



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S

**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadatpur Road, Loni Kd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Ph:(02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoaloni.in
Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

Criteria 1

Criterion 1 – Curricular Aspects (100)

Key Indicator- 1.3 Curriculum Enrichment (30)

1.3.2 Percentage of students undertaking project work/field work/ internships (Data for the latest completed academic year)

Sr. No.	Content (Documents)
•	Academic Year 2022-2023
A	Syllabus Details 2019 Pattern <ul style="list-style-type: none">• Course structure of Syllabus of F.Y. B.Arch and S.Y. B.Arch• Course details of Syllabus which addresses project work/ field work/ internships
B	Syllabus Details 2015 Pattern <ul style="list-style-type: none">• Course structure of Syllabus of Fifth Year B. Arch• Course details of Syllabus which addresses crosscutting issues.
C	List of course details of syllabus that include project work/ field work/ internship.
D	List of students undertaking the project work/ field work/ internship
E	Reports of the project work/ field work/ internships




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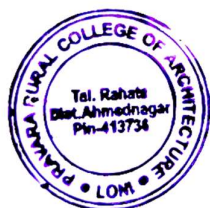
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A Y 2022-2023




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SYLLABUS 2019 PATTERN




PRINCIPAL
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SEMESTER II

ARCHITECTURAL DESIGN I			
Subject Code 1201909 [SV]			
Teaching Scheme		Examination Scheme	
Total Contact Hours per week= (lectures=1, Studio=6, Total=7)		Sessional [CIA100+EA100] Viva [INT 25+ EXT 25]	200 50
		In-semester exam	NIL
		End Semester exam	NIL
		Total Marks	250
		Total Credits	10

COURSE OBJECTIVES:

- To introduce design as a process of decision making.
- To introduce to the aspects of decision making such as anthropometry, climate, form, function, structure and material.
- To understand experiential quality of space.
- To comprehensively understand the role of socio cultural and geographical factors in shaping of rural settlements and architecture.

COURSE CONTENT:

Unit 1 : Study and analysis of small scale built spaces with respect to its context, comfort, function, anthropometrical data and layout

Unit 2 : Designing of single activity space like a seating area in public space, kiosks, play area, entrance gate etc. demonstrating the application of the design principles and communicated effectively through two and three-dimensional hand drawings, sketches and models.

Unit 3 : Study and analysis of a rural settlement and architecture with respect to lifestyle, climate & social structure etc.

Unit 4 : Designing in the context of the studied settlement.

SUBMISSION REQUIREMENT FOR SESSIONAL WORK:

- Assignments focusing on each of the four units above and to be presented in various mediums like doodles, sketches, diagrams etc in addition to the architectural drawings and models.

OUTCOME :

The student would be able to analyze simple spaces, identify factors affecting their design and be able to design a simple space for human use.

RECOMMENDED READINGS :

- A Pattern language by Alexander Christopher
- Structure in Nature -Strategy for Design- Peter Pearce
- Patterns in Nature - Peter Streens
- Visual thinking- Arnheim Rudolf
- Architecture: Form Space and order _ Francis D.K. Ching
- Rybczynski, Witold. *How the other half builds*
- Jan A. Silva and Leslie Fairweather. *A.J. Metric Handbook*
- Michael Pause & Roger H. Clark. *Precedents in Architecture*
- Gail Greet Hannah (2002). *Elements of Design*
- Bernard Rudofsky (1964). *Architecture without Architects: A Short Introduction to non-pedigreed Architecture*
- Ching Francis D.K.(1979). *Form, Space and Order*
- Ching Francis D.K.(.). *A Visual Dictionary of Architecture*
- Christopher Alexander (). *A Pattern Language*
- Christopher Alexander(). *The Timeless Way of Building*
- Robert Summer(). *Design Awareness*
- YatinPandya (). *Elements of Space Making*
- Paul Lassau (). *Graphic Thinking for Architects & Planners*
- Rybczynski, Witold. *How the other half builds*
- Jan A. Silva and Leslie Fairweather. *A.J. Metric Handbook*
- Michael Pause & Roger H. Clark. *Precedents in Architecture*
- *Elements of Design*

BUILDING CONSTRUCTION AND MATERIALS II			
Subject Code 1201910 [THEORY] & 1201911 [SV]			
Teaching Scheme		Examination Scheme	
Total Contact Hours per week= (lectures=2, Studio=3, Total=5)		Sessional [CIA25+EA25]	50
		Viva [INT25+EXT 25]	50
		In-semester exam	30
		End Semester exam	70
		Total Marks	200
		Total Credits	2+5

COURSE OBJECTIVES:

- To develop a fundamental understanding of basic building elements, their function and behaviour under various conditions with specific reference to Timber construction.
- To study the principles of designing components of Timber Structure – Floor, Roofs ,Door, Windows

- Students should be able to communicate various ideas through Architectural Graphic representations including building plans and sections (drafting and sketching).

RECOMMENDED READINGS :

1. Ching Francis D.K.: Architectural Graphics
2. Kelsey W. E.: Geometrical & Building Drawing
3. Leslie Martin: Architectural graphics:
4. B. James: Essential of Drafting
5. H. Joseph and Morris: Practical plane and solid geometry
6. Gill Robert: Rendering with pen and ink
7. Burden Ernest: Architectural Delineation

HISTORY OF ARCHITECTURE AND CULTURE II			
Subject Code 1201914 [SS]			
Teaching Scheme		Examination Scheme	
Total Contact Hours per week= (lectures=1, Studio=2, Total=3)		Sessional [CIA25+EA25]	50
		Viva	NIL
		In-semester exam	NIL
		End Semester exam	NIL
		Total Marks	50
		Total Credits	02

Course Objectives:

1. To introduce students to the developments in architecture of the Indian sub-continent after 12th century AD as a result of the social, political, and geographical contexts.
2. To study the development of architecture with specific reference to form, technology, and ornament.
3. **To gain an integrated understanding of settlements, landscape, and architecture as a manifestation of culture.**

Course Outline:

Unit 1: Islamic principles of architectural form, ornament, and meaning. Early Islamic architecture and its evolution and development. Architecture under the Delhi Sultanate-Slave, Khalji, Tughlaq, Sayyid, and Lodhi dynasties.

Unit 2: Islamic architecture in Gujarat, Bengal, Malwa.

Unit 3: Mughal architecture and urbanism.

Unit 4: Post- Mughal architecture of India till 19th Cent. AD.

Unit 5: Development of architecture in the Deccan since the 12th AD.

Unit 6: Architecture of the Peshwa region and Western Maharashtra.

Sessional Work:

A3 size sheets with sketches- preferably plans and sections- of various buildings discussed in the above units. A minimum of two sheets per unit are required. Minimum twenty buildings should be represented in the sheets across the semester.

One measured drawing of a vernacular / traditional building from the region of the college. This can be undertaken as group work with identifiable individual contribution not less than 1 A2 sized sheet.

Course Specific Outcomes:

1. An understanding of architecture as a cultural product shaped by various factors.
2. An understanding of the formal, structural, and stylistic aspects of architectural development.
3. An understanding of Indian architecture of the twentieth century in the context of its historical precedents.

Recommended Readings:

- Asher, C. B. (1992). Architecture of Mughal India. Cambridge: Cambridge University Press.
- Brown, P. (n.d.). Indian Architecture: Islamic. Delhi: Kiran Book Agency.
- Dehejia, V. (1997). Indian Art. London: Phaidon.
- Dhongde, S. R., & Ranade, J. (2009). Aurangabad: Culture, Art, Architecture. Aurangabad: INTACH Aurangabad Chapter.
- Fergusson, J. (1891). History of Indian and eastern Architecture. London: John Murray.
- Juneja, M. (2008). Architecture in Medieval India. Delhi. Permanent Black.
- Koch, E. (2014). Mughal Architecture. New York: Midpoint Trade Books.
- Mate, M. S. (1961). Islamic Architecture of the Deccan. Pune: Deccan College Research Institute.
- Michell, G., & Pasricha, A. (2011). Mughal Architecture and Gardens. Suffolk: Antique Collectors Club.
- Michell, G., & Zebrowski, M. (1999). Architecture and Art of the Deccan Sultanates. Cambridge: Cambridge University Press.
- Sohoni, P. (2018). The Architecture of a Deccan Sultanate. London: I.B.Tauris.
- Tadgell, C. (1994). The History of Architecture in India. London: Phaidon.
- Taschen, A. (Ed.). (2003). Indian Interiors. Berlin: Taschen.
- Taschen, A. (Ed.). (2008). Indian Style. Berlin: Taschen.
- Tillotson, G. (1999). The Rajput Palaces. Delhi: Oxford University Press.

Architectural Design III		
Course Code	2201926 [SV]	
TeachingScheme	ExaminationScheme	
TotalContact Hoursperweek (lectures=1 Studio=6, Total = 7)	Sessional [CIA 100 + EA 100] Viva [Int 25 + Ext 25]	200 50
	In semester exam	NIL
	End Semester exam	NIL
	TotalMarks	250
	Total Credits	10

COURSE OBJECTIVE:

To understand Architectural Design as a process of generating design brief and taking design decisions based on the following aspects:

- **Socio-Cultural Aspects:** To introduce students to socio-cultural aspects like lifestyle, culture, traditions, and their effect on architectural design etc.
- **Aesthetics:** To understand the Aesthetic aspects of Design (visual and experiential) along with spatial attributes (scale and proportions, volume, texture, light and shadows, etc.) and formal characteristics. (profile, base, corner, termination).
- **Anthropometry & Function:** To address functional aspects of design (activity, use of space, adequacy and efficiency of space for a particular activity, essential adjacencies of spaces, ease and efficiency of circulation, light, ventilation, user-space relationship, vertical connections)
- **Climate:** To understand the Climatic aspects those have a bearing on architectural design and address climatic concerns like adequate light, ventilation, protection from rain, insulation, shading, heat gain, through passive strategies.
- **Building Material and Construction Technology:** To study relevance of various building materials to a project, to get introduced to various expressions of a building material, to introduce a student to the construction technologies relevant to the building materials chosen, to understand the scope and limitations of a building technique to achieve the desired form and space.
- **Building Services:** To understand the spatial and structural implications of basic services involved in building design.
- **Site :** To understand the site and its context, both immediate and wider, in order to enable students to take decisions of zoning, circulation within site, distribution of built and open spaces, activity relationships and adjacencies, and views.
- **Universal Design:** To understand the concept and principles of universal design.
- **Precedent Studies:** To introduce the students to learn from case, referral, live studies - process of observation, analysis, documentation and deriving inferences.

COURSE OUTLINE:

- **Project 1 (Major Project):** A design project that introduces the concept of site planning with multiple built spaces with an area 1000 sq.m. to 1500 sq.m.. This project should house a variety of core and allied activities requiring built, open, and transition spaces. The project should explicitly address at least four aspects of the design decision variables from those listed in course objectives.
- **Project 2 (Minor Project):** The students must undergo a Settlement study / study tour in a region with which is different in terms of socio geographic characteristics than the place where the institute is located. A short term project or eskee based in the settlement the students have studied.

SESSIONAL WORK:

- **Project 1 (Major Project):** The student must represent the identification of core design aspect, formulation of design approach and development, and the final design outcome through architectural drawings along with a narrative and representative details of construction. Along with the drawings, the student must develop the design through a series of models/ 3D visualizations made at various stages.
Design deliverables -
 - i. Portfolio A - Architectural drawings and model at an appropriate scale
 - ii. Portfolio B - Process drawings / tracings (Recommended)
 - iii. Study models of various stage (Recommended)
- **Project 2 (Minor Project):** The Study Tour documentation covering details from whole to part and must include narratives, sketches, scale drawings, photographs. It may additionally have information presented in any other formats in addition to the ones mentioned above. The short term project or eskeeto be presented in form of drawings to explain the scheme.

COURSE OUTCOME :

- At the end of the course the student is equipped to take design decisions by considering various aspects and methodically evolve a design where two or more buildings are to be planned on a site and communicate it in form of 2D and 3D representations.

REFERENCE BOOKS

2. Lynch, K., Lynch, K. R., & Hack, G. (1984). *Site planning*. MIT press.
3. Rybczynski W. (1984). *How the Other half builds, Volume 1 : Space*. Centre for Minimum Cost Housing. McGill University. Montreal Canada
4. Carlos Barquin (1986). *How the Other half builds, Volume 2 : Plots*. Centre for Minimum Cost Housing. McGill University. Montreal Canada
5. Vikram Bhatt. (1990). *How the Other half build, Volume 3 : Self selection Process*. Centre for Minimum Cost Housing. McGill University. Montreal Canada
6. Rapoport, A. (1969). *House form and Cultua*. Prentice-Hall of India Private Ltd.: New Delhi, India.
7. Correa, C. (2010). *A place in the shade: the new landscape & other essays*. Penguin Books India.

8. Dave, B., Thakkar, J., Shah, M., & Hāṇḍā, O. (2013). *Prathaa: Kath-khuni Architecture of Himachal Pradesh*. SID Research Cell, School of Interiour Design, CEPT University.
9. Kanvinde, A., & Miller, H. J. (1969). *Campus design in India: experience of a developing nation*. Jostens/American Yearbook Company.
10. Adler, D. (2007). *Metric handbook*. Routledge
11. Neufert, E., & Neufert, P. (2012). *Architects' data*. John Wiley & Sons.
12. Gropius, W. (1956). *Scope of total architecture*. London: G. Allen & Unwin.
13. Giedion, S. (1967). *Space, time and architecture: the growth of a new tradition*. Harvard University Press.
14. Gibbered, Fredrick: *Town Design*.
15. David Gosling, Gordon Cullen – *Visions of Urban Design*.
16. Bawa, G., & Robson, D. (2002). *Geoffrey Bawa: the complete works*. Thames & Hudson..
17. Scheer, B. C. (2017). *The evolution of urban form: Typology for planners and architects*. Routledge.
18. It is strongly recommended that students are exposed on the books on works of Master architects

Building Construction and Materials IV		
Course Code	2201927 [P]& 2201928 [SV]	
Teaching Scheme	Examination Scheme	
Total Contact Hours per week (lectures=2 Studio=3, Total = 5)	Sessional [CIA 25 + EA 25]	50
	Viva [Int 25 + Ext 25]	50
	In semester exam	30
	End Semester exam	70
	Total Marks	200
	Total Credits	07

COURSE OBJECTIVES:

- To understand basic principles of RCC construction w.r.t. Cantilever slabs, Staircase.
- To introduce students to vertical transportation systems.

