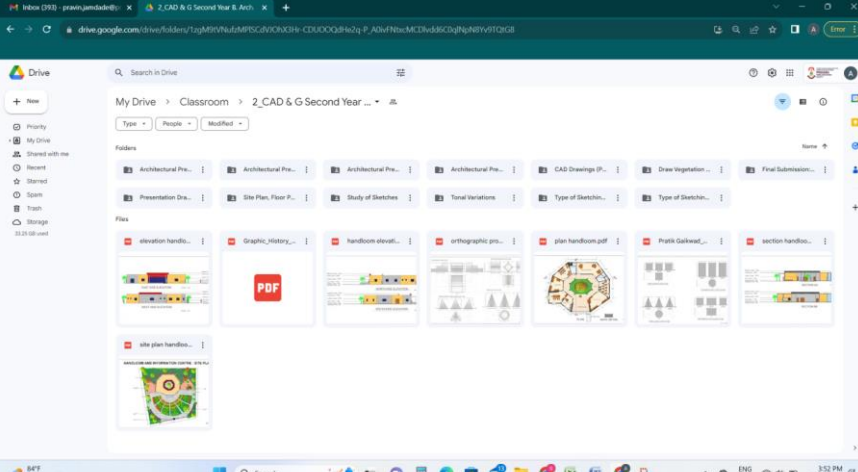
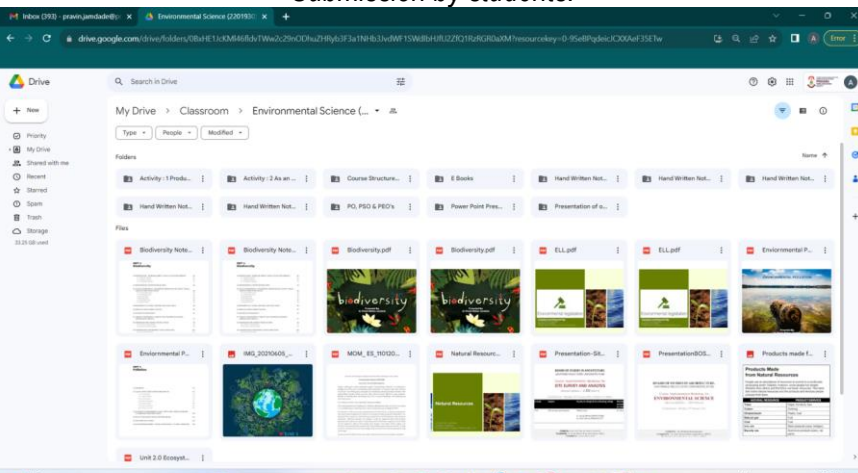
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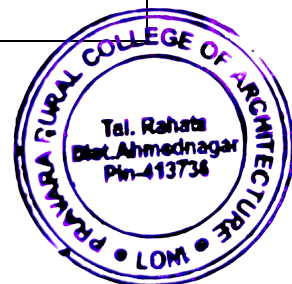
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<p>4 Photos</p>	<p style="text-align: center;">National virtual Conference arranged by college</p>  <p style="text-align: center;"><i>Paper presented by Ar.Anshul Gujarathi.</i></p>  <p style="text-align: center;"><i>Introduction slide of Guests.</i></p>  <p style="text-align: center;">Peoples who were present in the Virtual Conference</p> <p>Applied for National virtual Conference Rural Architecture and regional planning arranged by college.</p>
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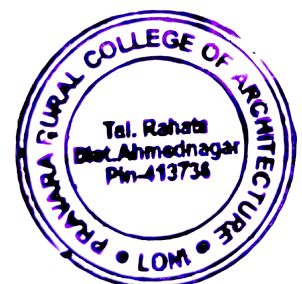


<p>5 Photos</p>	<p>Classroom and Submission</p>  <p><i>Subject wise classroom</i></p>  <p><i>Submission by students.</i></p>  <p>Notes shared by teacher.</p> <p>Applied for Subject wise Google classroom prepared and the submission of the students and notes shared by respective teacher.</p>
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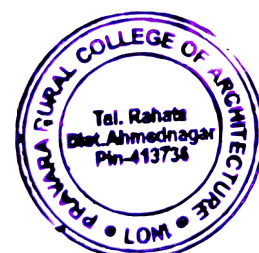


6	Guest Lecture.
Photos	 <p><i>Guest lecture on surveying instruments by using projector.</i></p>  <p><i>Guest lecture on housing by using projector</i></p>
Applied for	Guest lectures for 4 th year on how to design housing cluster and how to use surveying instruments for large sites by using projector.





