

Criteria 1 Criterion 1 – Curricular Aspects (100)

Key Indicator- 1.2 Academic Flexibility (30)

1.2.1 Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. (where the students of the institution have enrolled and successfully completed during the last five years)

A Certificate Courses Conducted LIST OF COURSES

AY 2019-20

Sr. No	List of the Certificate Course conducted in 2019-2020									
1	AY 2019-2020									
	 Autodesk Revit for Architecture and Design 									
	Yoga And Meditation									
	Autodesk 3d Max									





LONI

PRAVARA RURAL COLLEGE **OF ARCHITECTURE, LONI**

Join

COURSE

OF "REVIT"

CERTIFICATE

DATE 01 AUGUST 2019

Tal. Rahati hmednag No.4177

TIME 4.00 - 5.30

MORE INFORMATION

Contact : Pro. Surendra Pawar

PRINCIPAL

Pravare Rural College of Architecture, Loni



Criteria 1 Criterion 1 – Curricular Aspects (100)

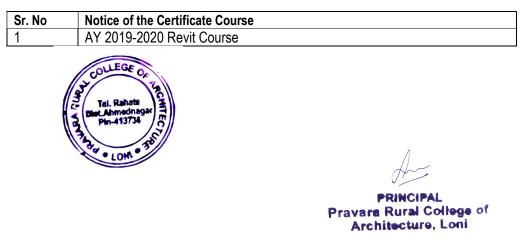
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A Certificate Courses Conducted

AY 2019-20

3.NOTICE/ CIRCULAR





Pravara Rural Education Society's PRAVARA RURAL COLLEGE OF ARCHITECTURE At/Post-Loni Kd, Tal : Rahata,Dist : Ahmednagar, M.S. - 413736 Tel : (02422) – 274295/96 Email:- principalprca@redifmail.com Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No.PU/AN/ARCH,51./1996)

PRCA/ 2019-20/

Date -19/06/2019

NOTICE

All the students of Pravara Rural College of Architecture, Loni are hereby informed that we are conducting a **Revit Course** dated from 1st to 31st July 2019 in our college computer lab at 4:00pm-5:30pm. Those who wish to join are required to register with your class representative before 29th June 2019.



Raicolevani

Ar. Rajeshwari Jagtap

Principal P.R.C.A, Loni

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1	BHAVSAR ABHISHEK ARVIND	P	A	P	P	P	P	P	P	P	P	P	P	B	P	P	P	P	P	A	P	17	Aut
2	CHAVAN MITALI RANJEET	P	P	ρ	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	A	P	18	Caref.
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5	DIGHE SAMRUDDHI SAHEBRAO	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	A	P	P	P	P	18	Samouti
6	GAWANDE AISHWARYA GULAB	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	9	P	P	P	19	stord.
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17	MISAL SANKET RAM	P	Р	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	19	paules.
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20	NIMASE VIDYA ANIL	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	19	Renderer.
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PRINCIPAL Pravare Rural College of Architecture, Loni

A.M.S.



	PRAVARA RURAL EDUCA		
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	Evaluation sheet of REVIT Third Yea		-20
ROLL NO	NAME OF THE STUDENT	Toatal Marks	Marks obtained
1	BHAVSAR ABHISHEK ARVIND	50	40
2	CHAVAN MITALI RANJEET	50	36
3	CHEPTE ASHOK SUDAM	50	48
4	DESHMUKH SAI ANANTRAO	50	44
5	DIGHE SAMRUDDHI SAHEBRAO	50	40
6	GAWANDE AISHWARYA GULAB	50	40
7	GILDA GAURAV DILIPJI	50	42
8	JAIN POOJA MAHAVIR	50	42
9	KALE DESHANA SURYKANT	50	44
10	KALE PRANJAL GANESH	50	44
11	KALE SNEHAL PRABHAKAR	50	40
12	KANAWADE SAKSHI KAILAS	50	44
13	KARNAWAT PRANJAL MANOJ	50	46
14	KATARIYA SHRUTI SANJAY	50	44
15	KHAROTE VISHAKHA KISHOR	50	40
16	MHASKE ARATI RAMESH	50	40
17	MISAL SANKET RAM	50	42
18	MULLA MOIN SHAHANAWAJ	50	48
19	KALE NILESH RAJENDRA	50	44
20	NIMASE VIDYA ANIL	50	40
21	PANDURE ARTI SUNIL	50	40
22	PATE RUTUJA ATMARAM	50	46
23	PATEL DIMPAL OMPRAKASHBHAI	50	40
24	PATIL JIGRASHA RAJESH	50	42
25	PATIL SAMRUDDHI ANIL	50	40
26	PAWAR MAHESH JITENDRA	50	46
27	RAJULE HARSHAL DILIP	50	42
28	RAUT PRATIKESH UTTAM	50	42
29	SHELAR KRUTIKA MAHENDRA	50	44
30	SWAMI YOGITA RAJESH	50	44
31	THAKUR VAIBHVI AVINASH	50	40
32	THORAT ABHISHEK SAMBHAJI	50	40
33	UCHIL SAMARTHA HEMANT	50	44
34	VARPE SAPANA RAMDAS	50	40
35	VIKHE AKSHADA VIKAS	50	44
36	WAJE SHRUTI RAGHUNATH	50	44
37	WAKCHAURE RUTUJA BALASAHEB	50	46
38	WANI TANVI SATISHCHANDRA	50	40