COURSE CONTENT:

UNIT I Cement Concrete types

- Types of special concretes, to include lightweight concrete, ready-mixed concrete, ferro-cement etc; study of its ingredients viz. along with storage of materials on site, understanding good quality material and field & lab tests involved.

UNIT II Damp- & Water-Proofing

- Causes of dampness and reasons for damp- & water-proofing, Different methods or treatments of damp- & water-proofing brick on edge, rough Shahabad stone, bitumen sheets,

- Basic Introduction to Environment Protection Act, Air (Prevention and Control of Pollution) Act, Water (Prevention and Control of Pollution) Act, Wildlife Protection Act and Forest Conservation Act
- Environment and human health, human rights and value education for environmental awareness
- Basic introduction to Environment clearance for construction projects
- Brief introduction to the concept of “green buildings” and green building rating systems.

SUBMISSION REQUIREMENT FOR SESSIONAL WORK:

- Journal on each unit with basic concept, definitions and case studies
- Seminar/essay on any one current environmental issue and its interconnectedness with architecture/development

OUTCOME:

Students should be able to grasp the interdisciplinary nature of environment science and its interdependence on development and society. They should be able to think holistically about environment when taking architectural design decisions

RECOMMENDED READINGS:

1. Textbook for Environmental Studies for undergraduate courses of all branches of higher education, ErachBharucha for University Grants Commission
2. Objective Environmental Science, B.B.Singh
3. Fundamentals of Environmental Studies ,MahuaBasu and S.Xavier
4. Environment and Development,1st Edition, Basic Principles, Human Activities, and Environmental Implications, Editors: Stavros PouloupoulosVassilisInglezakis

HISTORY OF ARCHITECTURE AND CULTURE IV			
Course Code		2201931 [SS]	
TeachingScheme		ExaminationScheme	
TotalContact Hours per week= (lectures=1, Studio=2, Total=3)		Sessional [CIA 25+EA 25] Viva	50NIL
		In-semester exam	NIL
		End Semester exam	NIL
		TotalMarks	50
		Total Credits	02

Course Objectives:

1. To introduce students to the developments in architecture of the post-medieval Western World as a result of the cultural, political, and economic contexts.

2. To study the development of architecture with specific reference to form, technology, and ornament.
3. To understand contemporary architecture of the world with respect to historical precedents.

Course Outline:

- Unit 1: Industrial revolution and the resulting architecture of eighteenth, and nineteenth century in Europe.
- Unit 2: Revival architecture in Europe and America
- Unit 3: Colonial Architecture in India
- Unit 4: Early Modern movements
- Unit 5: Modernism, International style, and influence of Bauhaus
- Unit 6: Post-independence Architecture in India till 1990.
- Unit 7: Post liberalization Architecture in India.

Sessional Work:

- .Minimum 25 representative buildings of the periods under study should be represented in Plans, sections and views- of various buildings discussed in the above units.
- **One measured drawing and digital documentation of any site/ building/ part or features of a building related to the course content studied.. This can be undertaken as group work with identifiable individual contribution.**
- One tutorial.

Course Specific Outcomes:

1. An understanding of architecture as a product shaped by various factors like technological developments, colonization, globalization, economy, and urbanization.
2. An understanding of the formal, structural, and stylistic aspects of architectural development.
3. An understanding of contemporary architecture of the world with reference to historical precedents and responses to the same.
4. An understanding of the architecture of colonial and post-independence India.

Recommended Readings:

- Bhatt, Vikram and Peter Scriver. Contemporary Indian Architecture After the Masters. Mapin Publishing Pvt Ltd, 1990.
- Correa, Charles and Kenneth Frampton. The Work of Charles Correa. Thames and Hudson, 1996.
- Curtis, William J R. BalkrishnaDoshi- An Architecture for India. Rizzoli, 1988.
- Curtis, William J R. Modern Architecture Since 1900. Phaidon, 2007.
- Dingle, Narendra. Dialogues with Indian Master Architects. Marg Foundation, 2015.
- Dhongde, Sharvey and ChetanSahasrabudhe (eds). AchyutKanvinde. BNCA Publication Cell, 2009.
- Droste, M and Bauhaus Archiv. Bauhasu 1919-1933. Taschen, 1993.
- Eastlake, Charles Locke. A History of the Gothic Revival. Cambridge University Press, 2012.
- Fletcher, Sir Banister and Dan Cruickshank. Sir Banister Fletcher's A History of Architecture On The Comparative Method. Architectural Press, 1996.



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SYLLABUS 2015 PATTERN




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Fifth year 2015 Pattern

Semester IX

DRAFT SYLLABUS FOR APPROVAL OF FACULTY

Practical Training		
Subject Code	5201570 (SV)	
Teaching Scheme	Examination Scheme	
Student should work for Total 120 working days in organization where architecture or its allied disciplines are practiced under supervision of a professional who is registered with COA India.	Sessional (Internal)	75
	Sessional (External)	75
	Viva (Internal)	25
	Viva (External)	25
	In-semester exam	NIL
	End Semester exam	NIL
	Total Marks	200
	Total Credits	8

Objectives:

- To undertake practical training under the guidance of experts / professionals.
- To Learn about architect's office management and learn about the process of design, execution and management of a project.

Course outline:

- Students should work in organization where architecture or its allied disciplines are carried under professional who is registered architect with COA
- In case a student undergoes Training at a firm outside India, the professional should be registered with the professional body governing practice in that country in addition to the registration with COA India.
- Total duration of Professional Training will be 120 working days in IX sem

Submissions :

- Prepare a separate report along with formal log book & work diary.
- Student should maintain week wise work record in a diary to summarize the work done in the office, site visits, meetings with clients, agencies, interaction with principal architect. This diary should be authenticated by the architect every week.
- **Professionals should issue a certificate of performance to the student with respect to the work quality, overall approach, attitude towards office work.**
- Students should produce report, log book, work diary & some drawings with permission from the employer [to indicate the kind of work s/he has carried out] at the time of sessional -viva voce examination.



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COURSE DETAILS 2019 PATTERN AND 2015 PATTERN




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ACADEMIC YEAR 2022-2023

F.Y. B. ARCH 2019 PATTERN

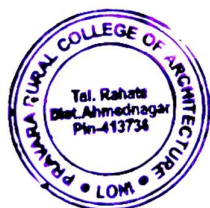
S.NO	COURSE NAME	COURSE CODE
1	Architectural Design I	1201909
2	History of Architecture and Culture II	1201914

S.Y. B. ARCH 2019 PATTERN

S.NO	COURSE NAME	COURSE CODE
1	Architectural Design III	2201926
2	History of Architecture and Culture IV	2201931

FIFTH.Y. B. ARCH 2015 PATTERN

S.NO	COURSE NAME	COURSE CODE
1	Practical Training	5201570




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LIST OF STUDENTS ENROLLED




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ACADEMIC YEAR 2022-2023 F.Y. B. ARCH 2019 PATTERN

S.NO	NAME OF STUDENT
1	Badade Kartik Dattatray
2	Dhotre Dhanashri Anna
3	Dukare Dhanashree Vishnu
4	Gadhawe Tushar Khandu
5	Gunjal Vaishnavi Ramesh
6	Hinduja Disha Bansi
7	Jagtap Aniket Bhaskar
8	Kanawade Sanket Hemant
9	Farhan Javed Mansuri
10	Kalyani Shirish Vaishnav

ACADEMIC YEAR 2022-2023 S.Y. B. ARCH 2019 PATTERN

S.NO	NAME OF STUDENT
1	Amrao Sahil Pravin
2	Burhade Sharavani Dipak
3	Chaudhary Tanmay Vikas
4	Chavan Shruti Rajendra
5	Datir Yash Suresh
6	Dawkhar Laxmi Chandrakant
7	Ferang Pravin Rameshwar
8	Takalkar Omkar Sandeep
9	Thombare Atharva Ashok
10	Wagh Gaurav Santosh




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Sadatpur Road, Loni Kd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Ph:(02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoaloni.in
Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

ACADEMIC YEAR 2022-2023 FIFTH.Y. B. ARCH 2015 PATTERN

S.NO	NAME OF STUDENT
1	Aher Apeksha Mahesh
2	Deshmukh Siddhi Sunil
3	Duche Shivani Rajendra
4	Dumbre Nishigandha Samir
5	Gadhe Sanskar Rajendra
6	Gharate Ruchita Sharad
7	Gholap Shubham Ashok
8	Gulve Anisha Babasaheb
9	Inamdar Dhavalsinh Vijaysinh
10	Kharmale Sakshi Ramesh
11	Kharote Vishakha Kishor
12	Khose Akash Amol
13	Kokate Shrutika Sunil
14	Kotkar Shwetali Jalindar
15	Lohalkar Pratik Dipak
16	Mande Tushar Dilip
17	Narwade Priti Sunil
18	Pakhale Pranav Sunil
19	Patil Jinal Jitendra
20	Rahatekar Revati Mahesh
21	Rindhe Aditi Digambar
22	Shinde Aparna Khandu
23	Shinde Ganesh Laxman
24	Singhray Gourav Parimal
25	Sonawane Hitesh Sopan
26	Tilekar Ishwari Avinash
27	Varal Karan Rajesh
28	Wadgaonkar Advait Sanjay
29	Wakchaure Janhavi Chandrasen




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Criteria 1

Criterion 1 – Curricular Aspects (100)

Key Indicator- 1.3 Curriculum Enrichment (30)

1.3.2 Percentage of students undertaking project work/field work/ internships (Data for the latest completed academic year)

E. Reports of field work




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DATE: 07/06/2023

2022-23

2022-23	SETTLEMENT TOUR AT ASHWI KHURD – REPORT
Faculty In charge:	Ar.Dipeeka Arbatti, Ar. Charuta Sonparote
Student Coordinator	Disha Hinduja
Aim:	To explore the village's history, building typology, building hierarchy, water supply, drainage system, and road networks.
Objectives :	i. Document History and Building Typology ii. Analyze Water Supply and Drainage Systems iii. Conduct Interviews iv. Draw Conclusions
Duration:	3 Days
No. of students :	10

Summary:

The study and settlement tour at Ashwi Khurd, conducted between 7th June 2023 and 9th June 2023, proved to be an enriching and insightful experience for the students and faculty of the architecture program. Led by faculty in charge Ar. Dipeeka Arbatti and Charuta Sonparote, the tour aimed to explore the village's history, building typology, building hierarchy, water supply, drainage system, and road networks.

Throughout the tour, the students engaged in meticulous documentation of the village's architectural heritage, studying the evolution of buildings, their functions, and their spatial relationships. The team focused on understanding the traditional architectural practices and techniques that have shaped Ashwi Khurd over time.

The study included a comprehensive interview process involving more than 50 residents of the village. These interviews provided invaluable insights into the village's social fabric, lifestyle, and cultural significance. The data collected from these interactions, along with the documented history of the buildings, formed the basis of an in-depth analysis.

The students also examined the water supply and drainage systems of the village, seeking to understand the sustainable and efficient techniques employed by the community. Additionally, the team explored the road networks, recognizing the village's urban planning and connectivity aspects. As part of the tour, the students had the opportunity to visit various temples and wadas from the Peshwa period. These historical landmarks provided a context for understanding the architectural influences that have shaped Ashwi Khurd's development. The aim of the study and settlement tour was to comprehensively explore the architectural heritage of Ashwi Khurd and understand its historical, social, and cultural significance. By delving into the village's past, the tour aimed to gain insights into the traditional architectural practices and sustainable urban planning that have contributed to the village's identity.

Objectives of the Study:

Document History and Building Typology: To document the historical evolution of buildings in Ashwi Khurd and analyze the typology that has been prevalent over the years.

Study Building Hierarchy: To understand the hierarchical organization of buildings within the village and how they contribute to its overall urban fabric.

Analyze Water Supply and Drainage Systems: To examine the traditional water supply and drainage systems in Ashwi Khurd and assess their efficiency and sustainability.

Explore Road Networks: To investigate the road networks and urban planning of the village, observing their impact on connectivity and accessibility.



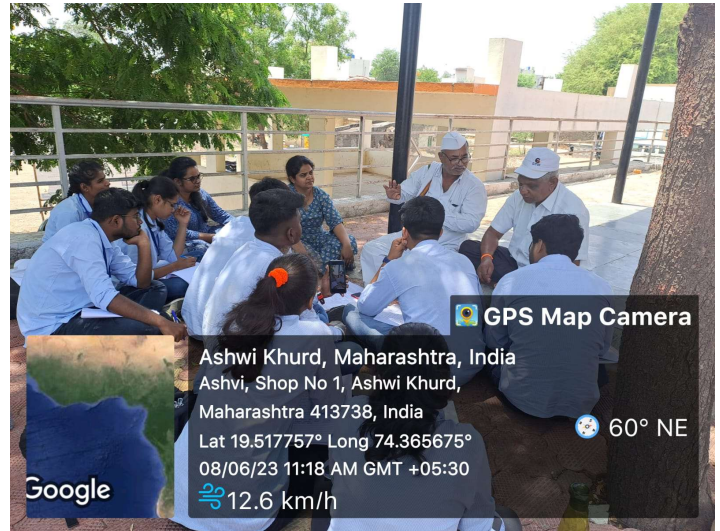
Conduct Interviews: To engage with the local community through interviews, gathering information on social and cultural aspects that influence architectural patterns.

Draw Conclusions: To draw meaningful conclusions from the collected data and analysis, highlighting the architectural significance and potential areas for improvement in the context of contemporary challenges.

