



## Human And Architecture : Relation

The spaces which are created by the Architectural knowledge are built by man for the human beings to stay and work around. The mindset and thoughts of every person is different, so it is not possible every time to build a space which is suitable for every person. Hence, Architect builds and mould a space which will make everyone feel comfortable to do their daily activities effectively.

It has been observed that the moment we enter into a new space we start observing every elements and things around us which makes us feel good and heal our nervous mind, sometimes the spaces gives us a confidence in our first visit to that place. So it is a part of good interaction between the Man and Architectural place to get mix-up with it and feel free. The Architectural places teach us many things firstly for instance, our chair in the office will reflect some kind of thought of our personality and second thing we keep our things neatly and properly and even arrange them as per our needs and convenience that means we look for utility and aesthetics.

Today, Architecture is viewed as an art form of many new innovations. Architect creates or constructs a space that people should accept it welcomingly, where they wanted to spend and enjoy their precious time. Architect and its interaction between built and unbuilt spaces and people is very unique on one hand one needs to understand the societies needs and human comfort and potential and on other hand one needs a space where he or she can interact with the spaces they want comfortably to live within.

Architects observe, listen, understand and can sense the space that what actually today's world needs. Everyone should explore and understand that every little thing or part in this world are co-related with each other for good little things of happiness and joyfulness.

-Pratiksha Tikande  
(Third year B.Arch)

## When Architecture speaks...! (Part 1.0)

Hello to all folks! I am a field, who today, has got a kind of blessing from god to become a person and have a friendly chat with you guys! There are many images of mine in minds of people who partially know about me and even those who know completely about me. This is architecture, who is speaking with you guys, and I have a lot of things to share with you all.

Well, I guess I don't need to introduce myself in detail as you all guys are already dealing with a lot of details after taking me as a course of your studies! Still, there are a lot of things about me that you all should try to understand them. So let's keep it as much friendly as possible!

At first, talking about my students. All those who have studied, are studying, or are going to study me have their own perceptions regarding me. For someone, a field of exploration, while for someone, a field of constant brainstorming. A field of unimaginable struggles for someone, while, a field of "post-realization of regrets" for someone! I know how negative it sounds

but yes! that's the reality i have been observing amongst many of you students. I am completely okay with the fact about what you actually feel about me because since I have been blessed to be a person for a day, I can understand how pressurized or burdened you guys feel after seeing my depth of study.

But you know what, that's my actual beauty! And it is my utmost responsibility to make you guys realize about the most beautiful thing in which you are not stranded, but involved. Getting burdened, facing innumerable fusses, hearing out a lot of things from everywhere at the same time, college problems, personal life problems, expectation pressure, competition atmosphere, my god that's something really unbearable! I know you guys will definitely feel giving up after facing all these things but wait! I am not going to let you give up that easily buddies! After all you are studying me! One of the most difficult but reputed profession in terms of career. But amidst of all this, let me ask you something. Have you ever thought about how proud I must be feeling when I get to know about a student succeeding with not only good grades but also ample of knowledge in the field of architecture? At the same time, have you ever thought how sad I must be feeling when I get to hear about students attempting suicides because of being felt pressurized and demotivated after taking me as a course of study? Well, that's really a topic for clearance, and I will clear all things for you. Till then, see you guys in the next studio session!

-Anuj Rabade (4th year B. Arch)

### Ganeshotsav 2022

This year Pravara Rural College of Architecture, Loni celebrated eco-friendly Ganesh Utsav. Instead of POP, students preferred "shaadu maati" and conducted a small workshop on Ganpati idol making which resulted in the making of a good amount of Ganesh idols. The theme for Ganesh Utsav 2022 was WADA architecture which showcased the vernacularity of Maharashtra.



### Shrikrishna Janmashtami, 2022



### Teachers day Celebration (05 Sep, 2022)



**Case study at Ashoka Astoria and Parksyde homes, Nashik (4th Year Students)**



**Guest Lectures by Ar.Jyotindra Nikam sir & Ar. Satish Pawar sir (4th Year Students)**



**Site Visit at Sinnar (4th Year Students)**



**Case study at P.Dr. V.V Patil Sainik School, Loni (3rd Year Students)**



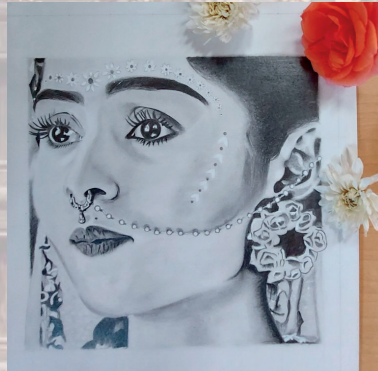
**Case study at Bhagwat Farm House, Nashik (2nd Year Students)**