Sign of Faculty





CERTIFICATE COURSE ON

AUTODESK REVIT FOR ARCHITECTURE AND DESIGN Academic Year 2019-20

CERTIFICATE

This certificate is presented to

BHAVSAR ABHISHEK ARVIND

for successfully completed the training of

AUTODESK REVIT FOR ARCHITECTURE AND DESIGN

Conducted by Pravara Rural College of Architecture, Loni, District-Ahemdnagar, Maharashtra State (IN)



Raicolesani



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CERTIFICATE

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CHAVAN MITALI RANJEET

for successfully completed the training of

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CERTIFICATE COURSE ON

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CERTIFICATE

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CHEPTE ASHOK SUDAM

for successfully completed the training of

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Raicolesani



Pravara Rural Education Society's PRAVARA RURAL COLLEGE OF ARCHITECTURE At/Post-Loni Kd, Tal : Rahata,Dist : Ahmednagar, M.S. - 413736

Al/Post-Loni Kd, Tai : Ranata,Dist : Anmednagar, M.S. - 413/30 Tel : (02422) – 274295/96 <u>Email:- principalprca@yahoo.co.in</u> Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No.PU/AN/ARCH,51./1996)



Date: 14.06.2019

To, Principal Pravara Rural College of Architecture Loni.

Sub: - Permission to conduct Autodesk 3D Max Certificate course

Respected Madam,

With reference to above cited subject, I Ar. Surendra Pawar would like to request you allow me to conduct a certificate course on Autodesk 3D Max. The students of 2nd year need to understand the transformation of drawings from 2d to 3d and apply materials to form 3d of their designs. Students have discussed the issue of learning 3d Max with the faculty.

I would like to take the responsibility for conducting the 3D Max certificate course. Further, if you permit, I would prepare the syllabus for the same and send for your kind approval.

Yours Faithfully,

awar

Ar. Surendra Pawar



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PRINCIPAL Pravara Rural College of Architecture, Loni

PRINCIPAL Pravare Rural College of Architecture, Loni

Approved

Pravara Rural Education Society's Pravara Rural College Of Architecture, Loni <u>Autodesk 3ds Max Design Essentials Training</u>

Total Duration: 30 Hours

Aim:-

Autodesk 3Ds Max Design Essentials Training provides a thorough grounding in 3Ds Max Design Software. On completing the course you will be able to produce basic 3D modeling, apply material, rendering the scene and create animation.

Objectives:-

The primary objective of this course is to teach students the essentials of working in 3D using an array of features and tools. This course teaches new users the basics of creating, embellishing, and animating 3D scenes. After completing this course, student should be able to do:

- Model objects using a variety of techniques
- Design and apply materials
- Adjust basic lighting
- Animate simple objects
- Build and animate simple, effective environments
- To enhance the computing skills of the students.