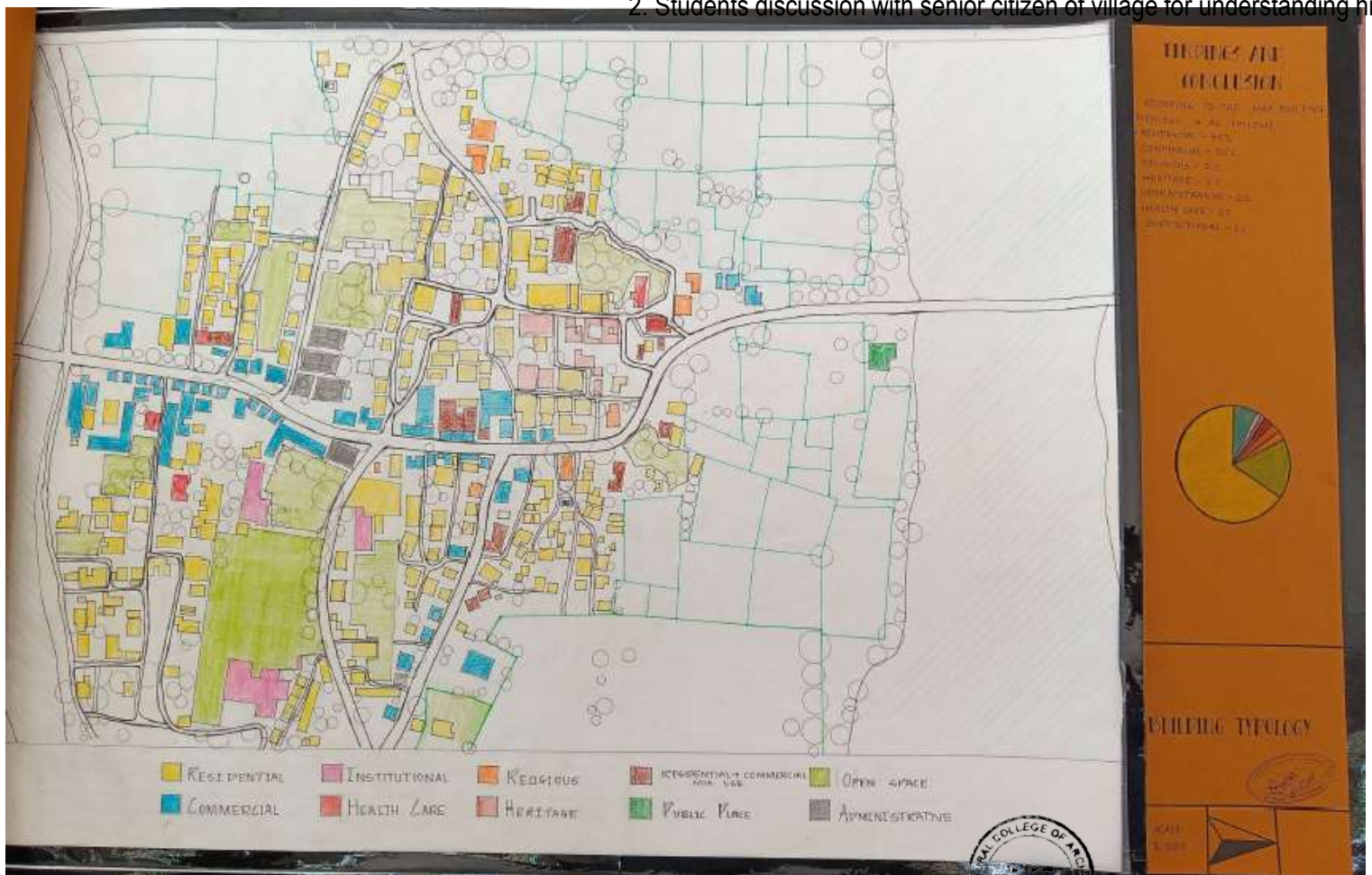
Overall, the study and settlement tour at Ashwi Khurd provided a comprehensive understanding of the village's architectural heritage and cultural context. The students' insights and analysis will contribute to preserving and appreciating the traditional practices while guiding future sustainable development in the area.



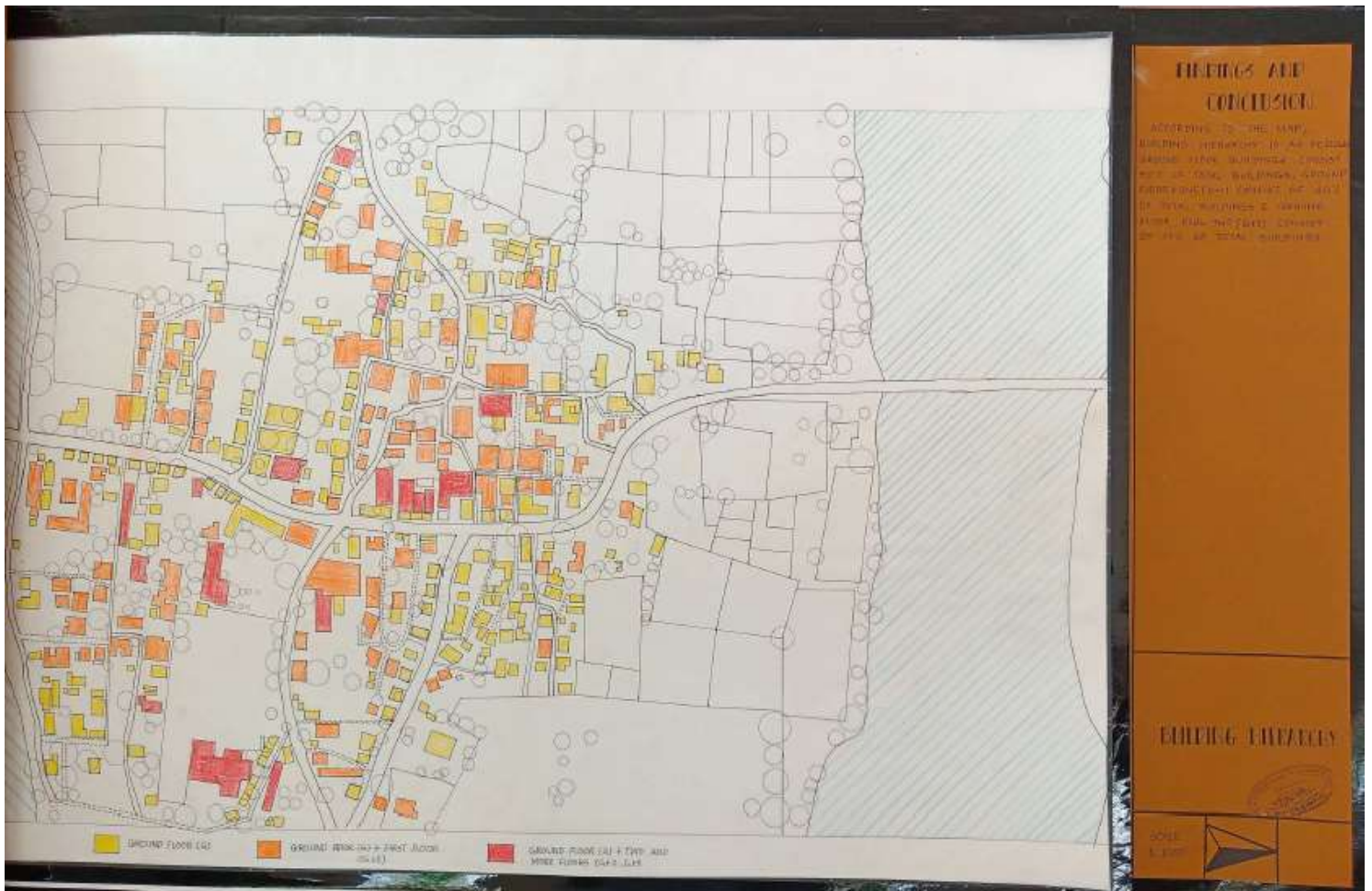
1. Students taking interview of shopkeeper



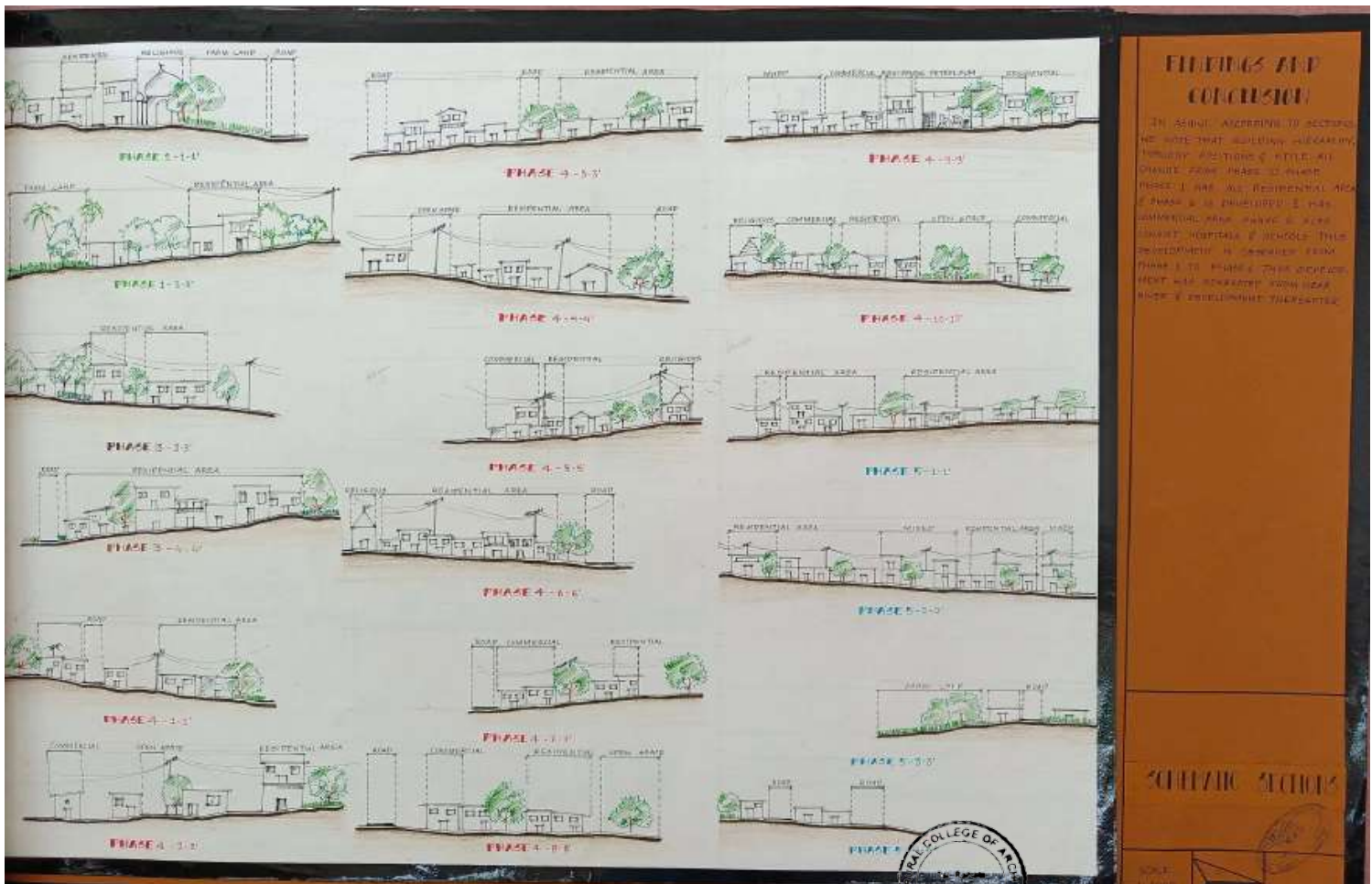
2. Students discussion with senior citizen of village for understanding history



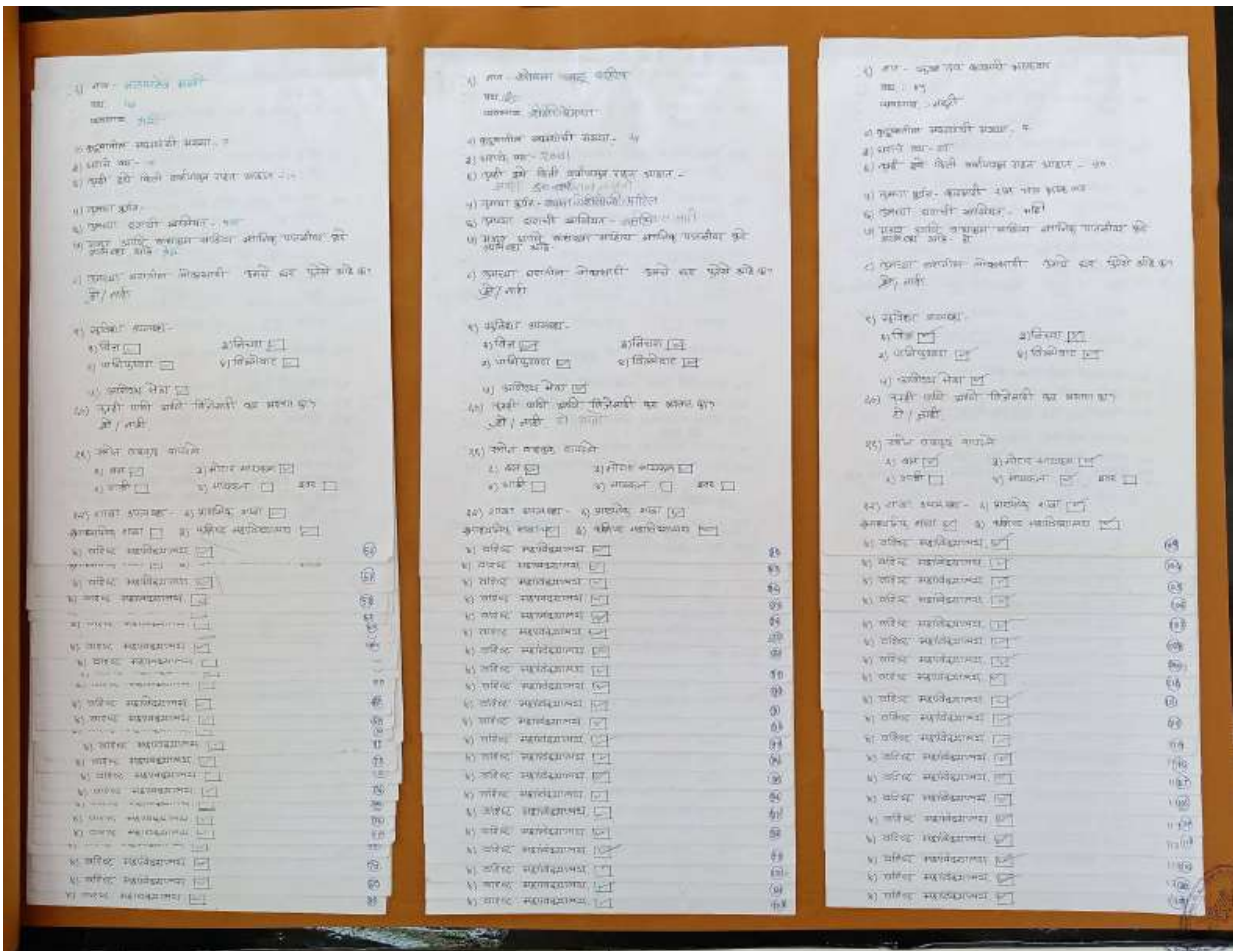
3. Building typology map done by students