Some Artworks of our Students



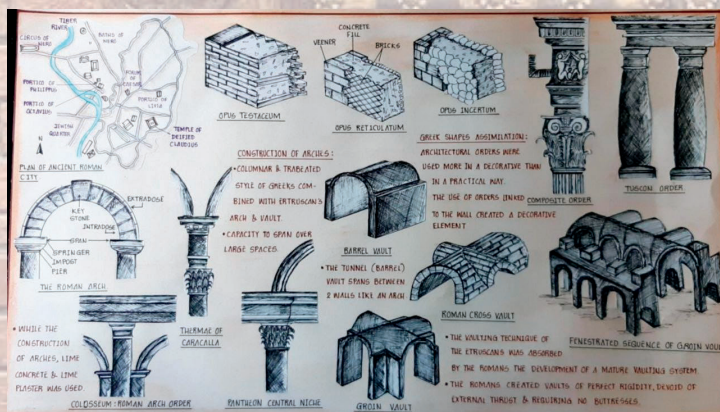
Portrait by-  
Pratik Anap (3rd  
year B. Arch)



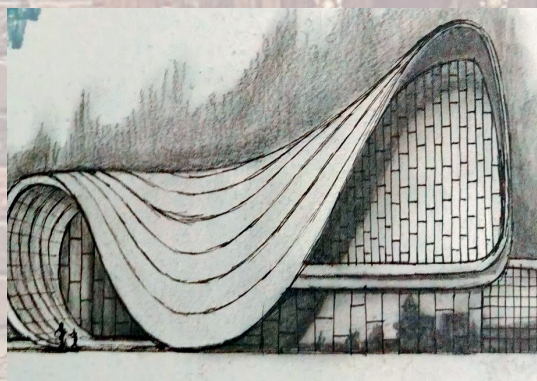
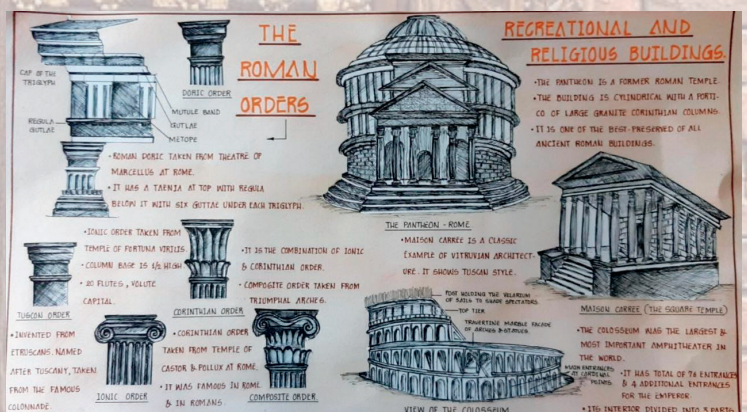
Portrait by- Kaveri  
Gondkar (4th year  
B. Arch)



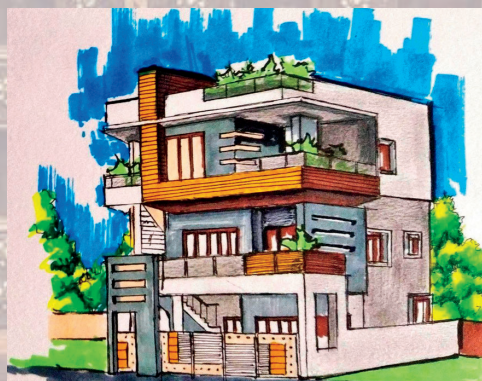
Tanjore Art by-  
Kaveri Godkar  
(4th year B. Arch)



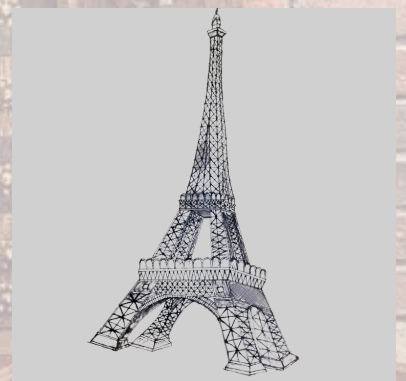
Elements and buildings of Roman Architecture by-Pratik  
Gaikwad (4th year B. Arch)



Hyder Aliyev Centre Building by-  
Anuj Rabade (4th year B. Arch)



Residential Bungalow by-  
Anuj Rabade (4th year B. Arch)



Eiffel Tower sketch by -  
Roshan Varpe (4th year B. Arch)

- Student coordinator: Pratik Gaikwad
- Faculty coordinator: Ar. Meghana Joshi, Ar. Ashwini Gholap