Course syllabus:-

Chapter 1: INTRODUCTION

- Introduction The 3DS Max Interface
- Navigate the 3DS Max User Interface and Workspace
- Transforming Objects Using Gizmos
- Graphite Modeling Tools Set
- Command Panel
- Time Slider and Track Bar
- File Management

Chapter 2: 3DS Max First Project

- Setting Up a Project Workflow
- Clock Modeling
- Spline Modifier
- Bringing It All Together

Chapter 3: Modeling in 3DS Max:

Architecture Model - Part 1

• Units Setup



- Importing a CAD Drawing
- Creating the Walls
- Creating the Doors
- Creating the Window
- Adding the Floor and Ceiling

Chapter 4: Modeling in 3DS Max:

- Architecture Model Part 2
- Modeling the Couch
- Modeling the Lounge Chair

Chapter 5: Introduction to Animation

- Animating the Ball
- Refining the Animation

Chapter 6: Animation Principles

• Anticipation and Momentum in Knife Throwing

Chapter 7: Character Poly Modeling -Part 1

- Setting Up the Scene
- Soldier Modeling

Chapter 8: Character Poly Modeling -Part 2

- Completing the Main Body
- Creating the Accessories
- Putting On the Boot
- Creating the Hands

Chapter 9: Character Poly Modeling -Part 3

- Creating the Head
- Merging and Attaching the Head's Accessories

Chapter 10: Introduction to the Materials: Interiors and Furniture

- The Slate Material Editor
- Material Types
- Mental Ray Material Types
- Shades
- Mapping the Couch and Chair
- Mapping the Window and Doors

Chapter 11: Textures and UV Workflows: The Soldier

- UV Unwrapping
- Seaming the Rest of the Body



- Applying the Color Map
- Applying the Bump Map
- Applying the Specular Map

Chapter 12: Character Studio: Rigging

- Character Studio Workflow
- Associating a Biped with the Soldier Model

Chapter 13: Character Studio: Animation

• Animating the Soldier

Chapter 14: Introduction to Lighting: Interior Lighting

- Three-Point Lighting
- 3DS Max Lights
- Lighting the Still Life in the Interior Space
- Selecting a Shadow Type
- Atmospheres and Effects
- Light Lister

Chapter 15: 3DS Max Rendering

- Rendering Setup
- Cameras
- Safe Frames
- Ray traced Reflections and Refractions.
- Rendering the Interior and Furniture

CHAPTER 16: MENTAL RAY

- Mental Ray Renderer
- Final Gather with Mental Ray
- Mental Ray Materials

Prepared By: Ar. Surendra Pawar – Assistant Professor Checked By: Ar. Anurag C. Doshi – Assistant Professor

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PRINCIPAL Pravare Rural College of Architecture, Loni Principal Ar. Rajeshwari Jagtap



LOKNETE DR. BALASAHEB VIKHE PATIL (PADMA BHUSHAN AWARDEE) PRAVARA RURAL EDUCATION SOCIETY'S

OF ARCHITECTURE

AVARA RURAL COLLEGE

Pravara Rural College of Architecture, Loni

LONI

CERTIFICATE COURSE OF AUTODESK 3D MAX





Criteria 1 Criterion 1 – Curricular Aspects (100)

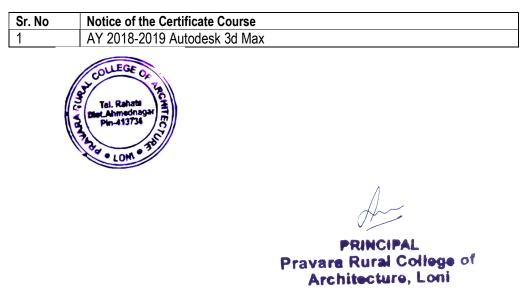
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A Certificate Courses Conducted

AY 2019-20

3.NOTICE/ CIRCULAR





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PRCA/ 2019-20/

Date -1/07/2019

NOTICE

All the students of Pravara Rural College of Architecture, Loni are hereby informed that we are conducting a **3Ds max Course** dated from 1st to 29th August 2019 in our college campus at 4:00pm-5:30pm. Those who want to join shall register to your class representative before 25th July 2019.