4. Building Hierarchy map done by students



5. Settlement sections done by students



6. Interviews conducted by students

PARAMETERS	LEGENDS	PTE CHART	TEXT
1. OVER ALL ARIE OF THE MOOGLI	1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100		AKHED PHO: AHMA NORD IS THE VILLAGE HAVING THE MAIN CORRIDOR HISTORY OF PESHWA PERIOD AS WE SAW THE VILLAGE NEARBY CONNECTED THROUGH MAIN ROAD DIRECT & PROVE THE GAME, THE HISTORY OF CONNECTED VILLAGES DENIED THE ROAD PASSING AHMA KH WAS THE IMPORTANT PART TO TRAVEL THIS TO STAY THERE THEY CREATED MADAS FOR HORSES, THEY CREATED STABLE.
2. OVER ALL BURNISH & OPEN OF LIVING	0-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100		SETTLEMENT EXISTENCE:- PHASE I:- ALONG THE ROAD & AHMA SINGHMER ROAD. PHASE II:- DEVELOPMENT NEXT TO PHASE I, II, ALONG AHMA SINGHMER ROAD. PHASE III:- NEXT TO PHASE I II AHMA AHMA SINGHMER ROAD. PHASE IV:- CONTRIE TO PHASE IIII SUGAR SUGAR FACTORY DEVELOPMENT. PHASE V:- DEVELOPMENT NEXT TO PHASE IV ALONG AHMA SINGHMER ROAD. PHASE VI:- DEVELOPMENT DUE TO LOSS AGRICULTURAL LAND MAIN REASON. ALL PHASES ARE DEVELOPED ROAD BETWEEN ROAD & CANNOL.
3. IS HOUSE IS ENOUGH FOR LIVING	YES, NO		BUILDING HIERARCHY:- ACCORDING TO MAP BUILDING HIERARCHY IS AS FOLLOWS: GROUND FLOOR BUILDINGS CONSIST 30% OF TOTAL BUILDINGS. G+1 CONSIST OF 40% OF THE TOTAL BUILDINGS & G+2 CONSIST OF 10% OF TOTAL BUILDINGS.
4. FACILITIES AVAILABLE	HEALTH CARE RESOURCES, WATER SUPPLY, DRAINAGE		BUILDING THEORY:- ACCORDING TO THE MAP BUILDING THEORY IS AS FOLLOWS: RESIDENTIAL - 70% COMMERCIAL - 20% RELIGIOUS - 10% HERITAGE - 10% ADMINISTRATIVE - 10% HEALTH CARE - 10% EDUCATIONAL - 10%
5. TAXES	YES, NO		DRAINAGE & WATER RESOURCES, WATER SUPPLY:- WATER IS TRANSMITTED THROUGH ROADS, THE WATER SUPPLY IS THERE CARRIED OUT ALONG SIDE OF THE ROADS. WATER AVAILABLE IN EVERY HOUSE, ONLY ROPEWELLS ARE AVAILABLE IN DEVELOPED AREAS. WATER SUPPLY & DRAINAGE IS CARRIED OUT BY UNDER GROUND CHANNELS.
6. TRANSPORT	BUS, TAXI, OTHER, BICYCLE, RICKSHAW		PHAT HERITAGE:- CROPPING PATTERN:- SUGARCANE FACTOR AFFECTED THE FLORA, FAUNA & ECOSYSTEM. SETTLEMENT:- SETTLEMENTS WERE MOSTLY ALONG THE RIVER. HERITAGE:- DESTROYED DUE TO LACK OF MAINTENANCE & AVAILABILITY OF SKILLED WORKMAN SHIP.
7. CROPPING PATTERN	SUGARCANE, WHEAT, COTTON, ONION		WHAT:- THE WHAT BUILT BY AHMA SINGHMER IS NOW SILENTLY VANISHED. WATER SUPPLY:- BUBBANA, NOT VANISHED DUE TO NEW TECHNOLOGY. COMMUNITY:- THE TRADITIONAL BUSINESS OF OIL CHANNELS DUE TO LOW DEMANDS & DEVELOPING TECHNOLOGY.
8. DRAINAGE	YES, NO		SCHEMATIC SETTING:- IN AHMA, ACCORDING TO SETTING WE NOTE THAT BUILDING HIERARCHY, THEORY, POSITION & STYLE ALL CHANGES FROM PHASE TO PHASE. PHASE I HAS ALL RESIDENTIAL AREA & PHASE 2 IS DEVELOPED & HAS COMMERCIAL AREA. PHASE 3 IS ALSO CONSIST OF HOSPITALS & SCHOOLS THAT DEVELOPMENT IS CORRELATED FROM PHASE 2. PHASE 4 THAT DEVELOPMENT IS WAS GENERATED FROM PHASE 3 & DEVELOPED THEREAFTER.
9. FESTIVAL	HINDU, CHRISTIAN, MUSLIM		ROAD MAP PRIMARLY CONSIST OF 70% OF ROADS. CONSIST OF
10. HEALTH CARE RESOURCES	YES, NO		
11. TAXES	YES, NO		

7. Overall conclusion sheet done by students

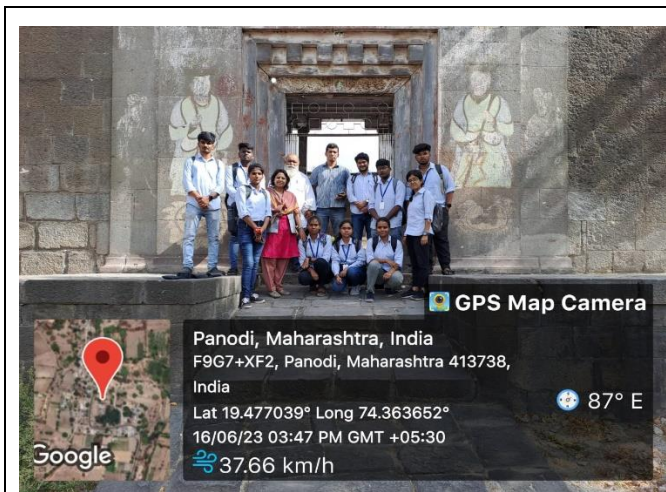


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Date: 16/06/23

2022-2023

2019-2020	CASE STUDY
Subject:	History of Architecture and culture II
Subject Teacher:	Ar. Meghana joshi
Activity Head:	Ar. Meghana Joshi
Class:	1st Year
Topic:	Case Study for measurement drawing.
Location:	Panodi
Aim:	To study Thorat wada, Panodi for measurement drawings.
Objectives:	<ul style="list-style-type: none"> i. Study of wada design ,Construction technique. ii. Measurement of wada in plan and section,elevations. iii. To study and measure all details, constructional as well as aesthetic
Duration:	10:00 pm To 4:00 pm
No. Of Students:	10



1. First year class at Thorat wada entrance.



2 Mr. vinayak Thorat explaining students the layout of wada



3.Elevation of wada from front court.



4.. Intact portion of wada



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OUTCOME:

Case Study was carried out for the First year students for measurement drawing assignment in history.. Case study was carried out at Thoratwada, Panodi with 10 students guided by the teacher Ar.Meghana Joshi and Mr. Vinayak Thorat , owner. Students were introduced to the place and its construction and services. Students were advised to draw sketches of existing site conditions and measurements required to draw all drawings of a structure including plan, elevations, sections and details. .Students prepared and presented their assignment on Measurement drawing of wada in college after this case study.



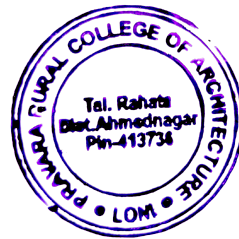

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Ar. Tejashree Thangaonkar

Timestamp	Email Address	1. Students Name	2. Write down aim Of this	3.Do you feel, this case st	4.Do you feel the time giv
6/27/2023 15:52:59	dishahinduja9@gmail.com	Disha Bansi Hinduja	Historical construction tec	Yes	Yes
6/27/2023 16:31:23	kartikbadade99@gmail.cc	Badade kartik dattatraya	The site we visited was hi	Yes	Yes
6/27/2023 22:30:50	sanketkanawade001@gr	Sanket hemant kanawade	The main aim Was to lear	Yes	Yes
6/29/2023 16:42:51	dhanashridhotre51@gma	Dhotre Dhanashri Anna	To study and take mejarn	Yes	Yes
7/6/2023 10:42:50	farhanmansuri983@gami	Farhan mansuri	To understand the measu	Yes	Yes
7/6/2023 10:44:46	vgunjal266@gmail.com	Vaishnavi Ramesh Gunjal	Measurements drawing	Yes	Yes
7/6/2023 11:03:03	dhanashreedukare18@gr	Dhanashree Vishnu Duka	To understand the propor	Yes	Yes
7/6/2023 14:22:56	jagtapaniket915@gmail.c	JAGTAP ANIKET BHASK	Measurement Drawing	Yes	Yes
7/8/2023 21:33:35	dhanashridhotre51@gma	Dhanashri Anna Dhotre	To study the historical pl	Yes	Yes




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5. What aspect of the Cas	6. Are you satisfied with the transport facility provided for visit?		
Building Material and tec	Yes		
Building Material and tec	Yes		
Overall Designing and Sp	Yes		
Overall Designing and Sp	Yes		
Aesthetics	Yes		
Overall Designing and Sp	Yes		
Overall Designing and Sp	Yes		
Overall Designing and Sp	Yes		
Environment (Created/Na	Yes		




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Date: 25/02/2023

2022-23

2022-23	SETTLEMENT STUDY AT GOA – REPORT
Subject Teacher:	Ar. Sonali Chaskar, Ar. Tejaswini Gholap
Student Coordinator:	Yash Datir, Shravani Burhade
Topic:	Settlement Study, Measurement Drawing
Location:	Verem Locality in Panaji City in Goa State, India
Aim:	<input type="checkbox"/> To study region with which is different in terms of socio geographic characteristics than the place where the institute is located. <input type="checkbox"/> To understanding of the architecture of colonial and post- independence India.
Objectives:	<ul style="list-style-type: none">• To study socio-cultural aspects of verem village like lifestyle, culture, traditions, and their effect on architectural design etc.• To prepare graphical documentation covering details from whole to part including narratives, sketches, scale drawings, photographs etc.• To Measured drawing and digital documentation of any part or features of a building related to the course content studied.• To study the formal, structural, and stylistic aspects of measured building.• To study the developments in architecture of the post-medieval Western World as a result of the cultural, political, and economic contexts
Duration:	6 Days 5 Nights (18-02-2023 to 24-02-2023)
No. Of Students:	10

Summary:

The architecture of Goan Catholics bears a strong influence from both Portuguese and native Goan traditions, developed over the long period of Portuguese rule in India from the 1500s to 1961. During this era, many Catholic churches were built in the Portuguese Baroque style, reflecting the colonial influence. The Portuguese rulers encouraged a Portuguese aesthetic in architecture to integrate newly converted Goan Catholics into their culture, although the natives still retained some of their village roots, resulting in a cultural fusion that affected house design. This cultural amalgamation allowed Catholic Goans to travel freely and spread their architectural ideas worldwide.

Verem, a small village in North Goa, stands out as a boat building and fishing village. It boasts a Hindu tree shrine and an old fort known as the Reis Magos Fort, along with a beautiful church. The region offers an opportunity for students to study architecture in a socio-geographic context different from their institute's location.