6	Guest Lecture.
Photos	 <p><i>Guest lecture on surveying instruments by using projector.</i></p>  <p><i>Guest lecture on housing by using projector</i></p>
Applied for	Guest lectures for 4 th year on how to design housing cluster and how to use surveying instruments for large sites by using projector.

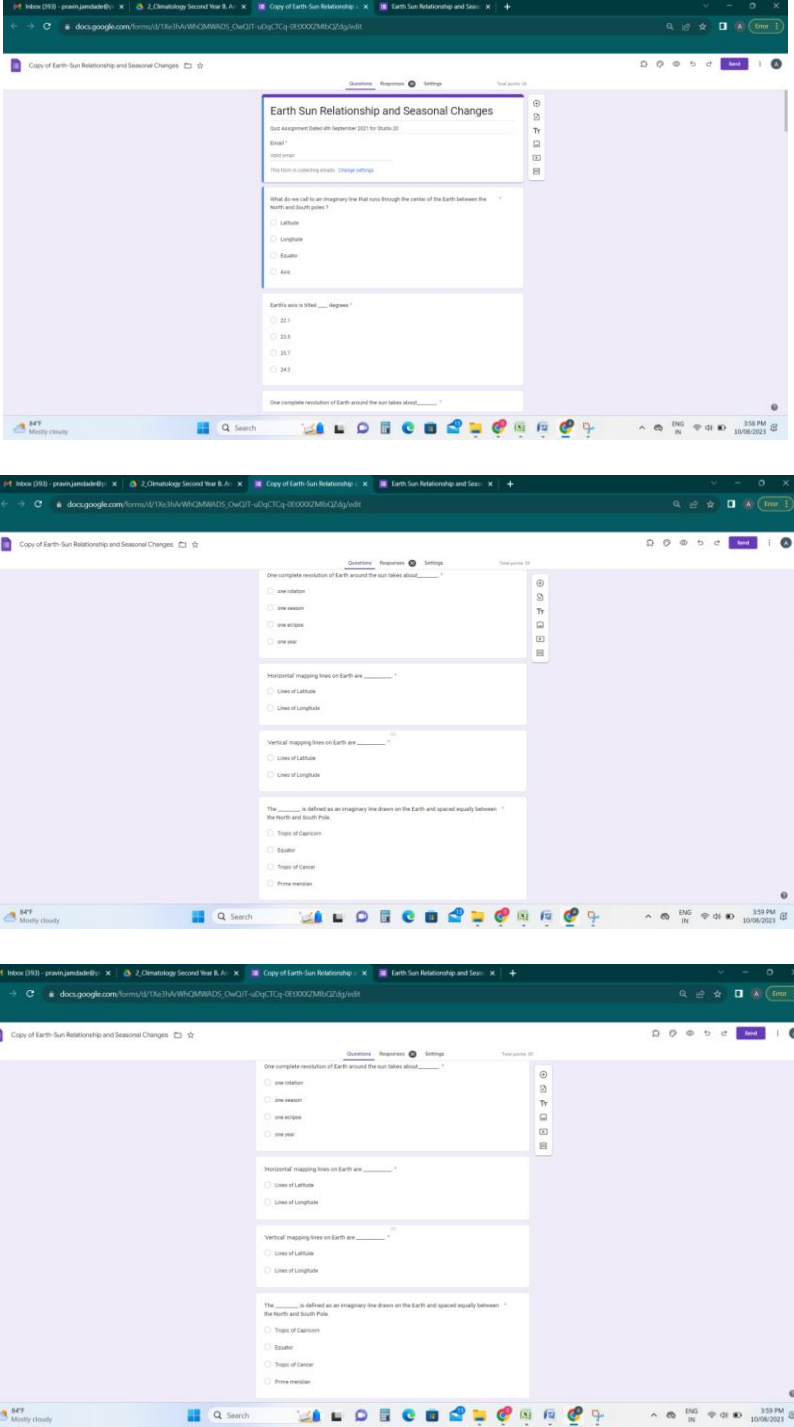




7	Use of media to spread awareness.
Photos	<p>Students are spreading awareness by using media like facebook and Instagram.</p>
Applied for	Students are spreading awareness in covid period by using media like Facebook and Instagram.





<p>8</p> <p>Photos</p>	<p>Use of google form for exam.</p> 
<p>Applied for</p>	<p>Google form used in covid period to take an in-sem exam.</p>