Raicolesani

Ar. Rajeshwari Jagtap Principal P.R.C.A, Loni

PRINCIPAL Pravara Rural College of Architecture, Loni

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and the								Seco	nd Y	ear 2	019-	20											
ROLL NO	NAME OF THE STUDENT	1-Aug-2019	2-Aug-2019	6-Aug-2019	7-Aug-2019	8-Aug-2019	9-Aug-2019	10-Aug-2019	13-Aug-2019	14-Aug-2019	16-Aug-2019	19-Aug-2019	20-Aug-2019	21-Aug-2019	22-Aug-2019	23-Aug-2019	24-Aug-2019	26-Aug-2019	27-Aug-2019	28-Aug-2019	29-Aug-2019	Toatal Attendance	STUDENT SIGNATURE
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6	Gharate Ruchita Sharad	P	Ø	P	Ø	R	p	P	p	P	P	P	P	P	P	A	P	P	P	P	P	19	Conserver .
7	Gholap Shubham Ashok	p	P	A	P	P	P	P	P	P	þ	p	P	P	P	P	P	8	p	P	Å	19	Condat
8	Gulave Anisha Babasaheb	P	P	P	þ	P	P	A	b.	P	9	P	P	P	6	Ŕ	P	9	P	P	P	18	Glaneas.
9	Kharmale Sakshi Ramesh	À	Ø	p	P	9	p	\dot{q}	P	Ø	P	P	6	P	2	P	Ą	Ð	9	P	À	18	Sabli
10	Khose Akash Amol	D	A	P	Q	9	P	P	P	P	P	B	P	P	9	P	B	8	9	P	P	19	Aboshik.
11	Kokate Shrutika Sunilrao	Ø	P	P	À	p	P	P	p	P	P	8	P	P	6	8	P	P	9	P	9	19	Same
12	Kotkar Shwetali Jalindar	P	P	A	þ	p	P	9	P	P	9	b.	9	P	P	Ò	9	Ŕ	6	9	9	0	Sheweet 12
13	Lohalkar Pratik Dipak	å	p	0	p	À	9	P	p	P	9	P	P	P	P	P	p	Ŕ	P	P	P	19	Loohart
14	Mande Tushar Dilip	6	P	6	P	P	À	Å	p	P	P	P	9	P	8	P P	À	P	p	P	à	18	- landling "
15	Narwade Priti Sunil	P	P	9	p	P	9	P	p	Q	P	P	P	P	9	P	P	P	P	2	P	19	Horrwade
16	Pakhale Pranav Sunil	p	P	P	P	P	P	P	9	Ø	P	P	A	P	P	9	0	P	9	P	P	19	Puel
17	Patil Jinal Jitendra	P	þ	P	p	P	P	P	P	P	P	P	9	P	P	Ď	p	9	P	P	P	20	1 States
18	Rahatekar Revati Mahesh	9	P	P	à	P	P	P	9	0	P	4	P	P	P	P	P	R	P	P	P	19	Fahabelle
19	Rindhe Aditi Digambar	P	P	p	þ	0	P	P	9	P	P	p	P	P	p	6	P	P	6	P	P	20	Aahili
20	Shinde Aparna Khandu	9	p	A	p	Ŷ	P	9	P	6.	P	9	Ý	p	P	R	P	P	9	P	p	19	-Aparan-
21	Shinde Ganesh Laxman	P	P	P	Ø	P	P	P	P	9	P	P	P	P	P	P	P	P	9	P	p	20	
22	Singharay Gourav Parimal	P	p	P	p	P	9	P	9	P	P	P	P	P	9	6	P	P	P	P	P	20	
23	Sonawane Hitesh Sopan	p	D	p	P	P	P	6	P	P	P	P	ø	P	p	6	P	P	P	P	p	20	Hitch .
24	Tilekar Ishwari Avinash	P	A	0	p	D	p	p	P	9	P	P	P	P	P	9	P	P	P	0	Ŕ	18	Teleon.
25	Varal Karan Rajesh	À	A	p	P	P	P	P	P	6	9	P	P	P	P	P	P	b.	Ŷ	p	6	13	
26	Wakchaure Janhavi Chandrasen		0	b	P	a	À	A	P	D	P	p	p	p	P	9	P	4	p	P	5	2 10	





Pravara Rural Education Society's Pravara Rural College Of Architecture, Loni

Time: 2.00 hrs

Total Marks: 50

Subject: Autodesk 3D max Essential Training

Q.1. Prepare the Interior 3D view of Living room of size 4.0 x 6.50 m with Interior finishes, False Ceiling, light effects and furniture layout. 50 marks