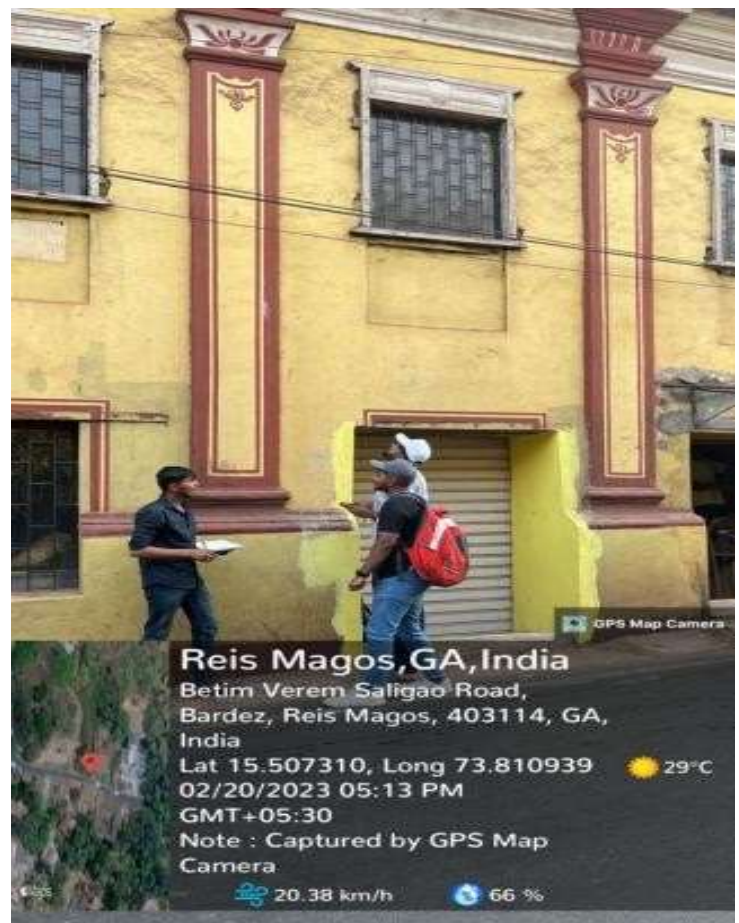
The study tour aims to provide practical knowledge in addition to theoretical knowledge of architecture. It emphasizes learning through exploring and analyzing various architectural structures, considering culture, construction techniques, materials, practices, and architectural characteristics. The documentation of the study tour includes narratives, sketches, scale drawings, and settlement studies.



During the visit to Verem, students focused on mapping the village, studying streetscapes, and recording narratives through sketches. They conducted surveys covering land use, building typology, building age, socio-cultural aspects, and construction technology. The architecture of Verem reflects the colonial Portuguese style, and the students measured and documented a residential building constructed in 1865, influenced by this architectural tradition. This documentation included scale drawings, plans, elevations, sections, and details. The study also involved an exploration of elements of Portuguese colonial architecture, which the students documented through sketches and measurements. The study tour allowed students to understand how building construction integrates with materials and building services. They identified issues in the settlement and proposed possible interventions. In addition to Verem, the students visited various other architectural sites in Goa, such as the Kala Academy designed by Charles Correa, Nisha's Play School in a lush green valley, and the House of Goa Museum designed by Ar. Gerard da Chunna. These visits offered insights into different architectural styles, approaches, and design aims. Overall, the study tour provided students with a hands-on understanding of architecture beyond theoretical concepts. It offered an opportunity to explore diverse cultural influences and construction practices while appreciating the unique architectural identity of Goan Catholics.



1. Students are taking measurements of floor plans on site



2. Students measuring sizes of various architectural elements



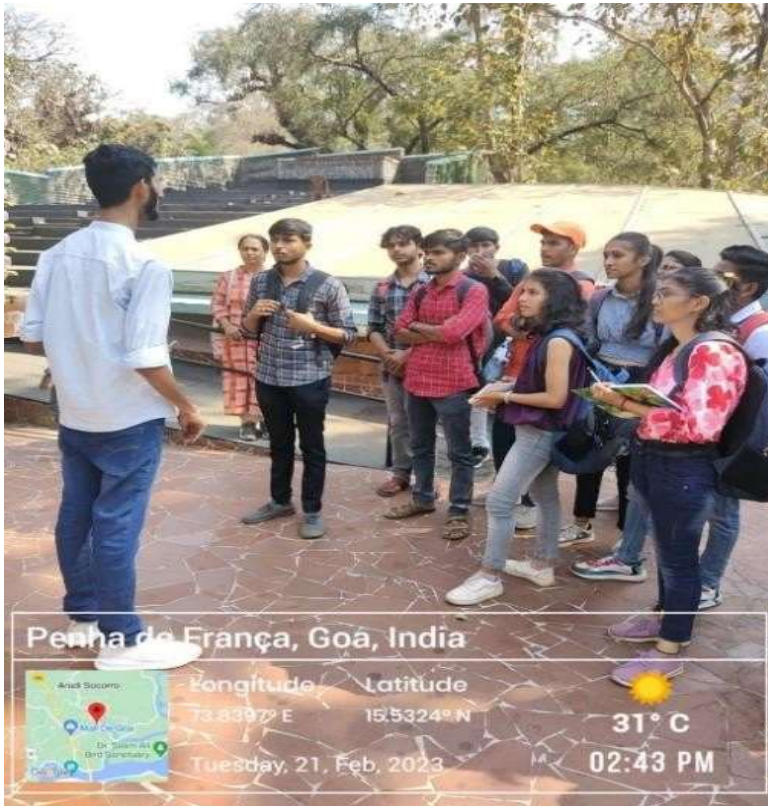
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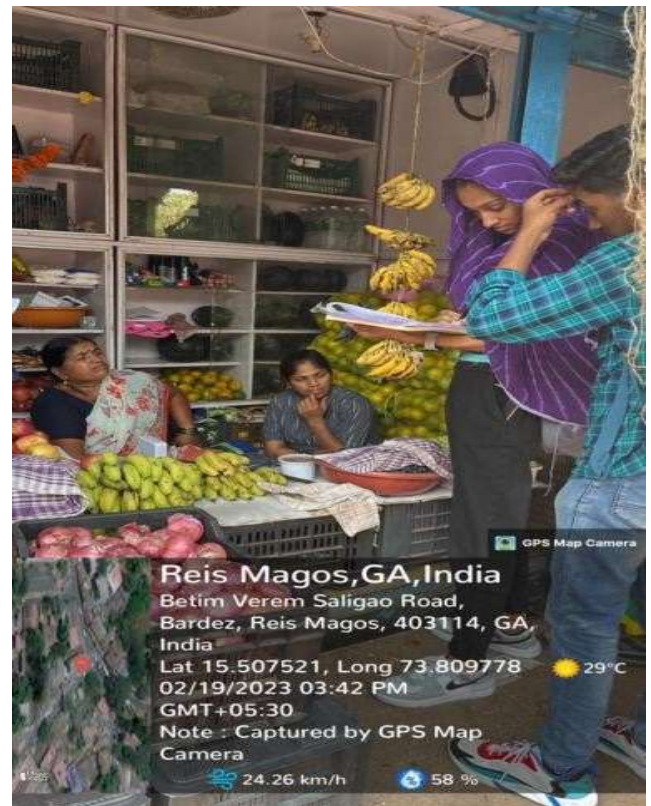
3. Visit to Kala Academy



4. Students Interaction with House Owner



5. Visit to Nisha Play school



6. Students doing a survey and graphical documenting it on Survey maps



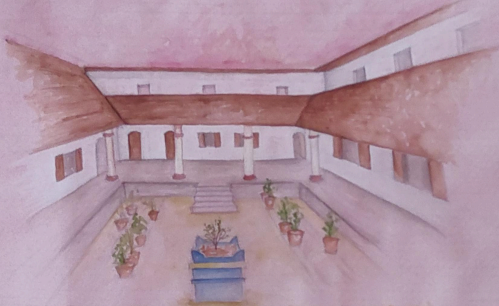
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INTRODUCTION

- A 100 YEAR OLD HOUSE, CONSTRUCTED IN SMALL VILLAGE OF GOA, VEREM.
- THE HOUSE CONSIST OF 3 FLOORS AND 30 ROOMS.
- WHEN WE ENTER THE HOUSE THERE IS A LOBBY, THEN ENTERING INSIDE IS THE CENTRAL COURTYARD.
- THERE IS AN OLD TULSI VEDIMONAN IN THE COURTYARD, FROM WHICH THE HOUSE WAS CONSTRUCTED.
- THERE IS A VARIETY OF VEGETATION IN THE COURTYARD.
- THE HOUSE WAS BUILT BY THE COMMUNITY OF GAROD SARASWAT DRAHMAN.
- THE HOUSE CONSTRUCTION IS LAD ON THE CONTOUR SITE.

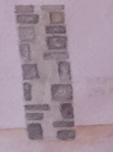


LOCATION



DAMODAR SADAN CONSTRUCTION MATERIAL

- THE WALLS OF THE HOUSE ARE MADEUP OF STONE.
- SOME WALLS ARE MADE 4 INCH CAVITY WALL.
- RED MATERIAL PROMENT IS USED FOR THE KAAVI PAINTING.
- WOODEN FLOORING IN THE HALL AND 1ST FLOOR.
- MIZZANING FLOOR WAS FINISHED CEMENT FLOORING.
- FLOORING MATERIALS USED IN THE HOUSE ARE SHOWN. MALTIT, MANGALORE TILES.
- IN SOME PARTS OF THE HOUSE FLOORING IS ALSO MADE UP OF VENEER.
- STAIRCASE IS MADE WITH STONE.



VEREM

ART

KAAVI PAINTING

- KAAVI ART IS A FORM OF MURALS FOUND IN GOA AND OTHER COASTAL PARTS.
- KAAVI PAINTINGS WERE ONE OF THE SPECIALTY OF THE HOUSE.
- THESE PAINTINGS WERE DONE ON THE COLUMNS OF THE COURTYARD.
- THE TERM KAAVI IN KANNADE BEELYS TO SHIPAN SUD DRAHMAN WHICH IS THE ONLY COLOR USED IN THIS PAINTING, IS OBTAINED FROM LATERITE SOIL.
- REVIVISH BROWN MURALS AGAINST WHITE SAND BLASTED BACKGROUND ARE SPECIALTIES OF KAAVI ART.
- SAND WHITE LIME, OBTAINED BY BURNING SEASHHELLS, AND WASHED SAND FROM RIVER BEDS WERE MIXED WITH JAGGERY AND ALLOWED TO CEMENT FOR TWO WEEKS.



CULTURE

- THE HOUSE WAS BUILT BY THE COMMUNITY OF GAROD SARASWAT DRAHMAN.
- THERE IS A SEPARATE PRASA ROOM FOR GANESHA DEV.
- THERE IS A TULSI VEDIMONAN BEHIND THE HOUSE WAS BUILT.
- FORTNIGHTS TOGETHER CELEBRATED ARE CHADRA, MANGALORE, DEWALI, GANESHA CHATURDASHI, JETRA, TULSI KRISHI, ETC.
- THEIR GRAM DEVT IS SHANTALDARMA.

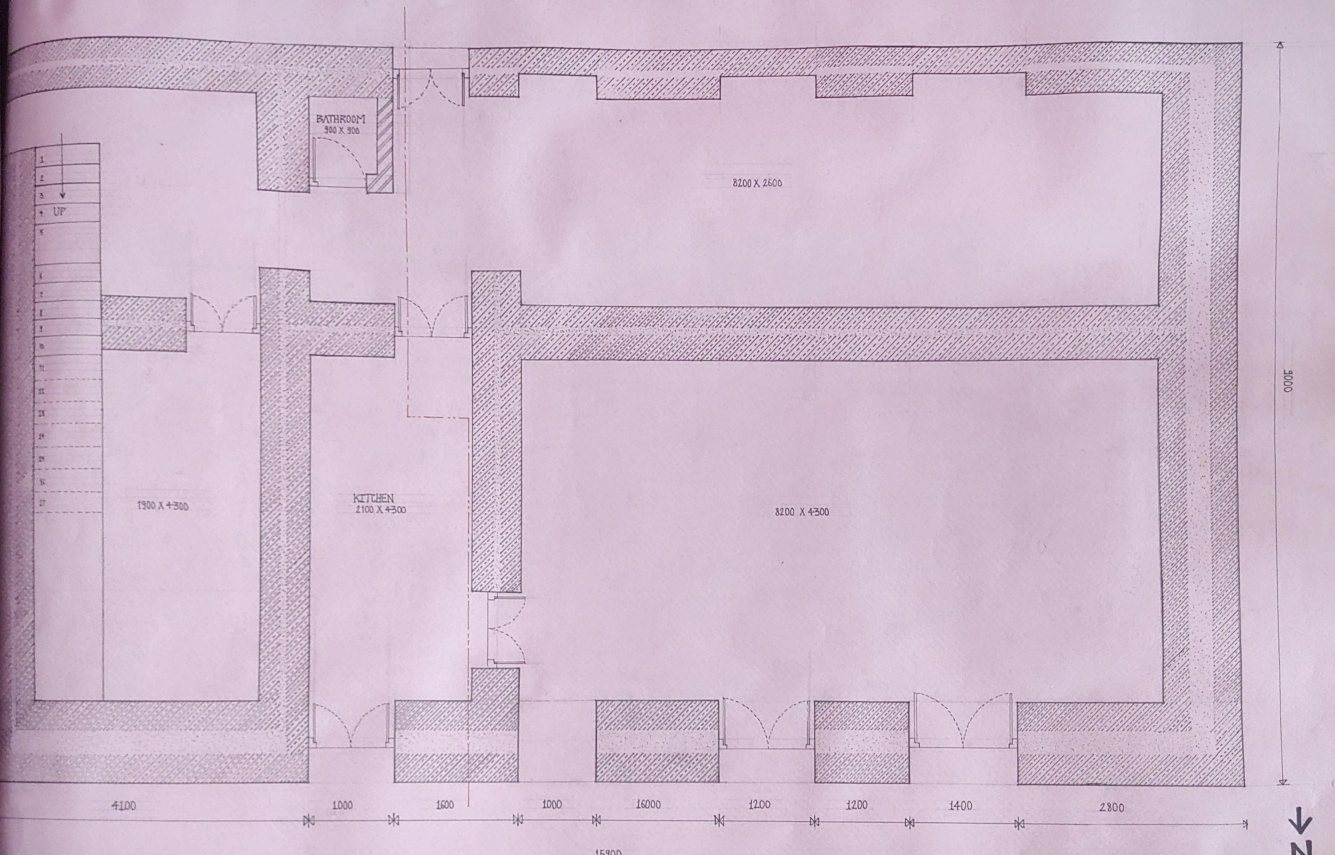


CONSTRUCTION TECHNIQUES

- THERE ARE 30 ROOMS AND 3 FLOORS IN THE HOUSE.
- THE ROAD SIDE WALLS OF THE HOUSE ARE MADE 4 INCH SOME CAVITY WALL.
- THE HEIGHT OF ONE ROOM IS 3.2 M.
- THERE IS A GAP BETWEEN CEILING AND ROOF, THICK 400 MM.
- THERE IS A BALCONY (COURTYARD) AT THE CENTER OF THE HOUSE WHICH IS USED AS A DRAINING CORNER STAIRWAY.
- THE CIRCULATION IS THROUGH THE COURTYARD.
- DRAINAGE SYSTEM THROUGH THE HOUSE IN COURTYARD CONNECTS THE MAIN DRAINAGE LINE.
- THERE IS A MIZZANING FLOOR, WHICH IS NOW USED AS STORE.
- THE HOUSE IS CONSTRUCTED ON CONTOUR.
- STAIRCASE IS MADEUP OF A SINGLE CUT-OUT OF STONE.
- WALLS ARE CONSTRUCTED INSIDE THE WALLS.
- SKEWNET ARE MADE BY DEMONSTRATE SOME THROUGH TILES TO GAIN LIGHT.
- THERE ARE 3 DRAINING WATER WELLS IN THE HOUSE.
- THESE WALLS ARE SQUARE SHAPED.

SETTLEMENT STUDY AT VEREM, GOA

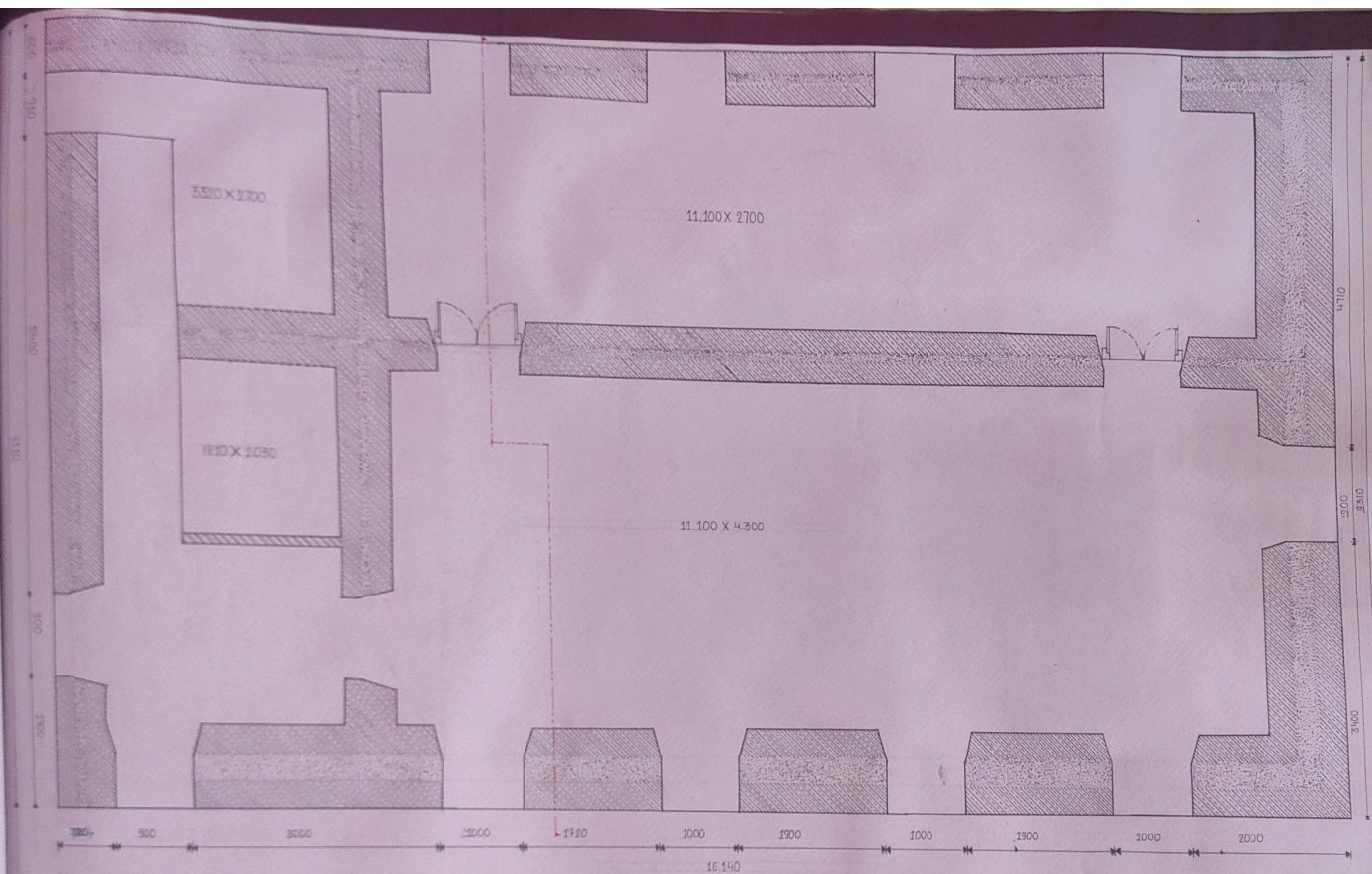




GROUND FLOOR PLAN (SCALE: 1:20)

SETTLEMENT STUDY AT VEREM, GOA





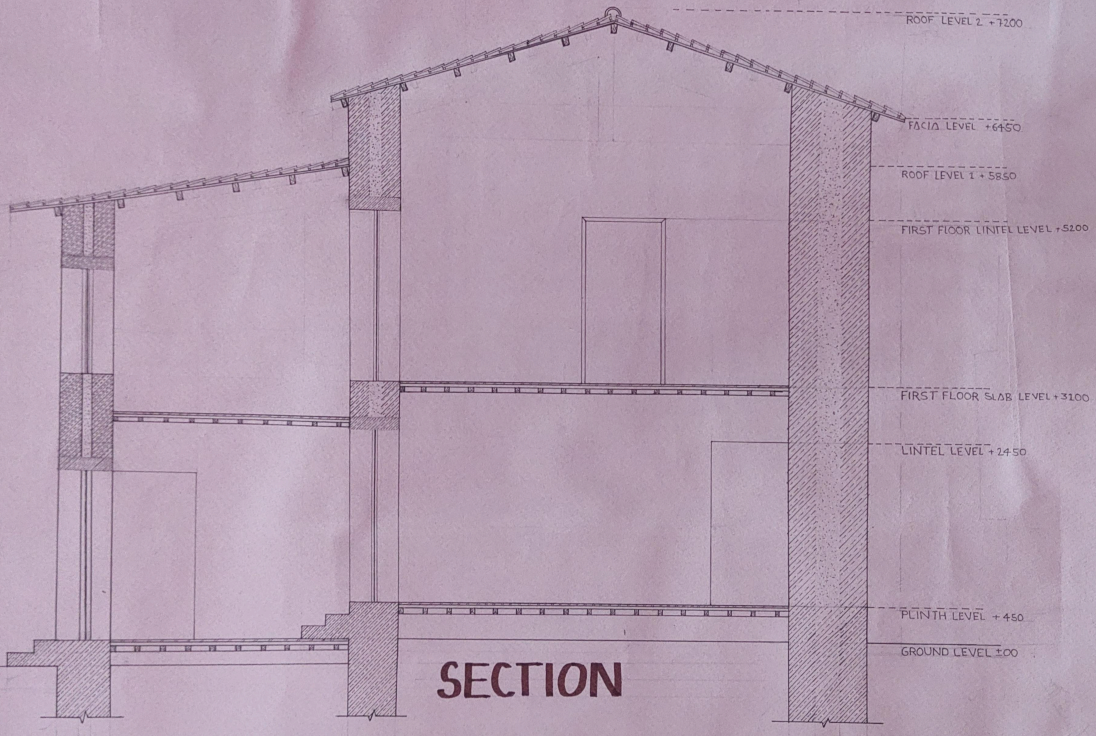
FIRST FLOOR PLAN (SCALE 1:20)



SETTELMENT STUDY AT VEREM, GOA



SETTLEMENT STUDY AT VEREM, GOA





ELEVATION

SETTLEMENT STUDY AT VEREM, GOA





EXTERIOR VIEW OF WADA



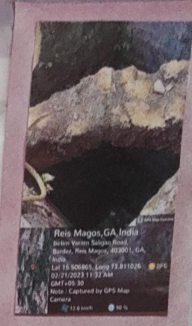
WOODEN FLOORING
DETAIL IN WADA



PUJA ROOM OF WADA



DOOR DETAIL OF WADA



PURE WATER WELL
SITUATED IN WADA



LIVING AREA



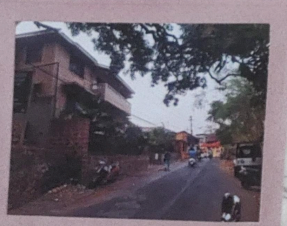
EXTERIOR VIEW OF WADA



KITCHEN AREA OF WADA



EXTERIOR VIEW OF WADA



ROAD VIEW



COURTYARD OF WADA

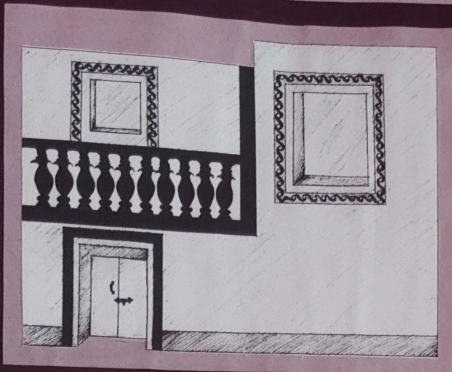


EXTERIOR VIEW OF WADA



ROOFING DETAIL OF WADA

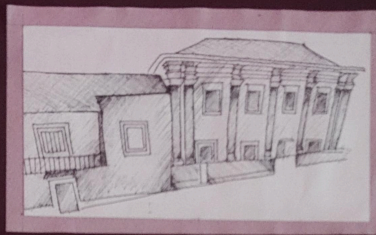




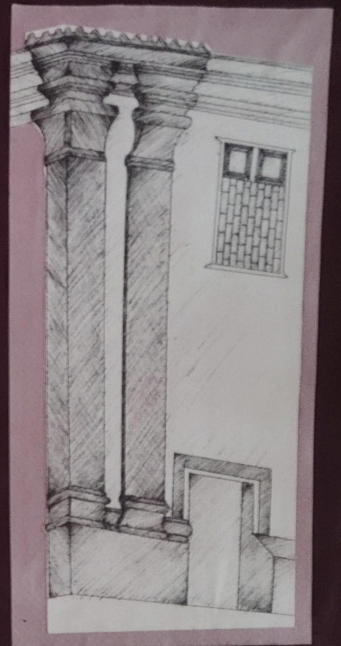
IMAGINARY GALLERY VIEW



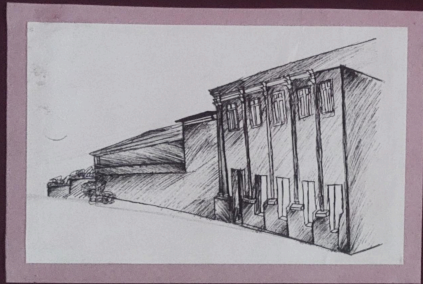
WINDOW DESIGN DETAIL



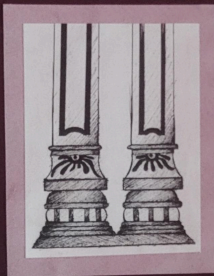
FRONT VIEW OF WADA



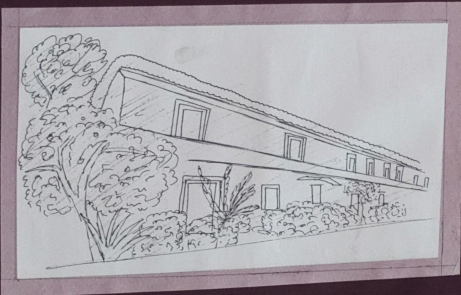
COLUMN DETAIL OF FRONT VIEW



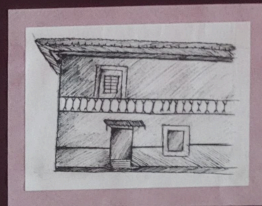
EXTERIOR VIEW OF WADA



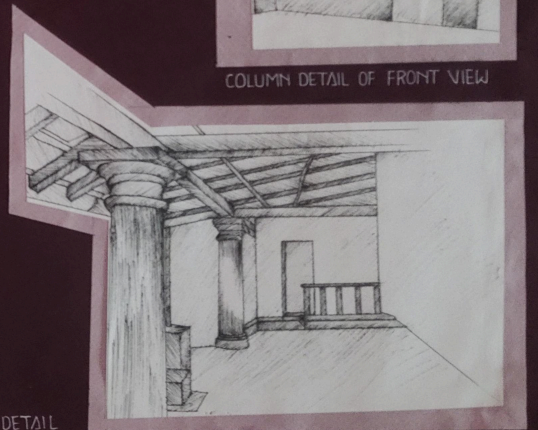
COLUMN DETAIL



FRONT VIEW



ENTRANCE VIEW



ROOFING DETAIL




PRINCIPAL
Pravara Rural College of
Architecture, Loni



LOKNETE. DR. BALASAHEB VIKHE PATIL
(PADMA BHUSHAN AWARDEE)
PRAVARA RURAL EDUCATION SOCIETY'S

**PRAVARA RURAL COLLEGE
OF ARCHITECTURE LONI**

Sadatpur Road, Loni Kd., Tal.: Rahata, Dist.: Ahmednagar 413 736, (M.S.)
Ph:(02422)274295 Email: principalprca@yahoo.co.in Web: www.pravaracoaloni.in
Affiliated to Savitribai Phule Pune University, Pune Id No. PU/AN/ARCH/51/1996
& Council of Architecture, New Delhi

Criteria 1

Key Indicator- 1.3 Curriculum Enrichment (30)

1.3.2 Percentage of students undertaking project work/field work/ internships (Data for the latest completed academic year)

INTERNSHIP CERTIFICATES 2015 PATTERN




PRINCIPAL
Pravara Rural College of
Architecture, Loni

Himanshu D. Palan

Architect, Planner, landscape & Interior Designer

COMPLETION LETTER

TO WHOM IT MAY CONCERN

This is to certify that Ms. Aditi Digambar Rindhe intern with Himanshu D Palan Architectural firm as a trainee and has successfully completed 120 days of training from 10/06/2022 to 24/11/2022 of Training period.