PRINCIPAL Pravare Rural College of Architecture, Loni

	PRAVARA RURAL EDUCATION		-								
PRAVARA RURAL COLLEGE OF ARCHITECTURE,LONI											
	Evaluation sheet of AUTODESK		K 2019-20								
	Second Year 2019	<u> </u>									
ROLL NO	NAME OF THE STUDENT	Toatal Marks	Marks obtained								
1	Aher Apeksha Mahesh	50	46								
2	Deshmukh Siddhi sunil	50	40								
3	Inamdat Dhavalsinh Vijaysinh	50	48								
4	Dumbre Nishigandha Samir	50	46								
5	Gadhe Sanskar Rajendra.	50	44								
6	Gharate Ruchita Sharad	50	48								
7	Gholap Shubham Ashok	50	44								
8	Gulave Anisha Babasaheb	50	40								
9	Kharmale Sakshi Ramesh	50	40								
10	Khose Akash Amol	50	44								
11	Kokate Shrutika Sunilrao	50	40								
12	Kotkar Shwetali Jalindar	50	40								
13	Lohalkar Pratik Dipak	50	44								
14	Mande Tushar Dilip	50	44								
15	Narwade Priti Sunil	50	40								
16	Pakhale Pranav Sunil	50	44								
17	Patil Jinal Jitendra	50	40								
18	Rahatekar Revati Mahesh	50	44								
19	Rindhe Aditi Digambar	50	44								
20	Shinde Aparna Khandu	50	40								
21	Shinde Ganesh Laxman	50	40								
22	Singharay Gourav Parimal	50	40								
23	Sonawane Hitesh Sopan	50	42								
24	Tilekar Ishwari Avinash	50	42								
25	Varal Karan Rajesh	50	44								
26	Wakchaure Janhavi Chandrasen	50	46								

Signature of faculty

Rawar

LEG i n



CERTIFICATE COURSE ON AUTODESK 3DS MAX DESIGN ESSENTIALS TRAINING

Academic Year 2019-20

CERTIFICATE

This certificate is presented to

Deshmukh Siddhi sunil

for successfully completed the training of

AUTODESK 3DS MAX DESIGN ESSENTIALS

Conducted by Pravara Rural College of Architecture, Loni, District-Ahemdnagar, Maharashtra State (IN)



Raicolwani



CERTIFICATE COURSE ON AUTODESK 3DS MAX DESIGN ESSENTIALS TRAINING

Academic Year 2019-20

CERTIFICATE

This certificate is presented to

Inamdat Dhavalsinh Vijaysinh

for successfully completed the training of

AUTODESK 3DS MAX DESIGN ESSENTIALS

Conducted by Pravara Rural College of Architecture, Loni, District-Ahemdnagar, Maharashtra State (IN)



Raicolwani



Pravara Rural Education Society's PRAVARA RURAL COLLEGE OF ARCHITECTURE

At/Post-Loni Kd, Tal : Rahata,Dist : Ahmednagar, M.S. - 413736 Tel : (02422) – 274295/96 <u>Email:- principalprca@yahoo.co.in</u> _ Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No.PU/AN/ARCH,51./1996)



<u>2019-20</u>

2019-20	AUTODESK 3D MAX CERTIFICATE COURSE – REPORT
Faculty In charge:	Ar. Surendra Pawar
Student Coordinator	Gharate Ruchita Sharad
Aim:	To help students to produce basic 3d modelling, apply material, rendering scene and create animation.
Objectives:	 i. To teach students to work in 3d using array of features and tools ii. To teach the students the basics of creating, embellishing, and animating 3d scenes.
Duration:	30 Hours
No. of students:	26



Students attending the Autodesk 3d Max course

Summary

On completion of the course the students of second year learnt creating 3D models like Exterior and Interior, Product models, animations, and Walkthroughs. The students learnt to model objects using a variety of techniques, along with designing and applying materials. They learnt to adjust the basic lighting requirements and animate the simple objects. This course helped them in generating the 3d views and checking its implications on the site.

Rawar

Ar. Surendra Pawar





Criteria 1 Criterion 1 – Curricular Aspects (100)

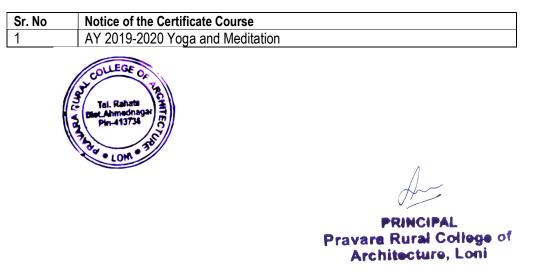
Key Indicator- 1.2 Academic Flexibility (30)

1.2.1 Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. (where the students of the institution have enrolled and successfully completed during the last five years)

A Certificate Courses Conducted

AY 2019-20

3.NOTICE/ CIRCULAR





Certificate course of Yoga & Meditation







FROM 1st January

Contact

Pro. Nilima Muley

PRINCIPAL Pravare Rural College of Architecture, Loni



LOKNETE DR. BALASAHEB VIKHE PATIL (PADMA BHUSHAN AWARDEE) PRAVARA RURAL EDUCATION SOCIETY'S PRAVARA RURAL EDUCATION SOCIETY'S OF ARCHITECTURE

PRAVARA RURAL COLLEGE OF ARCHITECTURE, LONI



Pravara Rural Education Society's PRAVARA RURAL COLLEGE OF ARCHITECTURE At/Post-Loni Kd, Tal : Rahata,Dist : Ahmednagar, M.S. - 413736 Tel : (02422) – 274295/96 Email:- principalprca@redifmail.com Affiliated to Savitribai Phule Pune University (SPPU, Pune) (Id No.PU/AN/ARCH,51./1996)



PRCA/ 2019-20/

Date -25/12/2019

NOTICE

All the students of Pravara Rural College of Architecture, Loni are hereby informed that we are conducting a **Yoga and meditation** Course from 6 January 2020 to 10 February 2020 in our college campus at 4:30pm-5:30pm. Those who want to join shall register to your class representative before 31 December 2020.