During her tenure she has work on multiple project assignment ranging from presentation to technical drawing, concept design as well as site supervision in our firm. She was found to be punctual, regular in work, qualities that we hope will make themselves manifest in her future.


His association with us was very fruitful and we wish her all the best in his future endeavors.

Thank you.



Sign, stamp

Ar. Himanshu Palan
Reg.no.CA/95/18916

ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni



DATE- 14th November 2022

TO WHOMSOEVER IT MAY CONCERN

This is to certify that Mr. Advait Sanjay Wadgaonkar, student of B.Arch. Pravara Rural College of Architecture, Loni has been working at KASTURI KULKARNI ASSOCIATES, AURANGABAD as a Trainee Architect. Advait has delivered quality work and with dedication.

Mr. Advait Wadgaonkar initiated his internship on 14th July 2022 and have successfully concluded on 14th November 2022.

The above participant has been punctual and sincere during internship

For KASTURI KULKARNI ASSOCIATES, AURANGABAD

Ar. Kasturi Kuikarni
Principal Architect



KSHITEEJ GROUP

Architects, Engineers and Interior designers.
Chetna Nagar, Kalda corner, Aurangabad. 431003

ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni



CERTIFICATE of Internship



AKASH AMOL KHOSE

Who has completed six months of internship as a Architectural Intern in SKILLYAK PRIVATE LIMITED with good hard work!

Nishtha Pandey

Ar. NISHTHA PANDEY

FOUNDER

SKILLYAK PRIVATE LIMITED.

ATTESTED
Anand
PRINCIPAL
Pravara Rural College of Architecture, Loni



Anand Upalekar & Associates

Architects, Valuers & Green map maker

Office : 1, Teej Apts., Senapati Bapat Marg, Opp. State Bank of India, Pune 411016, India.
Tel : 91 - 20 - 25655802. Email : upalekar2005@yahoo.co.in

CERTIFICATE OF HAVING COMPLETED THE FULL 100% TERM OF PROFESSIONAL PRACTICE IN TEAR 2022

PP-CERT-ANISHA-2022



Ms. Anisha B. Gulve

This is to certify that the Architectural student seen above from Pravara Rural college of architecture based in Pune University worked in this office for 120 days being the designated time for completing her professional practice.

During the period she worked here she - mastered the design process practised in this office. She represented this office in every which way that was required of her and that made me feel proud of her participation here.

With an impeccable grip over the various techno commercial issues that she grasped - I am certifying that Anisha would prove an Asset wherever she goes and works.

I have already endorsed her drawing sheets of the projects on which she worked.

Anand R. Upalekar

COA / 75 / 901



ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni

CUBE DESIGN



Pune
Plot No 79,81
RAHATE BUSINESS PARK,
BEHIND VISHAL LAWNS
TALEGAON D, PUNE
+8380078909,
email.cubedesign2005@gmail.com

nileshrahate@gmail.com

Ref.no-CD /P-22-22/TR /T2/003.

Date.30 MAY 2022

Place: Pune

To,

THE PRINCIPAL,

Pravara Rural College Of Architecture,Loni

Subject: Confirmation letter of **Miss Aparna K. Shinde** as trainee Architect at CUBE DESIGN.

Dear Sir/ Madam,

This is to confirm that Miss **Aparna K. Shinde** of Pravara Rural College Of Architecture, Loni

Will be joining our office CUBE DESIGN (Architects, Interior & Planner's) from 01/07/2022 to 31/12/2022 as a part of practical training program under my guidance with agreeing the followings.

We wish her good luck for her bright future.

For **CUBE DESIGN**


Ar. Nilesh R.Rahate (M.Arch)

CA/05/37118

Architect,Interior & Planner

8380078909



ATTESTED

PRINCIPAL
Pravara Rural College of Architecture,Loni



CRYSTAL ARCH

ARCHITECTURE | URBAN PLANNING | INTERIOR DESIGNING

107-112, Zenith Complex, Opp. Krushi Bhavan, 1717/18, Shivajinagar, Pune 411005 Tel.: 020 25530014 / 9075030399. E-mail : abhikonde@crystalarch.in

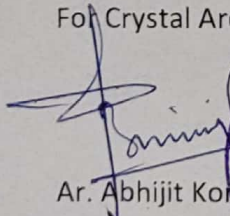
Date: 11/11/2022

TO WHOMSOEVER IT MAY CONCERN

This is to certify that Ms. Apeksha Aher intern with M/S. CRYSTAL ARCH as a trainee and has successfully completed 120 days of training with our organization. During her tenure she has worked on multiple project assignments ranging from Concept design, Presentation to Technical Drawing. She was found to be punctual, hardworking and diligent and in possession of an inquisitive mind, qualities that we hope will make themselves manifest in her future endeavors.


Her association with us was mutually fruitful and fulfilling and we wish her success in both professional and personal spheres.

For Crystal Arch


Ar. Abhijit Konde
Principal Architect

COA Registration No. : CA/98/23233



ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni

**PROFESSIONAL TRAINING:
COMPLETION CERTIFICATE**

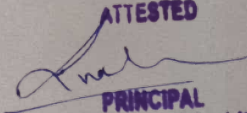


NAME OF INTERN -

DHAVALSINH VIJAYSINH INAMDAR
PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI.

This is to certify that **Mr. Dhavalsinh Vijaysinh Inamdar of 9th semester, B. Arch.**, Pravara Rural College of Architecture, Loni has completed his Professional Training at our office/firm/organization from **16th July 2022 to 12th December 2022.**

(Comments/suggestions/appreciations if any may also be mentioned)

ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni



Akanksha
SIGN AND STAMP





Infinite dreams with infinite possibilities

DESIGN STUDIO

Architect and Interiors

Ar. Chandrakant S Patil
Reg. No. CA/2008/43226

P.C.N.T.D.A.
LSNO: S/416/2011

EXPERIENCE CERTIFICATE

This is to certify that Mr. Ganesh Shinde Residing at Manchar, Pune. was our Trainee and was working with us from 13th June 2022 to 30th November 2022 on the post of "Intern".

During his tenure he has been professional and punctual towards his job. His performance was well appreciated and he has successfully completed his projects and tasks in a timely manner. All the best for his future endeavors.

Hence this certificate is issued.

Yours truly

CP Design Studio

Ar Chandrakant Patil



ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni

Life ville, first floor, Above Raymond showroom, PK Chowk, Pimple Saudagar, Pune Mob: -
960034349, archandrakant@gmail.com

OPPO A53

2023/07/12 21:26

AR. GIRISH P. WAGH

Architect & Interior Designers
2019, 'E', 402, Mahalaxmi Pride,
6th lane Rajarampuri, Kolhapur.
Phone: - 9822011081.

B. Arch.Reg. No. CA/94/17942
Govt. Valuer Reg. No. CAT/1/1

Date- 05/12/2022

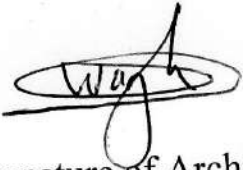
Experience Letter

TO WHOM IT MAY CONCERN

This is to certify that Mr. Gourav Parimal Singha Roy, student from Pravara Rural College of Architecture, Loni has successfully completed internship from 07 June 2022 to 05 December 2022.

We found him sincere, hardworking and result oriented. He worked well as part of a team during his tenure.

We wish him all the best for his future endeavours.



Signature of Architect

Ar. Girish P. Wagh

GIRISH WAGH

(B. ARCH)

ARCHITECT & ENGINEER,

Reg. No. CA/94/17942

KOLHAPUR.



ARCHITECTS AND INTERIOR DESIGNERS PVT. LTD.

CERTIFICATE

This is certified that **MR. HITESH SOPAN SONAWANE**; Student of **PRAVARA RURAL COLLEGE OF ARCHITECTURE** has been working in our office as a trainee student of Architecture during the period of 11th July 2022 to 30th November 2022.

He has successfully completed the prescribed 120 days and has covered various subjects, like Presentation Drawings, Working Drawings, Municipal/Approval Drawings, Architectural Detail, 3D Modeling & Views etc.

He has worked on the following projects:

- 1) Bhagalaxmi Dairy Farms Pvt. Ltd., Kurkundi.
- 2) Sarvodaya Nagari Sahakari Patsanstha Maryadit, Sangmner
- 3) Mr. Veer Bungalow, Deolali Pravara.
- 4) Mr. Jayraman Residencial Interior Project, Pune
- 5) Bhimashankar Mandir Payarimarg,
- 6) Development Plan Work of Uthalpeth Gaymukh Nature Tourism, Chandrapur.
- 7) Awsari Auditorium, Ambegaon, Pune
- 8) Shri Dutt India Pvt. Ltd, Sakharwadi, Phaltan
- 9) Sprots Complex At Khed, Rajgurunagar
- 10) Hutatma Rajgurunagar Mahavidhyalaya Art Commerce & Science College Building, Rajgurunagar, Khed
- 11) Maharashtra Knowledge Corporation Ltd.
- 12) Gramos Chemicals Pvt. Ltd.

All the drawing work done by him is the authentic work during the training period. We found him keen, sincere and hardworking. We wish him a bright success for future.

Yours Faithfully,

Ar. Ajay Barmade
Director



AJ ARCHITECTS AND INTERIOR DESIGNERS PVT. LTD.

ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni

SATISH KAMBLE
M.E. CIVIL, B.E. CIVIL
B.Arch

SATISH S. KAMBLE
Architects, Planner and Structural designer
Block no 502, Bldg No 39, Lokmanya Nagar PUNE -30

Ref : _____ on Date _ / _ /2022

Date: / /2022

CERTIFICATE OF INTERNSHIP

DEC 1st 2022

MISS JANHAVI CHANDRASEN WAKCHAURE

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI

Dear, Janhavi

This letter is to certify that Ms. Janhavi Chandrasen Wakchaure a student of Pravara Rural College of Architecture, Loni, Tal- Rahata, Dist.-Ahmednagar, has successfully completed her Internship Program with ICONICX Architects, structural designer and planners, her internship tenure was from July 2022 to December 2022. She was working as a design intern and was actively and diligently involved in projects and task assigned to her.

During the span we found her punctual and hard-working person. Her learning powers are good and she picks up swiftly. Her feedback and evolution proved that she learned keenly. Moreover, her understanding, interpersonal and communication skills are brilliant.

We wish her a bright future and great opportunities

S. S. KAMBLE
M. E. CIVIL, B.Arch
Consulting Engineer & Architect
Ar. Satish Kambale
Principal Architect
CA/2094/63698
f.kamble

ATTESTED
[Signature]
PRINCIPAL
Pravara Rural College of Architecture, Loni



Ar. Sunil Nawale

B. Arch.

Architects & Interior Designers

Mob. 7387079935, Email- nawale9935@gmail.com

Add :- Shop No 17, K Building, Kakade Township, Keshav Nagar,
Chinchwad Pune- 33

Date:- 06/06/2022

To,

The Principal

Pravara Rural College of Architecture, Loni

SUB:- Confirmation for Appointment of Jinal Patil. As an Intern


Dear Sir/Mam,

With reference to the mail from college dated, we would like to confirm the appointment of **Jinal Jitendra Patil** as an intern for the period of 120 working days starting from 2nd July 2022.

Best Regards,

Ar. Sunil R. Nawale



ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni

Architect Hafeez Contractor

December 05, 2022.

TO WHOMSOEVER IT MAY CONCERN

This is to certify that Mr. Karan Rajesh Varal of Pravara Rural College of Architecture, Loni has worked in this office as a B. Arch (Vth Year) student trainee from June 02, 2022 to December 02, 2022 as required by his curriculum. He has attended the office for 161.5 days.

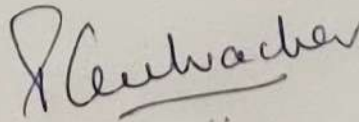
During this tenure he worked on the following projects;

- Raymond – Queens Court (Residential), Bandra
- Raymond – The Address (Residential), Thane
- Raymond – Next Mile (Residential), Thane
- Raymond – Luxury (Residential), Thane
- Raymond – Ten x (Residential), Thane
- Raymond – Malabar Hill (Residential), Malabar Hill
- Raymond – Gandhi Nagar (Residential), Thane
- Lokmat Group, Yavatmal (Mixed Use), Yavatmal
- L & T Rejuve 360 (Residential), Mulund
- Nyati – Sadashiv Peth (Mixed Use), Pune
- Nyati – Ramwadi (Commercial), Pune
- MICL – Aaradhya Avenue (Mixed Use), Ghatkopar
- Bharti Infra – Eco Vista (Mixed Use), Shilphata
- Ats Rohini (Residential), Delhi
- Arena Empire (Mixed Use), Mumbra


During this period he has shown an ability to understand concepts, work out details, draft design presentations and carry out office procedures. He has also developed considerable skills in computer aided drawings.

He was found to be hardworking and sincere.

I wish him success in the future.



PEARL CONTRACTOR
For ARCHITECT HAFEEZ CONTRACTOR

ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni

Hafeez Contractor

A I I A, G D Arch, M S Arch & U D (USA)
Ph D (Hon) Arch, Ph D (Hon) Housing

29 Bank Street, Mumbai 400 023 Tel : (+91 22) 2266 1920 E-mail : hafeez@hcontractor.com

आर्किटेक्ट हाफीज कोन्ट्रक्टर, २९, बँक स्ट्रीट, मुंबई ४०० ०२३ फोन : २२६६ १९२०

GST No : 27AADPC1634R1ZL

Date: - 31/10/2022

Experience Letter

TO WHOM IT MAY CONCERN

This is to certify that **Ms. Dumbre Nishigandha**, student from **Pravana Rural College of Architecture, Loni** has successfully completed 2 Months internship at **Sincere Architects Engineers Pvt. Ltd.** from 12.07.2022 to 12.09.2022.