Raicolevani

Principal Ar. Rajeshwari Jagtap P.R.C.A, Loni

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	Yoga and I	Meditatio	on	Att	en	dan	ice	list	t (2	015	-20	20)										
Sr.No	Name of students	6-lan-2020	7-lan-2020	8-lan-2020	9-1an-2020	10-Jan-2020	11-Jan-2020	13-Jan-2020	14-Jan-2020	L5-Jan-2020	16-Jan-2020	17-Jan-2020	20-Jan-2020	21-Jan-2020	22-Jan-2020	23-Jan-2020	24-Jan-2020	25-Jan-2020	27-Jan-2020	28-Jan-2020	29-Jan-2020	Sign	
1.	Adhav Rutuja Pratap	P	F	P	p	0	P	P	Δ	P	P	PI	D	P	PI		P	p	P	p	P	2.0	2
2.	Agase Pratiksha Dnyaneshwar	P	P	P	P	P	P	D	P	4		P	PI	p	PI	PI				p	Pe	Dhi	
3.	Budhwant Isha Sampat	P	P	P	p	D	P	P	P	P	P		0				P	P	P	P	P	I End	t
4.	Chavhan Namrata Vasant	P	P	p	P	P	p	A	P	P	P	A	PI	2	P		DI	DF	5 1	P	P	KHU	-
5.	Chirmade Dhanashri Vikas	P	P	P	P	A	P	P	P	P	P	PI	PI	PI	> f	1		PI	p /	P		Terry	
6.	Dawkar Prerna Vikasrao	P	P	P	P	P	P	p	P	P	PI	P	PF	2 1		PF	pp	1		5 1	PT	Tat	-
7.	Dolzake Dhanashri Mahesh	P	P	P	p	P	P	P	P	P	P	A	21				PIF		pi	P	P	Preus	7
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10.	Gaikwad Pratik Sanjay	P	P	-	P	P	P	A	P	A	P	PI	PP	1	PP	F	P) f		PT	2	(to	-
11.	Gharate Mukul Pralhad	A	P	P	P	P	P	P	P	A	P	PI	PP	pp	f	F	P	P	F			4	7
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13.	Jadhav Chetan Rajendra	P	P	P	P	A	P	P	P	9	PI	P	AF	P	P	A	P	P	F		PA	an	
14.	Kataria Priti Babalal	P	P	P	P	P	9	P	P	P	AI		PP	P	P	P	P	F	9	T	21	Port.	-
15.	Khadke Priti Sureshrao	P	P	P	P	P	P	A	P	PI	PI		PP	P	P	P	A	P	P	1	PE	Zala	5
16.	Mundhe Pooja Balu	P	P	P	P	P	P	P	AI	PF	F	7	AP	P	P	p	P	F	F	F	T	opp	3
17.	Nehe Nilesh Ramnath	P	P	P	9	P	P	P	P	PI	4 8	. 1	20	P	P	P	A	P	F	f	2	1 bell	4
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19.	Patil Krishna Premraj	P	P	P	P	P	P	PI	PI	PP	A	P	P	P	P	P	P	A	P	P	A	R	4
20.	Rabade Anuj Dnyanadeo	P	P	P	P	P	P	P	PI	PI	A	F	9	P	-	-	-			0	I	Run	5
21	Shendkar Samruddhi Sakharam	P	P	P	P	P	9	P	PI	PR	A	1	P	P	P	P	P	P	P	F	12	Ri	-
2	Shinde Sakshi Kailas	P	P	P	P	P	P	PI	PI	PI	P	P	P	P	P	P	P	P	P	P	7	Sun	-
.3	Sonawane Gaurav Sakhari	P	P	P	P	A	PI	PF		PI	AF	p	P	P	P	P	P	A	P	P	12	2	
4	Sonawane Anurag Nandkumar	A	P	P	P	P	P	P	PF	> ¥	1 6	P	P	P	A	P	P	P	P	P	TA A	fousd	
5	Tambe Vaishnavi Dilip	P	À	p	P	P	PI	Pf		P	P	F	P	P	P	P	P	P	1 A	P	17	Jun	-
6	Tanpure Sakshi Sunil	p	P	P	P	P	PI	AX	PF	P	P	P	P	P	P	P	P	Þ	D	P		-	
7	Tanpure Sonal Ramesh	P	P	A	P	PI	Pr			PP	P	P	D	D	P	P	0	P	P	10	17	annu	2
8	Thokal Ashwini Dadasaheb	P	Þ	P	P	PI	AN	2 9		PP	-	P	P	P	P	P	A	P	0	P	1	0.	-
9	Thorat Swati Suresh	P	P	P	A	PI	PI	PD	5	PP	D	P	P	P	P	P	D	P	P	0	F	tu-	_
0	Varpe Roshan Vilas	P	Þ	DI	P	PP	>		P	PF	P n	D	P	D	P	1	D	D	P	P	d	health	-
1	Waghmare Divya Nandu	D I	5	P	D	AP			51	PD	P	F	0	P	D	10	r	r	r	P	R R	HX/an	m
2	Walunj Rutuja Pramod	A	p	P		Pr	5	0	1	1	1	P	F	P	T	r	P	P	P	P	P	Hony	-
3	Zirape Abhijeet Permeshwar	P	p	p	0	P.	1	1		7	1	P	P	F	P	r	r	P	7	P	-	Bety	-
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-	Kale Deshna Suryakant	P/	4 4		1		r f	18	1	8	P	P	P	P	P	P	P	P	P	P	A	aDau	-
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1	Signature Of Teacher																						



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CERTIFICATE COURSE ON YOGA AND MEDITATION

Academic Year 2019-20

CERTIFICATE

This certificate is presented to

ADHAV RUTUJA PRATAP

for successfully completing the training of

YOGA AND MEDITATION

Conducted by Pravara Rural College of Architecture, Loni, District-Ahemdnagar, Maharashtra State (IN)



Raicolesani



CERTIFICATE COURSE ON YOGA AND MEDITATION

Academic Year 2019-20

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This certificate is presented to

AGASE PRATIKSHA DNYANESHWAR

for successfully completing the training of

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Raicolesani



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17.02.2020

<u>2019-20</u>

2019-20	YOGA AND MEDITATION CERTIFICATE COURSE – REPORT
Faculty In charge:	Ar. Nilima Mulay
Student Coordinator	Gharate Mukul Pralhad
Aim:	To help students to deal with academic and stress related issues.
Objectives:	i. To improve concentration, posture, muscle tone, sleep and immunityii. To develop the interest of the students towards fitness and health.
Duration:	30 Hours
No. of students:	37



Students performing warm up exercises



Students performing Asanas

Summary

The course on Yoga and Meditation helped the students demonstrate basic skills associated with yoga activities including strength and flexibility, balance and coordination. They could demonstrate the ability to perform yoga movements in various combination and forms. The meditation practice helped students maintain good stress-free balance in their day-to-day life.

Ar. Nilima Mulay



PRINCIPAL Pravara Rural College of Architecture, Loni