We found her sincere, hardworking and result oriented. She worked well as part of a team during her tenure.


We wish her all the best for her future endeavors.

For – **Sincere Architects Engineers Private Limited.**

Authorized signatory



HR. Department

ATTESTED

PRINCIPAL
Pravana Rural College of Architecture, Loni

DATE: 02/12/2022

EXPERIENCE CERTIFICATE

Respected Sir/Madam,

This is to certify that **Mr. Pranav Sunil Pakhale**, has been appointed for the post of an intern at our office, ASK.

He has served our office successfully for a period of 125 working days, commencing from 1st July 2022 – 2nd December 2022.

During internship, he was involved in different projects at various relevant stages of Architecture during the above mentioned period. **Mr. Pranav Sunil Pakhale**, was involved in the following projects in the capacities of Design Architect using Computer aided software.

- Residential Building
- Group Housing Project
- Commercial Building

As we observed during his service with the company, he was motivated, competent and professional employee. Thanks to his commitment, contribution and dedication towards his work, he had been a considerable factor contributing to the success of our project. We truly wish his career path.

We wish his success in future efforts.

Thanking you,

Regards,

AR. Sumit Kumath
Principal Designer



ATTESTED
[Signature]
PRINCIPAL
Pravara Rural College of Architecture, Loni



SHILPI ARCHITECTS & PLANNERS

Date: 7/12/2022

EXPERIENCE CERTIFICATE


This is to certify that **Mr. LOHALKAR PRATIK DIPAK** Residing at Kothrud, Pune. was our Trainee and was working with us from 1st June 2022 to 6th December 2022 on the post of **"Intern"**.

During his tenure he has been professional and punctual towards his job. His performance was well appreciated and he has successfully completed his projects and tasks in a timely manner.

Hence this certificate is issued.

Ar. Paras Netragaonkar
Principal Architect
Shilpi Architects and Planners
Mob.no-9822080730



ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni

K.P.C.S. House, Office No. 6, Right Bhusari Colony,
Above Bank of Maharashtra, Paud Road, Kothrud, Pune - 411 038.

Phone : 020 - 25282678 | Cell : 9822080730

Office E-mail : shilpi.arch.plann@gmail.com | Personal E-mail : pshilpiarchplann@gmail.com

Website : www.shilpiarchitects.co.in

Architects, Interior Designers, Landscape Designers



AR. YOGESH WAKCHAURE

CA/2010/50842

Date : 09.07.2022

To ,
Principal ,
Parvara Rural Collage of Architecture,
At:- Loni, Tal: Rahata, Dist:- Ahmednagar

Subject : Professional Training Programme .

Dear Sir ,

This is to inform you that Miss. Revati Mahesh Rahatekar student of your college is being confirmed as trainee student in our organization for professional practice . She has joined our firm for Professional Practice is for 120 days initiating from 9th June 2022 .

Y W ARCHITECTS
AR. YOGESH WAKCHAURE

ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni

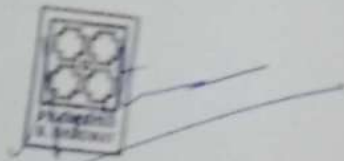


TO WHOMSOEVER IT MAY CONCERN

This is to certify that Ms. Poojita Gharate joined our Ahmedabad office as a student trainee on 11th July, 2022 and she continued to work with us till 09th December, 2022.

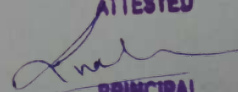
All the work and drawings compiled in her portfolio are done by her as a part of the office work.

We wish her all the best for the future.



Smita Taklekar
For M/s Prabhakar B Bhagwat

Dated : 09th December 2022

ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni



CSRD

Centre for
Sustainable Research and Development

CERTIFICATE

This is to certify that Ms. Sakshi Kharmale has worked as a Trainee Architect in our office from 11.07.22 to 30.11.22.

During this period, she has to conceptualize, to design, to prepare presentation drawings and working drawings and amking site visits for the projects she was involved. The projects she was involved in are:

- 1.Farmhouse, Manesar
- 2.The Grand Atithi, Vasra
- 3.Multispeciality Resorts And College, Bagodara
- 4.Preparation od Brochures
- 5.Shri.Manishbhai Rajvaidya's House

Kailash Sontakke [CA/84/8700]
Director- Design

ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni

info@csrd.foundation



B/216, Siddhraj Zori,
Sargasan Cross Road,
Gandhinagar



Ref: CT/VRV/Dec22/01

Date: 06-12-2022

VERVE ID : VRV/TR/July22/128

PROFESSIONAL TRAINING- CERTIFICATE



This is to certify Mr. **SANSKAR GADHE** (S/o Mr. Rajendra Walmik Gadhe), student of Sem-9, B-Arch (PRN no:1151518006790) of Pravara Rural College Of Architecture, LONI – 413204, (COA ID:MH29) has successfully completed Professional Training in our Architectural Design Firm from 11th Jul 2022 to 06th Dec 2022 under my guidance.


During his training period he was involved in Architectural and Interior design projects which included:

- Conceptual Designs**
- Detailing & Developing designs**
- Model making and Presentation**

We wish him all the best in his future endeavours.

Ar. PRANOTI NAGARAJ
Director, Architect &
Urban Planner, VERVE GROUP
Bangalore, CA/88/11870



ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni

SHITESH AGRAWAL ARCHITECTS PVT. LTD

Artisans House, Plot No. 440/4, Gokhale Cross Road, Model Colony, Shivajinagar,
Pune - 411 016. Maharashtra, India. Telephone No. : +91 020-25666366 / 25653336
Email: md@saapllimited.com, Web Site: www.saapllimited.com

SAAP
limited

Date: - 11/11/2022

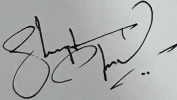
PRACTICAL TRAINING CERTIFICATE

To whom so ever it may concern

This is to certify that Ms. Shivani Rajendra Duche of Pravara Rural College of Architecture, Loni has undergone 'Practical Training' at this office with effect from 9th of June 2022 to 11th of November 2022.

During the period she worked 23 weeks in office.

Yours sincerely,



Ar. Shitesh Agrawal

COA NO: CA/2001/28447



ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni

01.12.2022

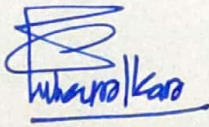
CERTIFICATE
TO WHOMSO EVER IT MAY CONCERN

This is to certify that **Miss. Shrutika S. Kokate** Student of Architecture from PRAVARA RURAL COLLEGE OF ARCHITECTURE, Loni has successfully completed Internship for a period from 15 th June 2022 to 30th November 2022 at this office.

During her tenure she has worked on various Architectural aspects & works like Planning, Designing, Corporation Drawings, Working Drawings, Interior Designing & Drawings, 3 D visualization Etc.


During her Tenure she is found sencere, Hard working having good understanding of various Architectural aspects & has got a good future ahead.

Hense This Certificate.



Ar Ganesh Mharolkar
CA/2001/27254

Ganesh Mharolkar
ARCHITECT
CA/2001/27254

ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni

Date:13/12/2022

EXPERIENCE CERTIFICATE

To Whom It May Concern

We proud to issue this certificate to Mr Shubham Gholap, Trainee Architecture student at Ekaa Designs who worked devotedly, innovatively & honestly with us.

Mr Shubham Gholap worked with us starting from 11th July 2022 & proved capabilities to all challenges faced during the work assigned in various architectural sectors.

During this period, we have allotted work in different services & sectors as mentioned below & found satisfactory in carrying out the duties:

- Assist in the development of designs, details, working drawings and coordinate the same on site.
- Preparation of 3d views for different types of projects.
- Preparation of drawings for approval from the respective authorities.
- Preparation of working drawings starting from centre line plans to all type of minute details required for onsite execution of the project.
- Prepare measurements drawings & prepare necessary changes in design as per the requirement.
- Visit sites in regular intervals and prepare the necessary reports & give necessary updates to the reporting person.
- Coordinate with different vendors, contractors, consultants and do the necessary compliance for the same.

During his work period we found all his active participation with all professionalism as expected.

We wish all the best to him in all the future endeavours.

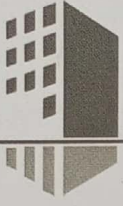
Yours Sincerely,

Vaishali Thore (Wagh)

Founder & Principal Architect

Vaishali Thore
Ar. Vaishali Wagh
CA/2009/44540

ATTESTED
Vaishali Thore
PRINCIPAL
Pravara Rural College of Architecture, Loni



VDCONSULTANTS

ARCHITECTS, INTERIOR DESIGNERS,
ENGINEERS AND VALUERS

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Date-23/11/2022

COMPLETION CERTIFICATE

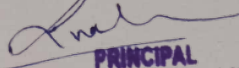
TO WHOM IT MAY CONCERN

This is to certify that **Mr. SHWETALI JALINDAR KOTKAR** was working with our firm from **13 June 2022 to 23 nov 2022 (120 days)** as an Intern Architect and successfully completed her training period.

She was handling drawing work, Estimation & costing as well as site supervision in our firm. She was very sincere in her work and Regular in work. She always found excellent in assigned work. We congratulate to her for her achievements during the job tenure at V.D Consultants and Wish her success in the future endeavour.



Yours faithfully,

ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni

Ar. Arvind Vaidya
B. ARCH
(Regd. No. CA / 90 / 13126)
Mob. 9822530090

RVIND ND
AIDYA ASSOCIATES
ARCHITECTS, ENGINEERS & INTERIOR DESIGNERS
2nd Floor, Kesekar Complex, North Wing, Opp. Market Yard,
Sangamner - 422 605 Dist. Ahmednagar, Tal. (02425) 225784
Email : architect_vaidya@rediffmail.com

OUT WARD NO / AVA / CERTIFICATE / .I.P.S. / 2022


DATE: 22/10/2022

CERTIFICATE

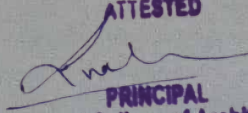
TO WHOM SO EVER IT MAY CONCERN

This is to certify that Miss. Siddhi Sunil Deshmukh from Pravara Rural College of Architecture, Loni has been working at our firm since 31st May 2022 to 20th Oct 2022. She was allocated the position of trainee Architect and has been looking after various duties like designing, working drawings, 3D modeling and site visits. Siddhi has always been highly curious and interactive in group discussions and would frequently approach her professors to ask questions about curricular concepts.

She takes keen interest in learning new assignments. She is sincere and hard working person and has good moral character.


Architect
Arvind E. Vaidya



ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni

HA.22.163

Date: 8th December 2022**TO WHOMSOEVER IT MAY CONCERN**

This is to inform you, that Mr. Ishwari Tilekar has completed her internship with us from 9th June 2022 to 3rd December 2022.

During this period, we found her of good conduct. She is hardworking, sincere and quickly grasps inputs. She has handled her assignments well & with responsibility. She worked on Institutional, Residential, Industrial Projects and Competitions. She worked as a part of team for the projects mentioned below in various capacity.

LIST OF PROJECTS

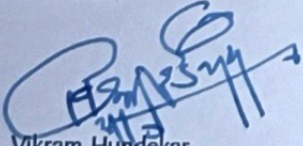
1. Gokhale Institute of Politics and Economics – Reading hall ceiling layout 3D / library measurement dwg
2. Shri Mahavir Jaina Vidyalaya – Staircase details / framing Plans
3. Lensal Optics – Area calculation Phase Plans
4. Baramati Cattle Field (Hindfeed Administration building at Shirampur) – Framing Plans
5. SBI housing Aurangabad – Sciographical Elevation
6. Proposed Master Plan for Maharashtra State Police Housing & Welfare Corporation at Police Head Quarters, Vishrambaug Sangli – Site Plan Presentation.
7. Munishwar Bungalow – Working drawing of ceiling layout.
8. IIT Gandhinagar – 3D model of canteen.
9. Proposed Bhakta Niwas & prayer hall for Yogiraj Shyamcharan Mission – Changes in site Plan & floor Plan
10. Proposed Bio-medical waste treatment plan for Passco Moshi – Staircase & Toilet details.

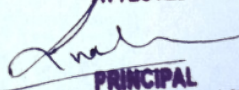
COMPETITIONS

1. SBI Amravati – presentation Plan
2. School Travel Improvement Plan in PMC
3. Deccan Gymkhana – NI 299 – Interior of badminton court & Exterior dome of badminton Court
4. RBI, Goa – NP 710 – presentation of floor plans.

We wish her good luck for her studies and her future as well.

Certified thus,


Ar. Vikram Hundekar
Partner (Head PR)
Mitimitra Consultants

ATTESTED

PRINCIPAL
Pravara Rural College of Architecture, Loni



CERTIFICATE of Internship



TUSHAR MANDE

Who has completed six months of internship as a Architectural Intern in SKILLYAK PRIVATE LIMITED with good hard work!

Nishtha Pandey

Ar. NISHTHA PANDEY

FOUNDER

SKILLYAK PRIVATE LIMITED.

ATTESTED
[Signature]
PRINCIPAL
Pravara Rural College of Architecture, Loni

AVi Designs

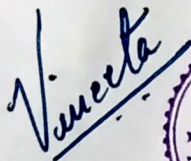
Date: 08-12-2022

**To,
Ms. Vishakha Kharote**


This is to certify that **Ms. Vishakha Kharote** worked as **Architectural Intern** in our company from **11th July 2022 to 8th December 2022** with our entire satisfaction. During her working period, we found her a sincere, honest, hardworking, dedicated employee with a professional attitude and very good job knowledge. She is amiable in nature and character is well. We have no objection to allowing her in any better position and have no liabilities in our company.

She has worked on some major projects like architectural farmhouse, residential landscape and some residential interior projects

We wish her every success in life and all the best for endeavors.



**Ar. Vineeta Nalkar
AVi Designs**

ATTESTED

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